





YES! OH,  
YEAH!



AHHHH!









DON'T  
STOP!!!



















AHHHHHHH!











OH, FUCK!  
I'M GONNA  
CUM!



A woman with blonde hair is lying on her back on a light-colored tiled floor. Her eyes are closed, and her mouth is slightly open. A speech bubble with a green border and a tail pointing to her mouth contains the text: "ME TOO!  
OH, GOD! OH,  
FUCK!". The background shows the tiled floor and the legs of another person standing nearby.

ME TOO!  
OH, GOD! OH,  
FUCK!



I WANNA...  
CUM INSIDE...

DO IT! OH,  
GOD! FUCKING  
DO IT!



UHHHHHHH!!!

A close-up photograph of a person's buttocks and legs, showing the skin texture and the waistband of dark-colored underwear. A speech bubble is overlaid on the left side of the image.

YES! OH,  
YES!!!



*I'M  
CUMMING! OH,  
GOD, I'M  
CUMMING SO  
HARD!*





I CAN  
FEEL IT!

EVERY  
THRUST SENDS  
MORE...  
MORE...

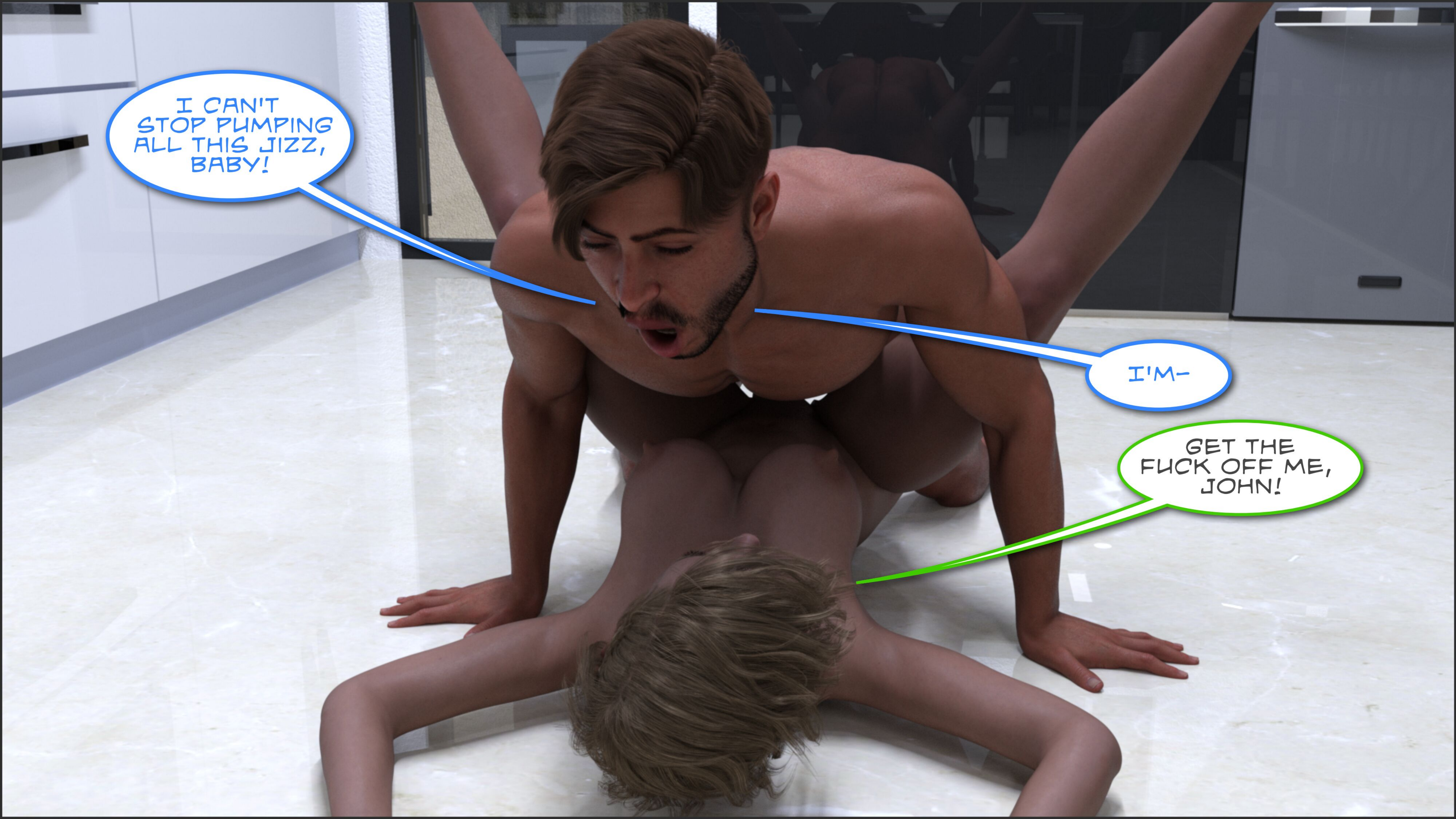


JIZZ!? IS  
THAT-

I CAN'T  
STOP PUMPING  
ALL THIS JIZZ,  
BABY!

I'M-

GET THE  
FUCK OFF ME,  
JOHN!



A close-up shot of a man with brown hair and a beard, looking extremely shocked with wide eyes and an open mouth. He is shirtless. In the background, a woman's leg and foot are visible, with her foot resting on the man's right shoulder. The setting appears to be a modern kitchen with white cabinets and a window. Three speech bubbles are overlaid on the image, containing dialogue.

WALTER!?  
WHAT THE  
HELL!?

WHEN  
DID YOU  
START  
FUCKING  
ME!?

JUST-

GET OFF  
ME, YOU BIG  
LUNK!



I... I  
THOUGHT I  
WAS FUCKING  
MOLLY THAT  
WHOLE  
TIME!

WHAT DID  
I DO!?

WHAT THE  
HELL DID YOU DO,  
WALTER!?

A photograph of a woman with long brown hair, seen from behind, sitting on a light-colored tiled floor. She is nude. The image is overlaid with four comic-style speech bubbles. The first bubble is at the top left, the second is below it, the third is to the right of her head, and the fourth is further to the right. The speech bubbles have colored borders: green for the first three and blue for the last one. The text inside the bubbles is in a simple, hand-drawn font.

AW, FUCK,  
MAN!

I CAN  
FEEL IT!

I CAN FEEL  
ALL THAT SPUNK  
YOU PUMPED-

HEY!  
THIS ISN'T  
MY  
FAULT!



YOU DID!  
ADMIT IT!

YOU  
KISSED  
ME!

WHAT!?

BULLSHIT!




WHAT!?

YOU  
CERTAINLY  
SLIPPED YOUR  
TONGUE IN MY  
MOUTH!

I WILL DO NO  
SUCH THING!

IF  
ANYTHING...  
YOU KISSED  
ME!





SO, IT'S  
YOU WHO  
ESCALATED  
THINGS!

WELL,  
IF... IF I  
STUCK IT OUT,  
YOU SUCKED  
ON IT.

SO,  
YOU'RE TO  
BLAME!

BUT  
YOU'RE THE  
ONE WITH THE  
*DICK*...

...SO  
IT'S YOUR  
FAULT!

HOW  
SO!?

I JUST  
LAID THERE  
AND TOOK IT,  
BUT YOU  
ACTIVELY  
*FUCKED*  
ME!



BECAUSE I  
HEARD YOU **BEGGING**  
FOR IT!

AS IF  
YOU DIDN'T  
LIKE IT!

MAYBE  
I DID!

WELL,  
MAYBE I  
DID TOO!



NOT YOU.

THIS IS WHAT *KATIE* WANTED.

NOT ME.

BECAUSE... THAT'S THE STORY.



YOU ONLY DID WHAT THE CHARACTER NEEDED TO DO.

IT'S NOT THE FIRST TIME EITHER OF US HAS ACTED IN A WAY... WE NEVER WOULD.

YEAH, BUT...




...BRIAN  
WROTE THIS.

FOR  
US.

YEAH.

SO... WAS  
THIS HIS  
INTENTION?



DID HE  
INTEND FOR  
YOU TO BE A  
MAN...

...FUCKING ME  
AS A WOMAN?

I... DAMN. I  
DON'T KNOW.

TO BE CONTINUED...