

Break The Wall

DREAMCATCHER

Dystopia : Lose Myself

Main Guitar
Standard tuning

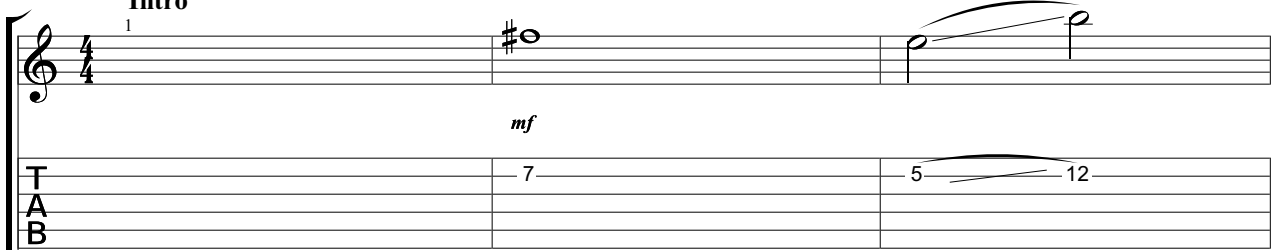
Second Guitar
Standard tuning

♩ = 160

Intro

Main

1



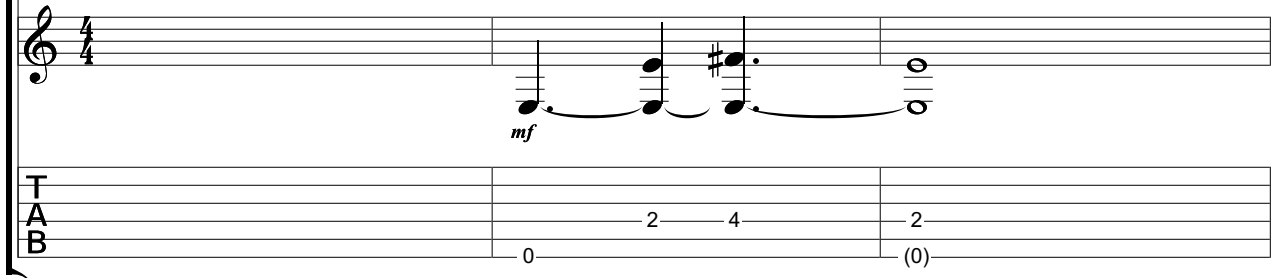
mf

7 5 12

T
A
B

Detailed description: This block shows the first three measures of the Main guitar part for the Intro. The first measure contains a single note on the 7th fret of the high E string. The second measure contains a single note on the 5th fret of the high E string. The third measure contains a single note on the 12th fret of the high E string. The dynamic marking 'mf' is placed below the first two measures. The TAB lines below the staff show the fret numbers 7, 5, and 12 for the three measures respectively.

Second



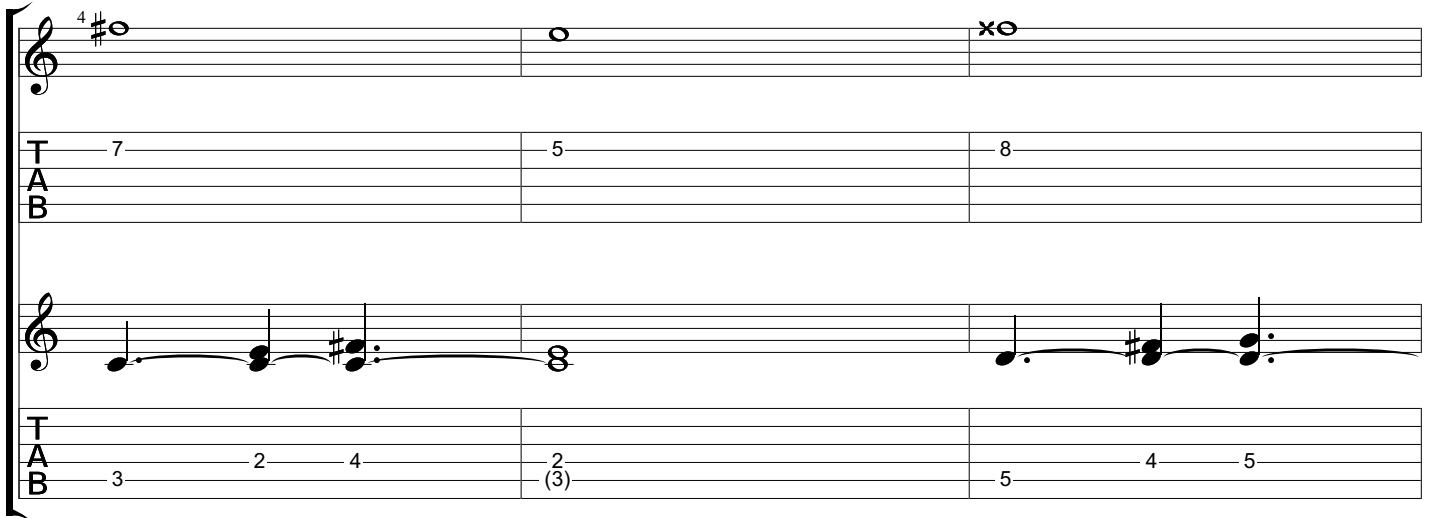
mf

2 4 2

T
A
B

0 (0)

Detailed description: This block shows the first three measures of the Second guitar part for the Intro. The first measure contains a single note on the 2nd fret of the D string. The second measure contains a single note on the 4th fret of the D string. The third measure contains a single note on the 2nd fret of the D string. The dynamic marking 'mf' is placed below the first measure. The TAB lines below the staff show the fret numbers 2, 4, and 2 for the three measures respectively. The bottom TAB line shows the fret numbers 0 and (0) for the three measures respectively.



4 #

7 5 8

T
A
B

3 2 4 2 (3) 5 4 5

Detailed description: This block shows the first three measures of the main body of the piece for the Main guitar. The first measure contains a single note on the 7th fret of the high E string. The second measure contains a single note on the 5th fret of the high E string. The third measure contains a single note on the 8th fret of the high E string. The dynamic marking 'mf' is placed below the first measure. The TAB lines below the staff show the fret numbers 7, 5, and 8 for the three measures respectively. The bottom TAB line shows the fret numbers 3, 2, 4, 2, (3), 5, 4, and 5 for the three measures respectively.

25

Main

TAB (0) (0) (7) | 7 9 0 0 | (0) (0) (7)

Second

Natural Harmonics

TAB <12> <12> <12> | <7> | (<7>)

28

TAB 3 5 0 0 | (0) (0) (5) (3) | 5 7 0 0

P.M. ----- |

TAB 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7

31

TAB (0) (0) (7) (5) | 7 9 0 0 | (0) (0) (7)

P.M. ----- |

TAB 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 7 9 10

Pre Chorus

34

Main

P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

Second

TAB

9	7	9	9
---	---	---	---

Chorus

37

Main

P.M.-----|

TAB

7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Second

mf

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

Main

TAB

11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14
9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12

Second

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

Verse 2

Main

52

TAB

17	17	17	17	17	17	17	17	16	16	16	16	16	16	16	16	16	0	0
15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	7	9

Second

52

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----| P.M.-----| P.M.-----|

55

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	3	5	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	3	5	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

58

TAB

5	7	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	7	9	0	0
5	7	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	7	9	0	0

P.M.-----|

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

61

Main

TAB (0) (0) (7) (5) 7 9 0 0 (0) (0) (7) (5)

Second

TAB <12> <12> <12> <7> (<7>)

64

TAB 3 5 0 0 (0) (0) (5) (3) 5 7 0 0

P.M. ----- |

TAB 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

67

TAB (0) (0) (7) (5) 7 9 0 0 (0) (0) (7) (5)

P.M. ----- |

TAB 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 7 9 10

Main

Second

79

T	14	14	14	14	14	14	14	14	17	17	17	17	17	17	17	17	16	16	16	16	16	16	16	16	16
B	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14

T	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. - - - - | P.M. - - - - |

82

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

85

T	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

88 **Bridge**

Main

TAB

17-17-17-17-17-17-17-16 | 16-16-16-16-16-16-16-16 | 9-9-9-9-9-9-9-9

15-15-15-15-15-15-15-14 | 14-14-14-14-14-14-14-14 |

Second

TAB

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

9#

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

TAB

9-9-9-10-10-10-12-12 | 13-13-13-13-13-13-13-13 | 13-13-13-12-12-12-10-10

TAB

2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

9#

P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.-|

TAB

9-9-9-9-9-9-9-9 | 9-9-9-10-10-10-12-12 | 13-13-13-15-15-15-17-17

TAB

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-4-4-4-5-5

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-2-2-2-3-3

Main

Second

Piano Break

97

Musical notation for the Main part, measure 97. It shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes. A wavy line above the staff indicates a 'Piano Break'.

Tablature for the Main part, measure 97. The top staff shows fret numbers: 17-19-19-19-19, followed by a half note (1/2) and 19. The bottom staff shows fret numbers: 4, 2, 0, 2, 0, 4.

Musical notation for the Second part, measure 97. It shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes. The notes are marked with 'P.M.' and a minus sign.

Tablature for the Second part, measure 97. The top staff shows fret numbers: 5-5-5-5-8-8-8-8. The bottom staff shows fret numbers: 3-3-3-3-6-6-6-6.

100

Musical notation for the Main part, measure 100. It shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes.

Tablature for the Main part, measure 100. The top staff shows fret numbers: 4, 3. The bottom staff shows fret numbers: 2, 3, 5, 5.

Musical notation for the Second part, measure 100. It shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes.

Tablature for the Second part, measure 100. The top staff shows fret numbers: 4, 3. The bottom staff shows fret numbers: 2, 3, 5, 5.

103

Musical notation for the Main part, measure 103. It shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes.

Tablature for the Main part, measure 103. The top staff shows fret numbers: 4, 5. The bottom staff shows fret numbers: 2, 2, 0, 1, 4, 0.

Musical notation for the Second part, measure 103. It shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes.

Tablature for the Second part, measure 103. The top staff shows fret numbers: 4, 5. The bottom staff shows fret numbers: 2, 2, 0, 1, 4, 0.

104

Main

11 $\frac{1}{2}$ 9 (9) 12 11 $\frac{1}{2}$ 9

Second

mf P.M. P.M. P.M. P.M.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3

109

TAB

(9) 12 10 (10)

P.M. P.M. P.M.

TAB

5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5

112

Chorus

mf

full

TAB

15

mf

TAB

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

Main

124

13-13-12-12 14-14-12-12 11-11 14-14 11-11-12-12 13-13-12-12 14-14-12-12

Second

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5

11-11 14-14 11-11-12-12 14-14 11-11-12-12-14-14 12-12-13-13-12

7-7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2
7-7-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

P.M. - - - + P.M. - - - +

Outro

130

19-17 16 19-17 16 19-17 16 19-17 16 19-17 16 19-17 16 19-17 16 19-17 16 19-17 16

2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3

133

Main

TAB

16 19 17 16 19 17 16 17 19 17 16 19 17 16 19 17 16 17

Second

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

136

TAB

19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 19 17

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

P.M. - - - + P.M. - - - +

139

TAB

16 19 17 16 19 17 16 17 19 17 16 19 17 16 19 17 16 17

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

142

Main

TAB

19 17 16 19 17 16 19 17 16 17 19 17 16 19 17 16 19 17

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

Second

145

TAB

16 19 17 16 19 17 16 17

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|