



ROUÉ'S REQUIEM

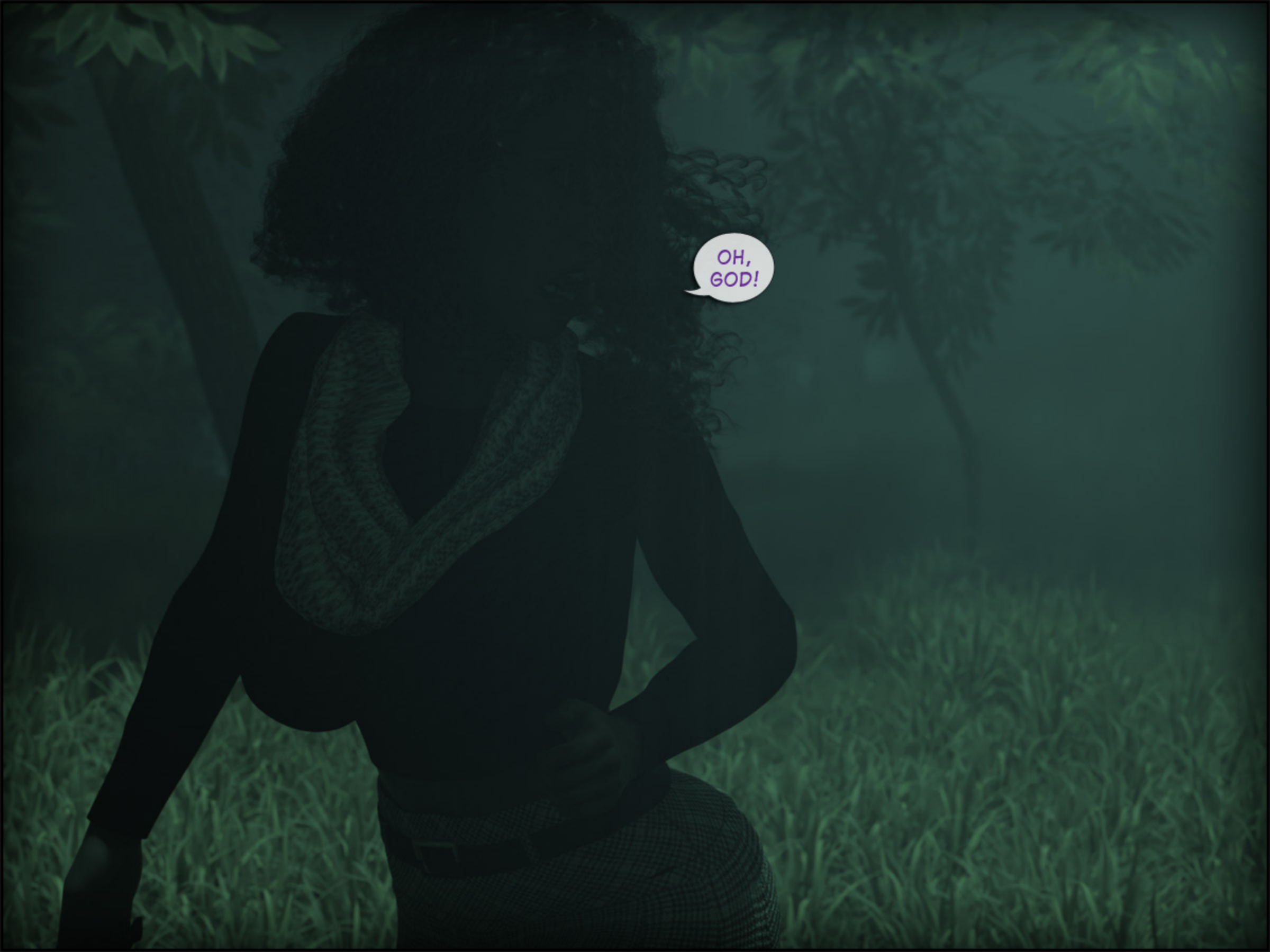
A TALE OF EROTIC HORROR BY KARACOMET



CRUNCH

A woman with long, dark, curly hair is running away from the viewer on a dirt path through a dark, misty forest. She is wearing a dark, long-sleeved top and a light-colored skirt. Her hair is blowing in the wind. A speech bubble above her head contains the word "NO!" in a stylized, purple font. The scene is dimly lit, with a blueish-green tint, and large tree trunks are visible on either side of the path.

NO!



OH,
GOD!

A dark, atmospheric scene of a forest at night or in heavy fog. The trees are silhouetted against a dim, blueish-green light. In the center, a person is running away from the viewer. A white speech bubble with purple text is positioned near the runner.

*SOMEONE
HELP ME!*



CRUNCH

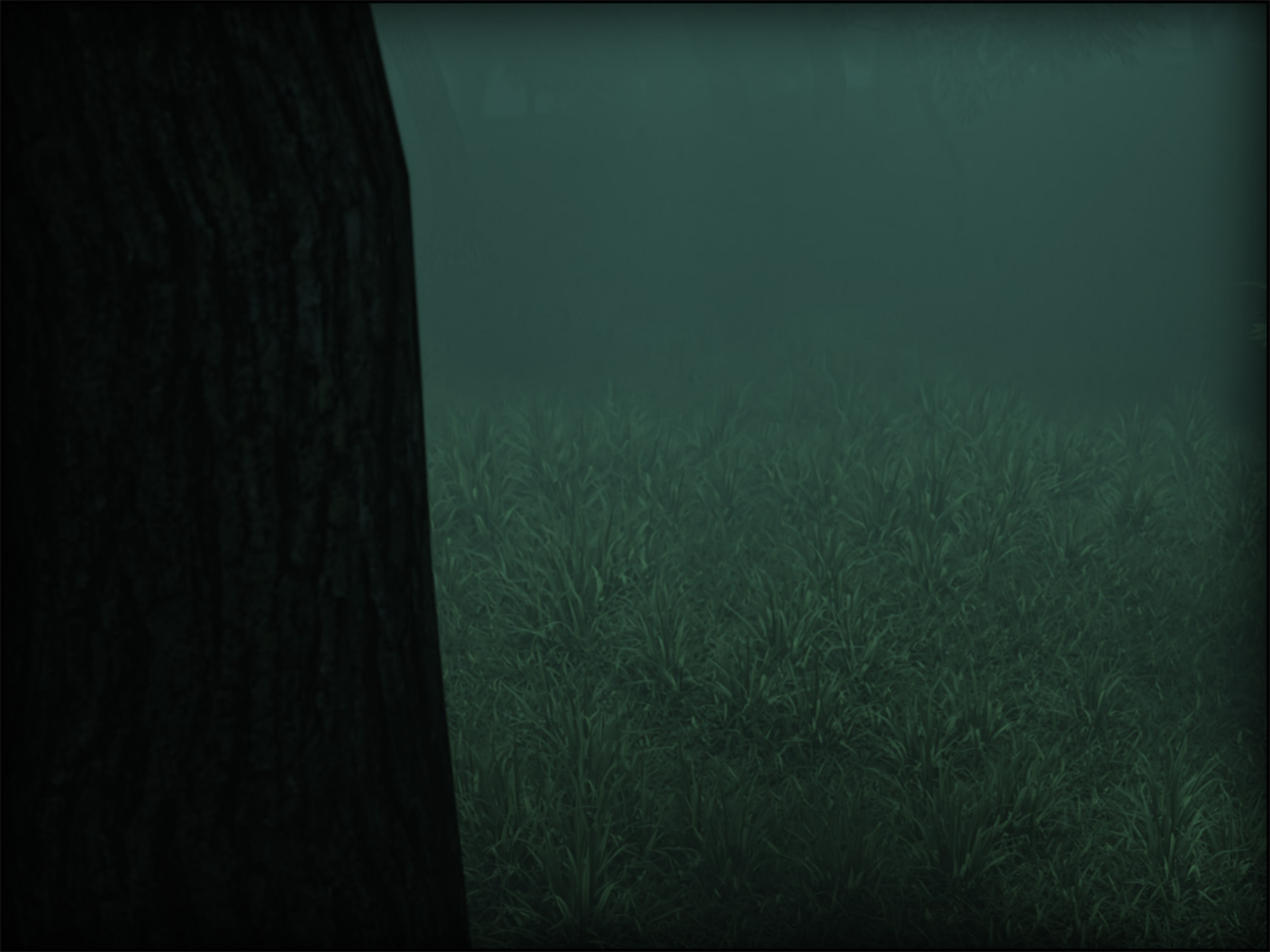


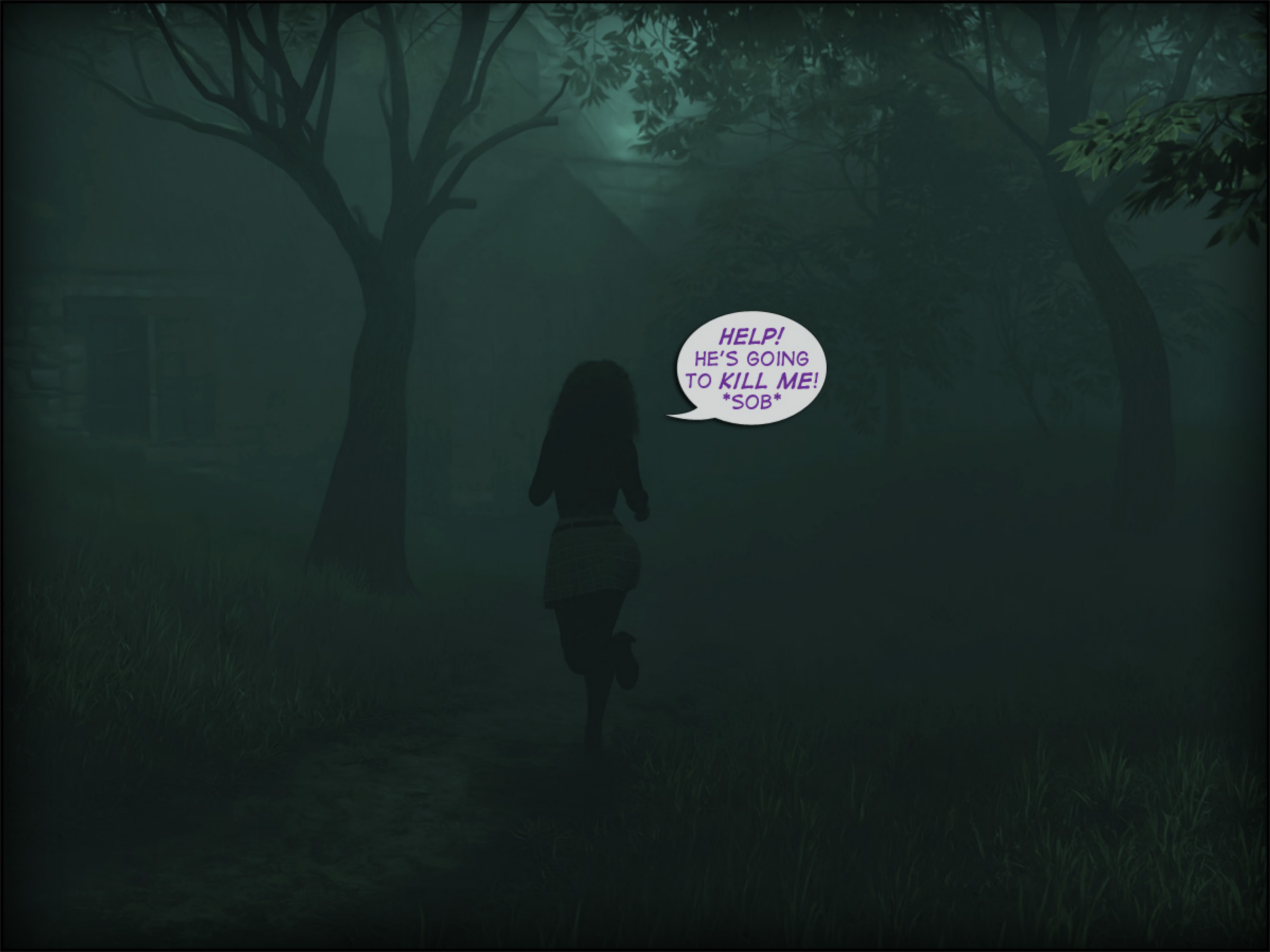
WHIMPER
PLEASE...!
SOB

KA
THUMP



♪ WHISTLE ♪



A dark, atmospheric scene at night. A woman is running away from a house, her back to the viewer. The house is partially visible on the left, with a window. The scene is lit with a soft, blueish light, possibly from a moon or a distant light source, creating a sense of mystery and danger. A speech bubble is positioned near the woman, containing text that suggests she is being pursued.

HELP!
HE'S GOING
TO *KILL ME!*
SOB

A character with long dark hair, wearing a dark jacket and a skirt, is knocking on a dark door at night. The scene is dimly lit, with a dark sky and some foliage visible in the background. The character's hands are pressed against the door. Two speech bubbles and three knock sound effects are overlaid on the image.

A HOUSE.
OH, THANK
GOD!

HELLO...!?

KNOCK
KNOCK
KNOCK

BANG
BANG
BANG

PLEASE,
LET ME IN!
YOU HAVE TO
HELP ME!

THERE'S
A...

A WHISTLE A

SCREAM



HE'S
HERE!





GREEEEAAAK

A person is running through a doorway of a wooden building at night. The scene is dimly lit, with a dark, textured background. The person is in motion, running away from the viewer. A speech bubble is positioned above the person, containing text. The overall atmosphere is one of urgency and fear.

OH,
GOD! HE'S
RIGHT BEHIND
ME!



♪ WHISTLE ♪

AAAAH!



A woman with long dark hair, wearing a black long-sleeved top, a white skirt, and high-heeled boots, is standing in a dark room. She is looking towards the right. The room has dark wood paneling and a patterned carpet. A speech bubble is positioned above her, containing the text "WE HAVE TO HIDE!".

WE
HAVE TO
HIDE!

COME
ON...!

JIGGLE
JIGGLE



A woman in a white dress is banging on a dark door in a dimly lit room. The scene is viewed through a dark doorway. The woman is on the right side of the door, facing left. The room has patterned wallpaper and a patterned rug. A speech bubble above her says "*SOB* PLEASE...!". The door has two panels with glass inserts. The floor is covered with a patterned rug. The walls are covered in patterned wallpaper. The scene is dark and moody.

SOB
PLEASE...!

BANG
BANG

SCREEECH

OH,
GOD!





WHO-
EVER YOU
ARE...

SOB
YOU HAVE
TO HELP
ME!

PANT-
PANT

♪WHISTLE♪



OH NO...
HE FOUND
ME...



A woman with long, curly hair is shown in a dark, confined space. She is wearing a dark, long-sleeved top and a patterned skirt with a black belt. Her hands are pressed against a wall with ornate, embossed wallpaper. She has a look of intense worry or fear on her face. A speech bubble is positioned near her head, containing the text "THERE HAS TO BE A WAY OUT!".

THERE
HAS TO BE
A WAY
OUT!

A woman with long, dark, curly hair is shown in a dark room, possibly a bedroom. She is wearing a dark, long-sleeved top and a patterned skirt. She is looking down and to the left, with a distressed expression. Her hands are on a door handle, and the door is slightly ajar. The room is dimly lit, with light coming from three windows in the background, each with patterned curtains. The overall atmosphere is tense and unsettling.

FUCK!
SOB

**I KNOW
SOMEONE'S
HERE...!**

**JIGGLE
JIGGLE**

PLEASE!
I DON'T WANT
TO DIE!

BANG
BANG

A dark, atmospheric room with a wooden floor, a window with patterned wallpaper, and a door. A speech bubble is visible near the window.

OH,
LITTLE
GIRL...

CHUCKLE



SCRRRRRRRRR





RRRRRRRICE


HUFF...

THERE'S
NOWHERE
LEFT TO
RUN...

HE'S
RIGHT, YOU
KNOW...



GASP!

A woman with dark hair and pale eyes is shown from the chest up, wearing a black strapless dress. She is positioned on the right side of the frame, looking slightly to the left. The background is dark and textured, possibly a wall or a large piece of fabric. The overall lighting is very low, creating a moody and mysterious atmosphere. Two blocks of text are overlaid on the left side of the image.


THIS IS
WHERE IT WILL
HAPPEN.

IT WON'T
TAKE LONG,
NOW...



HE'S
ALMOST
HERE!

I KNOW.



THANK
YOU.

OH, I
WOULDN'T
BE THANKING
HER JUST
YET...

GASP!



I DON'T
KNOW HOW
YOU GOT IN HERE,
BUT YOU LOOK
FAMILIAR...

A SISTER,
PERHAPS...?





NORMALLY,
SLUTS LIKE YOU
WOULD BE JUST
MY TYPE...



BUT I'VE
BEEN PLANNING
MY NIGHT WITH
HER FOR QUITE
A WHILE...

THUCK!

SCREAM!



NOW
WHERE WERE
WE...? THAT'S
RIGHT...



WE'RE
GOING TO
PLAY A LITTLE
GAME...

TSSSSSSSSSSSSSSSSSSSS

YOU'LL DO
EXACTLY WHAT I
TELL YOU TO, AND
YOU'LL GET TO
STAY AL-

AAAAAH!





WHAT THE
FLUCK!?

CLANG

HOW THE
HELL...?





GASP
SHE JUST
VANISHED!

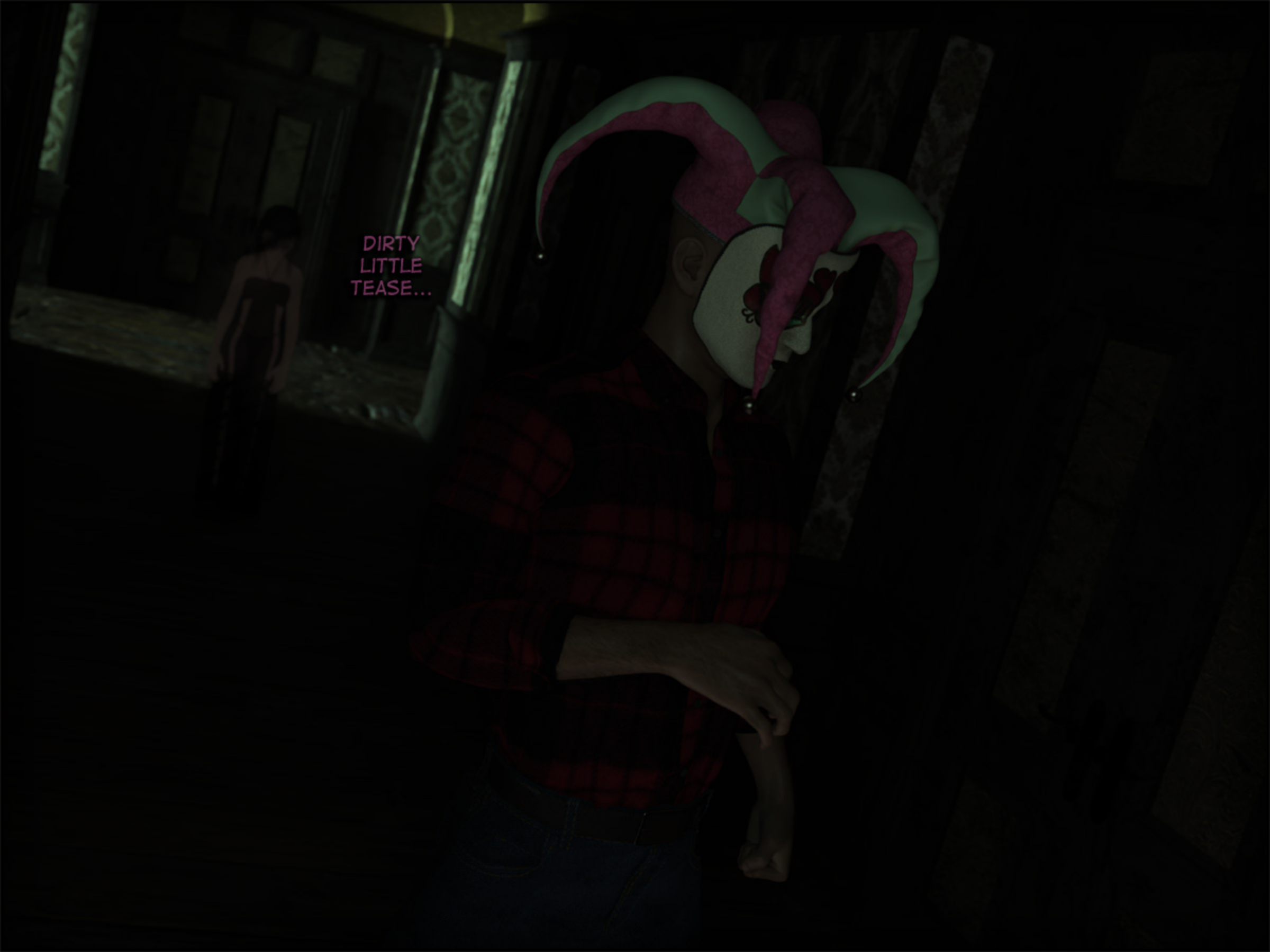
HUH...?

A character with pink hair styled in a large, elaborate updo, wearing a white mask with red heart patterns and a red and black plaid shirt, stands in a dark hallway. The character is looking slightly to the right. The hallway has dark walls and a patterned floor. Two speech bubbles are present: one on the left and one on the right.

GASP
SHE'S RIGHT
BEHIND
YOU!

IMPOSSIBLE...

DIRTY
LITTLE
TEASE...




A woman with long dark hair, wearing a black strapless dress with thin shoulder straps, stands in a dark, rustic room. She is looking down and slightly to her right. The room has wooden walls and a window in the background showing some light. The overall atmosphere is dark and moody.

THAT'S WHAT
YOU CALLED ME...

A woman with long dark hair, wearing a dark, strapless, floor-length dress, stands in a dimly lit room with wooden floors and walls. The lighting is very low, creating a somber and mysterious atmosphere. The text "BEFORE YOU TOOK MY LIFE..." is overlaid on the right side of the image in a light pink, serif font.

BEFORE YOU
TOOK MY LIFE...



DO YOU
REMEMBER?

I WAS YOUR
FIRST...



AAAHH! A
GHOST!

WHAT
DO YOU
WANT?

TO CLAIM
THE LIFE YOU
STOLE...



HERE
YOU GO!

HEY!

WAAAALH!

ALLOW ME
TO MAKE AN
OFFERING.



EVEN TRADE.
A WHORE FOR
A WHORE.

LINH!



SIGH

JIGGLE
JIGGLE
JIGGLE





A LIFE WILL
BE MINE...

NO...
PLEASE...

YES...
GO ON...

DO IT!
KILL HER!

AAAAAAH!

AAHAHAHA!



AH HA
HA HA
HA!



HA HA
HA HA
HA HA


SHE'S
LOST HER
MIND...

HA HA
HA HA
HA HA






SIGHHH

A woman with long, curly hair is wearing a black corset with multiple straps and buckles. She has her eyes closed and a slight smile. A speech bubble is positioned to her right. In the background, another woman is visible, looking towards the camera. The setting appears to be an ornate, dimly lit room with patterned wallpaper and dark wood paneling.


I CAN
FINALLY DROP
THE ACT...

A woman with voluminous, curly brown hair and dark eye makeup looks slightly to her left. She is wearing a dark, possibly black, top with a chain necklace. The background is a dark, paneled door or wall. The lighting is dim, creating a moody atmosphere.

HOW DID
YOU LIKE MY
PERFORMANCE
TONIGHT?


(MOCKING)
PLEASE! HELP
ME! HE'S GOING
TO KILL ME!

YOU
THOUGHT I
WAS HEADING
RIGHT TOWARD
YOUR TRAP.



BUT YOU'RE
THE ONE CAUGHT
IN THE WEB THIS
TIME...

NEAT
TRICKS, BITCH!
BUT THEY WON'T
SAVE YOU.



I DON'T
KNOW HOW YOU
FOUND OUT, BUT
MY SECRET DIES
WITH YOU.

YOU CAN
BE SURE OF
THAT...

A character is lying on their back on a dark wooden floor. They are wearing a red and black plaid shirt, dark pants, and brown shoes. A large, multi-colored object (green and purple) is draped over their head and upper body. A speech bubble is positioned near their head.

SNEAKING
THERMITE INTO
MY HOOK WAS
IMPRESSIVE.

BUT I'M
BIG ENOUGH TO
KILL YOU WITH MY
BARE HANDS!

IS THAT
SO...?



IS THAT
SO...?







GAAH!

HHNNNN!




HUFF...
HUFF...



WHAT'S
THE MATTER,
PROFESSOR FLINT?
AFRAID OF A LITTLE
GHOST?

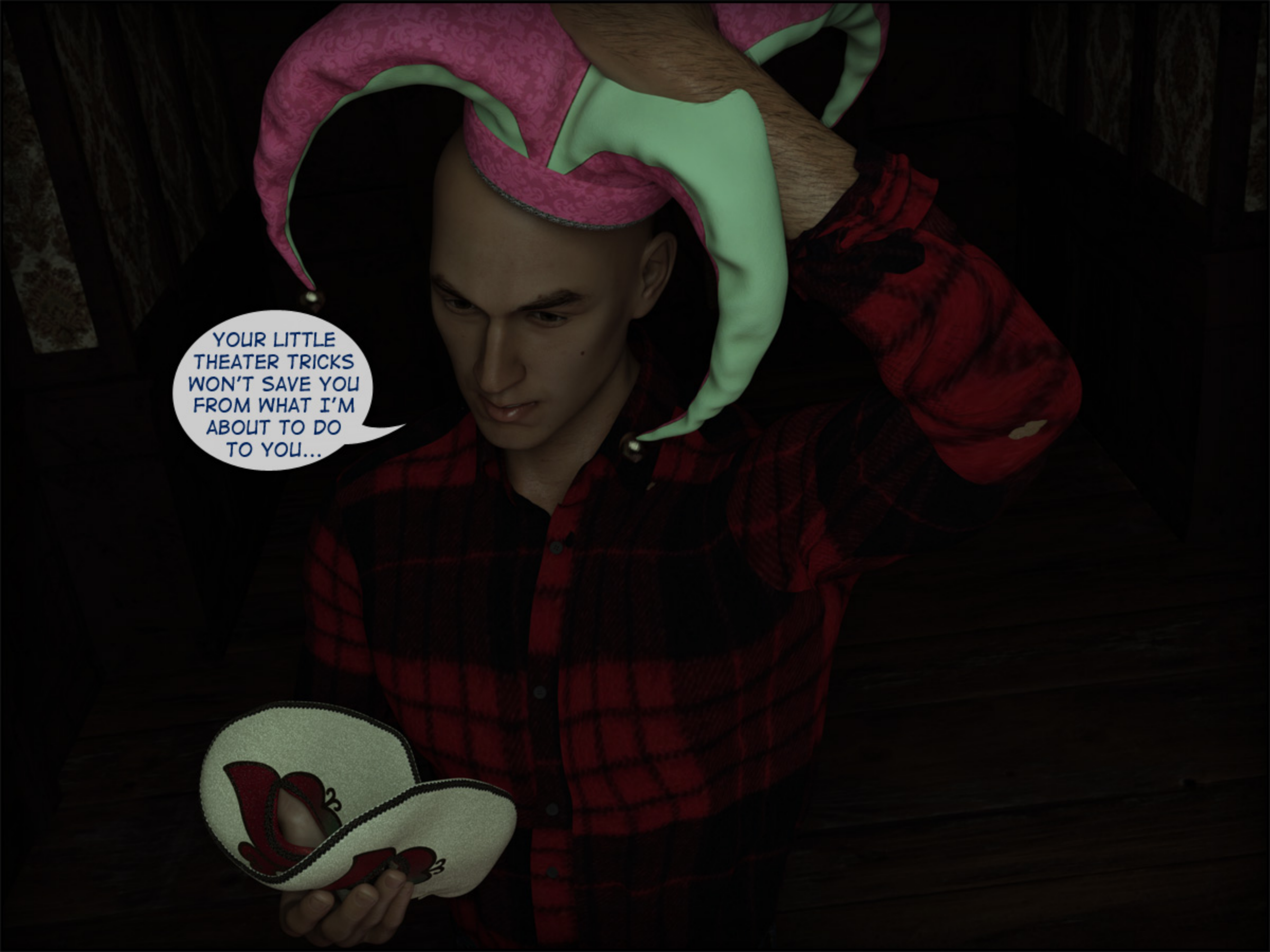
YOU
BITCH...

A person with long dark hair, wearing a red and black plaid shirt, is holding a white mask with a black eye and a pink and green horned hat. The person is looking down at the mask. The background is dark and textured.

THIS ISN'T
HOW I WANTED
TO DO THIS, YOU
RUINED EVERYTHING,
YOU DUMB SLUT!

DO YOU
THINK YOU'RE
SOME KIND OF
HERO!?

THAT YOU'RE
GOING TO GET
SOME SORT OF
REVENGE FOR
THOSE OTHER
WHORES!?

A man with a serious expression is shown from the chest up. He is wearing a red and black plaid shirt and a pink and green pointed hat with small bells at the tips. He is holding a small white hat with a red design in his hands. A speech bubble is positioned to his left.

YOUR LITTLE
THEATER TRICKS
WON'T SAVE YOU
FROM WHAT I'M
ABOUT TO DO
TO YOU...

ONLY UP
FRONT...

THERE
WILL BE NO
PLEASURE THIS
TIME. ONLY
PAIN...



BUT AFTER?
YOU'LL FEEL
WHATEVER THEY
WANT YOU
TO...

HNNNG!

GAAAAH!!

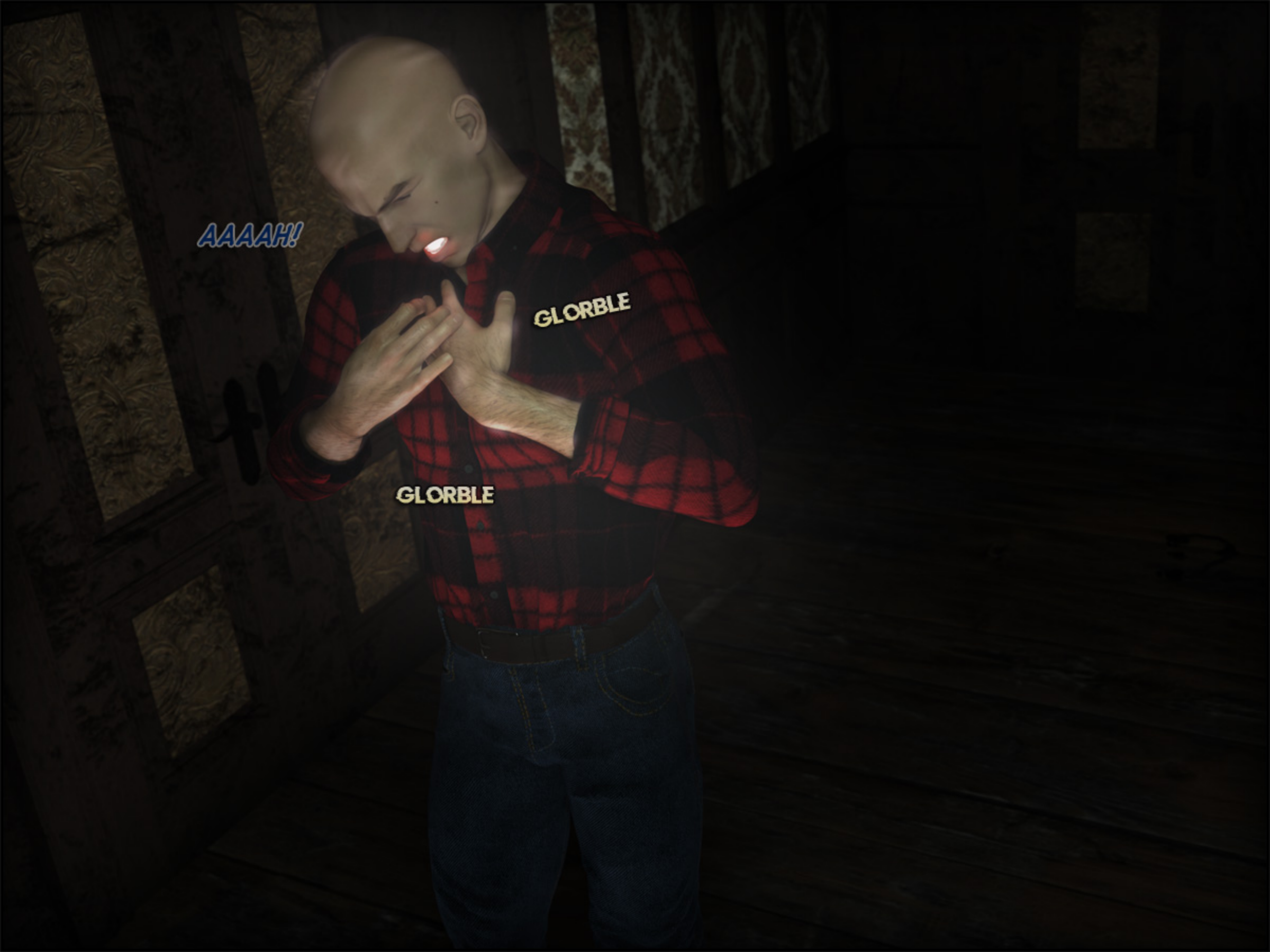
CRACK



AAAAAH!

GLORBLE

GLORBLE



AAAAHN!

CRACK

POP!





LIGH!
IT BURNS!

POP!

POP!

HUFF...

I FELT
LIKE I WAS
DYING...



AH HA
HA HA
HA!

WHAT
THE *HELL*
DID YOU
JUST...?



A man with a bald head and a red and black plaid shirt stands in a dark room. He has a confused expression. Two speech bubbles are present: one above him saying "DO...?" and one to his left saying "JUST LOOK AT YOU!".

DO...?

JUST
LOOK AT
YOU!



YOU'RE
SO LITTLE!
AND THAT
VOICE...!

WHAT!?
HOW...!?

GUFFAW


YOU'RE
SO CUTE!
IT'S TOO
MUCH!

ANSWER
ME! I...

GAH!

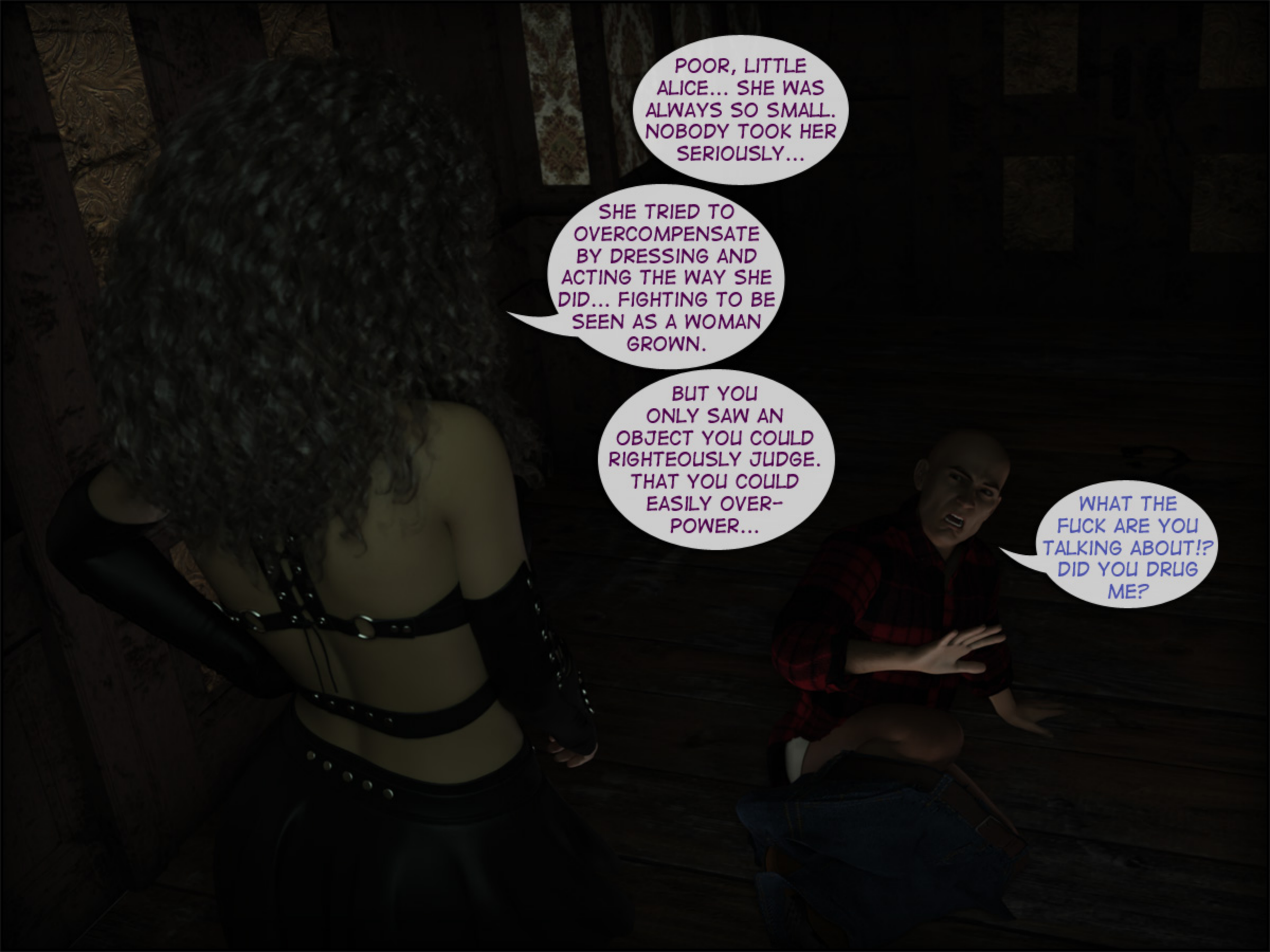
**KA-
THUMP**



A woman with voluminous, curly, dark hair is shown from the chest up. She is wearing a black, strapless corset-style top with a black sash or ribbon draped over her shoulders. She also has black lace-up arm warmers on her arms. She is looking down and to the left with a slight smile. The background is a room with patterned wallpaper and a window with a decorative glass pane.

YOU'RE
LOOKING A
TAD UNRAVELED,
PROFESSOR...

HAVING
TROUBLE SEEING
THINGS FROM YOUR
FORMER STUDENT'S
PERSPECTIVE?



POOR, LITTLE
ALICE... SHE WAS
ALWAYS SO SMALL.
NOBODY TOOK HER
SERIOUSLY...

SHE TRIED TO
OVERCOMPENSATE
BY DRESSING AND
ACTING THE WAY SHE
DID... FIGHTING TO BE
SEEN AS A WOMAN
GROWN.

BUT YOU
ONLY SAW AN
OBJECT YOU COULD
RIGHTEOUSLY JUDGE.
THAT YOU COULD
EASILY OVER-
POWER...


WHAT THE
FUCK ARE YOU
TALKING ABOUT!?
DID YOU DRUG
ME?



I PUT
HER INSIDE
OF YOU.

SHE'S A
PART OF YOU
NOW...

THIS
BITCH IS
CRAZY!

A person wearing a red robe is kneeling on a wooden floor. They are looking down at a dark, irregular stain on the floor. The background shows a wall with patterned wallpaper and a doorway. Three speech bubbles are present, containing text.

CAN YOU
FEEL HER YET?
SHAPING YOUR
BODY...

ADJUSTING
THE WAY YOUR
LITTLE ARMS AND
LEGS MOVE...

I NEED
TO GET THE
FUCK OUT OF
HERE!

MARK MY
WORDS..!

YOU'LL
PAY FOR
THIS!

GIGGLE



RUN ALONG
THEN. WE DON'T
WANT TO KEEP
THE OTHERS
WAITING...



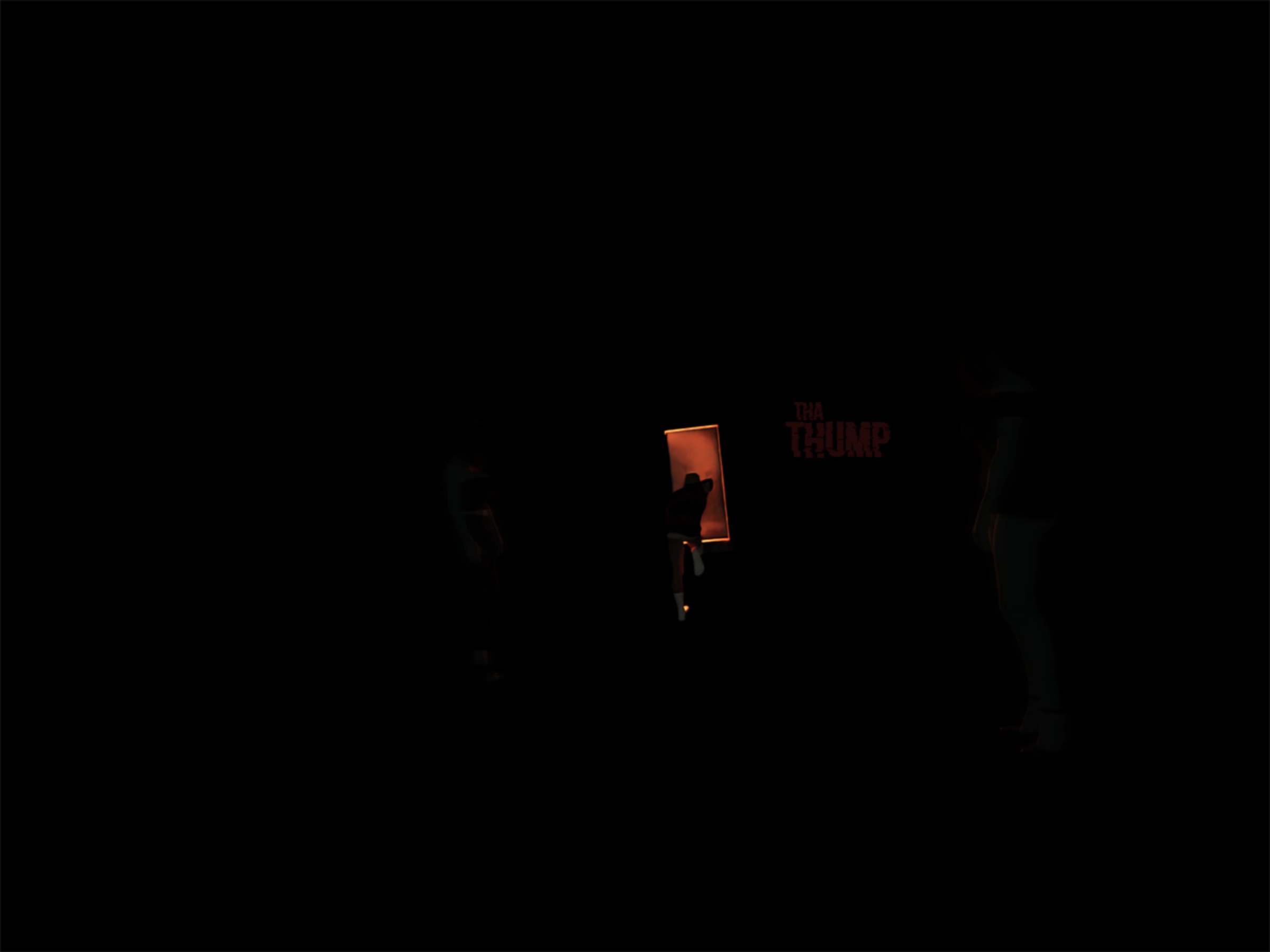
THA
THUMP



THA
THUMP

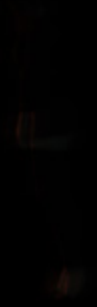
THA
THUMP





THA
THUMP

THA THUMP



THA
THUMP



CRREEEAK




THUD!

HUFF...

HUFF...



A man with a shaved head, wearing a red and black plaid shirt, is shown in profile, looking towards the left with a concerned expression. He is standing in a room with dark, peeling wallpaper. His hands are clasped in front of him. Three speech bubbles are positioned to his left, containing text.

WHAT THE
FUCK HAPPENED
OUT THERE!?

SHE'S
ONE OF MY
STUDENTS... I HAD
TONIGHT PLANNED
PERFECTLY!

BUT A
FUCKING
GHOST...!?

A man with a shaved head, wearing a red and black plaid shirt, is shown from the chest up. He has a serious expression and is looking slightly to his left. The background is a wall with peeling wallpaper. Five speech bubbles are arranged vertically to his left, containing text.

NO.
NONE OF THIS
IS REAL...

SURE, SHE
WAS ONTO ME.
I MUST'VE BEEN
SLOPPY...

BUT SHE
OBTAININGLY SNUCK
SOMETHING INTO
MY EVENING
TEA...

THESE
COLLEGE BRATS
HAVE ALL SORTS
OF DRUGS THEY
USE...

I'LL LET
IT RUN ITS
COURSE, THEN I'LL
DEAL WITH THAT
BITCH...



SIGH

IT'S
ALL IN MY
HEAD...