

Final Fantasy IX - Hunting Festival Cover

Cover by Husky by the Geek

Standard tuning

$\text{♩} = 110$

1 2 3

dist. guit.

TAB

4 5 6

TAB

7 8 9

TAB

10 11 12

TAB

13 14 15

P.M. -----

TAB

16 17 18

P.M. -----

TAB

Musical notation for measures 19-21. Treble clef, 7/8 time signature. Measure 19: notes G4, A4, B4, C5, B4, A4, G4. Measure 20: notes G4, A4, B4, C5, B4, A4, G4. Measure 21: notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) and *sl.* (slur). Fingering: 17, 19, 20, 19, 15, 18, 16, 18, 20, 18, 21, 18, 20, 21, 18, 17, 18, 20, 18, 15, 18.

Musical notation for measures 22-24. Treble clef, 7/8 time signature. Measure 22: notes G4, A4, B4, C5, B4, A4, G4. Measure 23: notes G4, A4, B4, C5, B4, A4, G4. Measure 24: notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano). Fingering: 15, 18, 17, 18, 18, 16, 19, 16, 18, 19, 18, 16, 20, 18, 18, 21, 20, 18, 14, 18, 16, 16, 19, 18, 16, 14.

Musical notation for measures 25-27. Treble clef, 3/4 time signature. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.

Musical notation for measures 28-30. Treble clef, 7/8 time signature. Measure 28: notes G4, A4, B4, C5, B4, A4, G4. Measure 29: notes G4, A4, B4, C5, B4, A4, G4. Measure 30: notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano), *H* (hammer), *P* (pick), *sl.* (slur). Fingering: 11, 11, 10, 11, 13, 9, 11, 9, 13, 11, 9.

Musical notation for measures 31-33. Treble clef, 7/8 time signature. Measure 31: notes G4, A4, B4, C5, B4, A4, G4. Measure 32: notes G4, A4, B4, C5, B4, A4, G4. Measure 33: notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *H* (hammer), *P* (pick), *3* (triple), *1/2* (half note). Fingering: 12, 13, 13, 11, 13, 11, 14.

Musical notation for measures 34-36. Treble clef, 7/8 time signature. Measure 34: notes G4, A4, B4, C5, B4, A4, G4. Measure 35: notes G4, A4, B4, C5, B4, A4, G4. Measure 36: notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *H* (hammer), *1/2* (half note). Fingering: 13, 14, 12, 11, 13, 14, 11, 12, 13, 14, 16, 16, 16, 14.

37 38 P H H H P *sl.* 39 $\frac{1}{2}$

TAB 11 11 10 11 13 9 11 9 13 11 9 12 13

40 H P 41 # 42

TAB 13 11 13 11 14 13 14 12 11 13 14 13 14 11 12 14

43 P H 44 # 45 #

TAB 13 14 13 14 13 14 13 12 13 14 13 14 17 16 17 16 17 16 21 20 21 16

46 H H H 47 # 48 # $\frac{1}{2}$

TAB 16 15 16 18 14 16 14 18 16 14 17 18 18 16 14 18

49 # 50 # 51 #

TAB 16 16 15 16 18 14 16 14 18 16 15 14 18 16 15 16

52 # 53 54 $\frac{1}{2}$

P.M.-----

TAB (16) 11 X 14 X 11 14 11 11 X 14 X 11 11

55 56 57

P.M.-----|

TAB 11—X—14—X—11—14—11 | 11—X—14—X—11—14—11 | 21—19—17—21—19—17—20—18—16—19—18—16

58 59 60

TAB 19—18—16—19—17—16—17—16—19—17—19 | 16—18—19—18—14—16 | 14—16—18—16—12—15

61 62 63

TAB 15—13—11—15—13—11—13—12—10—13—12—10—13—12—10—13—11—10—11—10—13—11—13—11 | 8—10—11—8—11—10

64 65 66

TAB 10—13—12—10—13—12 | 10—12—13—10—13—12 | 13—16—15—13—16—15

67 68 69

TAB 16—15—17—15 | 15—16—15—17—16—15—17—15—15—18 | 15—16—15—16

H P H P sl. sl.

70 71 72

Shred random notes here

TAB 13—16—20—18—20—18 | 20—18—20—18—20—18—16—16—18—16—15—15—17—17—15—15—17—16 | 15—15—16—17—15—15—16—17—15—17—17

73 $\frac{1}{2}$ $\frac{1}{2}$ 74 P 75 P

TAB 15 (15) 11 10 13 12 13 15 10 12 13 12 8 10

76 P 77 P 78 P

TAB 8 10 12 10 7 11 17 19 20 19 15 18 16 18 20 18 18 20 21 18

79 sl. P P 80 P P 81 H P

TAB 17 18 20 18 15 18 15 18 17 18 18 16 17 16 19 18 16 18 16 15 18 16

82 H P P.M. ----- 4

TAB 17 16 18 16 15 16 15 18 16 14 13 X 16 X 13 16 13 13 X 16 X 13 13

85 P.M. ----- 4 86 87 P

TAB 13 X 16 X 13 16 13 13 X 16 X 13 16 13 10 12 13 12 8 10

88 P 89 P 90 P

TAB 8 10 12 10 7 11 17 19 20 19 15 18 16 18 20 18 18 20 21 18

91 *sl.* 92 *P* *P* 93

TAB: 17-18-20-18-15-18 | 15-18-17-18-18-16-19-16-18-19-18 | 16-20-18-18-21-20-18-14-18-16-19-16

94 95 96

TAB: 18-16-14 | |

97 98 99

TAB: | | 11

100 *P* *H* *H* *H* *P* *sl.* 101 102 *H* *P*

TAB: 11-10-11-13 | 9-11-9-13-11 | 9-12 | 13-13 | 11-13-11

103 104 *H* *H* *H* *H* 105 $\frac{1}{2}$

TAB: 14 | 13-14-12-11-13-14-11-12-13-14-16 | 16-16

106 107 108 *P* *H* *H* *H* *P* *sl.*

TAB: 14 | 11 | 11-10-11-13-9-11-9-13-11-9

Musical notation for measures 109-111. Treble clef. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 111: quarter note E4, quarter note D4, quarter note C4. A triplet of notes (B4, A4, G4) is marked with 'H' and 'P' above it.

TAB: 12 | 13 | 13 | 11-13-11 | 14

Musical notation for measures 112-114. Treble clef. Measure 112: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 113: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 114: eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Slurs and 'sl.' markings are present. 'P' and 'H' markings are above notes in measure 114.

TAB: 13-14 | 12 | 11-13-14 | 13-14 | 13 | 14-13-14 | 13 | 14-13 | 12-13 | 14 | 13 | 14-17-16-17 | 16 | 17 | 16-21-20-21

Musical notation for measures 115-117. Treble clef. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 117: quarter note E4, quarter note D4, quarter note C4. Slurs and 'sl.' markings are present. 'H' markings are above notes in measure 116.

TAB: 16 | 16-15-16-18 | 14-16-14 | 18-16 | 14 | 17 | 18

Musical notation for measures 118-120. Treble clef. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 120: quarter note E4, quarter note D4, quarter note C4. Slurs and 'sl.' markings are present. 'P' and 'H' markings are above notes in measure 120.

TAB: 18 | 16-14 | 18 | 16 | 16-15-16-18 | 14-16-14 | 18-16-15

Musical notation for measures 121-123. Treble clef. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 123: quarter note E4, quarter note D4, quarter note C4. 'P.M.' marking is present below the staff.

TAB: 16 | (16) | 11-X-14-X-11-14-11

Musical notation for measures 124-126. Treble clef. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 126: quarter note E4, quarter note D4, quarter note C4. 'P.M.' marking is present below the staff.

TAB: 11-X-14-X-11-11 | 11-X-14-X-11-14-11 | 11-X-14-X-11-14-11

Musical notation for measures 127-129. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature below is organized into three measures:

21-19-17	21-19-17	20-18-16
19-18-16	19-18-16	19-17-16
17-16	19-17-19	17
16-18-19-18-14	16	

Musical notation for measures 130-132. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature below is organized into three measures:

14-16-18-16-12	15	15-13-11
		15-13-11
		13-12-10
		13-12-10
		13-12-10
		13-12-10
		11-10
		13-11-13
		11

Musical notation for measures 133-135. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature below is organized into three measures:

8-10-11	8-11-10	10-13-12
		10-13-12
		10-12-13
		10-13-12

Musical notation for measures 136-138. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature below is organized into three measures:

13-16-15-13-16-15	13	(13)

Musical notation for measures 139-140. The treble clef staff shows a melodic line with slurs and accidentals. The guitar tablature below is organized into two measures:

(13)	(13)