



**Annihilator  
marble  
shoulder pads  
& chain mail  
armour  
Step-by-step**

# Paints required:

## Marble shoulder pads

- Buff (Vallejo mc)
- Administratum grey
- White
- Incubi darkness

## Chain mail

- Corvus black
- Basic skin tone
- White
- Abaddon black







Before we start painting the miniature, we locate the light reflections on the shoulder pads & chain mail by taking a picture of it under our desk lamp. I have primed the miniature in Chaos Black as it has a great shine to it, which makes it easier to locate the different light reflections. I have added a guide for how to locate light reflections in the post description.





**We start by basecoating the shoulder pads with a 3:1 mix of buff & administratum grey.**

**We now glaze in the frame of the light reflections by adding 1 part more of buff to the basecoat mix – add 2-3 parts of water.**





**We now add a  $\frac{1}{2}$  part of white to the previous mix & glaze towards the middle of the light reflections.**

**We now add a  $\frac{1}{2}$  part more of white & glaze the middle of the light reflections. We furthermore shade the areas that is naturally shaded on the back part of the marble area on the shoulder pads , by adding 1 part of incubi darkness to the basecoat mix – add 2-3 parts of water.**





**We now edge highlight the shoulder pads with a 2:1 mix of buff & white – add 1-2 parts of water.**

**We now paint the areas surrounding the marble shoulder pad with abaddon black. Now its done 😊 !**





**We now work on the chain mail – we basecoat it with corvus black.**

**We now glaze the frame of the light reflections on the chain mail by adding a ½ part of basic skin tone to the basecoat mix – add 2-3 parts of water.**





**We now glaze towards the middle of the light reflections by adding 1 full part of basic skin tone to the previous mix .**

**We now add a  $\frac{1}{2}$  part of white to the previous mix & glaze the middle of the light reflections. We furthermore edge highlight the remaining areas with a 1:2 mix of incubi darkness & administratum grey.**





**We now glaze the very middle of the light reflections with pure white – we furthermore add a dot of white on the very lower edge of the chain mail. Done**

😊 !