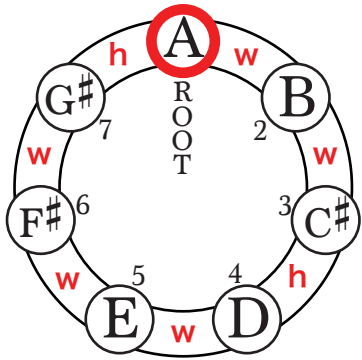


# Pentatonic Shape: C

## Soloing over a I - ii Progression in A Major



**A Major Scale R 2 3 4 5 6 7 1:**

A B C# D E F# G# A

**A Major Pentatonic R 2 3 5 6 1:**

A B C# E F# A

**I Chord/A Major Chord R 3 5:**

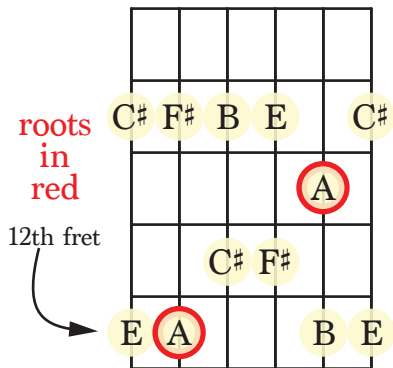
(R)A (3)C# (5)E

**ii Chord/B Minor Chord 2 4 6:**

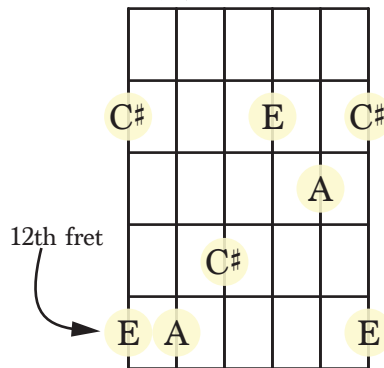
(2)B (4)D (6)F#

## Key of A Major Shapes

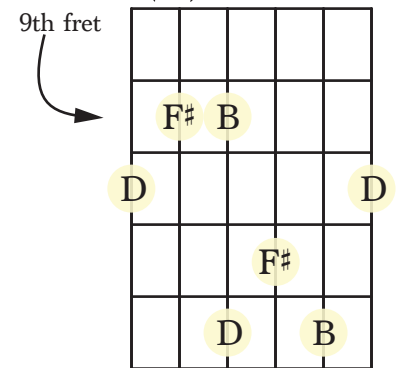
C shape A Major Pentatonic Scale



C Shape A Major (I) Chord

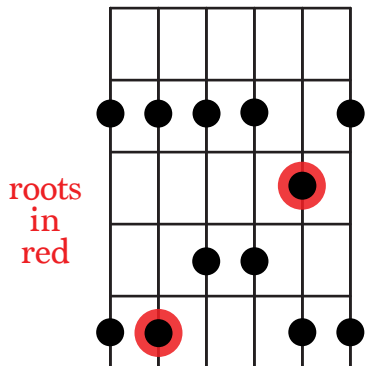


B Minor (ii) Chord

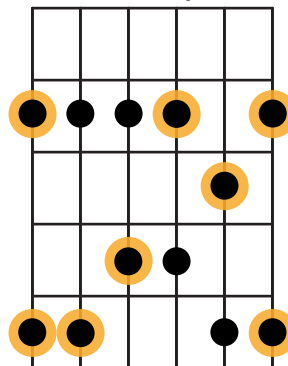


## Any key I - ii overlay

C shape Major Pentatonic Scale



(I) Chord overlaid



(ii) Chord overlaid

