

# Lowrider

## War



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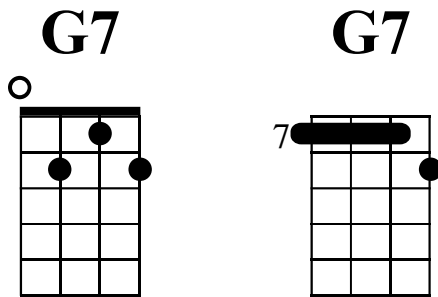
Key: G Mixolydian

Harmony: G7

BPM: 70 (half time) 140 (full time)

Video Tutorial: <https://www.youtube.com/watch?v=ma7WHzSFO-U>

Chord Shapes:



### Strum Pattern - 8<sup>th</sup> notes at 140 BPM

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	
G7	G7	G7	G7	
D U U U U	U D U D U	D U U U U	U D U D U	

### Strum Pattern - 16<sup>th</sup> notes at 70 BPM

1 e & a 2 e & a 3 e & a 4 e & a	1 e & a 2 e & a 3 e & a 4 e & a	
G7	G7	
D U U U U U	D U D U D U U U U	D U D U

### Bass Groove

G7

ukc.

## Strum Pattern with two different chord shapes

G7

How do you write a one chord song?

- Music has three elements
  - o Melody - part is often sung but can be played by an instrument
  - o Harmony - The chords that are there to support the melody
  - o Rhythm - This is found in the melody, the harmony, and other instruments that are dedicated only to rhythm like the percussion for example.
- The bass is the unsung hero of the band. It serves as the bridge from the drums to the guitar, or better yet the bridge from the rhythm to the harmony
- Its note choice follows the chords, outlining the harmony, while its rhythm follows the drums outlining the groove.
- In older styles of music that didn't have drums the bass was the entire rhythm section.
- When writing a one chord song you can't focus on harmony, you only have one chord, this also limits your melodic options as well, so to make a cool one chord song the focus has to be on the rhythm, the groove.
- For this song War focuses on a very cool bassline and the drums that revolve around it.

How to write your own one chord song (This is not the only way, but a very common and popular way, the funky way)

- Choose your chord, it should be a dominant chord.
  - o A dominant chord is a major chord with a b7th, but it can also contain other intervals the two most popular options are
  - o 7 chords (note, NOT Maj7 chords)
  - o 9 chords (note, NOT add9 chords)
- Click here to learn more about how to build chords  
<https://www.youtube.com/watch?v=krOFaubEUqk>

- After that listen to the drums and develop a strum pattern. It can be sparse and limited, and in fact you don't even have to use the chords, you can get all the harmony you need from a riff.
- The riff on the ukulele replaces the bass line
- You would build the riff based off the chord. For example
- The chord you choose is E9, your scale options are
  - o E Minor pentatonic
  - o E Mixolydian
- Click here to learn more about the Mixolydian scale  
<https://www.youtube.com/watch?v=121VWuwmOkc&t=327s>
- When building the riff
  - o Aim for a 1 to 2 measure idea
  - o Start on the root on the 1<sup>st</sup> beat
  - o Feel free to add slight variance
  - o If you want a B part add another riff and alternate between the two, but this will more than likely make a song with more than one chord, think something like "Cissy Strut"

The post also has a drum track for you to try these ideas too.

## Lyrics

**G7** All my friends know the low rider (yeah)  
**G7** The low rider is a little higher (yeah)  
**G7** The low rider drives a little slower  
**G7** Low rider is a real goer Hey!  
**G7** Low rider knows every street, yeah  
**G7** Low rider is the one to meet, yeah  
**G7** Low rider don't use no gas now  
**G7** Low rider don't drive too fast  
**G7** Take a little trip, take a little trip  
**G7** Take a little trip and see  
**G7** Take a little trip, take a little trip  
**G7** Take a little trip with me



Ten Thumbs