

SOLO like a Guitar God Using Music Theory

Lady Gaga's Poker Face

Shred

Root Pitch (G#) Root Chord Improve With This

G#m G#m Pentatonic

Horizontal G# Minor Scale

Chords In Key Of G# Minor

G#m A#°7 B C#m D#m E F# G#m

CAGED SYSTEM Shapes

G#m E B F#7sus

Triads (G#-B-D#)

G#m E-G#-B B-D#-F# F#-A#-C#

G#m E B F#

G# Aeolian Mode (G#m)

E Lydian Mode (E Major)

Pairing Modes With Chords

Musical notation for G# Aeolian Mode (G#m) and E Lydian Mode (E Major). The G# Aeolian mode is shown with a key signature of three sharps (F#, C#, G#) and a melodic line of quarter notes: G#4, A4, B4, C#5, D5, E5, D5, C#5. The E Lydian mode is shown with a key signature of one sharp (F#) and a melodic line of quarter notes: E4, F#4, G4, A4, B4, C#5, B4, A4. Below each staff is a guitar TAB line with fret numbers: 4-6-7-4-6-7-4-6 for G# Aeolian and 7-9-11-8-9-11-8-9 for E Lydian.

B Ionian Mode (B Major)

F# Mixolydian Mode (F# Major)

Musical notation for B Ionian Mode (B Major) and F# Mixolydian Mode (F# Major). The B Ionian mode is shown with a key signature of two sharps (F#, C#) and a melodic line of quarter notes: B3, C#4, D4, E4, F#4, G4, F#4, E4. The F# Mixolydian mode is shown with a key signature of one sharp (F#) and a melodic line of quarter notes: F#3, G3, A3, B3, C#4, D4, C#4, B3. Below each staff is a guitar TAB line with fret numbers: 2-4-6-2-4-6-3-4 for B Ionian and 2-4-6-2-4-6-2-4 for F# Mixolydian.

Subdividing The Beat

♩ = 60

Quarter Notes

Musical notation for quarter notes. The tempo is marked as ♩ = 60. The notation shows four quarter notes on a single staff, all on the same pitch (B3). Below the staff is a guitar TAB line with four zeros (0) corresponding to the notes.

8th Notes

8th Note Triplets

Musical notation for 8th notes and 8th note triplets. The 8th notes section shows a melodic line of eighth notes: B3, C#4, D4, E4, F#4, G4, F#4, E4. The 8th note triplets section shows four groups of three eighth notes each, all on the same pitch (B3). Below each staff is a guitar TAB line with fret numbers: 0-0-0-0-0-0-0-0 for 8th notes and 0-0-0-0-0-0-0-0-0-0-0-0 for triplets.

16th Notes

16th Note Triplets

Musical notation for 16th notes and 16th note triplets. The 16th notes section shows a melodic line of 16th notes: B3, C#4, D4, E4, F#4, G4, F#4, E4, D4, C#4, B3. The 16th note triplets section shows four groups of six 16th notes each, all on the same pitch (B3). Below each staff is a guitar TAB line with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for 16th notes and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for triplets.

Primary Lick

Variation #1

Musical notation for Primary Lick and Variation #1. The Primary Lick is a melodic line of quarter notes: B3, C#4, D4, E4. The Variation #1 is a melodic line of quarter notes: B3, C#4, D4, E4, D4, C#4, B3. Below each staff is a guitar TAB line with fret numbers: 6-6-8-9 for Primary Lick and 6-6-8-9-6-6-8-9 for Variation #1.

Primary Lick
G#m

Sequence Variation
E

TAB: 6 6 8 9 | 11 12 11 9 | 7 9 11 9 | 9 11 13 <12>

Sweep Arpeggio
B

Pedal Point
F#

TAB: 14 13 11 | 12 11 13 | 11 0 11 0 12 0 12 0 14 0 14 0 14 | 11 14 11 12

Sweep Arpeggio
G#m

Quintuplet Selective Picking
E

TAB: 11 7 9 | 8 9 11 | 0 0 7 9 11 | 9 7 8 9 11 | 11 13 14 | 11 13 | 0 0 7 9 11 9 7 | 8 9 11 8 | 9

March Rhythm
B

Syncopated Sextuplets
F#

TAB: 9 9 9 | 9 9 7 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | P.M. P.M. P.M.

Main Theme (Tremolo Picking)
G#m

Sweep Arpeggios
E

TAB: 6 6 6 6 6 6 | 8 8 8 8 8 8 | 9 9 9 9 9 9 | 9 9 7 11 7 0 | 11 9 14 9 0

B Legato F#

9 9 8-9-11-9-8 11 8 8-9 7-11 9-13 9-11 11-15 12-14 14