



THOSE
ARE, UH,
WHAT SOME
WOULD CALL,
UH...

MICHAEL WAS IN
DENIAL...

A close-up shot of a woman with dark hair pulled back, looking directly at the camera with a wide-eyed, open-mouthed expression of shock or surprise. She is in a room with white horizontal blinds on the left and a wall with framed pictures on the right. A red speech bubble and a red text box are overlaid on the image.

...BREASTS!?

**...BUT IT DIDN'T
LAST LONG.**

WHY DO I HAVE
BREASTS!?

BEATHE,
MICHAEL.

I KNOW
IT'S A LOT
TO TAKE
IN...

...BUT
YOU NEED
TO CALM
DOWN.



A photograph of a person's torso and legs, positioned in a room. The person is wearing dark shorts. The background includes a window with blinds, a shelf with a wire mesh object, and a framed picture on the wall. Overlaid on the image are four comic-style speech bubbles. The top two are white with red borders and contain the text 'IS THAT A VAGINA!?' and 'A FUCKING VAGINA!?' respectively. The third is a red rectangle with white text 'IT WAS.'. The bottom one is white with a purple border and contains 'LISTEN, MICHAEL-'.

IS THAT A
VAGINA!?

A *FUCKING*
VAGINA!?

IT WAS.

LISTEN,
MICHAEL-



MICHAEL-

GET AWAY FROM ME!

YOU!
YOU DID THIS TO ME!



GET AWAY
FROM ME, DEVIL
WOMAN!

SIGH IF
YOU DON'T
CALM DOWN,
YOU'RE GOING
TO REGRET
IT.

LEAVE ME ALONE!

MICHAEL HAD NO INTEREST IN CALMING DOWN...



...AND HE WOULD
REGRET IT.

GASP













WHAT!?



GASP

A photograph of a woman lying on her back on a light-colored wooden floor. She is looking upwards with a speech bubble above her head. The room contains a wooden cabinet on the right and a dark chair on the left.

UGH!!

THEY
REALLY THROW
OFF YOUR
BALANCE WHEN
THEY GET THAT
BIG.



NOW,
PLEASE
LISTEN TO
ME.

YOU'RE A
VEREVIXEN,
WHICH
MEANS-

TURN ME
BACK!

TURN ME
BACK RIGHT
NOW...



...AND
TAKE AWAY
THESE *HUGE*
TITTIES!

THOSE BIG
TITS WILL BE THE
LEAST OF YOUR
WORRIES IF YOU
DON'T CALM
DOWN.

WHAT MAN
WOULD CALM
DOWN RIGHT
NOW!?

I KNOW A
LOT OF MEN
WHO WOULD BE
THRILLED IF THEY
WERE IN YOUR
SHOES.

WELL,
I'M **NOT**
ONE OF
THEM!



LOOK, I'M
SORRY.

WE
TYPICALLY HAVE
MORE TIME TO
PROCESS THIS
WITH NEW
VIXENS...

...BUT
YOU'RE A
SPECIAL CASE,
MICHAEL.

NOW, IF
YOU TAKE A
BREATH-

A woman with curly hair is standing in a living room, looking surprised with her mouth open and hands raised. She is unclothed. The room contains a grey sofa, a wooden coffee table with a candle holder, and a framed floral painting. Three speech bubbles are overlaid on the image. The background features a window with white blinds and a light-colored wall.

I WILL
NOT TAKE A
BREATH...

BESIDES,
YOU KNOW...
TO KEEP...

YOU
KNOW
WHAT I
MEAN!

OKAY,
I'LL STOP
SAYING
THAT...



BUT IF YOU
DON'T CONTROL YOUR
EMOTIONS...

...YOUR
BODY COULD
CHANGE EVEN
MORE.

GOOD! I
WANT IT TO
CHANGE!

TO CHANGE
ME BACK INTO A
FUCKING-



MICHAEL?



PLEASE TELL
ME YOU'RE
INVISIBLE, OR...
HELLO?

MICHAEL!?



THESE
CHANGES
CAN BE
SCARY,
BUT...

YOU'RE
NOT HERE...
AND I'M
TALKING TO
MYSELF.

TALK
TO ME.

SO... HE CAN
TELEPORT.

THAT'S
NEW.

I HOPE HE
DIDN'T GO FAR,
OTHERWISE...

FUCK.

NEXT TIME...