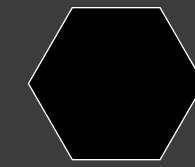
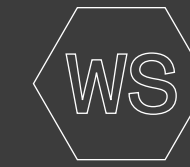


# ARMORED CONTAINER





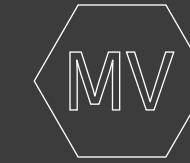
BLACK  
PRIMER



KAMA PIGMENTS  
WHITE SPIRITS (IZOSOL)



VALLEJO MODEL COLOR  
MILITARY GREEN



VALLEJO MECHA  
MATT VARNISH



VALLEJO MODEL COLOR  
KHAKI



VALLEJO  
DECAL SOFTENER



ABTEILUNG 502 OIL PAINT  
SHADOW BROWN



ABTEILUNG 502 OIL PAINT  
DARK RUST



ABTEILUNG 502 OIL PAINT  
OXIDE PATINA

# PAINTS

↘  
TAMIYA EXTRA THIN CEMENT  
QUICK SETTING

↘  
DREMEL WITH BALL GOUGE (3MM)  
OR  
(HAND) DRILL AND HOBBY KNIFE

↘  
AIRBRUSH WITH A 0.4 NEEDLE  
any cheap one will do

↘  
SPONGE

↘  
MAKE-UP SPONGES

↘  
OLD SYNTHETIC BRUSHES

# BRUSHES & TOOLS

# PAINT MIXES



Use lids to mix your washes. They are free and it's always nice to recycle stuff.



A nice mix of flat and round brushes.



Use make-up sponges to remove oil washes, since they don't leave any fibres behind.



3mm ball gouge for a dremel. You could also use a hand drill and work the edges with a hobby knife.



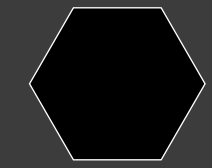
## TAMIYA CEMENT QUICK SETTING



Start by adding battle damage to the container, using the dremel with the ball gauge. I'm treating the damage as a mix of bullet wholes and corrosion, so you could also add some texture

paint to the damaged areas for even more details. For this tutorial, we're keeping it straight forward.

Cover all damaged areas with a layer of Tamiya Cement. This will melt all the loose bits and sharp edges, for a more natural look.



## BLACK PRIMER



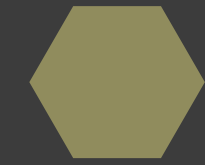
After a wash in warm, soapy water, prime the whole container black. I'm using AK fine primer rattle cans and only dust the surface for better paint adhesion and to save on primer.



## VALLEJO MODEL COLOR MILITARY GREEN



Base coat the whole container with Vallejo Military Green. I'm using the airbrush for this step.

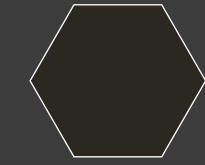


VALLEJO MODEL COLOR  
KHAKI



Sprey on pure Khaki in gradients to simulate light, add volume and definition. Think about a zenithal highlight, but more refined. Work your way down, starting from the roof.

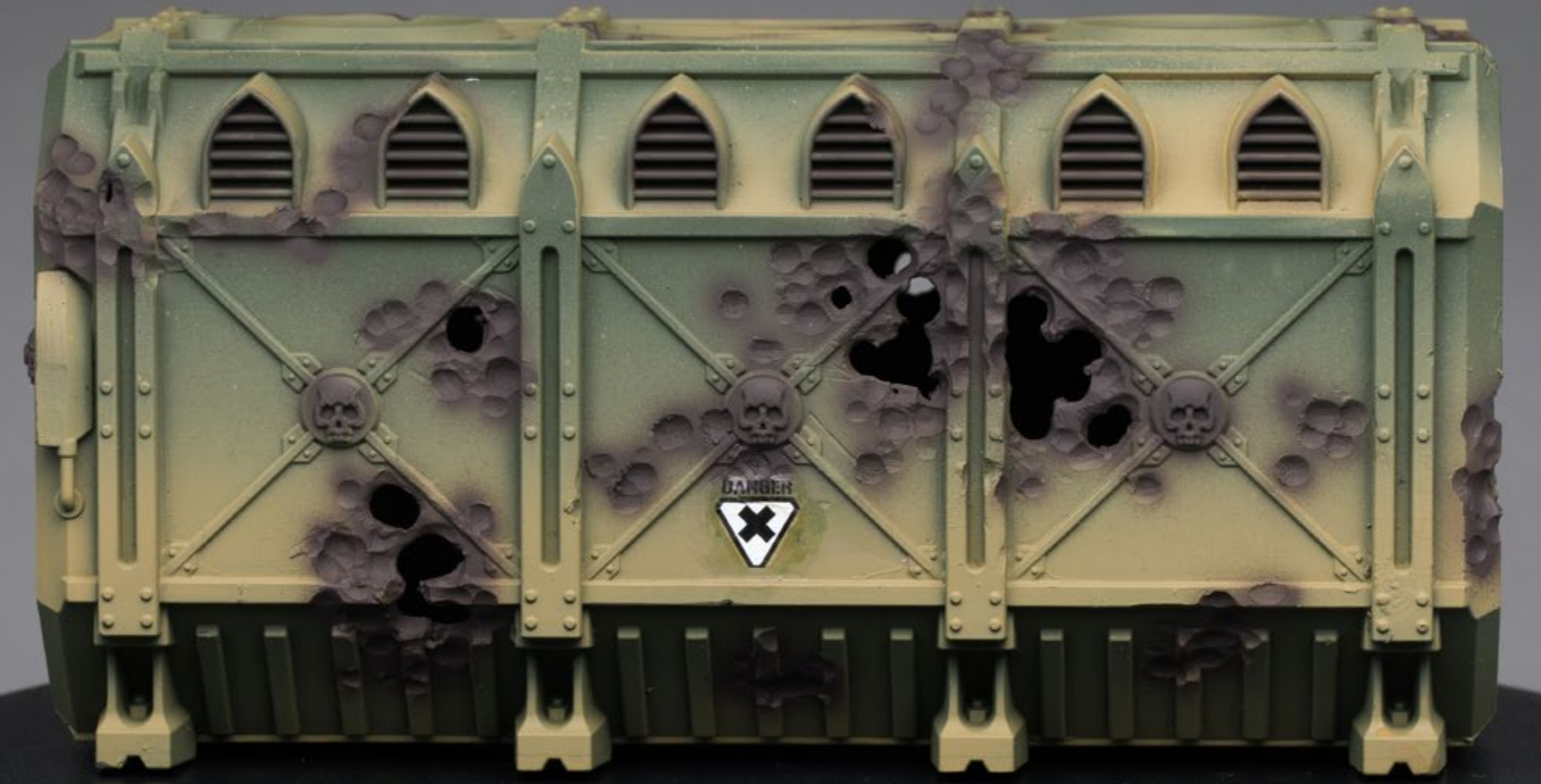
I am using my finger for quick and easy masking.



VALLEJO PANZER SERIES  
GER. C. BLACK BROWN



VALLEJO  
DECAL SOFTENER



Spray all holes, skulls and gratings with German Camo Black Brown. Don't worry too much about overspray.

Now is the time to add decals - If you like. My method is simple: Apply some Vallejo Decal Softener to the surface of the model, add the decal, cover with some more decal softener, let dry, done!



VALLEJO PANZER SERIES  
GER. C. BLACK BROWN



ABTEILUNG 502 OIL PAINT  
SHADOW BROWN



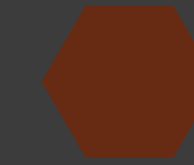
Grab a sponge, German Camo Black Brown and add some chips. Focus on the areas around the damaged surface and general edges of the container.

Now to the fun part: Mix an oil wash from 1 part Shadow Brown and 2 to 3 parts thinner. Apply to the whole container. The more paint you add to the mix, the more dirty it

will look in the end. Feel free to experiment here! Use a hair dryer to speed up the drying process.



## KAMA PIGMENTS WHITE SPIRITS (IZOSOL)



## ABTEILUNG 502 DARK RUST

OIL PAINT



## ABTEILUNG 502 OXIDE PATINA

OIL PAINT



When the wash is dry to the touch, get your make-up sponge, dip it into white spirits and start removing the oil wash on the flat surfaces by dragging the big, flat side of sponge from top to bottom.

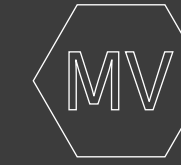
The sponge should be moist, not soaking wet, otherwise you might remove too much of the wash. In case you remove too much Oil paint, just go back to your wash and reapply.

Now onto the rust: Apply dots of pure oil paint of Dark Rust and Oxide Patina to the holes and some parts where paint chipped. You might have to vary the amount

of each paint depending on the container color. On darker or red, containers, I recommend going heavy on the Oxide Patina, since the Dark Rust might be very subtle.



## KAMA PIGMENTS WHITE SPIRITS (IZOSOL)



## VALLEJO MECHA MATT VARNISH



Grab your favorite cheap brush (I recommend some synthetic flat brush), dip it in White Spirits and start pulling down the oil paint to create streaks. This process involves a lot of playing

around and having fun. Go back and forth, add more paint, remove paint, do it again until you are happy. Mix an oil wash with Oxide Primer and apply it around skulls and some holes for more definition.

After letting the container dry over night, hit the whole piece of art you just created with some matt varnish and you are all done. Damn, that turned out quite nice!




**VALLEJO** MODEL COLOR  
**BLACK**


**VALLEJO** MODEL COLOR  
**LONDON GREY**


**VALLEJO** MODEL COLOR  
**MILITARY GREEN**


**VALLEJO** MODEL COLOR  
**PASTEL GREEN**


**VALLEJO** MODEL COLOR  
**BLACK**


**SCALE 75**  
**RAINY GRAY**


**AK** 3RD GENERATION  
**RUBBER BLACK**


**VALLEJO** MODEL COLOR  
**MEDIUM GREY**


**VALLEJO** MODEL COLOR  
**LONDON GREY**


**VALLEJO** MODEL COLOR  
**DECK TAN**


**VALLEJO** MODEL COLOR  
**BLACK RED**


**VALLEJO** MODEL COLOR  
**CAVALRY BROWN**

THIS IS THE END.  
I HOPE YOU FIND THIS  
TUTORIAL HELPFUL.  
HAPPY PAINTING!