

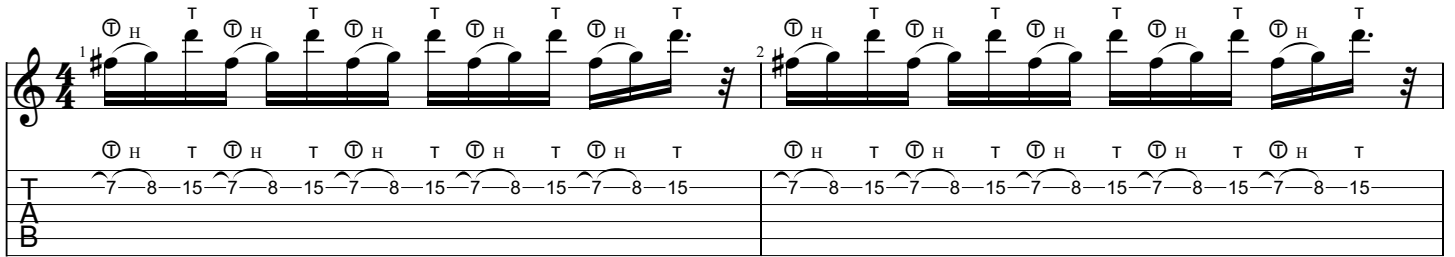
Genshin Impact - Undersea Encounters Cover

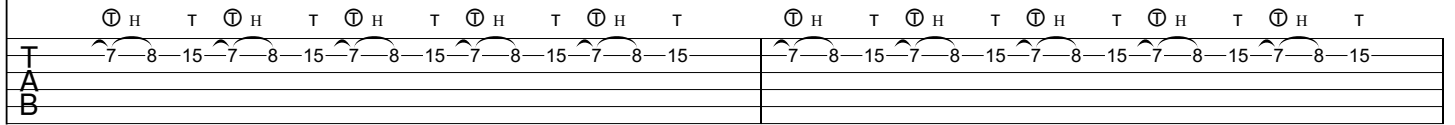
Cover by Husky by the Geek - Composed by Dimeng Yuan

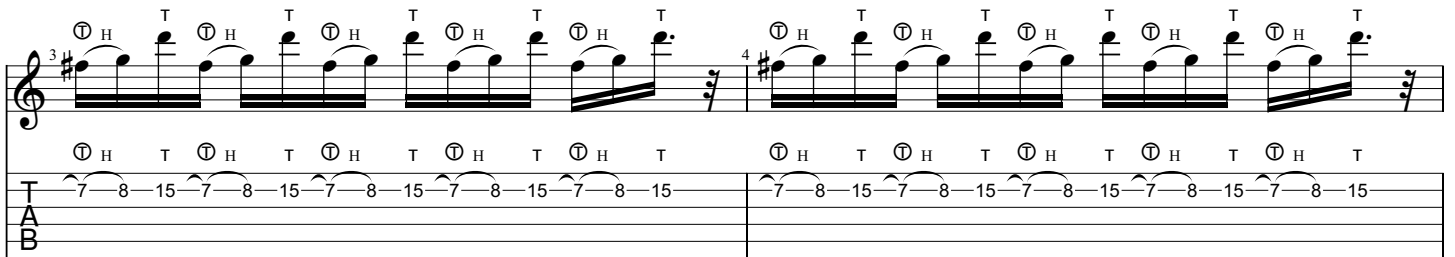
Standard tuning

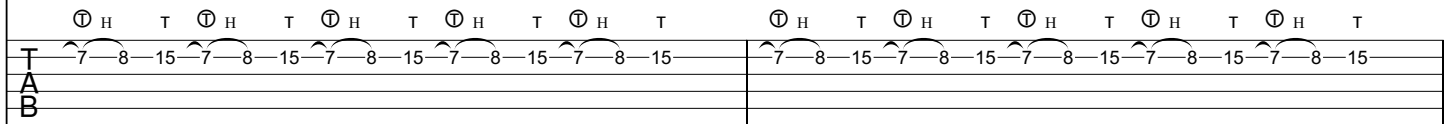
♩ = 136

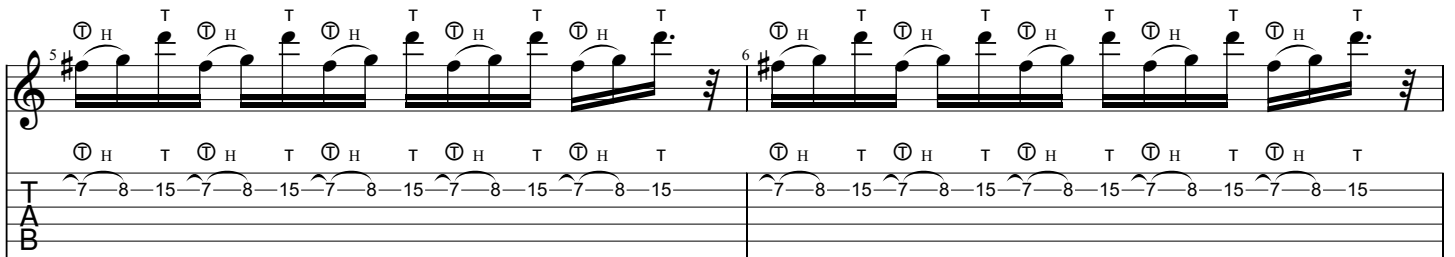
A Intro

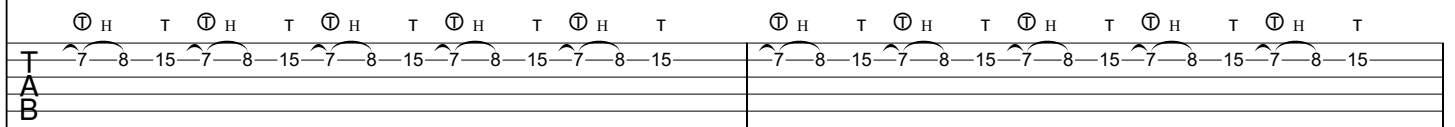
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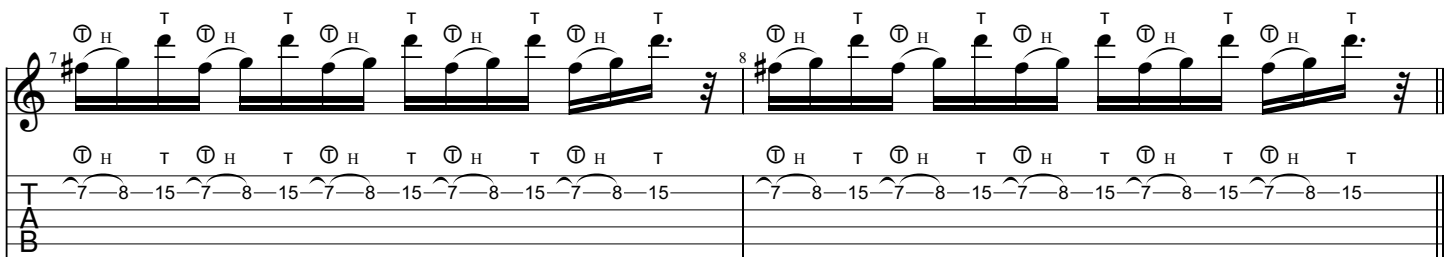
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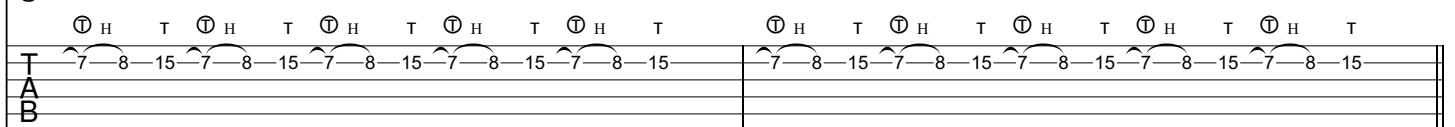
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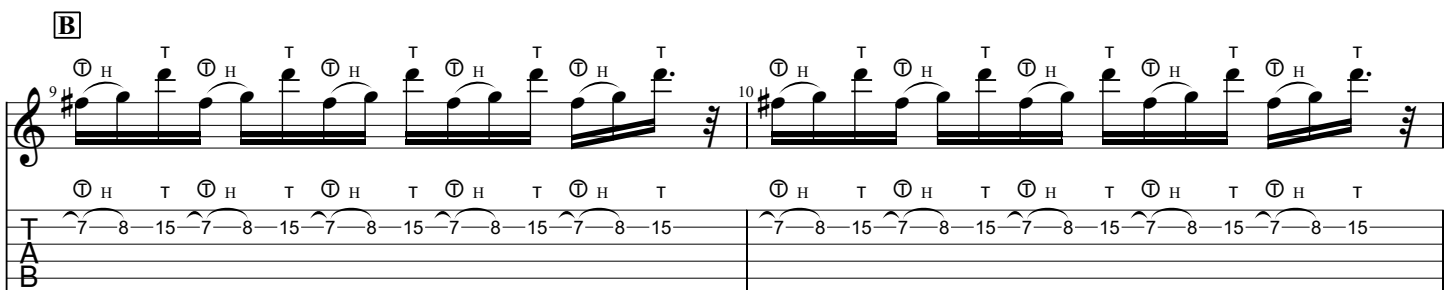
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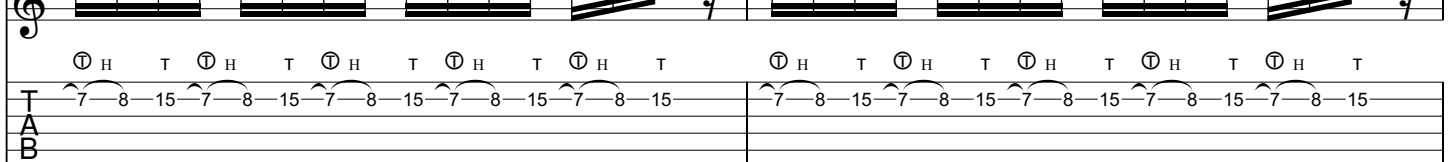


7 # 



B

9 # 



Musical notation for measures 11 and 12. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with slurs. The bottom staff shows a guitar fretboard with fret numbers 7, 8, and 15. Above the fretboard, circled letters 'H' and 'T' indicate fingerings. Measure 11 has five notes, and measure 12 has five notes.

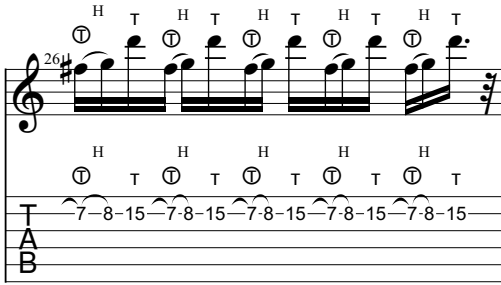
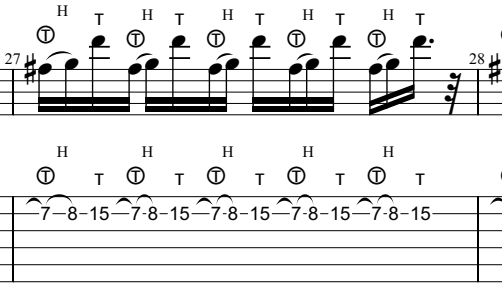
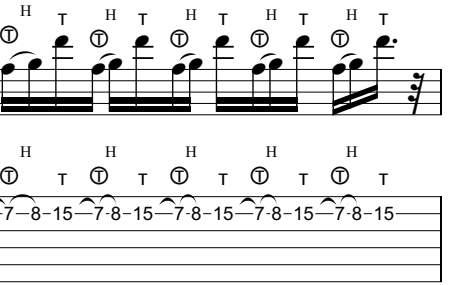
Musical notation for measures 13 and 14. Similar to the previous system, it shows a treble clef, key signature of one sharp, and common time. The melody continues with eighth notes and slurs. The bottom staff shows the guitar fretboard with fret numbers 7, 8, and 15, and circled 'H' and 'T' fingerings. Measure 13 has five notes, and measure 14 has five notes.

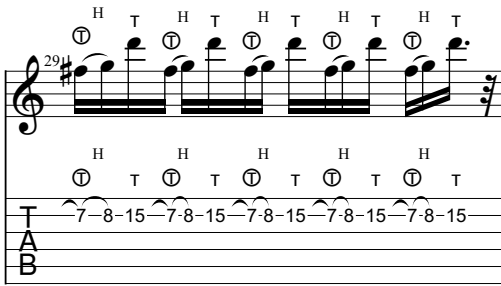
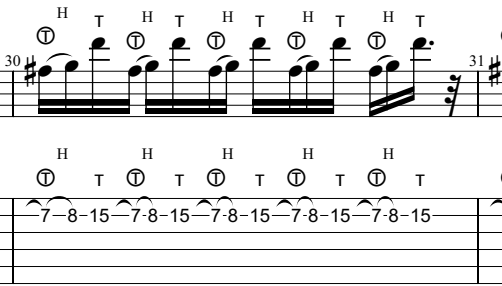
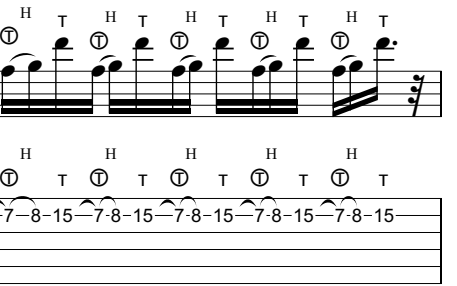
Musical notation for measures 15 and 16. Similar to the previous systems, it shows a treble clef, key signature of one sharp, and common time. The melody continues with eighth notes and slurs. The bottom staff shows the guitar fretboard with fret numbers 7, 8, and 15, and circled 'H' and 'T' fingerings. Measure 15 has five notes, and measure 16 has five notes.

Musical notation for measures 17, 18, and 19. A section marker 'C' is present at the beginning of measure 17. The top staff shows a treble clef, key signature of one sharp, and common time. The melody consists of eighth notes with slurs. The bottom staff shows a guitar fretboard with fret numbers 7, 8, and 15. Above the fretboard, circled letters 'H' and 'T' indicate fingerings. Measure 17 has five notes, measure 18 has five notes, and measure 19 has five notes.

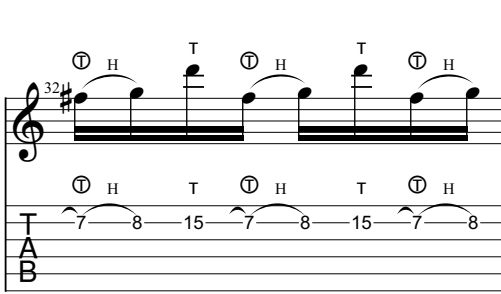
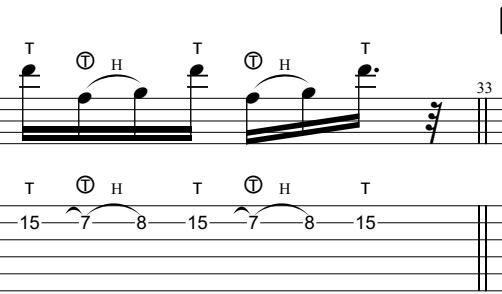
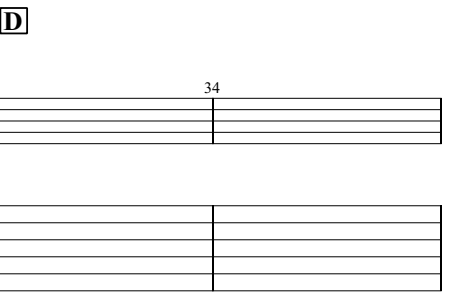
Musical notation for measures 20, 21, and 22. Similar to the previous system, it shows a treble clef, key signature of one sharp, and common time. The melody continues with eighth notes and slurs. The bottom staff shows the guitar fretboard with fret numbers 7, 8, and 15, and circled 'H' and 'T' fingerings. Measure 20 has five notes, measure 21 has five notes, and measure 22 has five notes.

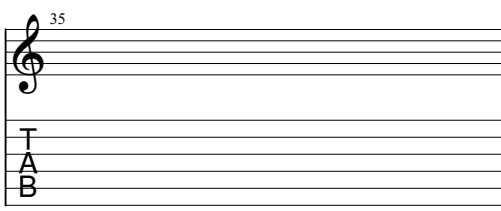
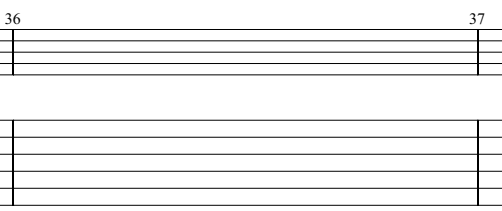
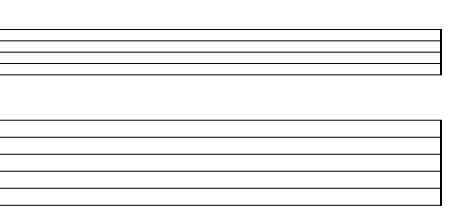
Musical notation for measures 23, 24, and 25. Similar to the previous systems, it shows a treble clef, key signature of one sharp, and common time. The melody continues with eighth notes and slurs. The bottom staff shows the guitar fretboard with fret numbers 7, 8, and 15, and circled 'H' and 'T' fingerings. Measure 23 has five notes, measure 24 has five notes, and measure 25 has five notes.

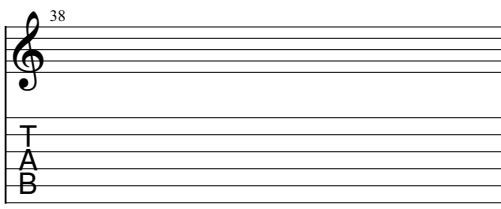
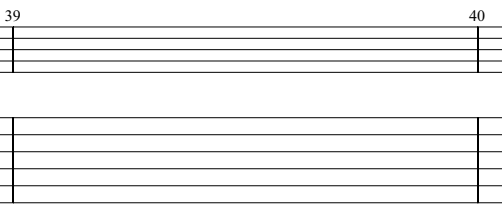
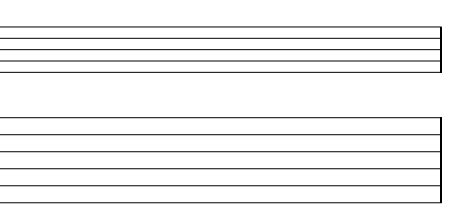
 <p>Measures 26-27: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Each measure contains a melodic line with alternating eighth notes marked 'H' and 'T' in circles. The bass line consists of a sequence of notes with fret numbers 7-8-15.</p>	 <p>Measure 28: Treble clef, key signature of two sharps, 4/4 time. Same melodic and bass line pattern as measures 26-27.</p>	 <p>Measure 29: Treble clef, key signature of two sharps, 4/4 time. Same melodic and bass line pattern as measures 26-27.</p>
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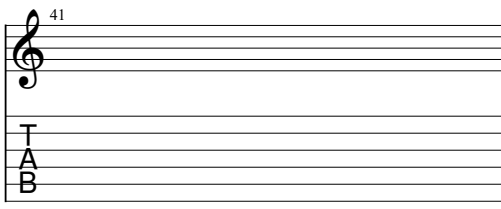
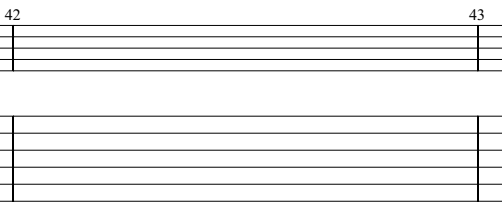
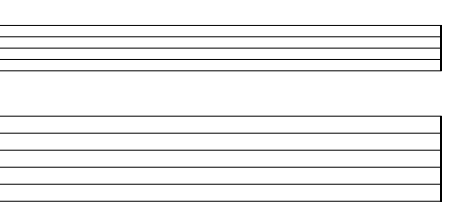
 <p>Measures 30-31: Treble clef, key signature of two sharps, 4/4 time. Same melodic and bass line pattern as measures 26-27.</p>	 <p>Measure 32: Treble clef, key signature of two sharps, 4/4 time. Same melodic and bass line pattern as measures 26-27.</p>	 <p>Measure 33: Treble clef, key signature of two sharps, 4/4 time. Same melodic and bass line pattern as measures 26-27.</p>
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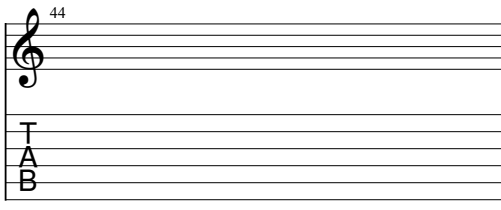
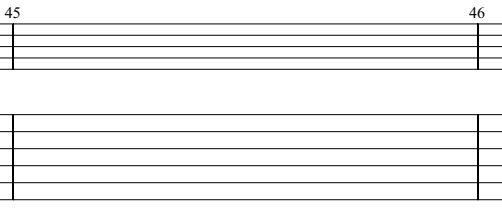
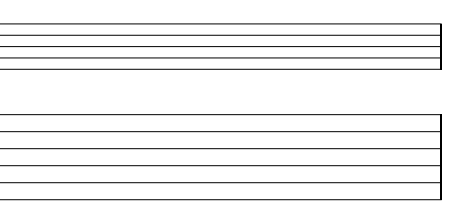
D

 <p>Measures 32-33: Treble clef, key signature of two sharps, 4/4 time. Measure 32 has a melodic line with eighth notes marked 'H' and 'T'. Measure 33 is a whole rest.</p>	 <p>Measure 34: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 35: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>
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 <p>Measure 35: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 36: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 37: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>
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 <p>Measure 38: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 39: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 40: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>
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 <p>Measure 41: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 42: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 43: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>
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 <p>Measure 44: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 45: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>	 <p>Measure 46: Treble clef, key signature of two sharps, 4/4 time. Whole rest.</p>
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E Solo

47 48 49

Tablature for measures 47-49. The top staff is a treble clef with a treble clef sign. The bottom staff is a six-line guitar tablature with 'T', 'A', and 'B' labels on the first three lines. Vertical bar lines are at measures 47, 48, and 49.

50 51 52

Tablature for measures 50-52. The top staff is a treble clef with a treble clef sign. The bottom staff is a six-line guitar tablature with 'T', 'A', and 'B' labels on the first three lines. Vertical bar lines are at measures 50, 51, and 52.

53 54 55

Tablature for measures 53-55. The top staff is a treble clef with a treble clef sign. The bottom staff is a six-line guitar tablature with 'T', 'A', and 'B' labels on the first three lines. Vertical bar lines are at measures 53, 54, and 55.

F Solo part 2

56 57 58

Tablature for measures 56-58. The top staff is a treble clef with a treble clef sign. The bottom staff is a six-line guitar tablature with 'T', 'A', and 'B' labels on the first three lines. Vertical bar lines are at measures 56, 57, and 58.

59 60 61

Tablature for measures 59-61. The top staff is a treble clef with a treble clef sign. The bottom staff is a six-line guitar tablature with 'T', 'A', and 'B' labels on the first three lines. Vertical bar lines are at measures 59, 60, and 61.

62 63 64

Tablature for measures 62-64. The top staff is a treble clef with a treble clef sign. The bottom staff is a six-line guitar tablature with 'T', 'A', and 'B' labels on the first three lines. Vertical bar lines are at measures 62, 63, and 64.

G

65 66 67

Tablature for measures 65-67. The top staff is a treble clef with a treble clef sign. The bottom staff is a six-line guitar tablature with 'T', 'A', and 'B' labels on the first three lines. Vertical bar lines are at measures 65, 66, and 67.

68 69 70

T
A
B

This block contains three empty musical staves for measures 68, 69, and 70. The top staff is a treble clef staff, and the bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

71 72 73

T
A
B

This block contains three empty musical staves for measures 71, 72, and 73. The top staff is a treble clef staff, and the bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

74 75 76

T
A
B

This block contains three empty musical staves for measures 74, 75, and 76. The top staff is a treble clef staff, and the bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

77 78 79

T
A
B

This block contains three empty musical staves for measures 77, 78, and 79. The top staff is a treble clef staff, and the bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

H

80 81 82

T
A
B

This block contains musical notation for measures 80, 81, and 82. Measure 80 is marked with a box containing the letter 'H'. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers (7, 8, 15) and techniques (H, T). The tablature for measures 81 and 82 is: $\hat{\sim}7-8-15-7-8-15-7-8-15-7-8-15-7-8-15-7-8-15$.

83 84

T
A
B

This block contains musical notation for measures 83 and 84. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers (7, 8, 15) and techniques (H, T). The tablature for measures 83 and 84 is: $\hat{\sim}7-8-15-7-8-15-7-8-15-7-8-15-7-8-15-7-8-15$.

85 86

T
A
B

This block contains musical notation for measures 85 and 86. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers (7, 8, 15) and techniques (H, T). The tablature for measures 85 and 86 is: $\hat{\sim}7-8-15-7-8-15-7-8-15-7-8-15-7-8-15-7-8-15$.

87 88

T
A
B

89 90

T
A
B

91 92

T
A
B

93 94

T
A
B

95 96

T
A
B

I
97 98 99

T
A
B

100 101 102

T
A
B

This system contains three measures of music. The top staff is a treble clef with a G-clef. The bottom staff is a guitar TAB with six lines. Vertical bar lines are placed at the beginning of each measure and at the end of the third measure.

103 104 105

T
A
B

This system contains three measures of music. The top staff is a treble clef with a G-clef. The bottom staff is a guitar TAB with six lines. A double bar line is present at the end of measure 105, and a square box containing the letter 'J' is positioned above the staff at the end of measure 105.

106 107 108

T
A
B

This system contains three measures of music. The top staff is a treble clef with a G-clef. The bottom staff is a guitar TAB with six lines. Vertical bar lines are placed at the beginning of each measure and at the end of the third measure.

109 110 111

T
A
B

This system contains three measures of music. The top staff is a treble clef with a G-clef. The bottom staff is a guitar TAB with six lines. Vertical bar lines are placed at the beginning of each measure and at the end of the third measure.

112 113

T
A
B

This system contains two measures of music. The top staff is a treble clef with a G-clef. The bottom staff is a guitar TAB with six lines. Vertical bar lines are placed at the beginning of each measure and at the end of the second measure.