



Hello friends,

Welcome to another blues guitar tutorial. In this lesson I'll be showing you how to perform a useful major blues turnaround in the key of E major. This technique is built from a hybrid of our major and minor blues scales, and is the perfect way to complete a 12 bar blues. We'll begin by reviewing our scales, and an advanced version of our 12 bar blues progression. Let's get started!

Section #1: The Open Blues Hybrid Scale | Key of E and A | One Octave

Adding the major 3rd to our minor blues scale is a great way to expand your soloing possibilities.

Key of E	Key of A
E -----	E -----
B -----	B -----
G -----	G -----0-2-
D -----0-2-	D -----0-1-2-
A -----0-1-2-	A -----0-3-4-
E -0-3-4-----	E -----

Section #2: The 12 Bar Blues Progression in E:

Below you will find a more advanced version of the 12 bar blues progression, our turnaround riff will replace the area highlighted in blue.

E7 //// | **A7** //// | **E7** //// | //// | **A7** //// | //// | **E7** //// | //// | **B7** //// | **A7** //// | **E7** // **A7** // | **E7** // **B7** // | :

Section #3: Our Major Blues Turnaround

Now that we know the context in which we are playing, let's get moving on the task at hand, a major blues turnaround built from our E hybrid blues scale

E7	A7	E7	B7	E7
E -----0-----	E -----2-----	E -----0-----	E -----2/3\2p0-----	E -----0-----
B -----0-----	B -----2-----	B -----0-----	B -----0-----	B -----0h2-----
G -----2-----	G -----2-----	G -----2-----	G -----2-----	G -----2-----
D -----2-----	D -----2-----	D -----2-----	D -----2-----	D -----2-----
A -----2-0-----	A -----3-4-----	A -----0-1-2-----	A -----0-1-2-----	A -----2-----
E -0-----3-4-----	E -----0-----	E -----0-----	E -----/4-----	E -----0-----
1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 & a	1 & 2 & a 3 & 4 e & a	1 & 2 & a 3 & 4 e & a	1