

T-300 P2

R18
— FOR —
ADULT
ONLY



All events, character
and name are fiction.
Include R-18 contents~

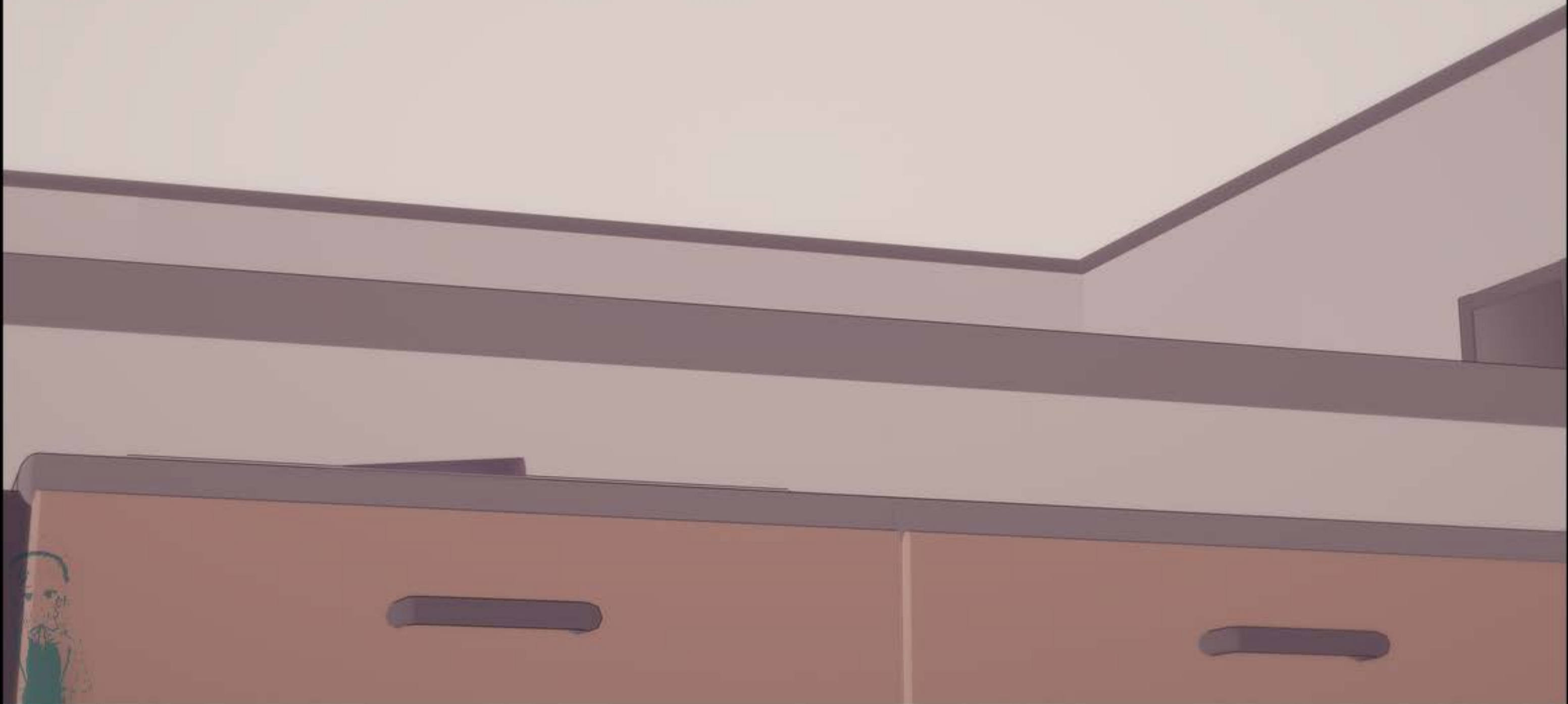
Thank you everyone for watching
and supporting my stories~



I will do my best for more arts and stories~
Hope everyone will let me know your thoughts~



A while later...





Piiiiii...




"Miss Karina..."



"What is going
on exactly...?"



A person wearing a dark, double-breasted suit is sitting on a red couch. Their hands are resting on their lap, with fingers slightly curled. A speech bubble is positioned above their right hand, containing the text "Someone please tell me... all of this...". The background is a simple, light-colored wall.

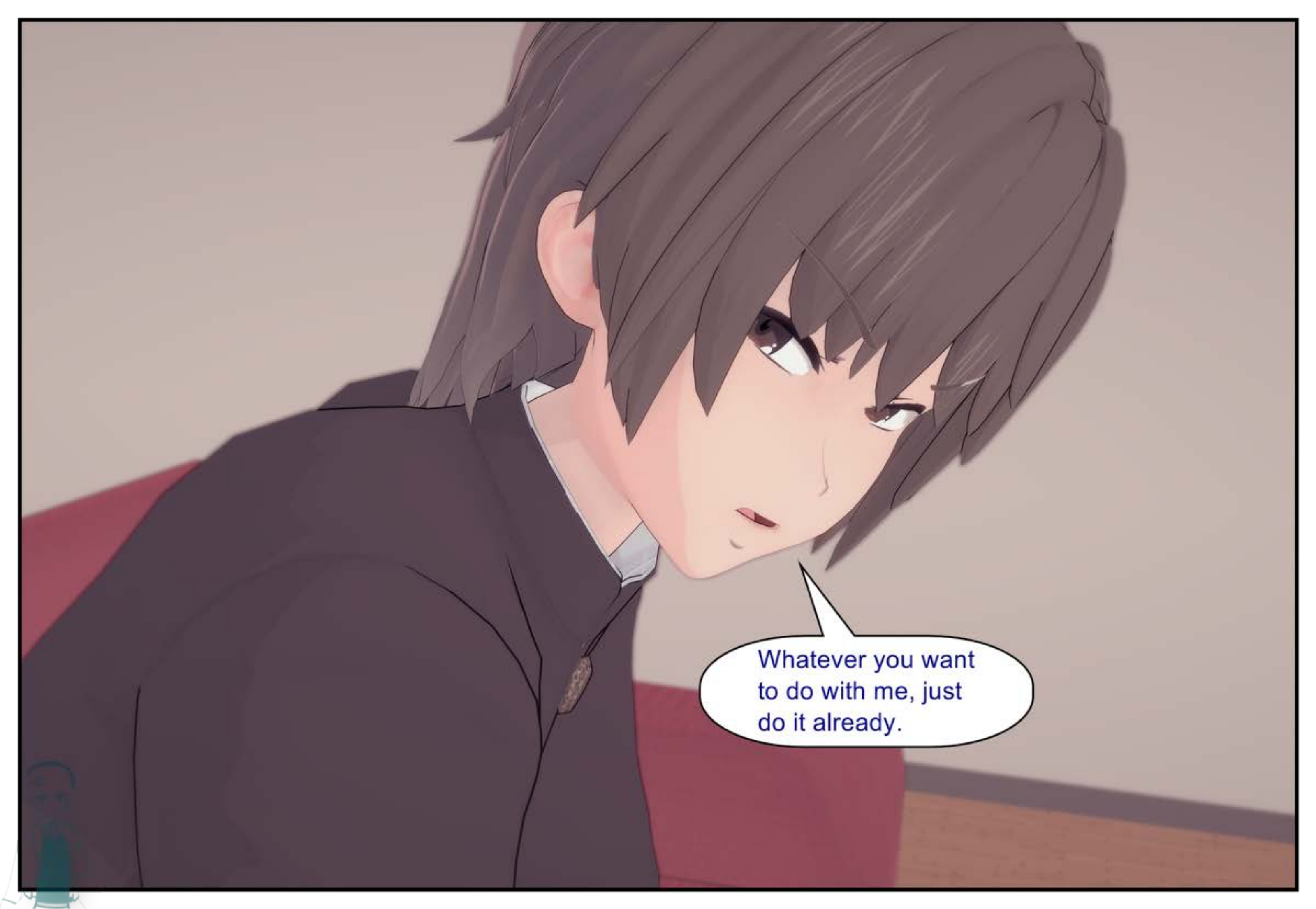
Someone please
tell me... all of this...

Seem like my target
always too emotional.



んんん







Whatever you want
to do with me, just
do it already.

I was going to but
it probably too late...



A close-up illustration of a woman with short, wavy blonde hair. She has a serious, somewhat sad expression. Her right hand is a highly detailed, metallic prosthetic, which she is holding up towards her chest. She is wearing a dark red, long-sleeved garment. The background is a simple, light-colored wall with a vertical shadow.

Someone else will take care of you, I here to take care something.




W-Who did you
call in!? Hey!!!




If you don't tell me,
I will call the police!






Stop it right there!
What are you trying
to do!?



Is human always
ask too much? I haven't
answered your
previous question.

B-Because you...



A pregnant woman with brown hair tied back, wearing a red dress, is shown in profile. She is holding a small white envelope with both hands. A speech bubble is positioned to her left. In the background, there is a framed picture of a landscape with trees and a blue sky. A small, faint watermark of a character is visible in the bottom left corner.

Then, I would kindly
want you to step aside.





Um... *Gulp*...



Um...! *Cough*
Cough...






W-What did you give to Ms. Karina!?



I felt her tempature while strangling her...

Cough... *Cough*...



...She was catching cold.
I couldn't find any medicine,
so I made something
warm for her.



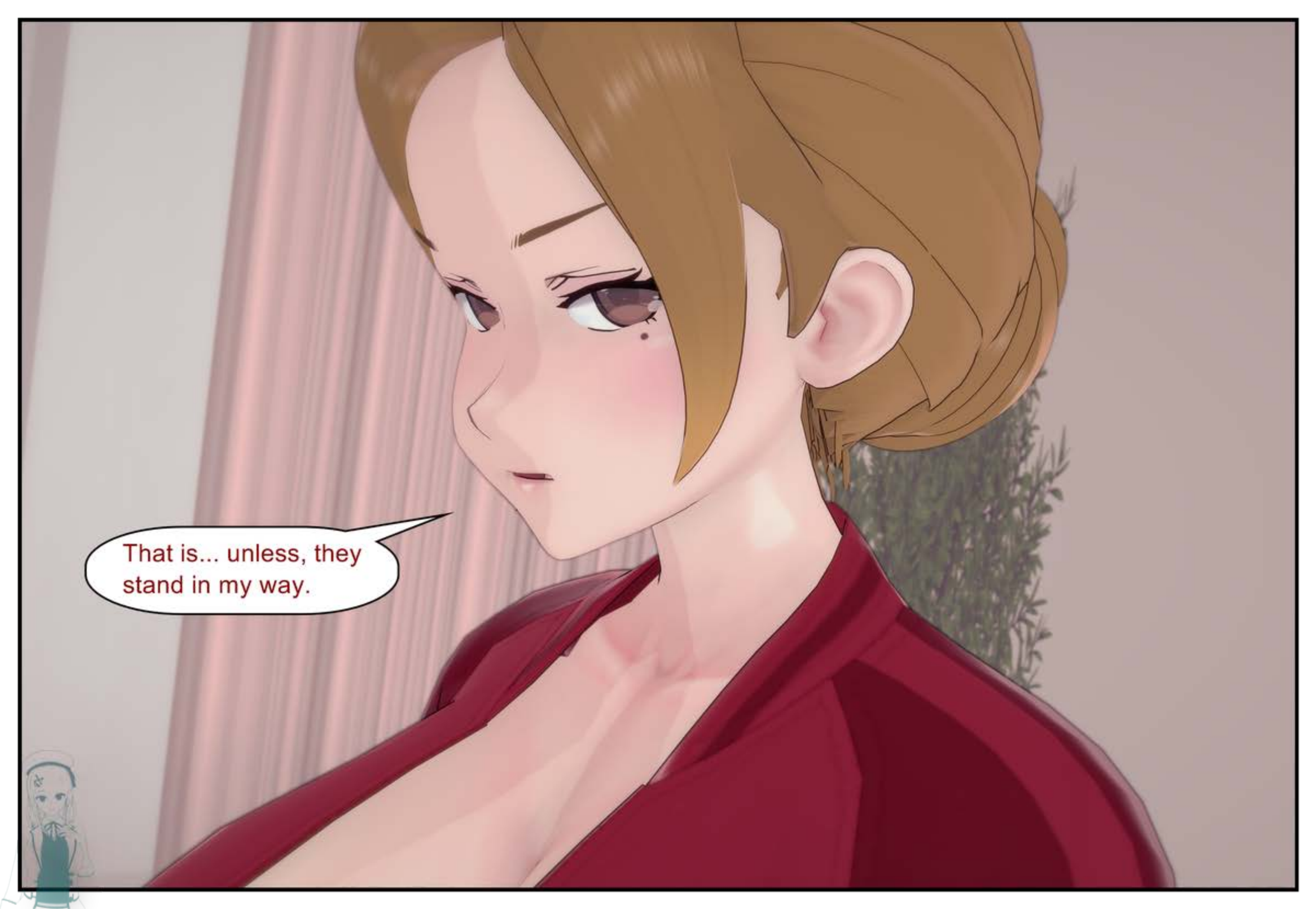


I told you already. You are my only target...

No... I thought you won't let any exception...


...There's no reason
for me to 'exclude'
Elena or Karina.





That is... unless, they stand in my way.






Then... about what
you said earlier...



That horn... It's
Ms. Karina's husband!



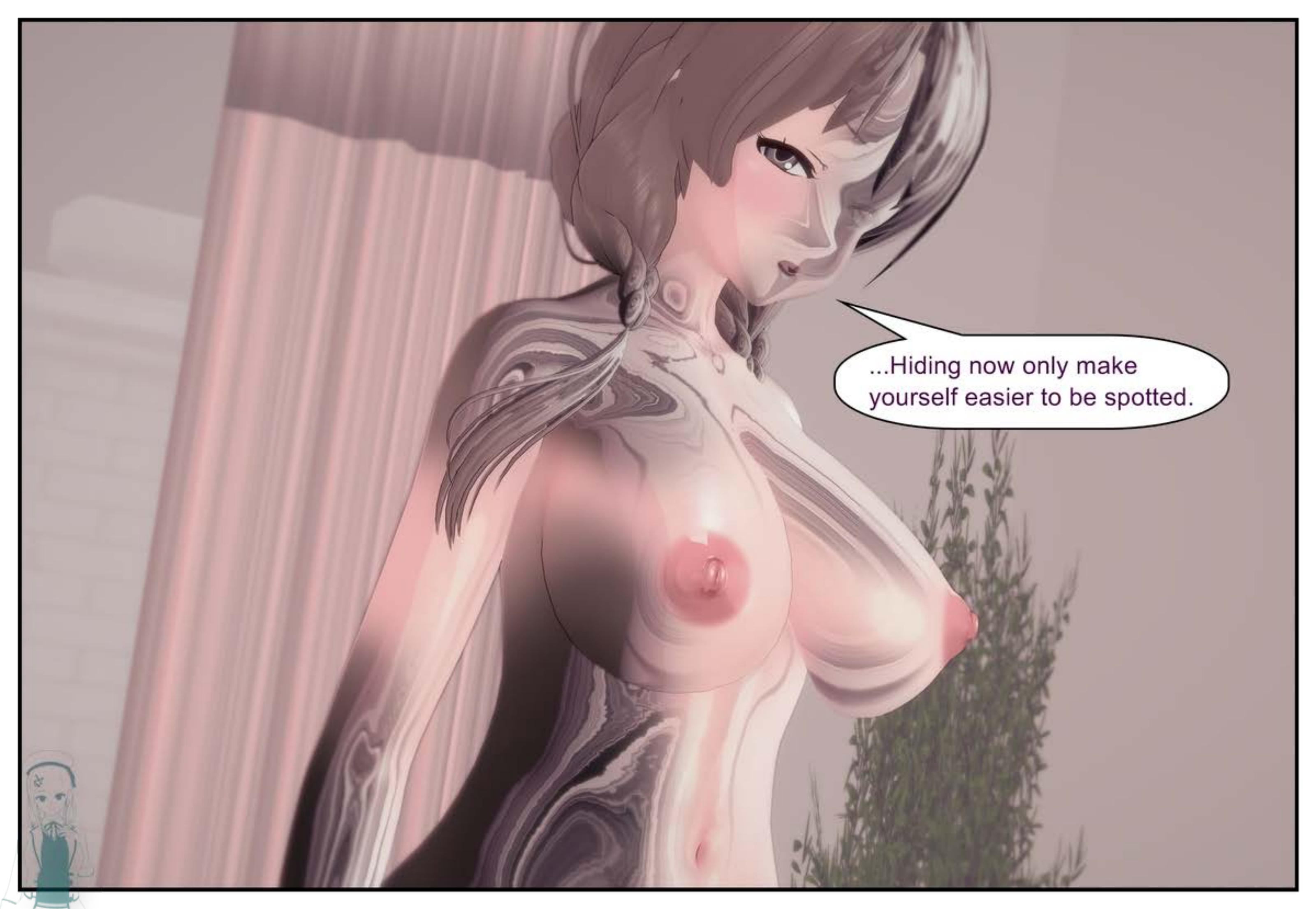
Maybe he got a call
about his daughter, Elena.



W-Wait... You better to hide... I will keep him busy.


I don't know if you worried that I would do something to him...






...Hiding now only make
yourself easier to be spotted.






I want you to wait and bring Karina to the other room. Can you do it?



A young man with short, dark hair and a dark-colored polo shirt stands in a room. He is looking down with a slightly somber or thoughtful expression. A speech bubble above him contains the text "Anyone? I'm home." The background shows a tiled ceiling and a dark wall. The lighting is soft and somewhat dim, creating a quiet atmosphere.


Anyone? I'm home.



A full-page illustration of a young woman with long brown hair styled in two braids. She is wearing a black bikini with white lace trim. She stands in a hallway with light-colored walls and a wooden floor. Her hands are clasped in front of her. A speech bubble is positioned to her left.

Welcome, honey.
Sorry I was having
a bath.






Yes. But the doctor
said she will be fine.

Hm... Did you heard
call from hospital
about Elena?






Also, I saw her car
park outside. Who
brought it here?

Ah, Elena came home
lately, and she took off
by taxi later on.





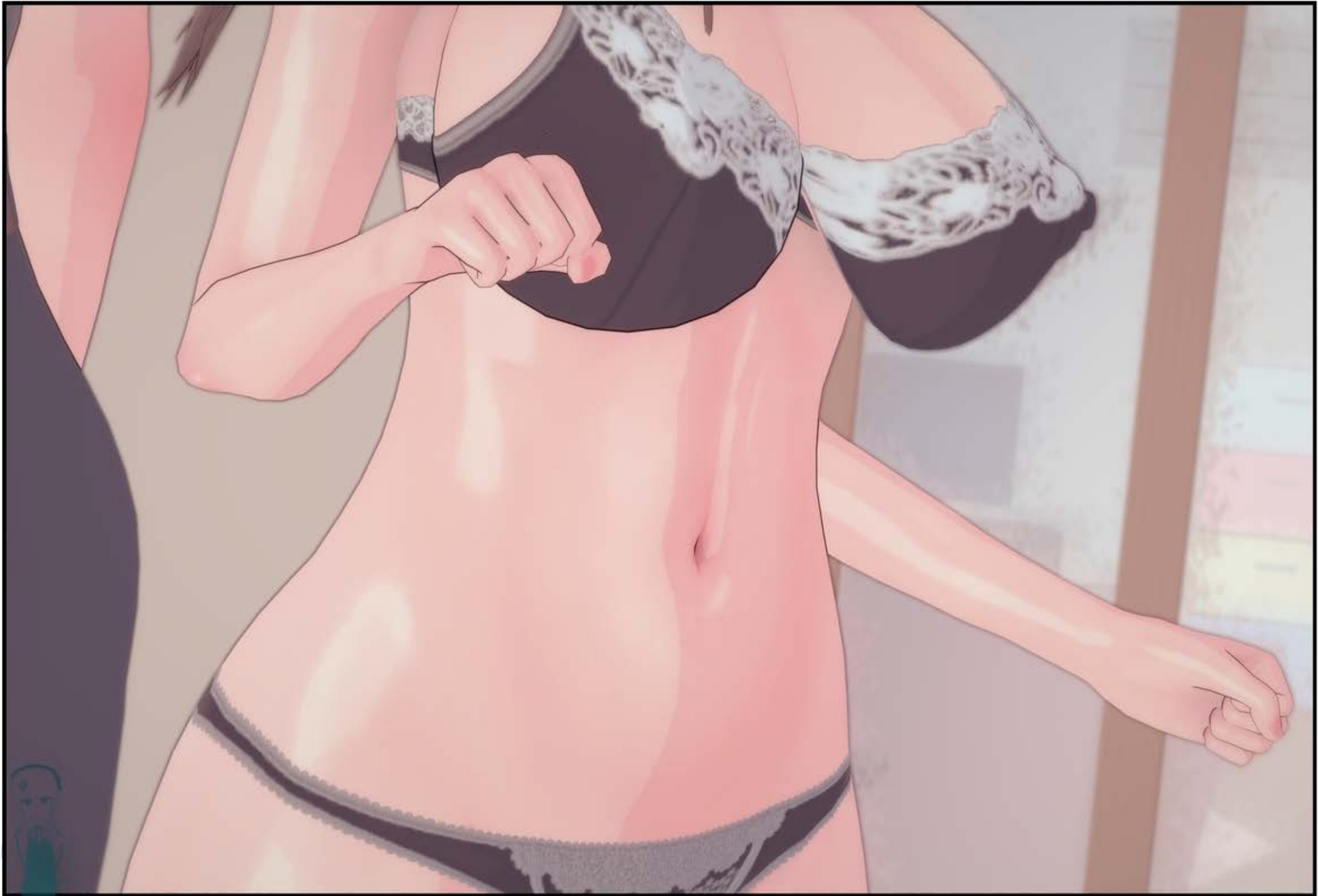
It's Keiji. He just arrived hour ago.

That noise... Is someone else here?



I totally forgot that his mother will have late-shift. Maybe I should greet him...








Honey...

Hm...? Karina?




muy

Chuuu... Unmm...



"Uhh... Ms. Elena is really... heavy..."






"I shouldn't look...
Better to take her
into Aunt Elena's room."






Um... Slurp... Nn...
Mm... Chu... Mm...




Slurp... Um... Slurp...
Hah... Ah... Nn...






Ah... Nn... Mm...
Mm... Slurp... Nn...





Um... Nn... Hah...
Slurp... Mm... Nn...




Ah... Nn... Nn...
Mm... Slurp... Hah...




Um... Hahhh... Ahhh...






Let's continue inside
our room, honey.

Oh? You are into
it now, hm?



"That Keiji probably
got Karina into other
room already..."



Honey? Is there something wrong?


"Also, my replacement should already arrive by now..."



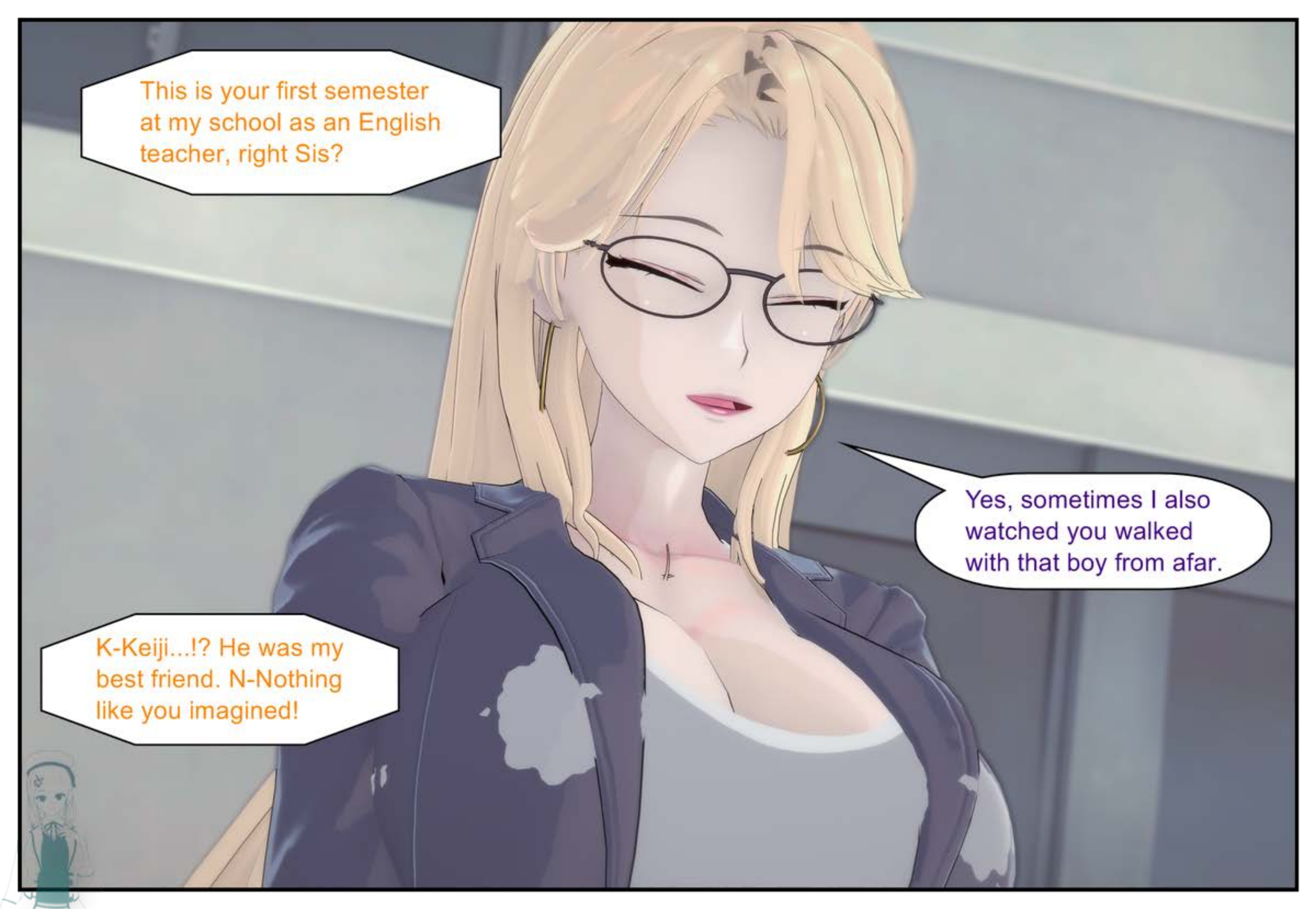
Meanwhile, inside
Keiji's school...

Sis? Have you finished
your worked? You better
to be home soon.



A woman with long blonde hair is shown from the chest up, wearing a dark blue suit jacket over a white top. She is looking down and to the right. Her hands are clasped in front of her. A speech bubble is positioned near her head.

Ah... Well, I just finished marking exam for my class.




This is your first semester at my school as an English teacher, right Sis?

Yes, sometimes I also watched you walked with that boy from afar.

K-Keiji...!? He was my best friend. N-Nothing like you imagined!






Sis, I heard some girls
said that your outfit
attract all the boys away...

Really? I didn't realize...
Probably, I'm going to
change soon.






Be home soon, okay?
It's really late, don't go
drink with another teachers.


Of course, I got invited
but... I guess not tonight.





I'm surprised...
What's the reason, Sis?






Fufu... I thought you would remember. Wait until I get home, Masami.

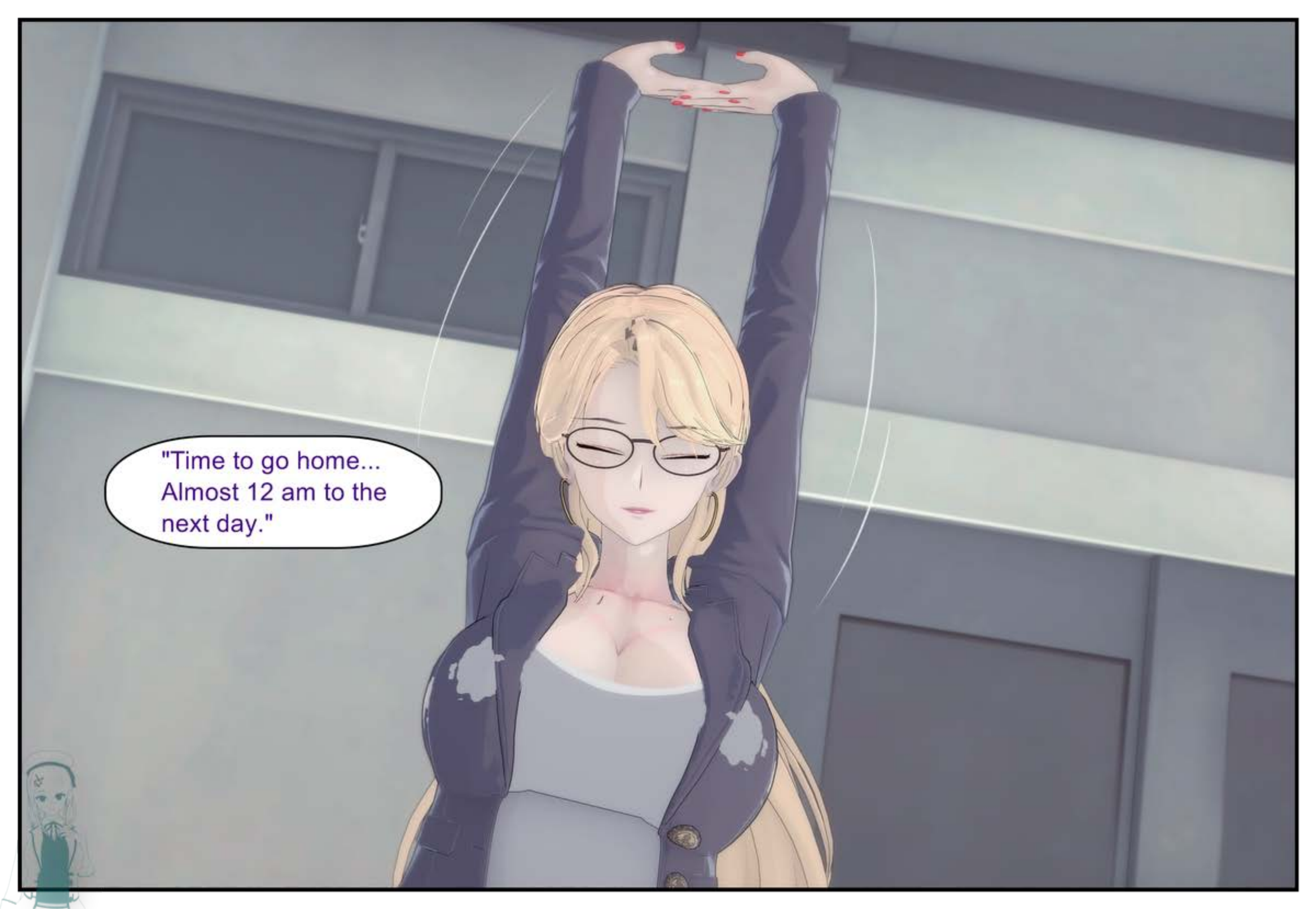
Alright, I will wait a little more. Have early class tomorrow.





Then, go to bed now.
No need to wait for me.

Okay, Sis. Be
safe on the road.
See you later on.

A woman with blonde hair and glasses is shown from the chest up, stretching her arms high above her head. She is wearing a dark blue blazer over a light blue top. Her eyes are closed, and she has a serene expression. The background is a hallway with a window and a door. A speech bubble on the left contains text.

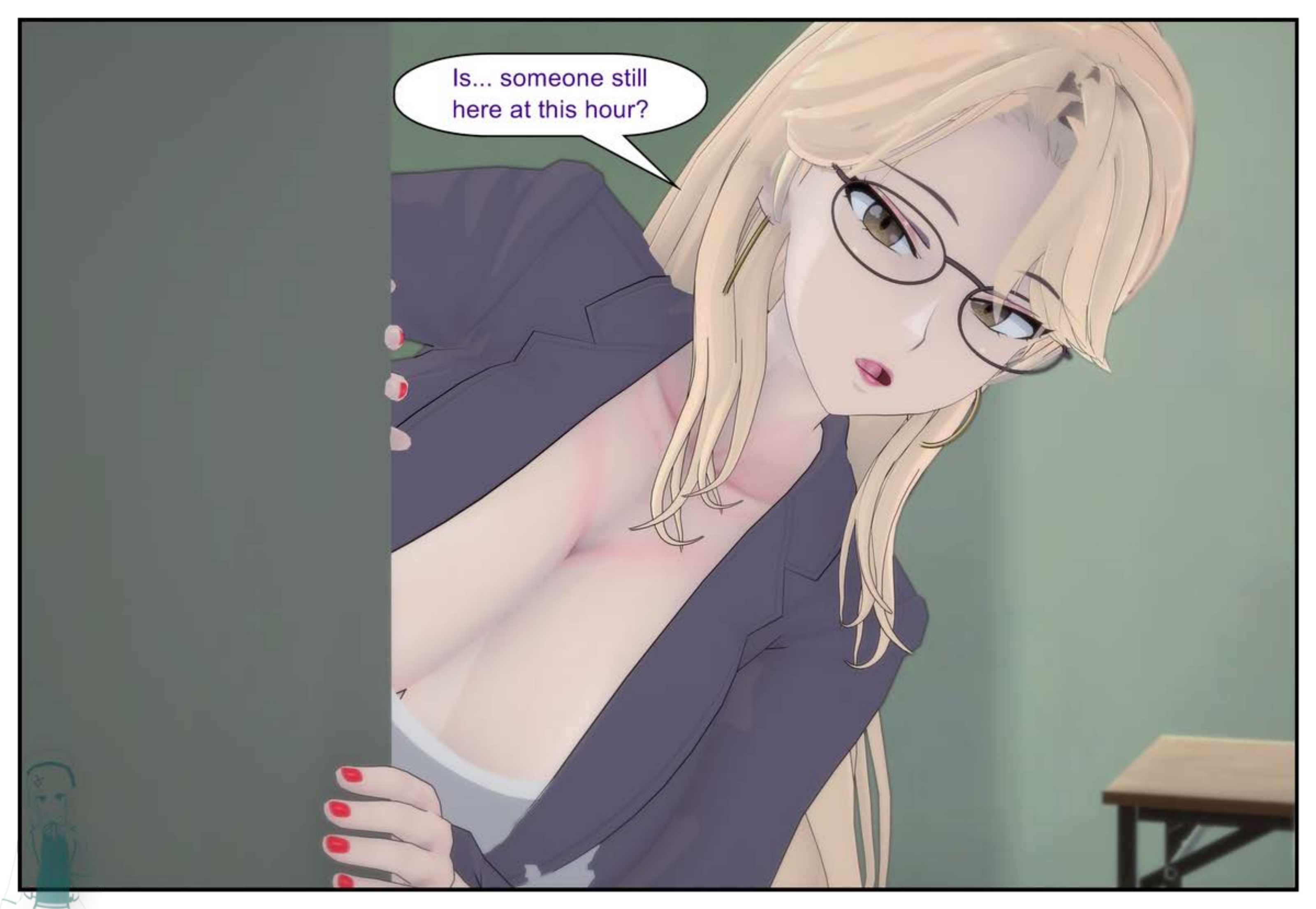
"Time to go home...
Almost 12 am to the
next day."




"I think Masami
would love this... Hm?"

Bang!!!



A blonde woman with glasses is peeking from behind a dark door. She is wearing a dark purple blazer over a white top. Her expression is one of curiosity or concern. Her hands are visible, with red nail polish. A speech bubble above her head contains the text: "Is... someone still here at this hour?". The background is a plain, light green wall. A wooden desk is partially visible in the bottom right corner.

Is... someone still here at this hour?



Must be John, the
school security,
on the patrol?

Ah... This atmosphere
cause me creep...





Gyyyaa... Aacckk!!!


漫画研究部





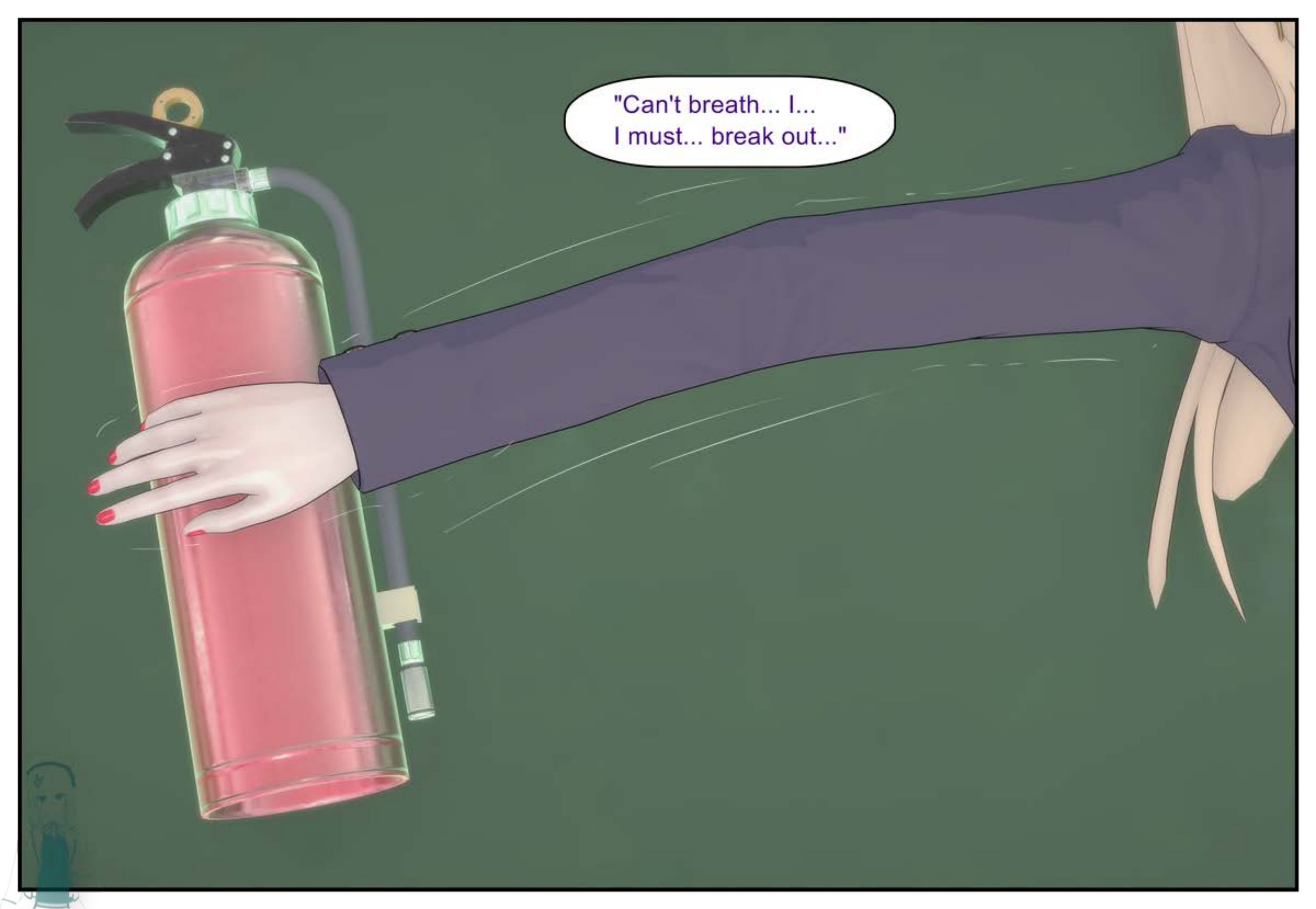
Gah... Ah... Hah...
W-Who... Gyyyaaa...






Gaaahh... Hah... Uck...
Aaahh... Hah...



A hand with red-painted nails holds a red fire extinguisher. The background is dark green with white streaks representing rain. A speech bubble is positioned above the hand.

"Can't breath... I...
I must... break out..."



Hyyyaaaaa!!!


S-Someone!!! Help!!!













Please... Why there's
no one around...?



pant... *pant*...

"Why is she want
to kill me that bad!?"





"I left my phone at
the office... B-But...
she seem to be
really dangerous..."


"I must at least...
try to defense myself
and back down..."





"Running like this
only make me an
easy prey to catch..."



A blonde woman with long hair and glasses is shown from the chest up. She is wearing a dark blue, shiny blazer over a light-colored top. She has a determined and slightly angry expression, with her mouth open as if speaking. She is standing on a balcony with a dark railing. The background shows a green hedge and a building with a patterned facade.

"With what I learnt
at the self-defense
program, I should able
to knock her out!"

Stop it! I'm not
a weak person for
you to approach!

An anime-style illustration of a blonde woman with glasses, wearing a dark brown blazer and skirt. She is holding a long, thin, grey water pipe horizontally in her right hand. Her left arm is extended to the side. A white circle highlights her face. Three text boxes are overlaid on the image: a red one at the top right, a yellow one on the left, and a pink one at the bottom right. The background shows a building with a geometric pattern and some greenery.

Self-defense
Techniques

Weapon:
Water pipe

Conclude:
Small threat

Begin to charge in
at high speed...

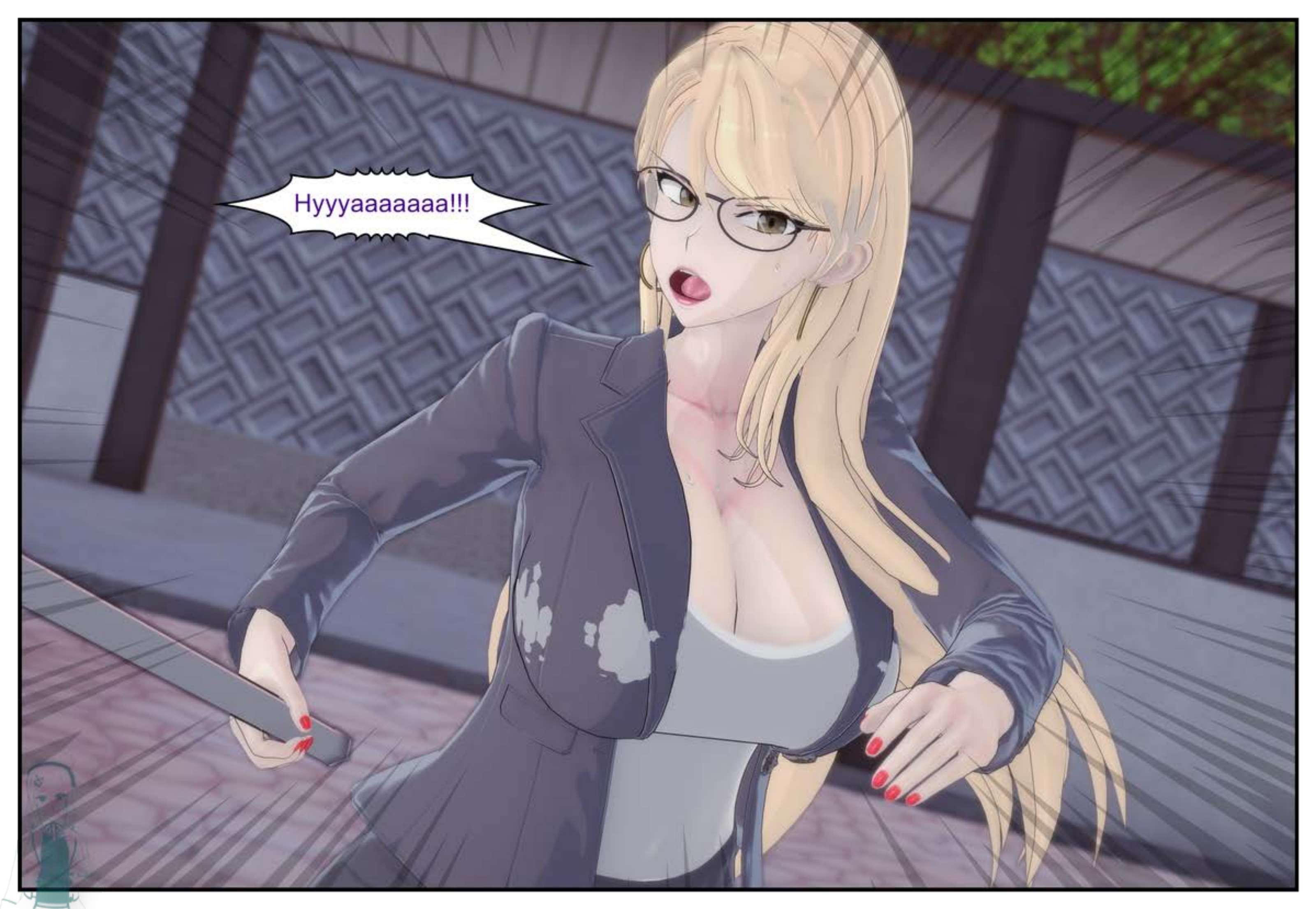






I already warned you!!!



A blonde woman with long hair and glasses is running in a panic. She is wearing a dark blue suit jacket over a light blue top. Her expression is one of fear, with wide eyes and an open mouth. She is holding a dark blue folder or bag in her right hand. The background is a blurred, dark blue patterned wall, suggesting an indoor setting. A speech bubble above her head contains the text "Hyyyaaaaaaaaa!!!".

Hyyyaaaaaaaaa!!!



W-What...?









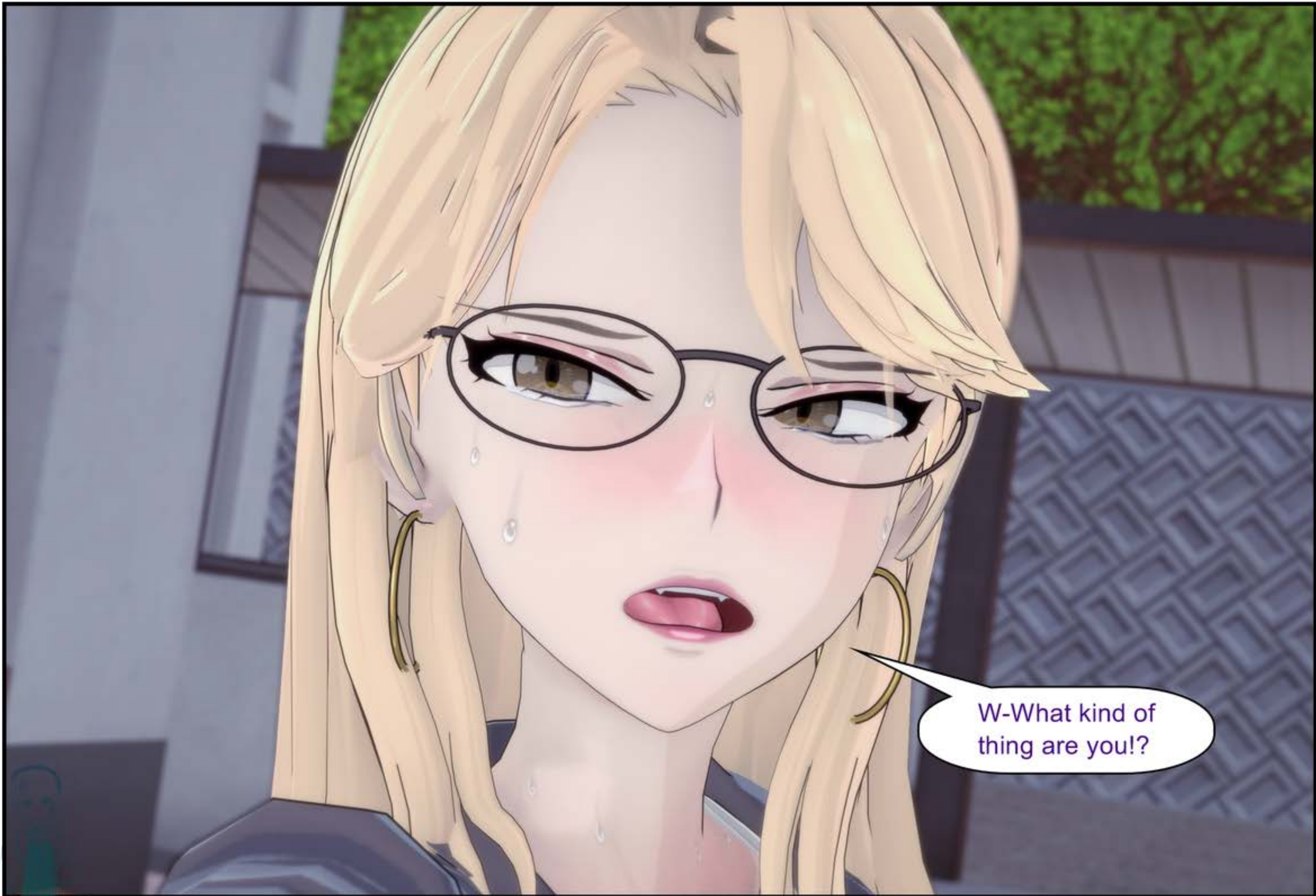
Gyyaa... Aaahhh...





L-Let me... go...





W-What kind of thing are you!?



Resisting will only result in worse...



Gaaaaahhhhhh!!!

Screaming won't help...







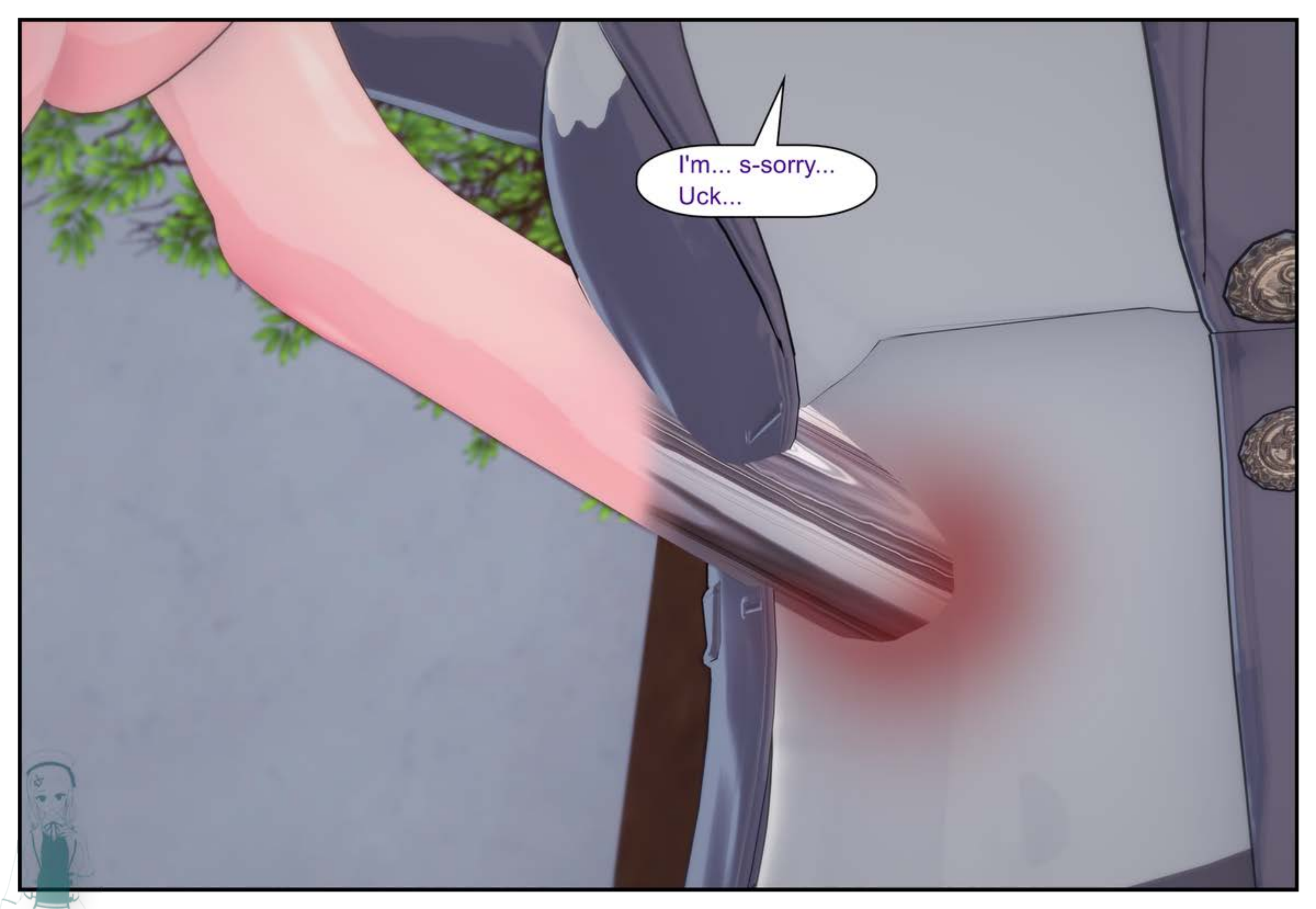
Target is in
flickering state...

Ah... Ah...





M-Masa... mi...



I'm... s-sorry...
Uck...





Is it... already 12?
Ahaha... Look like...



I can't... make it...
for her... birthday...





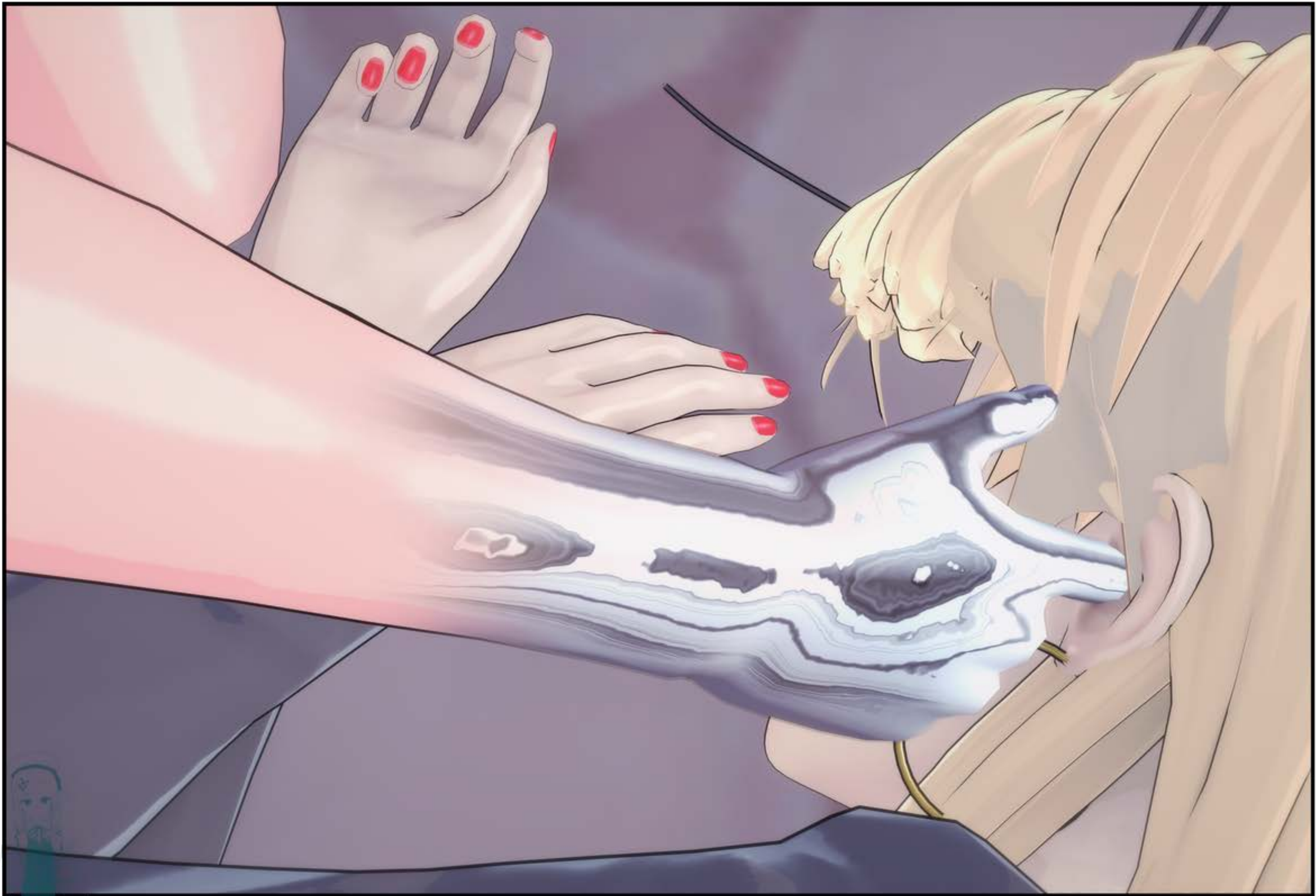


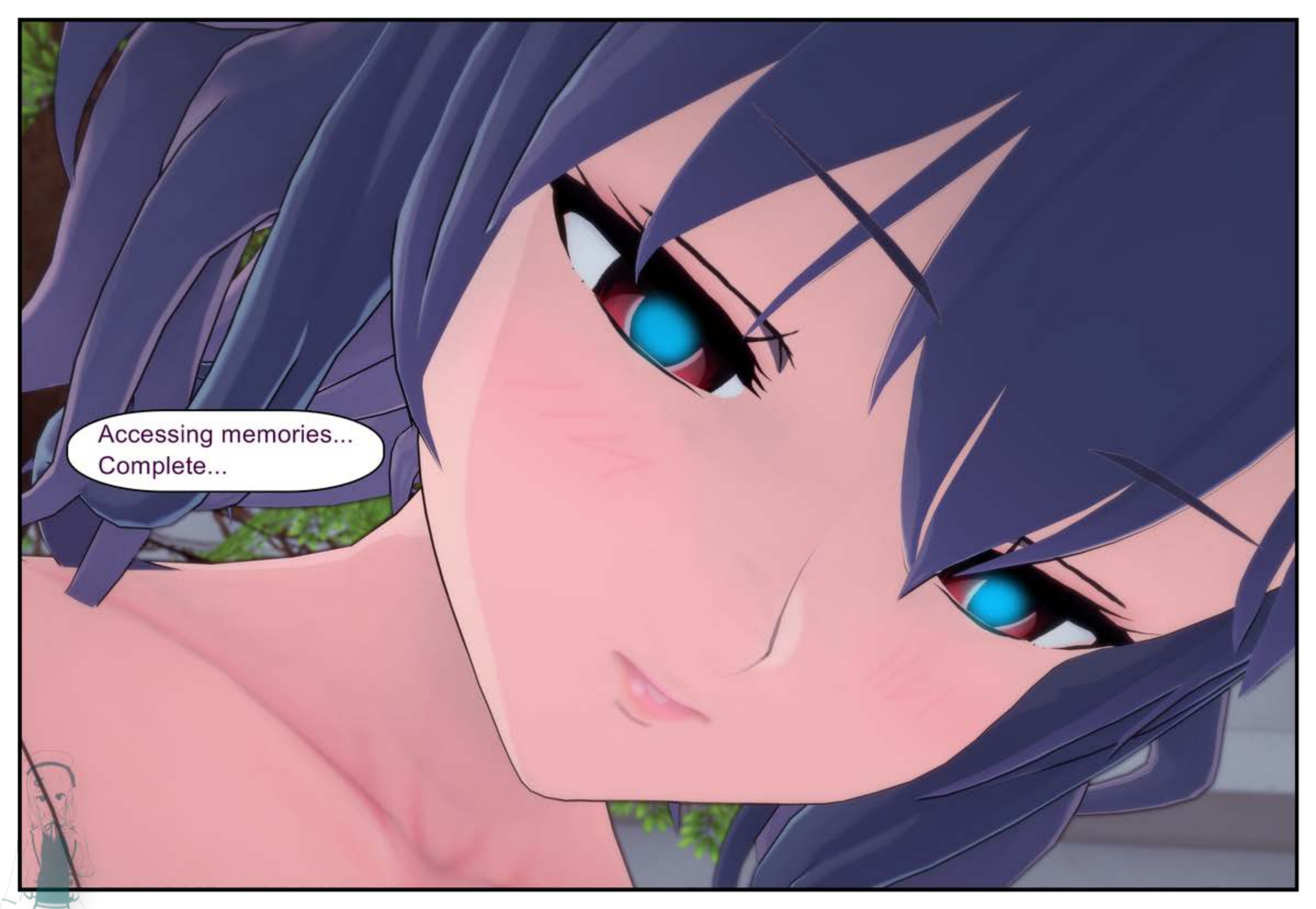






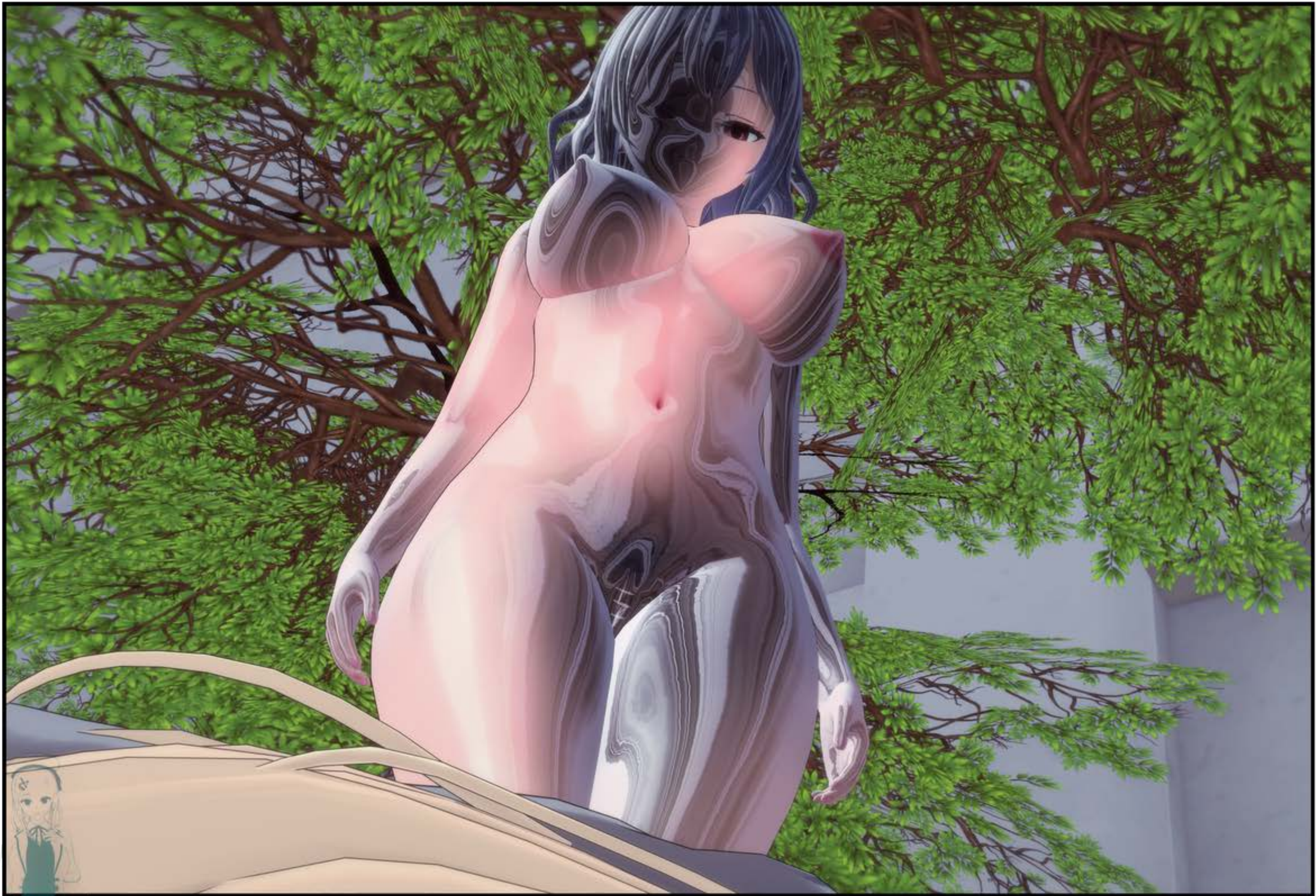


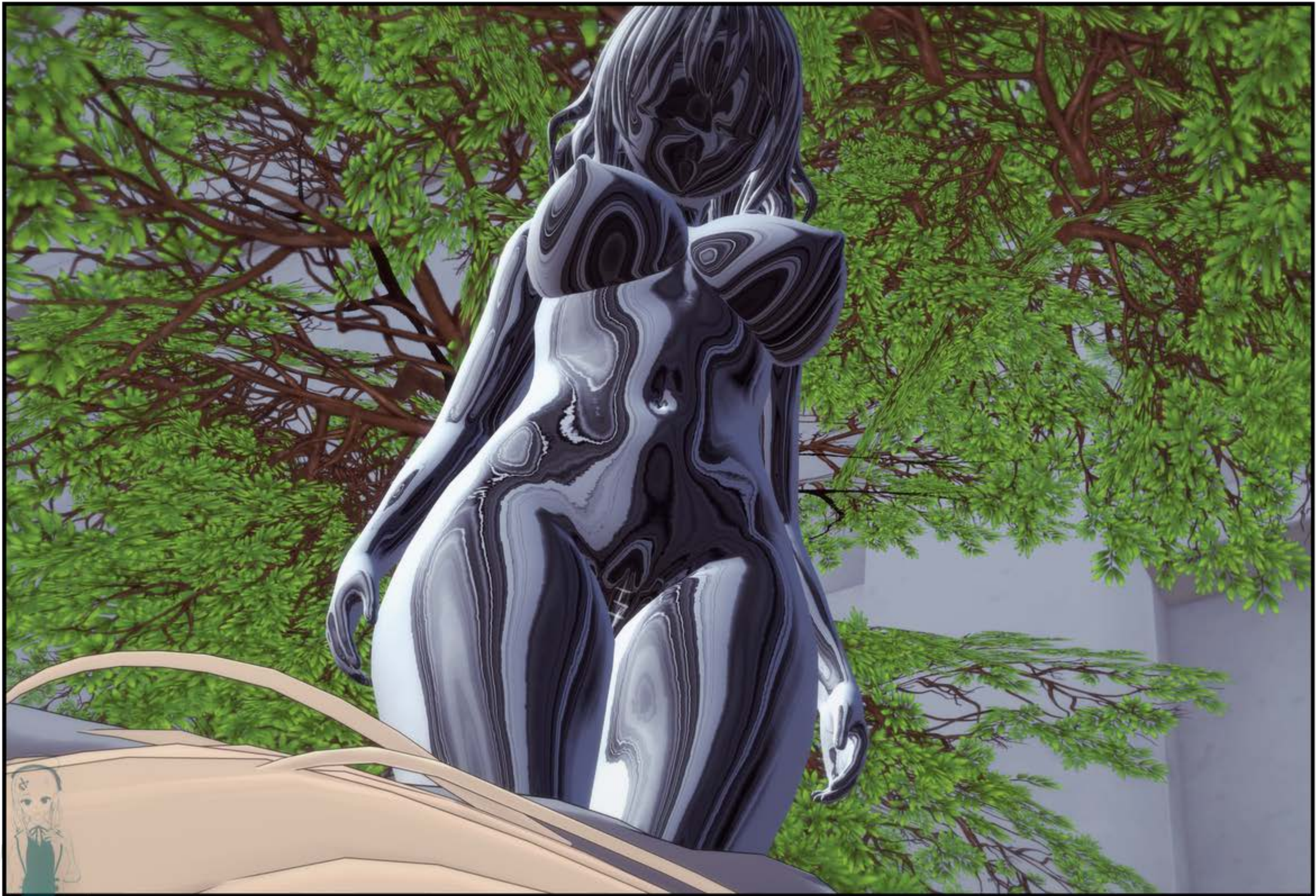


A close-up illustration of a character with long, dark blue hair and glowing blue eyes. The character's face is pale pink, and they have a slight, enigmatic smile. The background is dark and indistinct. A speech bubble is positioned on the left side of the character's face.

Accessing memories...
Complete...

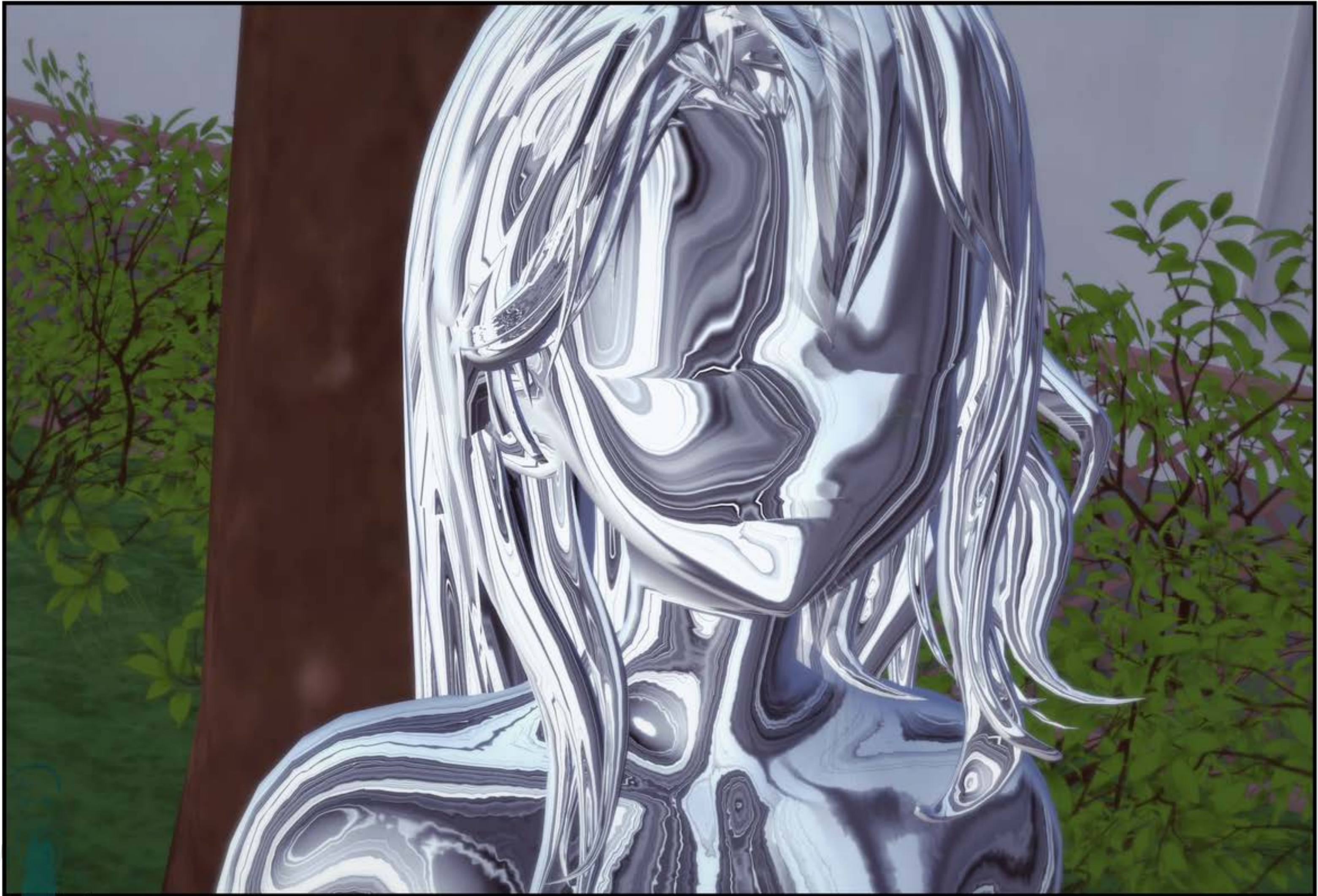






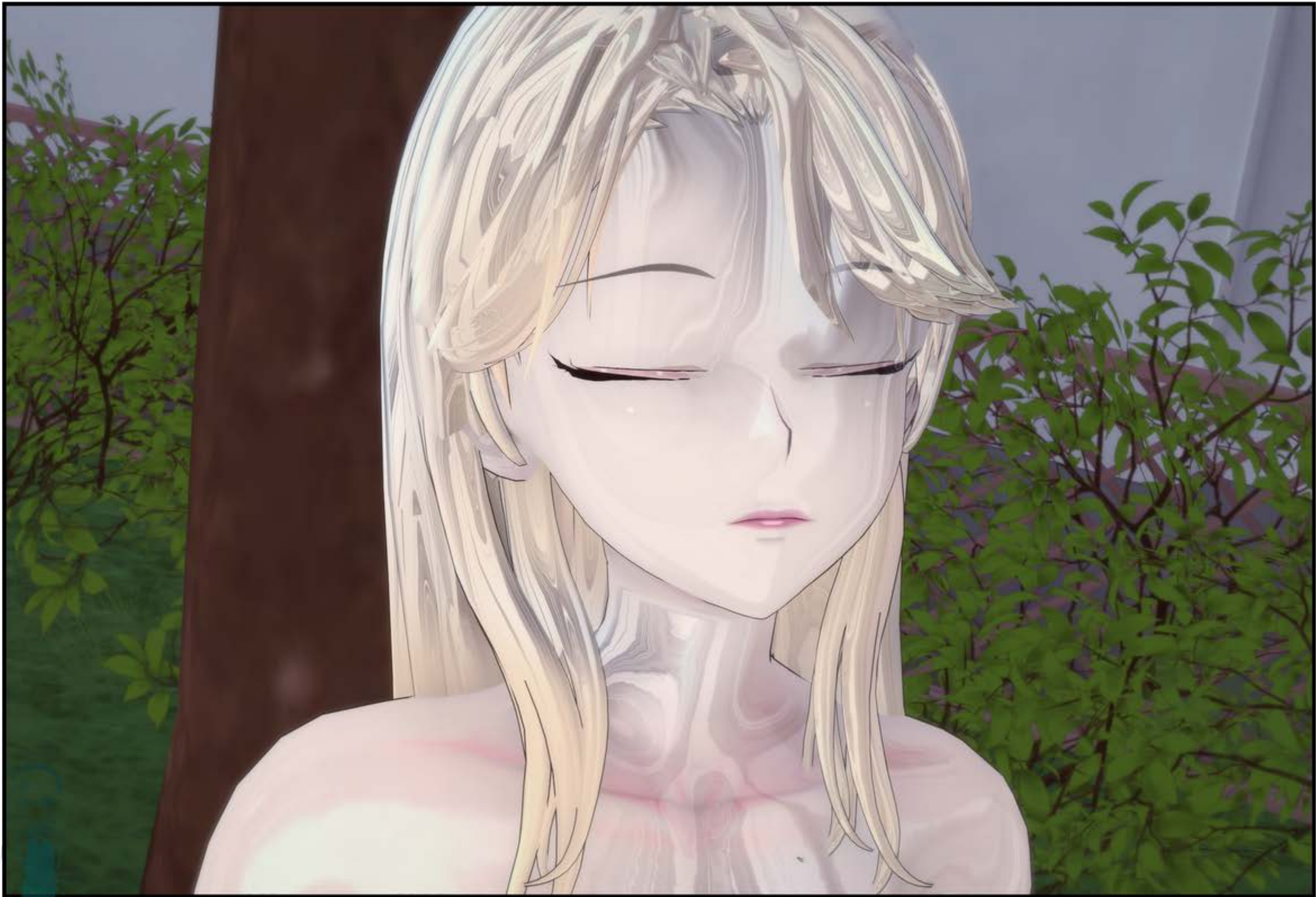




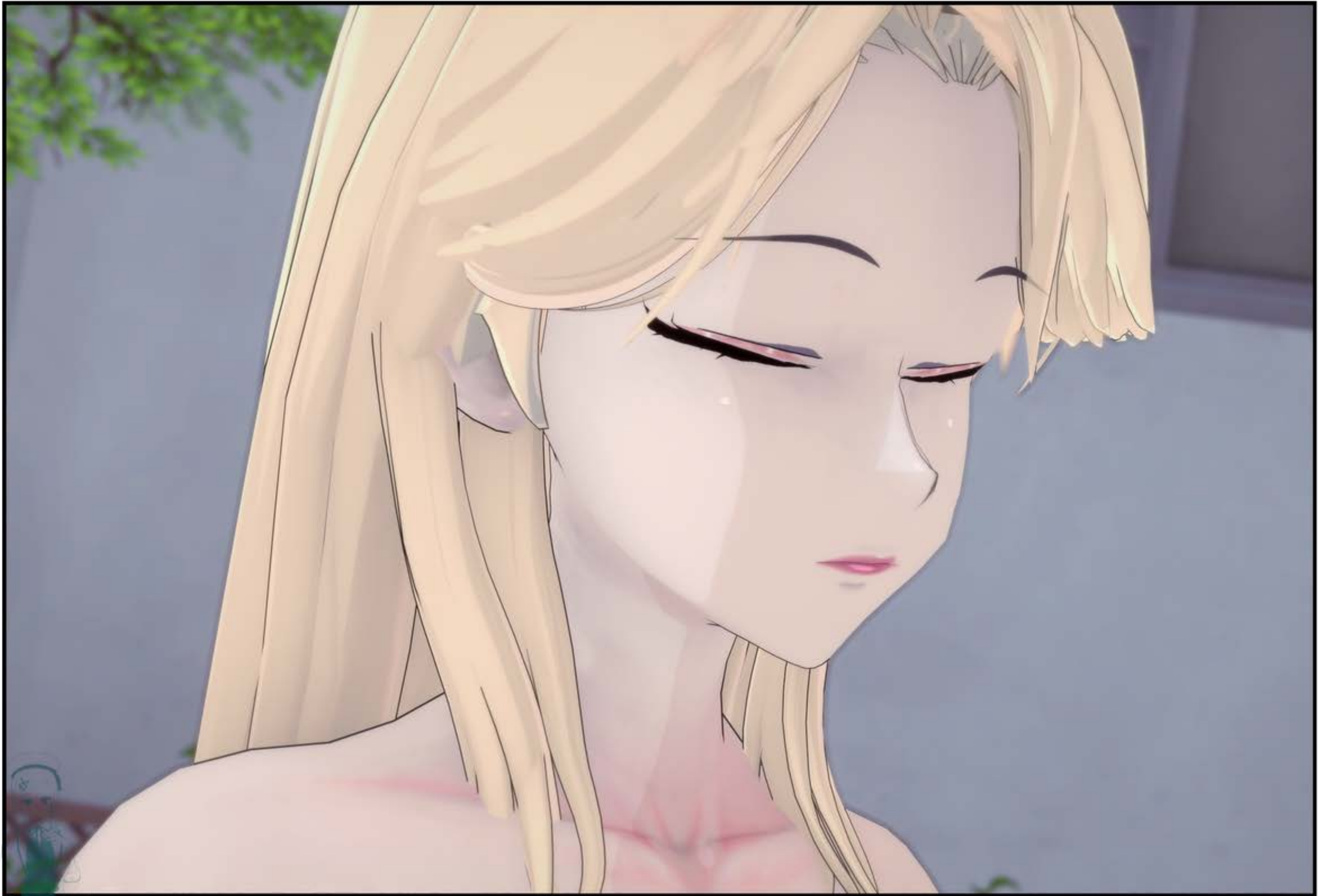


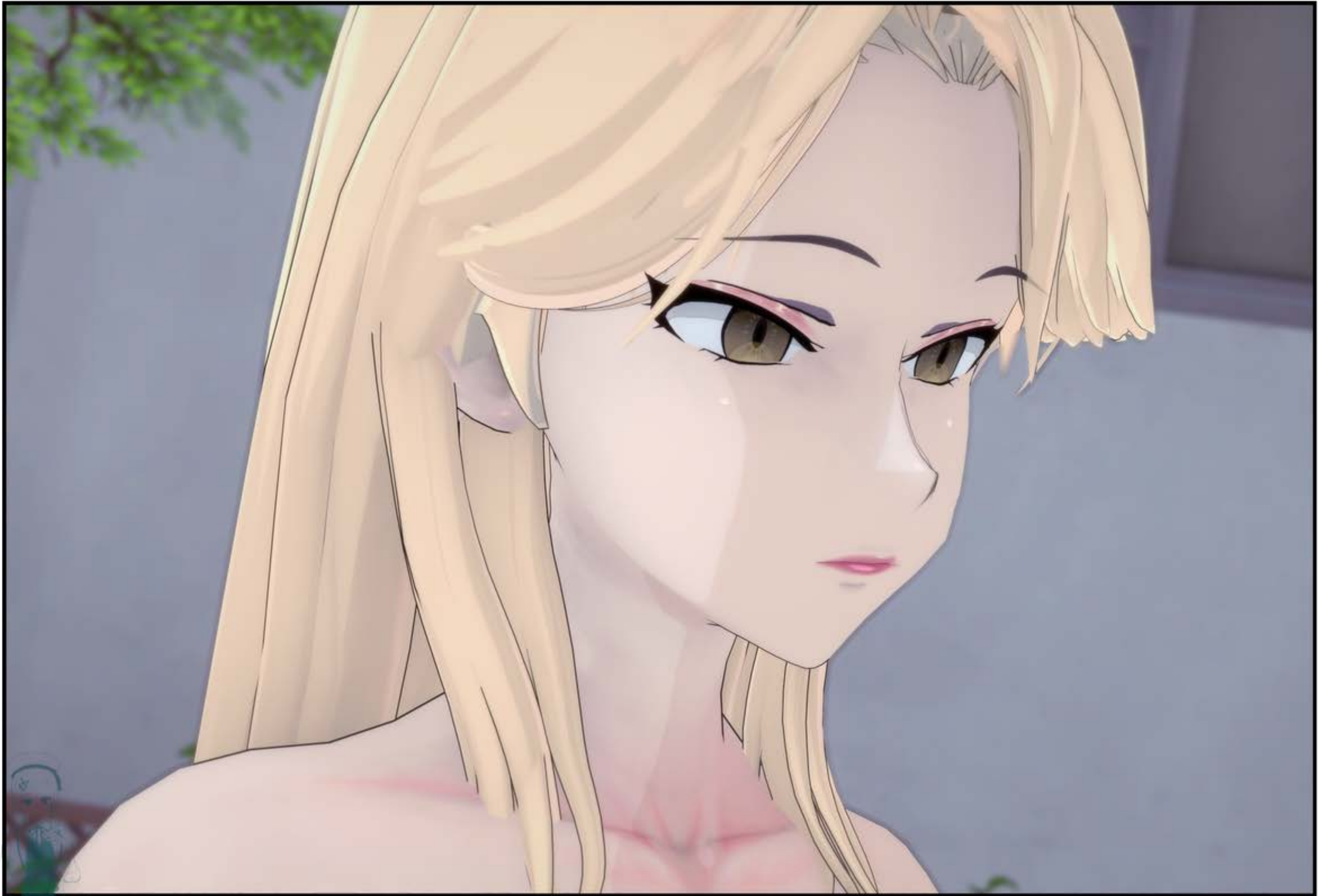


















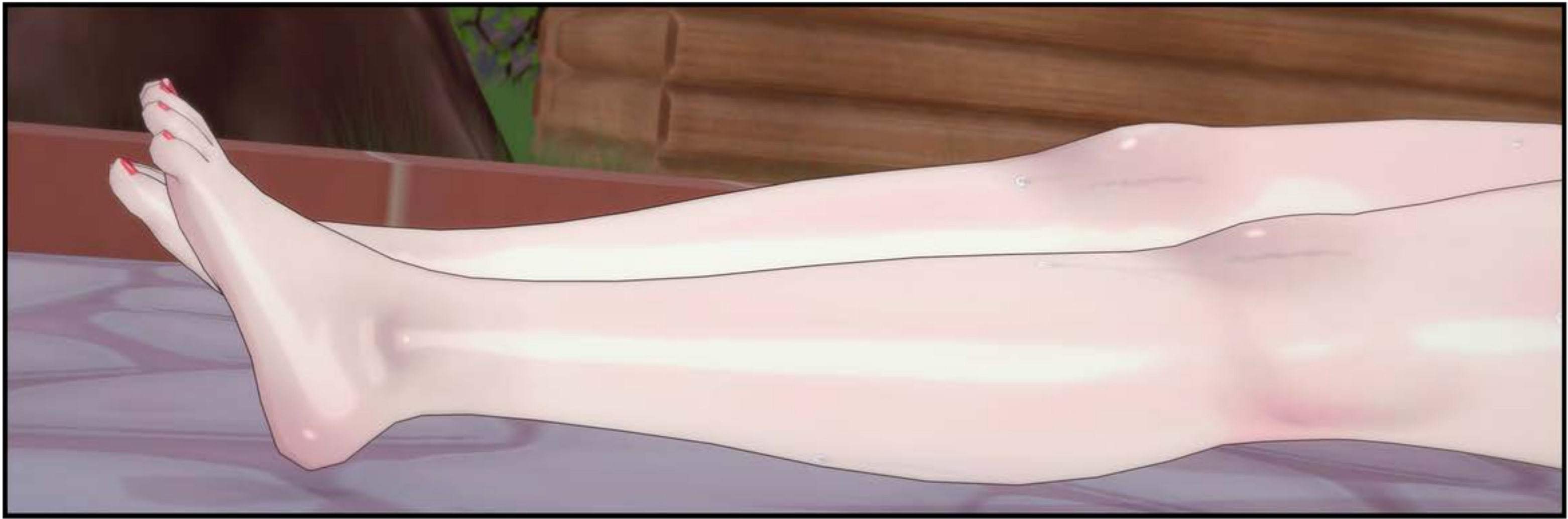




It felt out from
her jacket...

















Ah yes... Your
breasts are so... soft...

















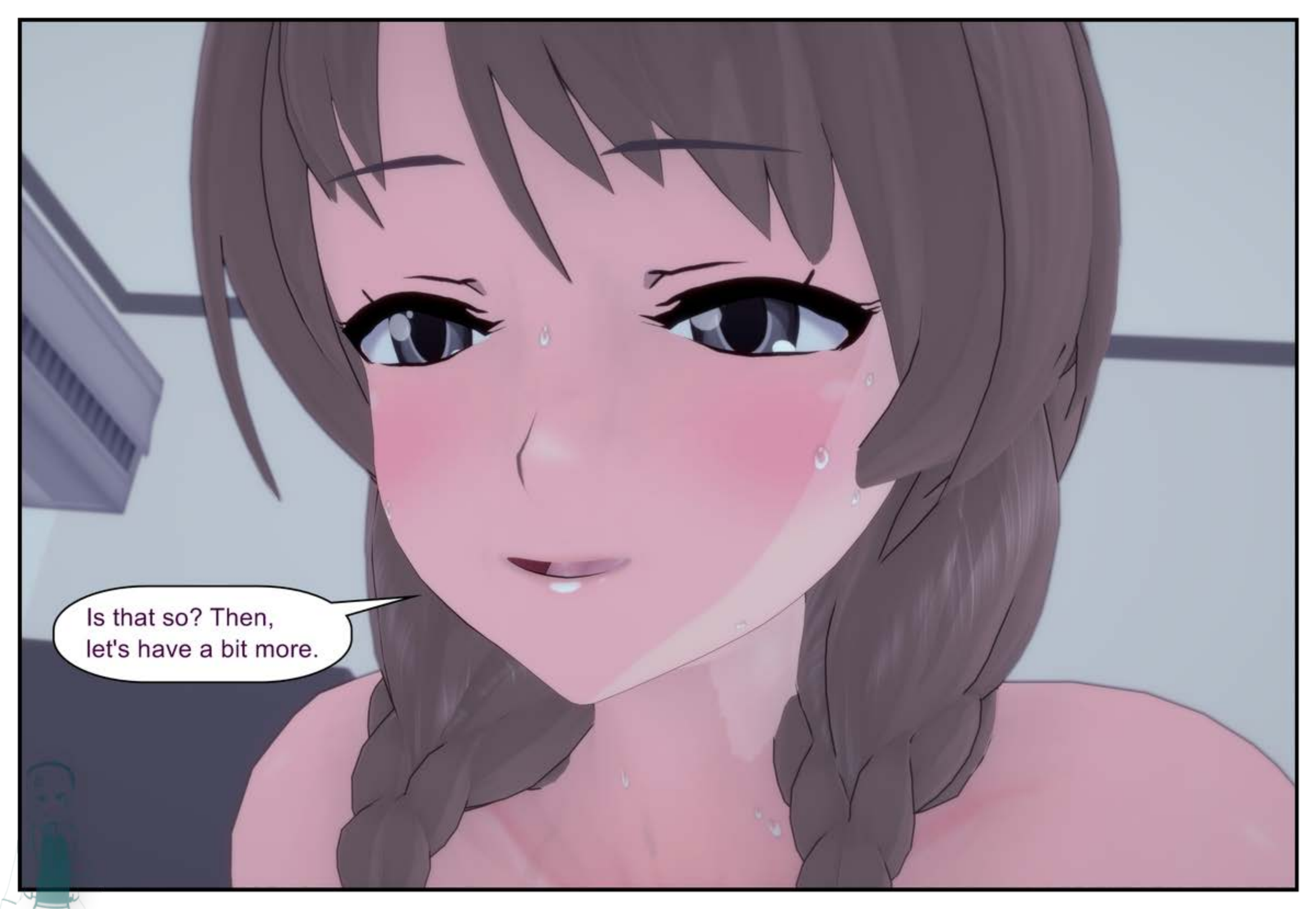
I don't see you enjoy tonight. Are you worried for Elena?



Don't care about her.
She's old enough, honey.
She will be fine.

"Karina worried sick
about her daughter before..."





Is that so? Then,
let's have a bit more.



カ!!!

♡, C

カ!!!

♡, C



#しゃべりっ♡♡

#しゃべりっ♡♡





B, st

B, st

B, st

B, st









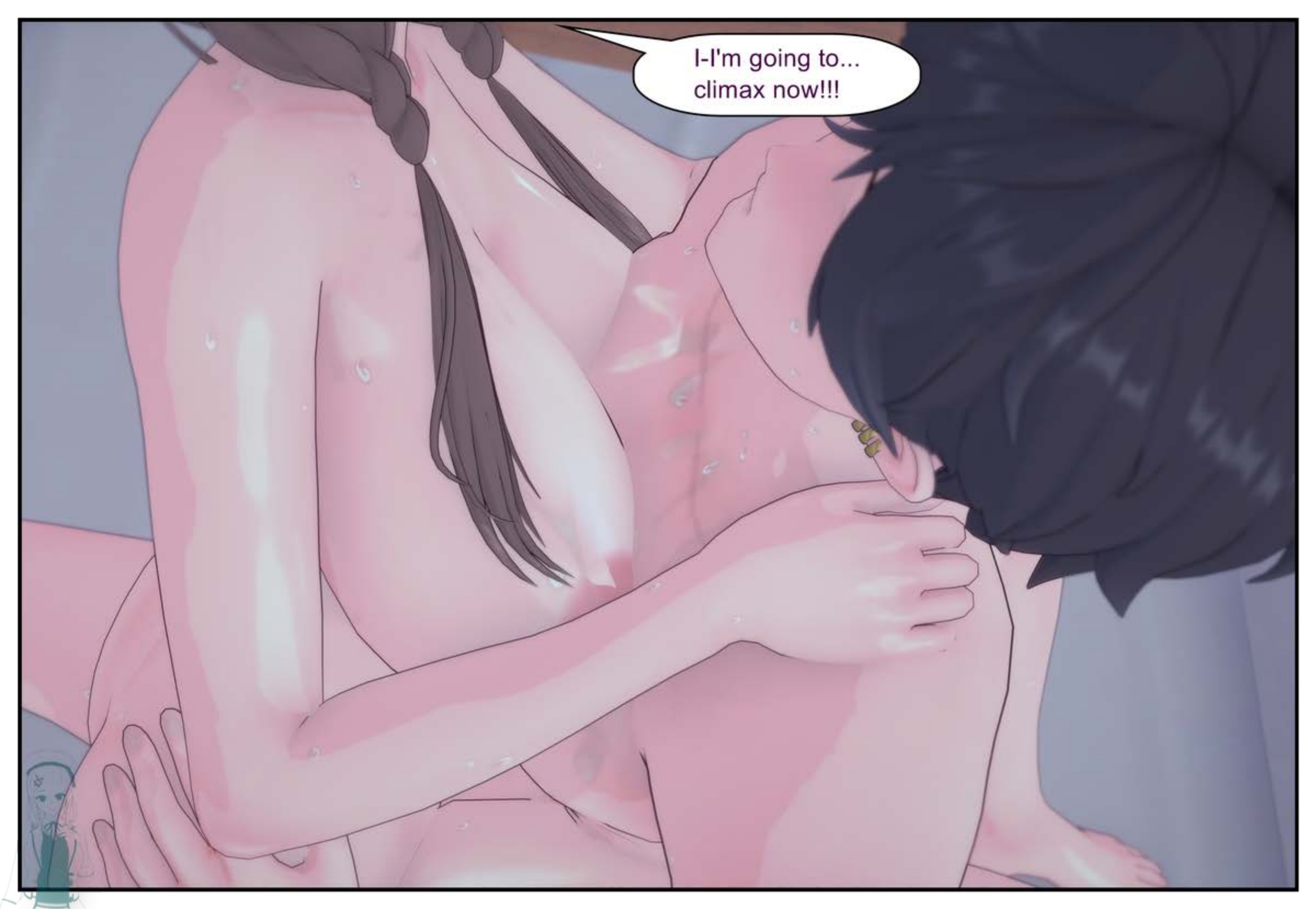
Bust

Bust

Bust

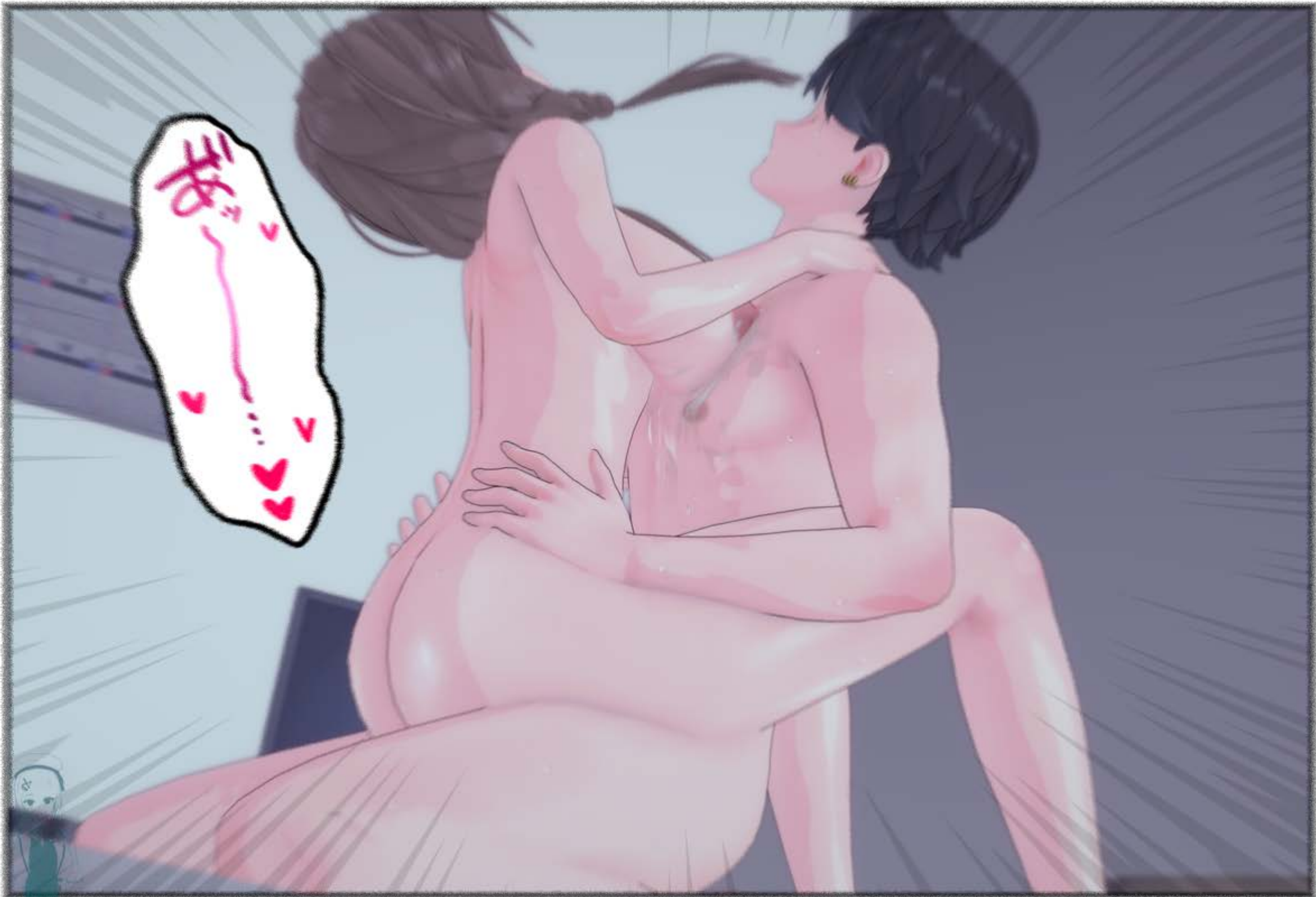
Bust





I-I'm going to...
climax now!!!










Ok. Sleep well, honey.

Honey, how about you go take a bath? It's late and you have to work later on.










I saw him walked into
the bathroom. Is
everything good?

I'm about to leave.
Why are you here?


Or do you want to find out about the one who is going to kill you beside me?





I was programmed as you saw, but if I failed, another one will be sent to replace me.




A manga-style illustration of a nude female character with brown hair styled in two braids. She has a soft, slightly blushing expression. A speech bubble is positioned above her head, containing text. In the foreground, the back of a person's head with dark hair is visible, looking towards the character. The background is a simple, light-colored room.

An old but experience
model of machine. It also
has shapeshifting like I do.


The reason why I became malfunctioned, probably... I didn't want to terminate you, Keiji.





But it will take care of you... Probably a failure like me, too.





Once started, there's
nothing can stop it
from hunting its target.








W-Who's there...?



Sis...? You came home late...



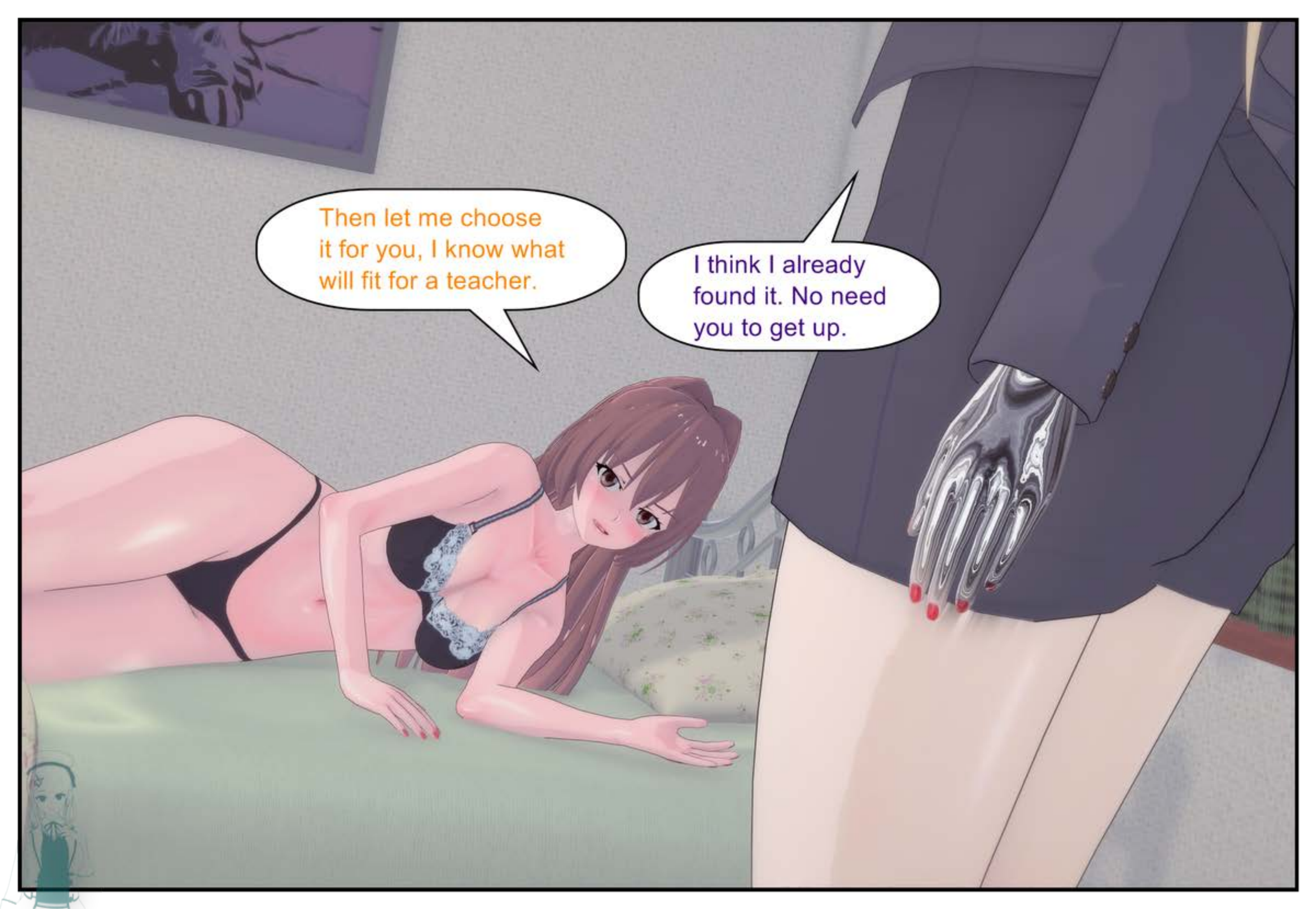


What are you doing
in my room? It's already 1am...



Ah, sorry that I woke you up. I remember that you have suitable outfit for me tomorrow.






Then let me choose
it for you, I know what
will fit for a teacher.

I think I already
found it. No need
you to get up.

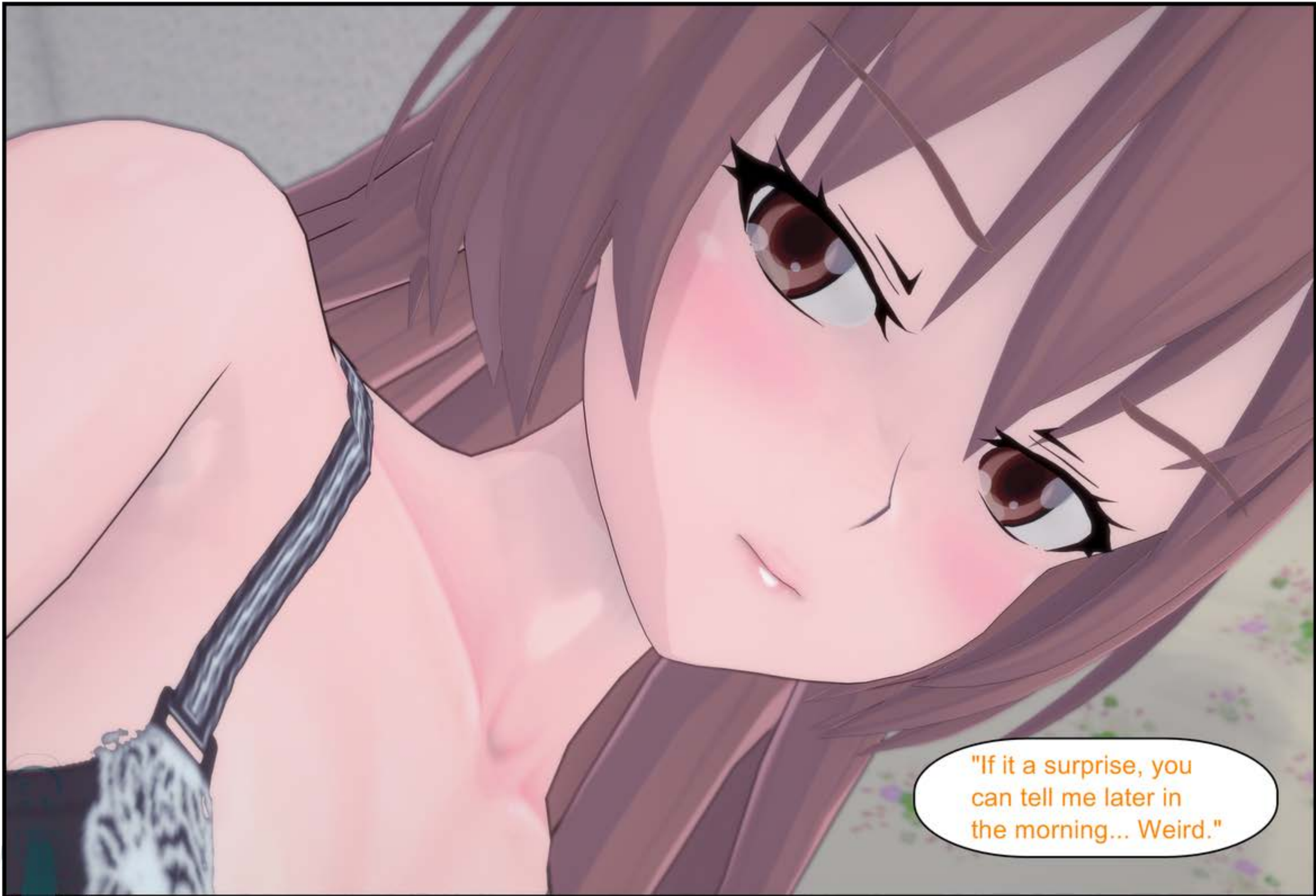




Also, it's your
special day today.

U-Um... Okay...?



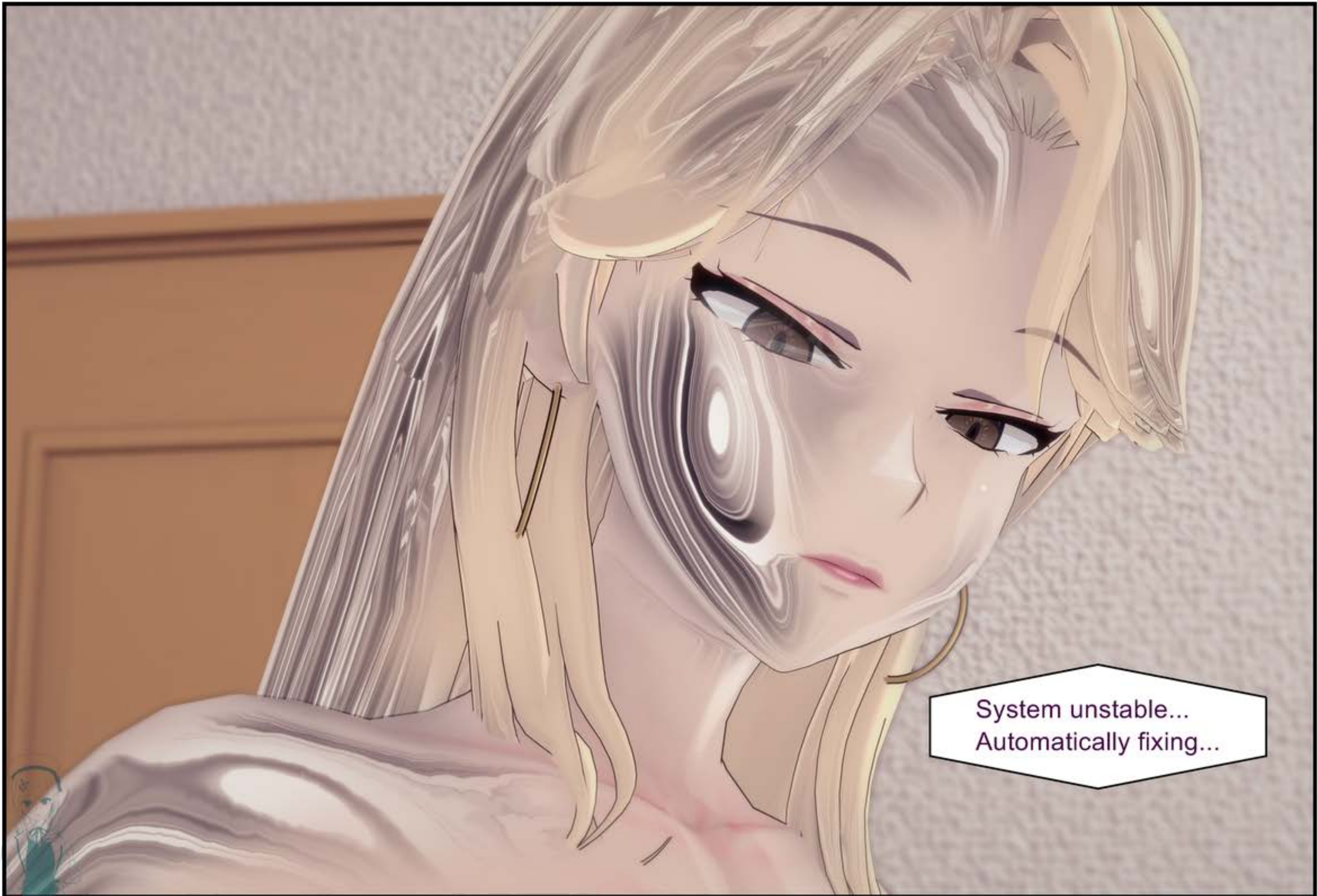


"If it a surprise, you can tell me later in the morning... Weird."

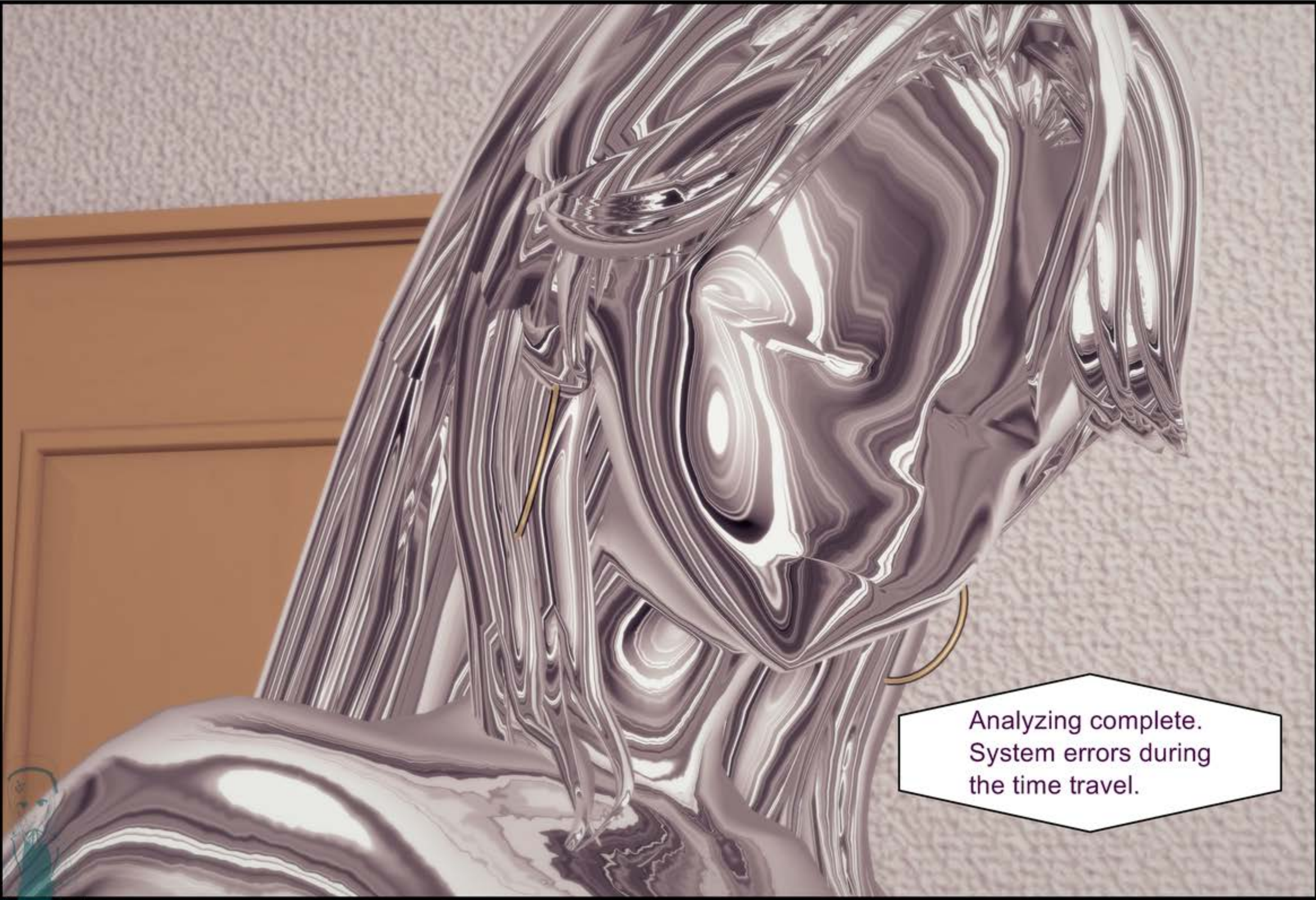








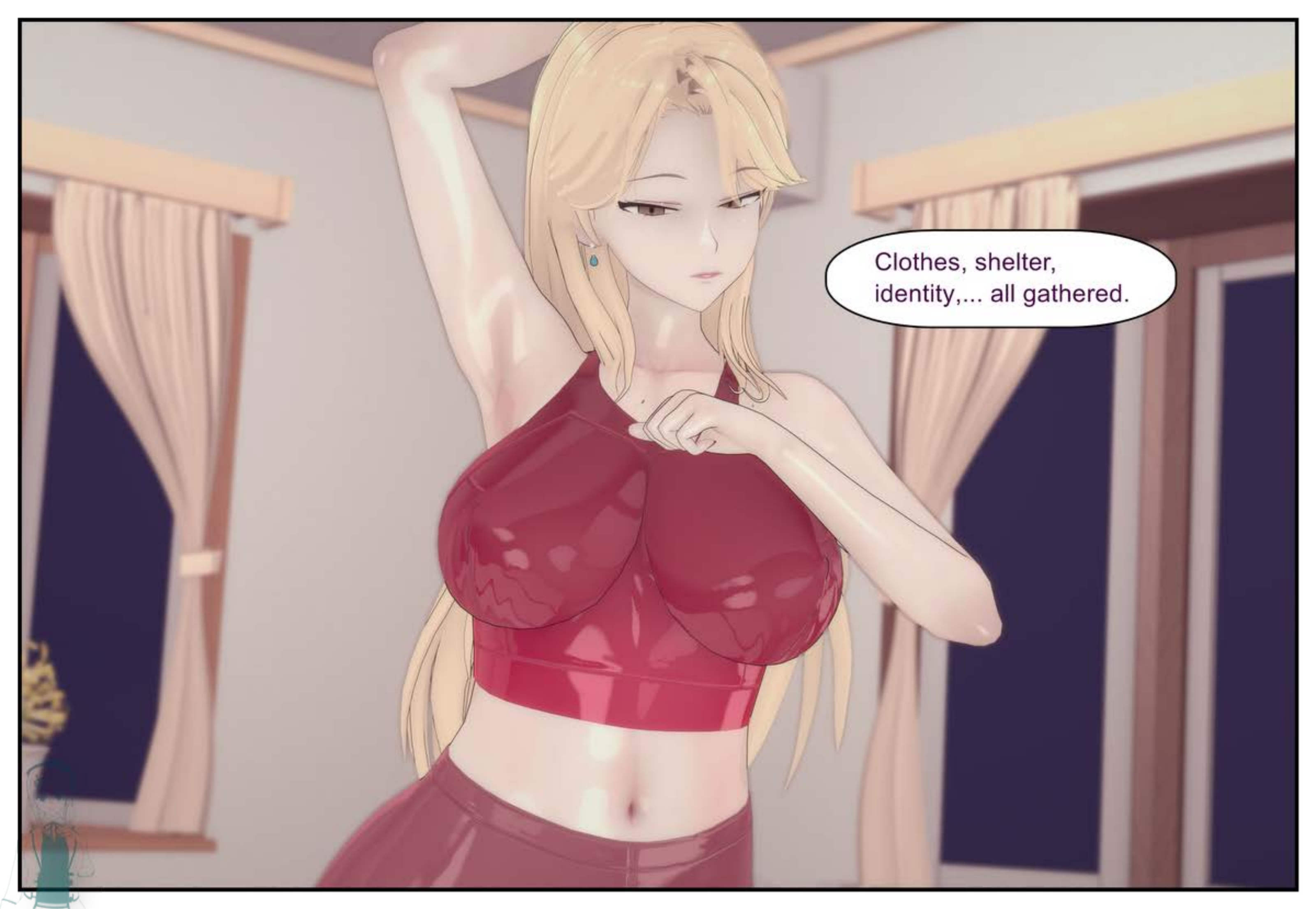
System unstable...
Automatically fixing...



Analyzing complete.
System errors during
the time travel.

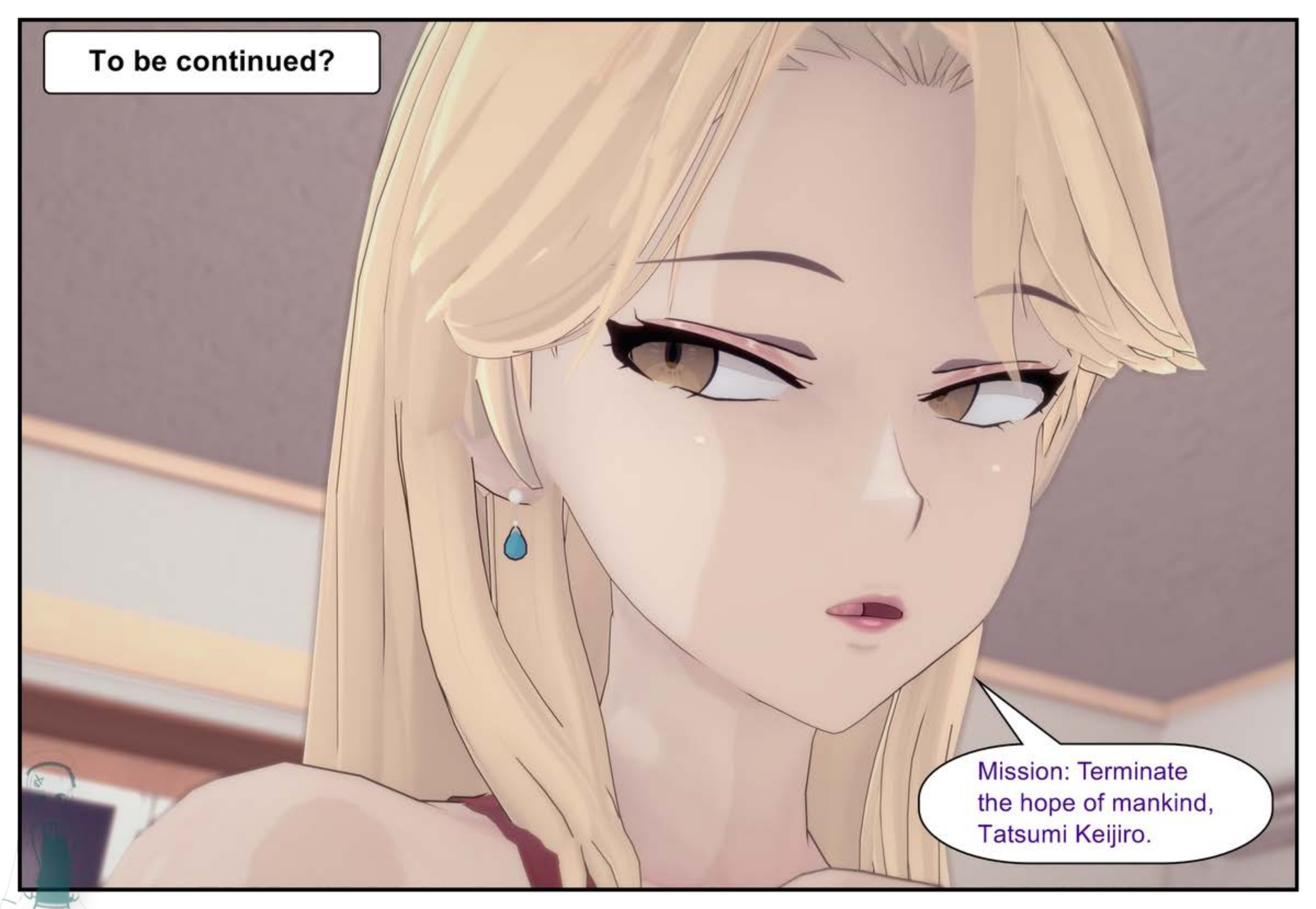
Only a minor issue,
does not affect the
whole mission progress.



A blonde woman with long hair is shown from the waist up, wearing a shiny red halter-neck crop top and a matching skirt. She has her right arm raised behind her head and her left hand near her chest. The background features two windows with light-colored curtains and a dark blue wall. A speech bubble is positioned to her right.

Clothes, shelter,
identity,... all gathered.

To be continued?



Mission: Terminate
the hope of mankind,
Tatsumi Keijiro.