

Shelter Me

Distortion Guitar

- ① = D \flat ④ = B
 ② = A \flat ⑤ = G \flat
 ③ = E ⑥ = D \flat

Distortion Guitar

- ① = D \flat ④ = B
 ② = A \flat ⑤ = G \flat
 ③ = E ⑥ = D \flat

Overdriven Guitar

- ① = D \flat ④ = B
 ② = A \flat ⑤ = G \flat
 ③ = E ⑥ = D \flat

$\text{♩} = 120$

dist.guit.

dist.guit.

od.guit.

dist.guit.

17 18 19 20 21 22 23 24

dist.guit.

od.guit.

TAB

TAB

TAB

25 26 27 28 29

TAB

TAB

TAB

TAB

30 H H 31 *sl.* 32 H H 33 **E5 F#5 6x**

dist.guit.

dist.guit.

oc.guit.

34 35 36 37 38 39 40 41

G#m E F# C# G#m E F# C#

dist.guit. **E5 F#5 5x**

42 H H 43 sl. 44 H H 45

5 7 7 5 7 5 (5) 7 4 7 3 5 5 7 7 5 7 4 (4) 7 5 7 5

dist.guit.

oc.guit.

46 47 48 49 50 51 52 53 54

G#m E F# C# G#m E F# C#

9 7 7 7 5 4 3 3 7 6 5 5 2 1 0 0 9 7 7 5 4 3 3 7 6 5 5 0 0 1 2 (0) (0) (1) (2)

dist.guit.

55 H 56 H 57 H 58

9 6-7 6 9-7 (7) 6-7 6 9-7 6 6-7 6 7-5 (5)

od.guit.

59 H 60 H 61 H 62

9 6-7 6 9-7 (7) 6-7 6 9-7 6 6-7 6 7-5 (5)

7 5-7 5 7-6 (6) 5-7 5 7-6 4 5-7 5 6-4 (4)

During the Guitar Solo

6x

dist.guit.

63 H H 64 sl. 65 H H 66

5 7 7 5 7 5 (5) 7 4 7 3 5 5 7 7 5 7 4 (4) 7 5 7 5

od.guit.

67 H H 68 sl. 69 H H 70 **E5 F#5**

5 7 7 5 7 5 (5) 7 4 7 3 5 5 7 7 5 7 4 (4) 7 5 7 5

16 14 15 17 (17) 15 14 15 14 16 14 14 16 16 16 16 16 14 14 17 16 14 17

dist.guit.

71 H H 72 *sl.* 73 H H 74 **E5** **F#5**

TAB

5-7 7 5-7 5 (5) 7 4 7 3-5 5-7 7 5-7 4 (4) 7 5 3 7 5

dist.guit.

16 1415-17 (17) 15-1415 14 16-14 16-16 14-141515 15-17 14-14-17 (17) (17) (17) full full full

TAB

od.guit.

TAB

75 76 77 78

TAB

TAB

TAB

TAB

G#m **E** **F#** **C#**

TAB

9 7 7 7 5 4 3 3 7 6 5 5 2 1 0 0

79 80 81 82

dist.guit.

dist.guit.

oc.guit.

G#m E F# C#

9 7 7 7 5 4 3 3 7 6 5 5 0 0 1 2

83 84 85 86

H H sl. H H E5 F#5

H H sl. H H

5 7 7 5 7 5 (5) 7 4 7 3 5 5 7 7 5 7 4 (4) 7 5 3 7 5

87 H H 88 *sl.* 89 H H 90 **E5**

dist.guit.

T
A
B

5-7 7 5-7 5 (5) 7 4 7 3-5 5-7 7 5-7 4 (4) 7-5 3

dist.guit.

T
A
B

od.guit.

T
A
B