

Swift Guitar Lessons

"About a Girl" By Nirvana (Unplugged)

Tuned 1/2 Step Down | Key of Ebm | Recorded Nov 1993 | Sony Music Studios



Intro: Em // G // | 8x

Verse 1:

Em G Em G
I need an easy friend
Em G Em G
I do with a hand to lend
Em G Em G
I do think you fit this shoe
Em G Em G
I do but you have a clue

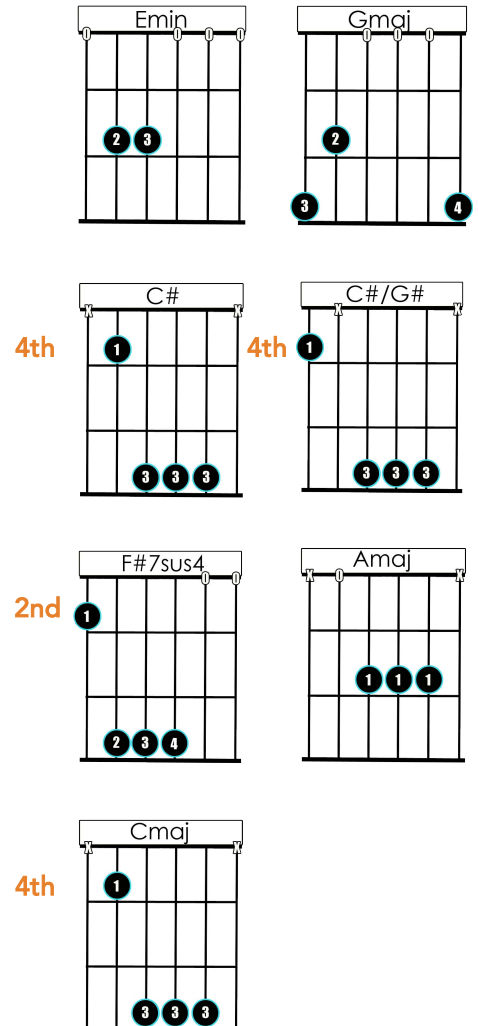
Chorus:

C# /G# F#7sus4
Take advantage while
C# /G# F#5 F#7sus4
You hang me out to dry
Em A C
But I can't see you every night...
Em G Em G Em G Em G
Free I do...

Verse 2:

Em G Em G
I'm standing in your line
Em G Em G
I do hope you have the time
Em G Em G
I do pick a number two
Em G Em G
I do keep a date with you

Chords Needed



Swift Guitar Lessons

"About a Girl" By Nirvana (Unplugged)



Chorus:

C# /G# F#7sus4

Take advantage while

C# /G# F#5 F#7sus4

You hang me out to dry

Em A C

But I can't see you every night...

Em G Em G Em G Em G

Free I do...

Guitar Solo:

Em G Em G	C# /G# F#7sus4
E -----0-----	-----x--0-----
B -----9-----12--12--	-----6-6-----6-6-----x--0-----
G -----7-7-7-/9--9--9--9/--12--12--	-----6-6-6-----6-6-----x--4-----
D -----5-7-7-7-/9--9--9--9/--12--12--	-----6-6-6-----6-6--4-----x-----4-4-4--
A -----5h7-----	-----4--4-----4-----x-----4-4-4--
E -----0-----	-----4-----2-----x-----2-2-2--

Em A5 C5	<i>Return to Em – Gmaj 4x</i>
E -----0-----	-----
B -----0-----	-----x-----
G -----0-----	-----x--5--5-5-5--
D -----2-----	-----x--5--5-5-5--
A -----2-----	-----7-7-x--3--3-3-3--
E -----0-----	-----5-5-----

Verse 1:

Em G Em G

I need an easy friend

Em G Em G

I do with a hand to lend

Em G Em G

I do think you fit this shoe

Em G Em G

I do but you to have a clue

Swift Guitar Lessons

"About a Girl" By Nirvana (Unplugged)



Chorus:

C# /G# F#7sus4

Take advantage while

C# /G# F#5 F#7sus4

You hang me out to dry

Em A C

But I can't see you every night...

Em A C *Extend & build-up*

But I can't see you every night...

Em G Em G Em G Em G

Free I do...

Em G Em G Em G Em G Em

I do... I do... I do...

Suggested Strumming:

Pattern #1 – Apply to Intro/Verse:

Em 1 & 2 **G** & 3 & 4 & | **Em** 1 & 2 **G** & 3 & 4 & |
D D U U D U D D U U D U

Em 1 & 2 **G** & 3 & 4 & | **Em** 1 & 2 **G** & 3 & 4 & |
D D U U D U D U D U U D U D U

Pattern #2 – Apply to Chorus:

C# 1 & 2 & **/G#** 3 & 4 & | **F#** 1 & 2 & 3 & 4 & | X2
D D U D D U D X U U D U

Em 1 & 2 & 3 & 4 & | **A** 1 & 2 **C** & 3 & 4 & |
D D U D U D U D U X U U D U