


An aerial, grayscale illustration of a two-story house with a dark shingled roof. The house has several windows, including a dormer on the left and a bay window on the ground floor. A front porch with a black metal railing is visible. To the right, a driveway leads to a garage with a white door. A dark car is parked in the driveway, and a swimming pool is located at the end of the driveway. The title 'Humility's View' is overlaid in the center in a stylized, outlined font with a blue-to-pink gradient.

Humility's View

Chapter 4: Fresh Start

Written and Illustrated by KaraComet

An aerial, high-angle view of a two-story house with a dark grey shingled roof and light-colored siding. The house features two dormer windows with white trim and a white front door with a decorative glass panel. A concrete driveway leads to a two-car garage with a white door. A red car is parked in the upper part of the driveway, and a blue classic convertible is parked in the lower part. The scene is illuminated by the soft, golden light of dawn, with long shadows cast across the roof and driveway. Green foliage is visible in the foreground and background.

THE CHIRPING OF BIRDS ECHO AS
THE LIGHT OF DAWN ILLUMINATES
A FAMILIAR NEIGHBORHOOD...

THE SOUND OF A LARGE
ENGINE GROWS LOUDER
AS IT APPROACHES...



SQUEAL

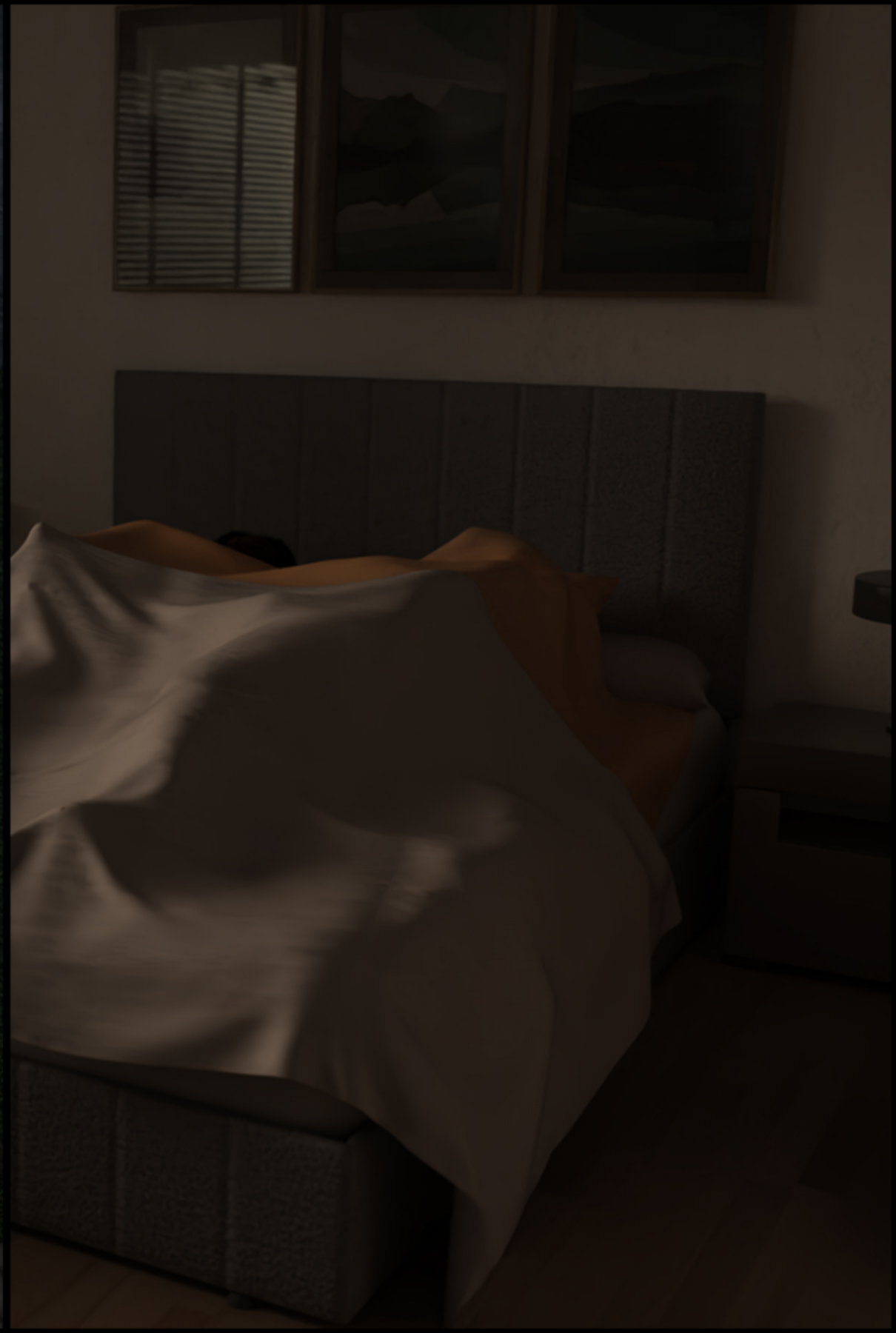
LGH!
FUCK...





I'M
FINALLY
BACK...

TIME
TO FIND
WHATEVER
DID THIS TO
ME...





SNORE

SNORT

KNOCK!
KNOCK!
KNOCK!



HUH...?
WHA'S
THAT?

KNOCK!
KNOCK!
KNOCK!

SOME-
ONE'S AT THE
DOOR.

GRUNT






THEN
JUST IGNORE
IT, AND COME
BACK TO BED,
BABY DOLL.

YOU
EXPECTING
SOMEONE,
BABE?

NO...
NOT ON A
MONDAY,
SILLY...




BUT, LIKE,
WHAT IF IT'S
IMPORTANT OR
SOMETHING?

THEN
THEY'LL TRY
AGAIN LATER,
RIGHT...?

GIGGLE

OKAY...

YEAH...
BUT SINCE
WE'RE UP
NOW...



OH, IT
LOOKS LIKE
THIS BIG GUY
IS AWAKE,
TOO...

SEEMS
LIKE WE'RE
STARTING OUR
DAY A LITTLE
EARLY...

YOU
TOOK THE
WORDS RIGHT
OUT OF MY
MOUTH.



KNOCK!
KNOCK!
KNOCK!

LACE,
COME ON!
ANSWER THE
DOOR!

MMM...





AIDEN?

UGH!

ISN'T HE SUPPOSED TO BE AT WORK OR SOMETHING TODAY...?

KNOCK!
KNOCK!
KNOCK!

COME
ON, LACE! I
KNOW YOU'RE
HOME...!

A man wearing a red baseball cap with a white 'A' logo, sunglasses, a black t-shirt, and dark jeans stands outside a house with grey horizontal siding. He is looking towards a white door with a brass doorknob, which is slightly ajar. His right hand is extended towards the door. In the background, there is a red car parked in a driveway and a blue classic convertible car in the foreground. The scene is set in a residential neighborhood with trees and other houses visible under a bright sky.

WHY
IS SHE
TAKING SO
LONG...?


COME
ON...

HOLD
YOUR
HORSES!



KNOCK!
KNOCK!



A woman with long brown hair, wearing a purple dress, is walking barefoot in a kitchen. She is looking towards a white door in the background. The kitchen features a white countertop, a stainless steel refrigerator with magnets, and a black bar stool. A speech bubble is positioned near the door, and another is near the woman. A framed picture hangs on the wall above the door.

BETTER
HAVE SOME
GOOD NEWS, OR
AN ACTUAL PLAN
TO SWITCH US
BACK...

THIS
BODY MOVES
SO MUCH WHEN
I WALK...

KNOCK!
KNOCK!

OH MY
GOD! HAVE
SOME PATIENCE.
I'M RIGHT
HERE...





TOOK
YOU LONG
ENOUGH!

SHUT
UP...



DID YOU
GET LOST IN
MOM'S PORTAL
TO NARNIA OR
SOMETHING?

NO, I
WAS GETTING
DRESSED. YOU
WOKE US
UP...



ANY LUCK FINDING THE THING THAT DID THIS TO US?

NO... I WASN'T ABLE TO LOOK FOR IT...



WHAT?
WHY NOT?
YOU WERE HERE
ALL NIGHT...

DIDN'T
YOU LOOK
FOR IT?

I JUST...
I WANTED TO,
BUT I COULDN'T.
SOMETHING ELSE
TOOK OVER...

I...
UM...





I...
REALLY
DON'T WANT
TO TALK ABOUT
IT... LET'S JUST
LOOK FOR THE
THING...



WAIT.
WHY DID
YOU HAVE TO
GET DRESSED?
WHAT...?



NO!
LACEY, YOU
DIDN'T...

I, UH...
YEAH...


YOU...
SLUT!

YOU AND
SHELDON!?
HOW COULD
YOU...!?

AIDEY
BEAR... I
MEAN...

HOW
COULD YOU
DO THIS TO
ME...?




A woman with long, wavy blonde hair and blue eyes is shown from the waist up. She is wearing a purple robe with a dark purple inner lining and a white trim along the edges. Her hands are raised in a gesture of exasperation or pleading. The background is a room with a white wall, a door, a floor lamp with a white shade, and a wooden chair with a white seat. A framed picture is visible on the wall to the right.

I DIDN'T
WANT TO! I...
I COULDN'T
HELP IT...

I CAN'T
STOP ACTING
LIKE YOU, AND
IT SEEMS TO GET
WORSE WHEN HE'S
AROUND...!

I DIDN'T
ASK FOR THIS!
STOP LOOKING
AT ME LIKE
THAT...

A man with a red baseball cap and a black t-shirt stands in a kitchen with his arms crossed. He has a serious expression. The kitchen features dark wood cabinets and a tiled backsplash. A circular light fixture is visible on the ceiling. Three speech bubbles are positioned to the left of the man, containing text.

BEFORE
THIS HAPPENED,
IT SURE SOUNDED
LIKE YOU WANTED
THIS...

HOW DO
I KNOW THIS
WASN'T SOME
PLAN FOR YOU
TO JUST STEAL
MY LIFE...?

I BET
YOU LOVED
EVERY MINUTE
OF IT...



I DIDN'T
WANT THIS! I
DIDN'T WANT TO
BE SOME NYMPHO
EX-STRIPPER...

WHICH
HE LET SLIP
LAST NIGHT, BY
THE WAY...

BUT THIS
ISN'T MY FAULT!
I'M THE VICTIM
HERE...

I MEAN,
COME ON!
HOW MUCH SEX
DO YOU REALLY
NEED...?

HOW DO
I MAKE THIS
STOP...?

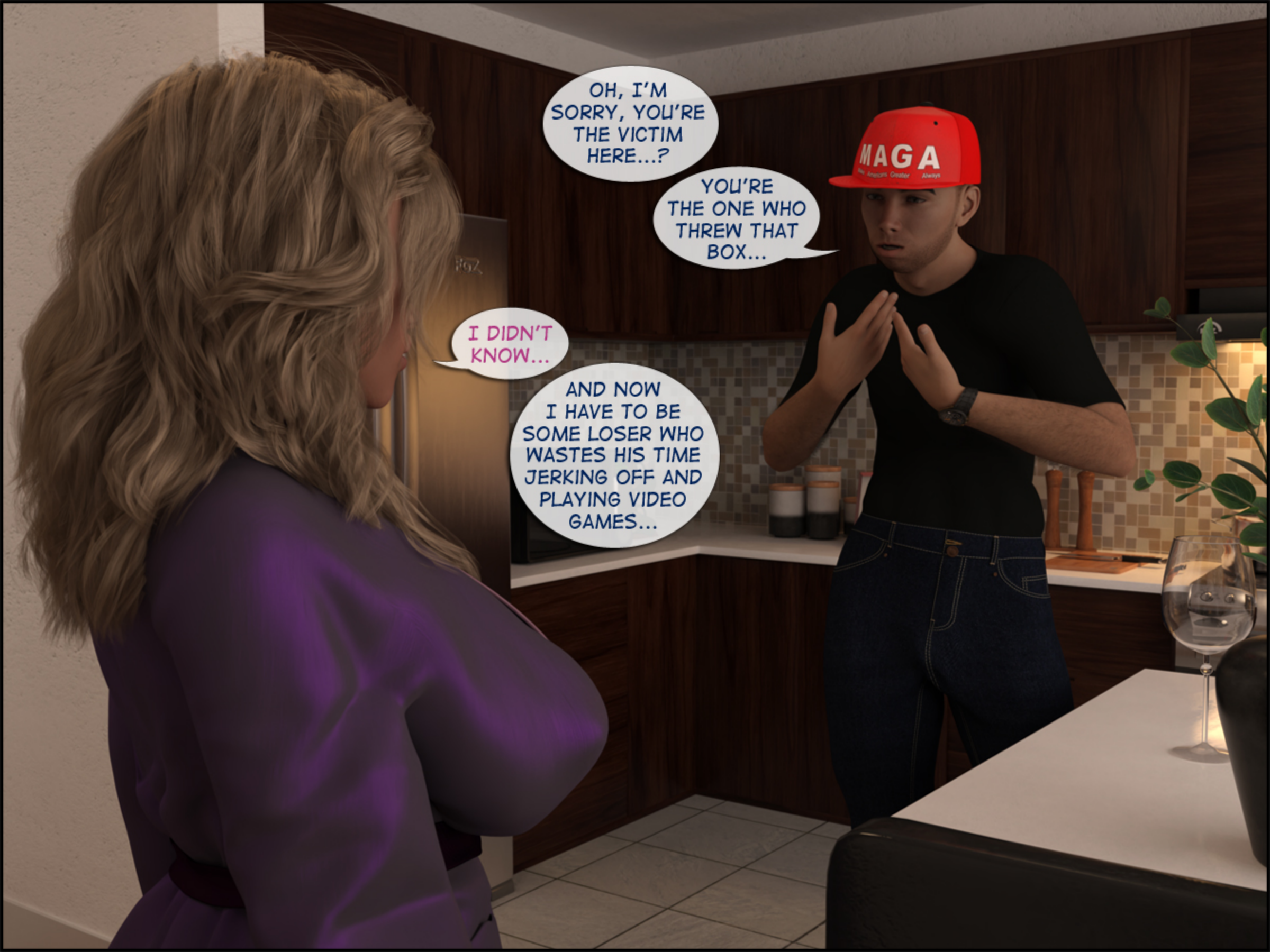
OH, I'M SORRY, YOU'RE THE VICTIM HERE...?

YOU'RE THE ONE WHO THREW THAT BOX...

I DIDN'T KNOW...

AND NOW I HAVE TO BE SOME LOSER WHO WASTES HIS TIME JERKING OFF AND PLAYING VIDEO GAMES...

MAGA
Make America Great Again





OH
YEAH!?
WELL...

AHEM!

AREN'T
YOU GOING
TO BE LATE
FOR WORK?






NOPE.
I FOUND
IT...



HMM...?

HMM...?

MAGI



EVERY-
THING GOOD?
IT SOUNDED LIKE
YOU TWO WERE
ARGUING...

YEAH,
HE JUST
NEEDED TO
COME GET HIS
PHONE...

WELL, IT SEEMS LIKE YOU FOUND IT...

MAGA

MMM-HMM...

I ♥ My Husband

STAY
SAFE



MAGA

Make Americans Greater Always

YEAH,
SORRY FOR
WAKING YOU UP,
BUT I NEED THIS
FOR WORK.

FGZ



YEAH?
WELL I'M
GLAD YOU WERE
ABLE TO FIND
IT, MAN...

YOU
GOOD? NEED
ANYTHING
ELSE...?



NOPE.
THIS WAS
IT...

OFF
TO WORK
I GO...



ALL
RIGHT, MAN,
WELL I HOPE
YOU HAVE A
GOOD DAY AT
WORK...





HEY,
AND THANKS
AGAIN FOR ALL
THE HELP WITH
THE MOVE.

WE
OWE YOU
ONE...



SEE YOU
FRIDAY, MY
MAN...

I'LL BE
THERE.

DRIVE
SAFE...

MA
Make Amer



DON'T FORGET TO BRING MEGAN WITH YOU!

I'LL THINK ABOUT IT...

I THOUGHT
HE'D NEVER
LEAVE...



NOW,
WHERE WERE
WE...?

I ♥ My Husband



DAMN!

I ♥ My Husband





WELL,
I THINK WE
WERE ABOUT TO
GET AN EARLY START
TO OUR SEX DAY...
UNLESS YOU
WANTED TO
WAIT...

GOD
I LOVE YOU
SO MUCH!





GIGGLE

WHAT THE FUCK, LACEY...?

CORVETTE



THIS IS
SO FLUCKED
UP...



THEY'RE ABOUT TO DO IT AGAIN, AND I CAN'T DO ANYTHING ABOUT IT!

THIS SUCKS!







WROOM!



VROOOOOOOOMMM

To Be Continued...