

A detailed Warhammer 40k miniature of a Space Marine from the Raven Guard Chapter. He is wearing teal-colored power armor with a white skull and wings emblem on the chest. He has a white helmet with red glowing eyes. He is in a dynamic pose, pointing his right hand's plasma pistol forward. The figure is mounted on a base of dark, jagged rock.

THE METHOD

RAVENGUARD

ARMOR



As always I start from the mini primed in black. And im going to use Liquitex White ink to set the volumetric lights.

You can use the natural reflection as a guide too

Como siempre empiezo por la mini imprimada en negro. Y voy a usar tinta Liquitex White para establecer las luces volumétricas.

También puedes usar el reflejo natural como guía.



The KEY of the black armor using The Method is keep A LOT of black, as you see the volumes with white are SMALL

La CLAVE de las armaduras negras usando El Método es mantener MUCHO negro, como veis los volúmenes con blanco son PEQUEÑOS





In this step I cover everything with contrast Terradon Turquoise and with Liquitex Black ink I shot to the shadow areas to recover the black.

Is mandatory to recover with black ink to gain "the black armor sensation"

En este paso cubro todo con contrast Terradon Turquoise y con tinta Liquitex Black disparé apuntando a las zonas de sombra para recuperar el negro.

Es obligatorio recuperar con tinta negra para ganar "la sensación de armadura negra"



Mix 1:1



I edgehighlight those edges that tend to look up

Perfilo los bordes que tienden a mirar hacia arriba





Now I add some white to the highlight mix and I do some mini highlight. Check that is not randomle done, its ligned with the volume light

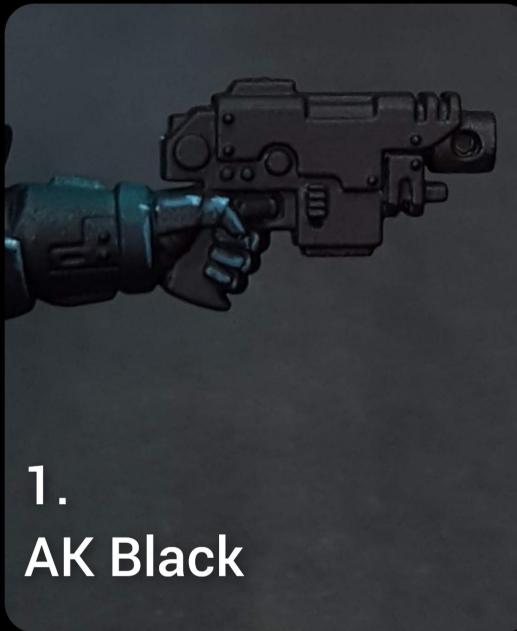
Ahora añado un poco de blanco a la mezcla del perfilado y hago algunos mini reflejos. Fijaos que no es aleatorio, está n alineados con la luz volumétrica.



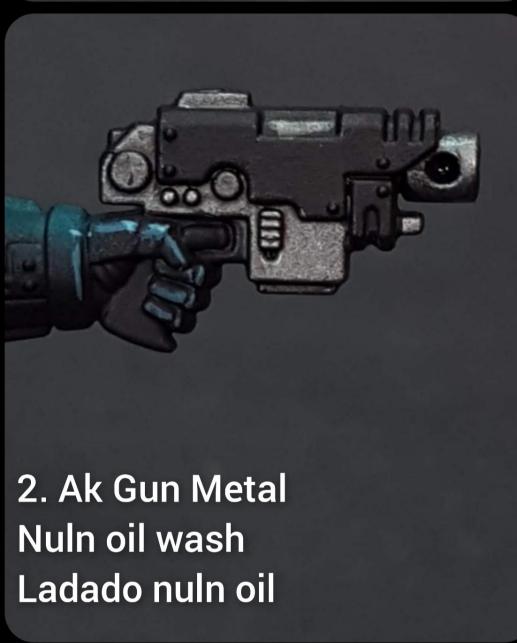


Finally i add some white dots in the middle of the previous step. This bright increase the shine of the black armor

Finalmente agrego algunos puntos blancos en medio del paso anterior. Este destello aumenta el brillo de la armadura negra.



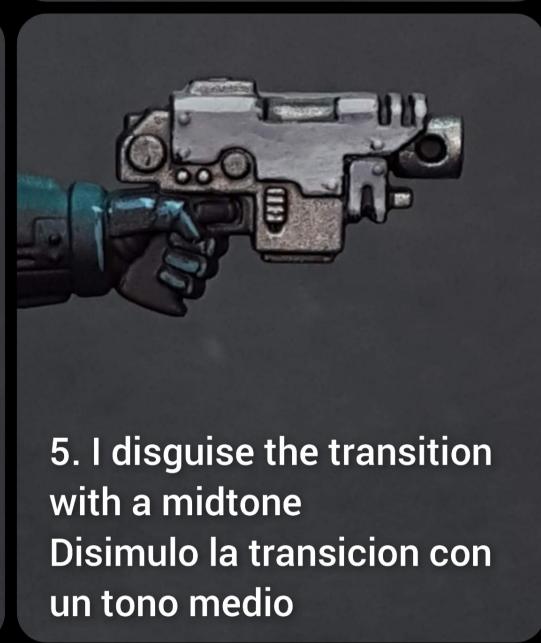
1.
AK Black



2. Ak Gun Metal
Nuln oil wash
Ladado nuln oil



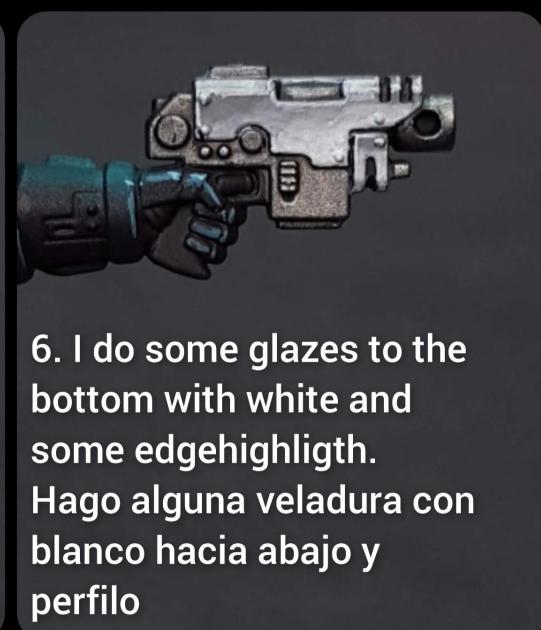
4. Basalt grey + white



5. I disguise the transition
with a midtone
Disimulo la transicion con
un tono medio



3. Ak Basalt grey



6. I do some glazes to the
bottom with white and
some edgehighlight.
Hago alguna veladura con
blanco hacia abajo y
perfil

A detailed Warhammer 40k figurine of a Space Marine. The figure is wearing dark, metallic armor with a prominent chest plate featuring an ornate eagle emblem. He is in a dynamic pose, holding a bolter in his right hand and a plasma pistol in his left. The background is dark and moody.

**The chest ornament
is just gun metal.**

**el adorno del pecho es
gun metal**



For a soft helm
just paint it with
Ak Basalt grey
and then I shot
White from 90°
degree angle.



Para un casco
suave,
simplemente lo
pinto con Ak
Basalt grey y
disparo blanco
desde un ángulo
de 90°.





Ak Interactive

3^a Generación (5)

11001

White Intense



11021

Basalt Grey Standard



11167

Anthracite Grey Standard



11173

Ocean Blue Standard



11212

Gun Metal Metalizado



Citadel

Contrast (1)



60034

Terradon Turquoise



Liquitex INK

White

Black