Chapter 595

Don't Show Up to The Fancy Party in Shorts

After a lengthy seclusion in his cloud house, still presenting itself as a pagoda, Jason was finally open to meeting with at least some of the people clamouring for his attention. There was no shortage of them, following his series of ostentatious displays, ranging from the opportunistic to the concerned. Not concerned *for* Jason, for the most part, but *about* him.

Of those that were seeking Jason's attention, the better-informed ones had chosen to make use of people Jason would already be open to meeting. This started with Estella Warnock, with whom Jason was sharing lunch on a pagoda balcony that overlooked the island.

Estella was not an adventurer and had no interest in being one. When she had served as a scout to help Jason and other adventurers protect the island from monsters during the Builder's attack on Rimaros, it had not been out of any sense of civic duty. It had been at the behest of her grandfather, a former adventurer who did have the sense of duty that his granddaughter did not share.

Warwick Warnock had been one of Jason's neighbours until he died assaulting one of the Builder's fortress cities at the very same time Jason and Estella were protecting the island. Estella had inherited his home and had been at something of a loss after his death, having just given up her profession of low-stakes spy-for-hire. She had been one of Jason's few allowed visitors during his convalescence, commiserating in a shared sense of aimlessness.

"Havi Estos wants a meeting," she told him.

"Lots of people want to see me. I didn't think you were speaking to him."

Havi Estos was a major middleman for semi-legal activities to whom Jason had been introduced in his early days in Rimaros. In order to learn more about Jason, he had hired Estella to observe him, not expecting her powerful yet discreet perception abilities to be noticed. This was the very job that prompted Estella to give up the work, not being the first job where she got more than she bargained for. Estella had been quite nervous about encountering Jason again until her grandfather smoothed things over.

"He sought me out," Estella said. "He knows I know you and wants to make amends."
"With me or you?"

"Jason, everyone in the city is talking about you, and now he's very worried about having sent me to spy on you, and what you might do about it. No one is trying to make amends with me."

"They should. Smart, skilled, discreet people are valuable, and I'm one of those three at best."

"I'm not going back to work for Estos or anyone like him. They use people like me to catch the trouble they want to avoid."

"I wouldn't use you like that."

She gave him a long stare.

"Are you offering me a job?"

"Do you know the name Emir Bahadir?"

She thought for a moment before answering.

"Is that the guy who tried to rob the royal family a few years back?"

"He did more than try, which is why he's not allowed back in the Storm Kingdom."

"Oh, I think they'd let him come."

Jason laughed.

"Yeah, I imagine they would. Anyway, he's the one who gave me the cloud flask that produced the building we're sitting in. When he did, he told me that I should consider expanding my operation. Get some staff, the way he has for his treasure hunting operations."

"You want to be a treasure hunter?"

"No, but have you ever heard of auxiliary adventurers? They join adventuring teams as non-combat members, providing various specialty services. My group will be doing a lot of travelling soon, and having someone outside the team proper who could get the lay of the land quickly would be valuable to us."

"You want me to traipse around the world with you and your grab-bag of lunatics who run around with diamond rankers, gods and who knows what else?"

"Yeah, pretty much. I think things will calm down for a while, though."

"They would have to. I think you're past the point where things can escalate without the whole world getting destroyed."

"Been there, done that," Jason said. "I'm not helping my case here, am I?"

Rick Geller and his team had been in training in the Geller compound in Greenstone at the same time Jason was first training as an adventurer. One of his team members had been amongst the first to be forcibly implanted with a star seed and the attempt to extract it

had been a gruesome and lethal failure. That spot on the team had subsequently been filled by Dustin Kettering.

Dustin had once been part of a three-man team with Neil and Thadwick Mercer.

Thadwick's own star seed implantation had caused that group to fracture, with Neil going to Jason's team and Dustin going to Rick's. Thadwick's fate was considerably more tragic, becoming some kind of energy vampire that was still at large somewhere in the world.

Although he was now silver-rank, Rick looked as uncomfortable as ever around high-rankers, being a good and obedient young man. Jason found himself grinning at Rick's uncertain expression as he watched him emerge from a flying carriage with Princess Liara, stepping onto the lawn in front of the pagoda.

Jason vaulted the balcony railing to land right in front of the pagoda's large main entrance. He conjured his cloak as he fell to slow his descent, which wasn't necessary to avoid damage to him, but to avoid dents in the lawn from a superhero landing. The new look of Jason's cloak arrested the attention of Liara and Rick, who were both familiar with its previous iteration.

"That looks creepy," Rick said. "My eyes don't want to look at it. It's wrong, somehow. Like you're wearing a hole in the world."

"It is quite unsettling to look at," Liara agreed. "I not entirely shocked, however, that your stealth ability is so attention-grabbing."

"Why do people keep saying that?" Jason complained as he dismissed the cloak.

"At least you're draping yourself in weird magic instead of weirdly high numbers of women," Rick observed, drawing at an odd look from Liara. "When a beautiful princess attached herself to my meeting, I figured it would be the same thing all over again. What is it with you and these Rimaros princesses?"

Liara gave Jason a querying expression.

"Rick was around when I first met Zara. But I am not always surrounded by women, what's about to happen notwithstanding."

The doors behind Jason opened up to reveal a group of women, including the pink-haired Estella, Farrah, Sophie, Belinda and Autumn Leal. Autumn was an adventurer whose acquaintance Jason had made, prior to his team arriving in Rimaros. She had an exotic magical frog named Neil that had perished in the defence of Rimaros from the Builder's flying fortress city. This was something Jason had discovered in the process of checking on people in the wake of the casualty-filled battle, but he had largely left her alone.

Autumn had been in mourning for her bonded companion for some time, but for the first time, Jason sensed at least an amount of hope from her aura, along with a solid sense of resolve. It was not the time to explore that, however, and he satisfied himself that she seemed better than she had in the past.

Rick was oblivious to this as he saw Jason joined by five women.

"And there it is," he said.

Jason opened a portal to Rimaros and the five women passed through. Jason didn't close it afterwards, and instead called out through the still-open doors.

"Are you coming or what?"

"On my way," Taika's voice came from inside, shortly followed by a hustling Taika. He looked around, seeing that the five women had already departed, then his gaze settled on Liara. "Oh, hey, princess bro." He then went through the portal and Jason closed it again.

Liara shook her head.

"A bronze ranker," she muttered. "What happened to the respect for rank?"

"It's Jason," Rick told her. "He's a bad influence."

Rick then remembered that he was speaking to a gold-rank princess and his head dipped down as if yanked by a string, causing Jason to chuckle.

"You'd best come inside," he told them.

"Sit anywhere," Jason said as they entered a casual lounge. "I'm not really the conference table type."

The lounge, like most of the pagoda, was designed in such a way that the room had a flow leading out to an open wall balcony terrace. This particular room was made up of undisguised cloud substance rather than being masked as more ordinary material. The sprawling layout of plush couches and armchairs fell outside of the meeting etiquette that Rick and Liara were familiar with, so while they looked around for the most appropriate place to sit, Jason moved behind the bar.

Taking out a selection of fruit and two magical wands, Jason started waving the wands like a slightly confused orchestra conductor and the fruit rose into the air. After wobbling in place for a moment, the fruit started peeling, slicing, pulping and juicing itself into a pitcher. Liara and Rick gave up on finding appropriate seats for the moment to watch.

"I could be better at this, I know," he apologised. "It's something I picked up while I was recovering to practise mana control. I know a guy who's way better at this than me, but he probably wouldn't be great at saving the world. We all have our areas."

He paused, frowning.

"Wow, that was really braggadocious. Am I a braggart? When did I start bragging about things I've actually done instead of making crazy stuff up? Oh yeah; my life caught up with the most ridiculous things I could think of. Damn, I'm great."

Jason flashed his guests a grin as he resumed moving the wands. He finished the pitcher of blended fruit drink with a bundle of ice cubes that floated in on their own, and then came out from behind the bar, looking at Rick and Liara standing around.

"Couldn't find a seat?"

With a sweep of Jason's arm, all the furniture outside of the bar area sank into the floor. Three chairs then emerged from the floor, spaced equally around a low, circular table. Jason plonked down into one of them and the others sat down after.

"I think you forgot the drinks," Rick pointed out.

"Crap, thanks."

Jason reached out with his aura, grabbing the pitcher of juice and three glasses, floating across the room and onto the table. Liara was able to sense the aura he projected to do so and looked at him, wide-eyed.

"I wouldn't worry about it," Jason told her. "This is pretty much how it always goes. I almost die, come out of it with some weird new power and a god or some other ridiculous thing shows up. The order changes around but it's a pretty reliable pattern."

He filled the glasses from the pitcher.

"No exciting ingredients, just fruit. Bit early in the day, yeah?"

Jason leaned back in his seat and sipped at his drink, waiting for the others to talk. Rick was waiting on Liara to speak first and Liara was looking around the room.

"Your cloud building has changed," she said. "I don't mean the shape; that's normal cloud house stuff. I mean whatever is under the surface. It feels different. Focused, somehow. Solid."

"I made some changes," Jason acknowledged.

"How bad would it be? If someone came for you here?"

"For me? Not so bad. For them? Depends on who it was."

Jason's gaze turned to Rick.

"I have to apologise," he said. "I didn't realise you were still in town. I thought you went back north after the Builder abandoned the Sea of Storms."

"Didn't Neil tell you?" Rick asked. "He and Dustin have been spending plenty of time together since then."

"No, he didn't."

Jason looked to Liara, then back at Rick.

"Let me guess: the Adventure Society roped you in so I'd actually take a meeting, and then Princess Adventure Pants here turned up, right as you were about to set out. The royal family 'convinced' the Adventure Society to let their local representative tag along, given that I've been willing to meet with her before."

Rick gave Liara a panicked look at 'Princess Adventure Pants,' his eyes desperately trying to communicate that he wasn't responsible for Jason.

"I'm very familiar with Mr Asano's way of conducting himself," Liara assured him. "And yes, Mr Asano; that is a more or less accurate description."

She reached forward to take a glass and sipped at it, nodding appreciatively.

"Not bad. But we have to talk about this," she said, gesturing with her glass.

"We have to talk about the juice?"

"More what the juice represents," Liara said. "That is the gist of what you were sent to propose, was it not, Mr Geller?"

"Uh, yes," Rick confirmed. "Basically, Jason, everyone would be more comfortable with your level of prominence going down for the immediate future."

"Precipitously down," Liara added.

Jason looked at the juice Liara was holding, his mind ticking over what she had meant. Then a huge grin spread over his face.

"I'm in," he said.

"We haven't even told you what the Adventure Society is proposing," Rick said.

"It's a secret identity, isn't it? Jason Asano, scary god-socialiser, leaves his team for parts unknown. Then casual juice enthusiast, Bruce Wayne, joins the team as an auxiliary member in charge of cooking."

"Something like that," Liara said. "There will be a lot of details to sort out, but yes: the Adventure Society is proposing the creation of a more discreet legal identity for you to inhabit. You'll need to be more cautious when working with your team, but it should be manageable. You generally won't be observed when you're in the field, fighting monsters. It would help a great deal if your team stayed on the move, taking ordinary contracts."

"You know that won't hold up to almost any scrutiny from someone who knows enough," Jason pointed out.

"It's not intended to," Rick said. "There's no hiding you from anyone of real influence. The idea is just for you to be a lot less loud for a while. Preferably until you rank up, because the higher your rank, the more that the crazy stuff you get caught up in becomes acceptable."

"I won't be ranking up for a long time."

"The Adventure Society is very open to you spending the next decade or five being nice and quiet," Rick said.

"Fair enough," Jason said with a chuckle. "So, barbecue-Jason is roaming around with melodrama-Jason's now-former team. Where is drama-guy while this is going on?"

"He leaves with his ancestral majesty," Liara said. "With everything he has going on, it's time for him to go out and see some of the cosmos."

"Apprenticed to Soramir Rimaros," Jason said. "Prestigious."

"Obviously, this will work a lot better if your new identity isn't the only auxiliary joining your team," Liara said. "Before she left, your friend Dawn made some arrangements, but we can go over the specifics when we get into the details."

"The Adventure Society wants you to play up the scary adventurer before you go," Rick said. "A social event where you will need to be every bit the impressive adventurer, rather than... the other thing."

"You need to be what people imagine from a man who speaks to gods and great astral beings," Liara said. "Not the man you actually are when you speak to gods and great astral beings."

"You got a transcript from the spies floating around then?" Jason asked. "In fairness, you have to talk to Dominion like that or he won't give you the time of day. Unless you're a king or something, I guess. Now that I think about it, maybe I should suck up to him. He might leave me alone, then. I should remember to try that."

Rick was looking at Jason with the wide-eyed expression Jason was starting to think of as the 'standard Rick.'

"Anyway," Jason said. "Don't show up to the fancy party in shorts and sandals, is what you're saying."

"That cloak of yours should do the job nicely," Liara said.

"You want me to wear the cloak to a social event?" Jason asked. "The Adventure Society is looking for me to go full chuuni, I see. I can do that."

"I don't know what chuuni means," Rick said.

"I think we can figure it out from context," Liara said. "Mr Geller, since Mr Asano has already agreed – if your earlier acceptance wasn't merely in jest, Mr Asano?"

"I'm still in; I like this idea. And I did ask you to figure out how to reduce my profile, after all."

"Then let us take 'yes' for an answer and go, Mr Geller. Mr Asano, we'll discuss the details at a later date."

"No worries," Jason said.

"I would appreciate it if any public displays you make from here on out are more of the dramatic Jason and less of the neighbourhood barbecue Jason, if you please," Liara said.

"Oh, I wouldn't worry about that," Jason said. "Melodrama is kind of my thing." "Yes, Mr Asano. We've noticed."

Chapter 596

What She Was Willing to Do

"Now that Dawn has scarpered," Jason said, "I'm half of a mind to do the same. Bottle up the pagoda, portal out and bunk off. No one would notice, right?"

Jason and his friends were sitting around a long table eating lunch.

"Of course, someone would notice," Rufus said. "There are twelve people observing the building right now."

"Seventeen," Jason and Estella corrected simultaneously before glancing at each other briefly.

"The point is," Rufus said, "that if you start making unexpected moves, people will start getting worried."

"He always makes unexpected moves," Farrah said. "And they do always get worried."

"I'm not that bad."

"Bro, you went through a children's ward and made everyone think you're an angel."
"That was one time."

"You had a car chase gunfight with a motorcycle gang hopped up on vampire blood," Taika said. "On TV. And I was driving. I'm not good at dodging bullets, bro. I'm too big."

"We do have some responsibilities here before we can leave," Humphrey pointed out.

"I don't feel bad about skipping this meeting with Estella's former employer, but we've agreed to help Miss Leal obtain a new familiar."

As someone with a bonded familiar of his own, Humphrey was especially sympathetic to Autumn Leal's plight. Bonded familiars were actual magical creatures that could die, compared to Jason's summoned familiars. If Shade, Colin or Gordon were destroyed, their spirit's simply returned to the astral and Jason could resummon them. When Autumn lost her familiar, Humphrey could not help but think about losing Stash and how devastated he would be.

"I could go with skipping the celebration ball, though," Sophie said. "Why do the rest of us need to go?"

After months of monsters and extradimensional invasions, the dimensional membrane that normally kept such problems away had finally repaired itself. The Magic Society made public announcements and Rimaros, like the rest of the world, was in celebrations.

A lengthy festival was taking place, despite the devastation and loss the surge had brought. If only for a short time, people needed some release after monsters and death and mobile cities attacking by land, sea and air. The monster surge had been the longest and most devastating in recorded history, bringing with it not one but two interdimensional invasions, only one of which had been dealt with.

Rural populations needed to leave the cities and fortress towns, returning to what would often be monster-ravaged towns and villages around the Storm Kingdom. Infrastructure would need to be rebuilt and industries built back up. More than just the monster surge, the state of readiness the world had been in for a good five years prior to the surge had hurt economies, closed business and turned boom towns into ghost towns.

The repercussions would likely still be felt by the time of the next surge, but for one cathartic week, the repopulation, rebuilding and the messengers that had hidden themselves away could wait.

"The festivals on the streets are the real celebration," Rufus said. "This ball for the aristocracy is just a show. The first round in the next cycle of political gamesmanship. With everything being up in the air, a lot of power is up for grabs."

"So why should Jason put himself up for grabs with it?" Sophie asked. "Anyone with real power will either know Jason isn't genuinely leaving the team, or be able to easily find out. So why bother with the show?"

"It's not about convincing them that I'm going off somewhere," Jason said. "It's about giving them a sense of control. These are people used to holding power, and there's been a lot going on that they don't understand and have no influence over. A lot of that is centred on this pagoda and me sitting in it. Normally, their response to something like that is to take or, failing that, kill it. By jumping through some hoops for them now, I become more of a known quantity, and demonstrate that at least someone can bring me to heel."

"Except that's total crap and you go berserk when people try to control you," Sophie said.

"Yes, but we won't be telling people that. I told you: it's a show. I don't want to spend the next few years fending off people who think that I'm some kind of rogue threat."

"You are some kind of rogue threat," Sophie said.

"Again, please don't tell people that at the party."

"I hope you don't think one party is going to put a stop to people thinking that they can or should come after you," Neil said.

"Of course not," Jason said. "There will always be someone with too much ambition, too much stupidity or both. But most of the people at this ball are just concerned about a

loose power running around during times that are already uncertain. The Adventure Society and the royal family can parade me around, showing everyone what a good boy I am. Then I'm no longer an unknown threat to anyone's ambitions or just the general welfare of the Kingdom."

"You think any nobles care about the welfare of the populace?" Belinda asked. "Good luck finding one."

"There's no shortage of selfish nobles," Jason admitted. "But some, I assume, are good people."

"Nope," Sophie said. "They all suck."

"Based on your long history of robbing them?" Rufus asked pointedly.

"Yes," Sophie said.

"You realise that Humphrey and I are both from aristocratic families, right?" Neil asked.

"Yeah, but he's pretty and you're the healer. I've seen the things they hide away. Mostly while stealing them. Your aunt Clarice has a hideous doll collection, by the way, Neil. I have no idea why she locks it up, because no one is going to steal that, trust me."

"You broke into my house?"

"There's no point breaking into poor people's houses," Belinda said. "They don't have any money. I suppose if you're crap at breaking into places."

"The point is," Sophie said, "That I've seen the things they hide. The worse they are, the harder they work to make themselves seem good. Humphrey and his mum might be nice and clean, but even Humphrey will tell you that not all of his family are like them."

"We all have secrets we hide," Humphrey said. "Things we're ashamed of."

Everyone stopped eating and turned to look at Humphrey.

"What?" he asked.

"What do you have to be ashamed of?" Neil asked.

"My entire point was that we *don't* tell people those things," Humphrey said. "That's why they're secrets."

"You keep saying 'we,' but I don't think you have anything you're ashamed of," Belinda said.

"Of course he does," Jason said. "I bet it's that one time, as a boy, he secretly pilfered some condensed milk from the pantry."

"No," Gary said. "I bet he skipped out on training once to read a book on how to maintain a humble demeanour when people won't stop looking into your sensuous eyes, like molten bowls of dark chocolate."

"Sophie," Belinda said. "What's Humphrey's deep dark secret?"

Sophie finished chewing on a mouthful of salad as everyone looked at her.

"He accidentally killed a baby," she said casually. "This salad dressing is fantastic. Can I get some of this on a sandwich?"

As she shoved another forkful of salad into her mouth, Humphrey was looking more and more like a boiling kettle.

"I DID NOT ACCIDENTALLY KILL A BABY!"

"You did say that *not* admitting it was the entire point," Jason observed.

"Yeah, he definitely killed that baby," Neil said.

"I did not kill a baby!"

"It's a helpless little baby, bro. I know it was supposedly an accident, but how could you?"

"Of course he had to say it was an accident," Gary pointed out. "Plus, it's his word against that of a dead baby, so that's probably how he got away with it."

Estella, watching the group continue roasting Humphrey, leaned towards Neil, who was also staying out of it.

"Is it always like this?"

"More-or-less."

"Aren't you all meant to be some group of elite adventurers?"

"I'd consider our capabilities adequate."

"I was expecting more... I don't know. Dignity, I guess."

"Admittedly, it's more like this with Jason around," Clive told her. "He has a way of setting the tone. But it's a good thing. Dignity is for outsiders; a face we put on, as needed. We let Humphrey take the lead with that. But we've seen some serious things. Lots of death, lives ruined. Adventurers often meet people on the worst days of their lives. Being able to have a little fun helps keep us sane."

"Jason knows that better than most," Farrah said, from where she was sat next to Clive. "He and I were trapped in another world for a few years, and we saw some serious business. Sometimes you need people who understand and accept you, and if you don't have that, things can get extremely bleak."

"He asked me to come work for him."

"As an auxiliary, I know," Clive said. "We try to avoid letting Jason make major decisions for the team without discussing them first. Unfortunately, they keep cropping up while we're busy trying to not die. It's a good life, but even if you're not fighting for us, spying for us will be far from risk-free."

Estella looked at the boisterous people loudly devouring their lunch. Being riskaverse had always been important to her. Too much risk was the very thing that had led to her falling out with her previous employer. As she watched the group, saw their care for one other, having fun together, she saw something she'd never had for herself.

Estella's parents had been adventurers, dying when she was young. She had been raised by her grandfather who never pushed her towards adventuring, not wanting to lose her the way he had his son. Estella had always been solitary by nature, but the loss of her grandfather had changed something. The absence of the one real connection she had to another person left her feeling untethered. Perhaps it was time to start re-evaluating what she wanted and what she was willing to do to get it.

"I don't like you going to him," Sophie said. "Smells like a trap."

"Everything smells like a trap to you," Neil said.

"That's because anything we run into out there is likely to be a trap."

Jason and his team, plus Rufus, Gary and Farrah, were tooling up for a fight. While they kept most of their gear in dimensional spaces, Jason had placed a ready room full of excess equipment they might need for any given mission. Their gear was stowed on the second-highest level of the pagoda, in what amounted to a locker room.

He had also installed more fireman's poles, but these were hidden behind a conspicuous bookcase that was opened by a hidden switch in an equally conspicuous bust on a small table. The poles ran from the ready room down a secret shaft to another hidden door in the atrium. Each pole was labelled with the name of a team member, except for one. Neil's pole was labelled 'Robin', instead of with his name.

"The possibility of a trap is why I picked the location," Jason said. "Which Estella won't be sharing with Estos until it's time for him to head there."

"You should have picked here," Sophie said.

"The only reason I agreed to this meeting is because of a name that Havi Estos dropped, and the person belonging to that name has a lot of eyes and ears. He's already in hiding, and if he hears that Estos is paying me a visit, he may disappear entirely. Again."

"And who is this mysterious person whose name you've been declining to tell us?" Sophie asked. She watched Jason as he glanced at Belinda, who shrugged.

"It's Killian Laurent," Jason said.

"Who is Killi... wait, isn't he the guy that put a star seed in you and then vanished?"

"With a good deal of the Silva crime family's money and resources, no less," Clive said. "There was some concern you might get a little, uh, *enthused*, once you found out."

"Why would you think that?" Sophie asked.

"Because you tore half of Old City apart when Jason went missing," Belinda said.

"Well, now I can tear him apart, if we've found him."

Jason's kidnapping and star seed implantation was orchestrated by crime boss Cole Silva and local Magic Society Director Lucian Lamprey, in Greenstone. These were the enemies he had made by shielding Sophie from them, which did not sit well with her. After a lifetime of everyone trying to use her, the one person who helped change her life for no more reason than she needed it had paid the price for doing so. For all her frenzied searching, she had found nothing and failed to contribute to Jason's rescue. Silva and Lamprey had both been caught and punished, but the man who did their dirty work had escaped.

As it turned out, Silva's henchman, Killian Laurent, had been working behind the scenes on his own plan. For him, Jason had been a conveniently powerful distraction for Cole Silva, allowing Laurent to enact well-laid plans to plunder the Silva crime family and escape the city.

"Are you sure we can trust Estella?"

"She can only hide her emotions from my perception if I don't push," Jason said. "I pushed."

"That's not a guarantee," Clive pointed out. "There's a possibility that a false aura was magically overlaid on hers. Admittedly, anyone who can do that well enough to fool you, Jason, is probably more trouble than we can deal with anyway. Someone like that could probably come down on us like a hammer the moment we're away from the safety of the pagoda."

Jason moved to the bust and unhinged the head to reveal the switch that moved the bookcase, revealing the poles. Jason watched the bookcase move across with deep satisfaction.

"Jason."

"Yes, Humphrey?"

"We're portalling out of here."

"We can portal from the atrium."

"We can also portal from here."

"This room is securely shielded against portals," Jason said. "We need to leave so we can portal out. Tell him, Clive."

"He's lying," Clive said flatly. "He can portal us out of here just fine."

"Bloke, why would you do me like that?"

"Jason, my parents and eels?"

"Hey, there was a clearly posted sign telling you to not go in there. And why. You didn't go in did you?"

"No, I didn't go in! What kind of idiot calls you on a bluff?"

The rest of the group nodded their agreement.

"I can't help wondering about how active you had to be in creating that scene, Jason," Neil wondered aloud. "Did you sit down and write out how it was going to go? How detailed was it? How long did it take to craft the illusion of Clive's parents and some eels, tweaking and correcting as you went?"

"I can speak for all of us in saying that we don't want to hear the answer to that," Humphrey said. "Jason, please just portal us out."

"Actually," Belinda said, "I'd like to hear-"

"I can speak for *all of us*," Humphrey repeated, "in saying that we don't want to hear it. Portal, Jason."

Jason grinned as he went to open a portal, then stopped.

- ➤ [Astral Gate] has detected portal tracking magic. Spirit domain prevents tracking within the domain, but external destinations remain subject to tracking effects.
- Backlash from using [Astral Gate] to reconfigure portal to avoid tracking: low.
- Would you like to reconfigure portal to avoid tracking?

"Huh," he said.

"What is it?" Rufus asked.

"Someone is tracking portal use in the area. Not really a surprise."

"All portal use on Livaros is tracked," Farrah said. "The Magic Society does it, in conjunction with the Adventure Society. Part defence measure, part policing measure."

"That involves a lot of infrastructure, though," Clive pointed out. "Infrastructure that doesn't exist here on Arnote. Setting up a tracking blanket without it is fairly high-end ritual magic."

"It's not news that it's the top end of town that's paying attention to us here," Belinda said.

"We don't want to be tracked where we're going," Humphrey said. "We should call it off."

"It's fine," Jason said. "I can tweak the portal to avoid the tracking."

"How?" Clive asked. "If it was that simple, why would anyone use tracking magic?"

"Not everyone has the thing I keep behind the eel-porn doors."

Jason opened a portal, which looked normal but his blue and orange eyes started glowing brightly and he grunted as pain wracked his head. A small wall of cloud material rose from the ground and he leaned back into it heavily.

"Ow."

"Are alright?" Farrah asked.

"Yeah. Just a minor backlash for overstepping my rank. Give me a minute."

Jason's companions looked on with worry, and while Jason had been optimistic, it was only a few minutes before the pain passed.

"Okay," he said. "Let's go."

Chapter 597

More Than Just a Name

The streets of Livaros were thronging with people as the central areas were overtaken by a sprawling street festival. The market district was the heart of the post-surge celebrations, but it extended into the boutique store ward and even the Adventure Society campus. Tables had been brought out and food stalls were everywhere, while the Magic Society had released thousands of colour-changing paper lanterns that were drifting over the streets, illuminating everything in myriad colours.

Jason stood on a rooftop, his cloak dimmed down and blending into the shadows of the late evening. Sophie was standing beside him, significantly more obvious. The rest of their companions were elsewhere, either waiting at the meeting sight or in place for other tasks, all connected through voice chat.

"Ooh, the food smells wafting up here," Jason said with yearning. "I could pop down there and grab us something real quick."

"No," Humphrey scolded. He, like the rest of the team, was positioned elsewhere.

"We talked about this, Jason. You agreed to play the ominous harbinger, which means no popping down to check out food stalls."

"It's not like anyone would recognise me; I'd be completely anonymous."

"That's a lie and you know it," Farrah said. "I'm betting that most of these food stalls are run by the people who run the same stalls at the market. Do not even bother trying to convince us that they won't recognise you."

"Not to mention that you have a very bad track record on staying anonymous," Clive added.

"Sophie could go down there," Jason said. "No one's looking for her."

"Thankfully," Sophie added. "I've had quite enough of that in my life, thank you."

"You want Sophie to go down there," Humphrey said. "The most beautiful woman in the city, dressed head to toe in white adventuring gear. Very subtle."

"You are such a suck-up," Jason pouted.

"I think it's sweet," Belinda said. "But yes, she does rather stand out."

Sophie stood out in her new armour of white with silver embellishments. Figure-hugging yet utterly flexible, like Sophie herself, it focused on mobility rather the protectiveness. She had acquired the armour while Jason was still in recovery, through Neil's looting power, from an unusual ooze-type monster. She had not enjoyed fighting the silver-star jelly, but was very satisfied with the spoils.

"There are lots of adventurers out there," Jason complained and Sophie put a hand on his shoulder.

"I asked Belinda to go around grabbing anything that looked good," she said. "It'll come out of her storage space nice and fresh. I know it's not the same as being down there, but it's something."

Jason turned to look at Sophie, pushing the hood back off his head.

"Thank you," he said, his smile an uncharacteristic non-smirk. "That's really thoughtful of you."

After a lifetime of mistrust, Sophie was still learning about companionship and her rare expression of bashfulness made Jason smile wider.

"Belinda was meant to be intercepting the target," Humphrey said.

"I can do both," Belinda said. "Jason's going to sense him long before I can get eyes on him, anyway."

"How are we doing with that?" Humphrey asked.

"We left his warded compound in the warehouse district with a couple of bodyguards," Estella said through voice chat. "We took a carriage until we hit the festival crowds and then started moving on foot."

Estella was also included in the voice chat as she directed Havi Estos to the meeting site.

"He doesn't have a flight travel permit?" Neil asked.

"Temporarily suspended for the duration of the festival," Estella explained. "He's not happy about it, either."

"Most of them have been suspended," Rufus added.

"And the guilds aren't happy about it either, from what I'm overhearing," Belinda said. "You can tell a guild adventurer here more from their complaints than their gear, although anyone fully tooled up to fight monsters at a festival is probably a complete tool themselves."

"I don't like this," Havi Estos said as he made his way through the crowd. "It's the perfect chance to get in some assassinations. This week will probably see more of them than the rest of the year combined."

"You're worried about being assassinated," Estella told him, "I can't tell if you think too highly or too poorly about yourself."

"Being assassinated isn't a matter of character," Havi said. "It's a matter of being an obstacle to someone with no scruples."

"Then maybe you shouldn't surround yourself with people lacking scruples. Look, no one is going to... oh, wow; that guy is definitely going to assassinate you."

"What? What guy?"

The two bodyguards went on alert. They had shortswords as large weapons were generally less effective in the city, as well as being more attention-grabbing.

"That guy," Estella said, pointing. "He's hiding his aura fairly well, but I'm, you know, me."

The man in question started running.

"Don't chase," Havi ordered his bodyguards. "He might be trying to lure you away."

They carried on at a hustle, the bodyguards often rudely shouldering the way through the crowd. Only Estella noticed Belinda start trailing them, occasionally changing her face.

Like the tentacles of an octopus, arms made of darkness emerged from different shadows to drag people out of sight.

"That's the fourth group that has been looking to kill this guy," Jason said as he dropped the last unconscious man onto the pile on the roof. "He's got more people after him than I do. Maybe he should be the one faking his identity and skipping town."

"The people after him are a little lower on the threat scale," Rufus pointed out.

"Still, four assassination attempts in one walk across town?"

"Not to mention the other two we stopped against unrelated people," Humphrey said.

"And I know for a fact that the Adventure Society has people quietly patrolling as well, so who knows how much is going on."

"I wish you'd told me that earlier," Jason said. "I almost tried to take one of them out until I realised from his aura that he was watch for threats, not being one. That would have been embarrassing."

"Especially if you got your butt kicked," Neil added.

"Yeah," Jason agreed with a laugh.

"Estos was right about it being a prime chance for assassinations," Estella said.

"Not to mention robbery," Belinda added. "I've spotted I don't know how many pickpockets. They know their business in this city, too. The deftness with which they dispel anti-theft wards is impressive. I might go find who taught them, swap some tips."

"You're not a thief anymore, Lindy," Humphrey pointed out.

"Uh, yep," Belinda agreed. "Definitely not."

"Belinda..."

"We're approaching the destination," Estella notified them.

"Site is secure." Rufus said.

"I put up some extra anti-surveillance magic," Farrah said, "but what was already in place is surprisingly thorough."

Havi Estos, Estella and the two bodyguards reached the boutique shopping district where the festival was still going on, but was a bit more subdued. This was where the festival-goers tended to be a little higher in the social hierarchy, and letting loose too much could have political repercussions. It was still a celebration, just more company barbecue than spring break in tone.

"Honestly, I didn't think we'd get this far and only see one attacker," Havi Estos said. "Perhaps I overestimated the danger."

"Exactly," agreed Estella, who had shared none of her party interface communication with him.

They arrived at a plain cream-coloured storefront with no signage. There was only a display window with a dummy draped in a linen suit and topped with a Panama hat. The door opened at their approach, revealing a stern-faced Rufus. Havi looked at the tall, leanly-muscular adventure in front of him with midnight skin and striking good looks. The light of the colourful lanterns overhead was reflected from the man's bald head so well that Havi absently wondered if he used some kind of wax polish.

"Havi Estos?" Rufus asked in a voice that made Havi wish he could just run instead of answering. This whole night was the reason he liked conducting business from his very secure home, but he felt he had little choice. He knew enough about Asano and his associates to recognise the man standing in front of him, and who that man's grandfather was.

Havi was a very well connected man, so he had become aware that Jason Asano was now a person of significance. Perhaps Asano didn't care that Havi once sent Estella to spy on him – he certainly seemed to have settled things with Estella Warnock. Havi didn't have a respected uncle to mend fences, however. What he did have was information.

Like many in Rimaros, Havi had been tracking down every piece of information on Jason Asano. He had a broader base of information gathering than most, stretching from high nobility to base criminals. He was confident that no one else had yet realised the connections between Asano and local underworld figure Killian Laurent, but it was likely only a matter of time. As such, Havi needed to exploit that knowledge before it lost its value to him.

"Yes, I'm Havi Estos. Is Mr Asano inside?"

"Jason Asano has been with you for some time," Rufus said.

Havi and his bodyguard looked around and found Jason standing next to Estella. Havi tilted his head, feeling a dissonance in his mind. He suddenly realised that Asano had been walking with them for the last couple of streets, but for some reason, Havi had been ignoring his presence.

The bodyguards moved their hands toward their swords but their silver-rank auras were suddenly annihilated as if they weren't there and they froze, stricken with fear. Asano's presence was uncanny, almost part of the darkness as his cloak and the twilight seemed to blend together, making what was shadow and what was person unclear. How he did that while standing in the open Havi was unsure. It was like an optical illusion, his eyes sliding off as he tried to make out what was real and what wasn't. It didn't help that Asano didn't register at all to Havi's aura senses, as if he were looking at a picture and not the man himself.

"Jason," Havi said. "You do prefer to be called Jason, right?"

"My friends call me Jason, Mr Estos."

Asano's voice had the icy hardness of winter granite, wholly unlike their previous meeting. Havi found himself missing the man's previously friendly demeanour very much.

"Go inside, Mr Estos," Rufus ordered. "Your employees can leave."

Havi looked at the bodyguards that suddenly felt extremely inadequate to his needs.

"I need to get home safely after this meeting," he said.

"If you go home again," Jason said, "you will be delivered safely."

Havi paled at Jason's use of the word 'if' rather than 'when.' Even so, he dutifully followed Rufus inside. Waiting for them was a group of people Estos recognised from his information gathering on Asano. Just looking at the people around him was enough to know that Asano was not someone to take lightly. From prominent members of the Geller and Remore families to Clive Standish, whose relationship with the Magic Society would be a whole other investigation. If they had been in Vitesse instead of the far side of the world, no one in their right mind would dismiss the group.

The other person present was Alejandro Albericci, the proprietor of the tailor shop in which they stood. Albericci had his own formidable connections in Rimaros society and was not someone Havi would ever be interested in getting on the bad side of.

"Thank you for the use of your property, Mr Albericci," Rufus said.

"Consider it my apology for being used to political ends when you first graced my establishment. I will go now, but be assured that no sound will escape these walls. And, as Miss Hurin can attest, it would take formidable effort to observe the interior magically."

Alejandro departed through a rear door, leaving Havi surrounded as Belinda and Sophie came in to stand by Jason, Belinda closing the door behind her. Havi steeled his nerve to speak.

"Jas- Mr Asano. I'd like to-"

"Killian Laurent," Jason said, cutting him off. "That name is the only reason any of us are here. I do hope you have more than just a name."

"He was here, in the Storm Kingdom. After he plundered the wealth of the Silva family in Greenstone, he came here and set himself up in Jaitari."

The three islands that made up the city of Rimaros were not the most populous regions of the Storm Kingdom. The largest concentrations of people were on a landmass in the centre of the Sea of Storms. Comprised of what was, in Jason's world, Cuba, Haiti and the Dominican Republic, was a single island; the largest in the Sea of Storms by far. Jaitari was the largest and most populous city on the island and the Storm Kingdom overall.

"Why here?" Jason asked. "Of all the places in the world, why the one that just happened to be where I arrived?"

"He was here long before you arrived," Havi said. "I have no idea how you arrived here, or why. I've heard rumours that Soramir Rimaros knows, but even my ability to gather information has limits. But Laurent came here because he has family. Someone in the Order of Redeeming Light. A priest. The Adventure Society has him in custody, now. Maybe he can tell you more."

"You think he can give us Killian Laurent?"

"I can give you Killian Laurent. When your name started spreading around, Mr Asano, Laurent heard about it and decided to get out. But that was a bad idea during a monster surge, especially this one. Too many people tracking too many things. Liquidating his assets and getting out of the region without drawing the attention of people hunting for Builder cultists or Order of Redeeming Light members meant relying on some extremely shady people. The kind of people that won't talk to the government or the Adventure Society, but will talk to me."

"You know where he is now?" Jason asked.

"No," Havi said. "By design. If I went digging, word could get to him, sooner or later. I'm not the only information broker out there and he's an extremely cautious man. But I am certain I can find him, in fairly short order. Then it will be on you to move fast enough to get him before he moves again."

Jason didn't respond for a long time, leaving Havi to look at the alien eyes that were all that could be seen from the otherwise-impenetrable darkness of Jason's hood.

"There's something else," Havi said. He hadn't intended to share this and instead use it to build his own influence base, but Jason's silent stare had unnerved him. "Laurent was the one who hired the adventurer that teleported the Order of Redeeming Light's people off that island. The new one that used to be the flying Builder city. He did it because his brother asked. The priest I talked about."

There was more silence. A line of dark flames moved along the ground, from which a portal arch of dark crystal noiselessly emerged. The dark flames rose to fill the arch, becoming an active portal.

"Go home, Mr Estos," Jason said.

"Do you want me to start narrowing down Laurent's location?"

"Soon. We'll be in touch."

Havi was uncertain about walking through a portal he didn't entirely trust, but he liked the idea a lot more than refusing to do so and staying surrounded by these people. He stepped through and emerged in his own home. The home that was warded against teleportation and portals. He turned to look at the portal he had just stepped through and watched it descend back into the floor, leaving a line of dark flames that vanished in turn.

Humphrey caught Jason as he collapsed, the moment Havi had vanished.

"Yeah, that was worse," he croaked. "I have to stop using this astral gate."

"If you'd just let me study it," Clive said, "maybe we could alleviate the issues."

"If Dawn said to wait for higher rank," Farrah told him, "then it's best to wait."

"I'm going to teleport Jason back to the pagoda," Humphrey said. "Rufus, please thank Mr Albericci again and let him know that we're done."

Chapter 598

The Making of That Man

Havi Estos was not used to feeling insignificant. His connections spanned from the very top of society to the very bottom, and he was valuable enough to both that he had secured his position as the consummate middleman. He was also a successful former silver-rank adventurer. Perhaps not from a top guild, but certainly from a respectable one, and any adventurer that could hold their own in Rimaros was worthy of note.

After emerging from Asano's portal, Havi took an icy shower, then found himself staring in his bathroom mirror. He was a sizeable man, with onyx skin and gold eyes that matched his long hair. He looked at his expression and could see for himself how shaken he looked.

He had only met Asano once, when he dropped off a package from Havi's old adventuring friend, Mordant Kerr. Kerr had been in charge of a fortress town during the surge and sent Asano with a package containing a recording of Asano wiping out a monster wave threatening that town. Havi had thought nothing of the ordinary-seeming man until he looked at the recording after he was gone.

Kerr had wanted to connect Havi and Asano, recognising that Asano could use Havi's contacts and Havi would do well to get on good terms before Asano's rise to prominence. The disparity between the amiable man he met and the slaughter machine in the recording had triggered Havi's sense of caution and he had begun investigating. Asano unexpectedly catching wind of it had cost Havi the valuable services of Estella Warnock, whose grandfather was another of Havi's adventuring contemporaries.

Asano's name came up in the course of Havi's general practice of knowing things that most people didn't, in increasingly alarming ways. Asano's connections reached the top of Rimaros society, somehow coming in a downward direction from some elusive upper echelon to which even the royal family seemed to bend. It remained a mystery until the active presence of Soramir Rimaros, the founder of the Storm Kingdom himself, became known.

The more Asano's name came to his attention, the more Havi had grown concerned. Others were coming to him as an information broker for details on Asano, which Havi had continued to gather, albeit much more carefully than he had before. He had seen what

Asano's enemies looked like, what had come of them, and worried that Asano might consider the slight of Havi sending someone to probe his aura as antagonistic.

Asano's enemies list was formidable, relative to his rank, and the mysteries surrounding him were highly suggestive. What had come of those enemies did not bode well for anyone who caught Asano's ire: what did it take to make a personal enemy of the dimensional being waging war on an entire world?

Havi was wary of approaching Asano, even though it was possible Asano hadn't given Havi a second thought. Bringing himself back to Asano's attention could have been buying real trouble to avoid imaginary danger, but it had not been something he was willing to risk. He didn't want to be on Asano's enemies list, having seen Asano's other enemies. But his enquiries into Asano's past had turned up one enemy that stood out from the others, for having gotten away.

Killian Laurent was already known to Havi, but only by reputation. Havi might work with some less-than-reputable figures, but Laurent was known for having no depth to which he would not stoop. There were no lines he would not cross, no villain he wouldn't work with and no depravity he would not exploit.

The more he looked into it, the more that Laurent seemed like the way to turn things around with Asano. He'd missed out on an opportunity to make a connection with an adventurer with mysterious influence in the corridors of power and whose rise to prominence seemed inevitable. Delivering Killian Laurent on a plate could rectify that mistake in a big way.

Havi was still making preparations when Asano's predicted leap into wider attention came both sooner and more ostentatiously than Havi's most outlandish predictions. Asano's display of his aura blanketing the sky and his transforming house was something everyone became aware of. What came next, though, didn't just grab the attention of the powerful and well informed; it scared them. Asano telling the Builder to pack up and go home was one thing. The Builder actually doing it was another.

It was clear to the many observers that Asano was not just dealing with gods and great astral beings but that he had been for some time. Where had he gone during the mysterious period he was believed dead? What had he done, and why was he back? Havi only had answers to some of those questions, and unreliable ones, at that.

Getting on Asano's good side had very much landed on the top of Havi's priority list and he had accelerated his preparations to serve up Laurent. He had not pushed so hard as to spook Laurent, or at least, so he had thought. Leaving his bathroom in a soft robe, he discovered that he had made two critical underestimations. One was Laurent's ability to

realise he was being looked into, and the other was Laurent's ability to bypass the protection magic on his house.

"Wow, that was fast," Belinda said she watched five men move an unconscious Havi out of his house and into a carriage. It set off down the street, in the direction of the docks. There was no shortage of drunken revellers on the streets, but the warehouse district was fairly clear and the docks weren't a festival area. The vehicle would be able to pass through without being blocked by crowds.

Jason's voice chat didn't extend from Livaros where Belinda was to the pagoda where Humphrey had teleported him to recuperate from overstressing his portal ability again. She relayed the information through Shade, hidden in her shadow.

"Already?" Jason complained when Shade reported the information. He had barely laid down to rest. "Come on, I'm still wrecked from portalling Estos through his damn house wards. It's going to be a couple of hours before I'm combat-ready again."

"I told you it was the wrong move," Neil said. "As the team healer, I strongly advise against harming yourself just so you can show off an ability that would be better kept secret anyway."

"Agreed," Humphrey said. "Shade, is Estos still alive?"

Most of the group was in a lounge area, gathered around the reclining Jason, either portalled back by Clive or teleported in by Humphrey. Only Sophie and Belinda had stayed to watch Laurent's home on Belinda's hunch.

"He is alive," Shade said. "Miss Belinda would also like me to iterate that she was, indeed, correct."

As they chatted in Alejandro's store following Havi's dismissal, Belinda had voiced the opinion that Havi was underestimating his exposure to Laurent.

"We already know he's tipped off target's he's been looking into in the past," she had said. "I'm guessing that Laurent might turn the tables, maybe try and set a trap for Jason. I say we watch the guy and see if Laurent makes a move in the wake of Estos meeting with us."

"That would mean Laurent would have to know about Estos meeting with us," Humphrey pointed out.

"Yep," Belinda had agreed.

The result was the team's illicit activity specialists keeping a watch on Havi's place, and they had barely arrived when five men moved an unconscious Havi from his home into waiting transport.

"Tell Belinda to track the carriage," Humphrey said. "Hopefully, it will lead us to Laurent and we can jump on him before he lays a trap for us."

"Unless this *is* the trap for us," Jason pointed out. "You know, I think we might be approaching this the wrong way."

"How so?" Humphrey asked.

"I don't think Laurent is going to be a big fan of playing fair, so why should we?"

Havi was unconscious, bound to a thick metal pole by heavy chains. Even with a suppression collar, the raw strength of a silver ranker was no small thing, so both the poles and the chains had been strongly reinforced with magic. Killian Laurent took the stopper from a small alchemical vial and waved it under Havi's nose.

Havi awoke with a start.

"Steal some mushrooms!" he yelled deliriously.

"What?" Killian asked.

"What?" a bleary-eyed Havi asked in return, head swaying as he blinked, his senses slowly coming back. He looked around, seeing that he was in a featureless room where the walls, floor and ceiling were all metal. It had no windows but a pair of large doors, suggesting it might be some kind of warehouse.

He had a groggy recollection of being woken in similar fashion and threatened with unpleasantly specific forms of violence if he didn't go through a portal. As his senses somewhat cleared, he looked at the emaciated and sickly white man standing in front of him. He had never seen Killian Laurent, but the man perfectly fit Laurent's distinctive description.

"Oh, crap."

"Indeed," Killian agreed. "You wanted to use me as a resource? To feed me to Jason Asano? You should have stuck to information trading, Mr Estos, because information gathering is not your area."

"You won't get away with kidnapping me right out of the city."

"Oh, I know. Jason Asano has developed quite the remarkable team since I last met him. I don't know exactly how they'll track us down. Maybe the former thief secretly placed tracking magic on you during your meeting. Perhaps the astral magic specialist will trace the portal used to bring you here. My people made sure they left the city's tracking area before portalling from a boat at sea, but I don't think that will stop them. They are quite the resourceful group. Powerful, as well, which is why I've taken the time to set things up quite

thoroughly. The only reason I'm keeping you alive is in case there's some tracking magic I can't sense on you that will be negated on your death."

Killian moved close to Havi. Killian was shorter by almost a full head, but grinned malevolently as he tilted his head back to lock eyes with the former adventurer.

"Once I realised that you were looking into me, I started moving things into place. I could have run, but that was not a convenient approach, given all this monster surge unpleasantness. Instead, I made sure that it would look like I was running to anyone who bothered to investigate, so it looked like I was being sloppy. I thought it was best to give you a little sense of urgency, so you would be the one who got sloppy. Which you did. You're a good middleman, Estos, but your expertise lies in helping upstanding citizens connect with not-so-upstanding citizens, without being seen with the riffraff. This spider-at-the-heart-of-an-information-web thing you're trying to expand into isn't going to work."

"Laurent," Havi said. "I know you're evil. You don't have to make a big speech explaining your plan to prove it."

Killian chuckled as he turned to put a little distance between Havi and himself.

"Bravado. I like it. I have a client who enjoys breaking down the tough ones, so you'll be quite lucrative for me. Once Asano and his team are dealt with, which is no small thing. You won't sense them, with that suppression collar on, but there is a coterie of gold-rank mercenaries here, waiting for the arrival of Asano and his team. I know better than to take them on directly with anything but massively overwhelming force."

Killian shook his head.

"It's unfathomably expensive to hire discreet gold-rankers who will work outside of the normal channels, you know. Fortunately, the monster surge has been very lucrative for me."

"Tragedy often is, to bastards with no scruples," Havi said, spitting out the words like a curse. "You'll work with anyone. Builder cult, Red Table, those Purity lunatics."

"Yes," Killian agreed with a laugh. "It's been working out quite nicely for me. But if I'd known he would eventually cost me this much money and attention, I'd never have left Asano alive. At the time, it seemed like a worthwhile distraction, since I didn't want his friends seeking me out in anger. I'm not sure if you know who Danielle Geller is, but she's not someone you want motivated to hunt you down, believe me."

"Neither is Asano," Havi said.

"That's certainly true now, which is why I'm going to all this effort. Who would have thought that he would fight off a star seed, even if the ritual powering it was left unattended? You know, I rather think I was the making of that man. I could never have

foreseen setting in motion a chain of events that would have my dear brother helping the Builder arrange for him to arrive here from another world. Asano lives an inconveniently outrageous life, which I now need to put a stop to. Luckily, you aren't the only one with some impressive connections, and certain people are likewise eager to see Asano's demise. Otherwise, I might not have been able to arrange all these gold-rankers, no matter how much money I threw around."

"Boss," one of Killian's thuggish lackeys said. He had been monitoring a magical projection floating over a ritual on the floor behind where Havi was chained up, out of his line of sight. The projection displayed the intricate web of alarm arrays placed around their location.

"Ah," Killian said. "It seems like the guests have arrived. I assume Asano brought his full team, plus the Remore boy and his team as well."

"Boss, I'm not so sure this is Asano. The alarms are picking up a whole bunch of gold-rankers."

"What?"

Chapter 599

A Lesson of Days Gone

In the aftermath of the fighting, a small army of gold and silver rankers were sweeping the area for escape tunnels, traps and anyone who had managed to hide away. The adventurers were a combined force of the Sapphire Crown guild, who served the royal family, and Amouz family members. The Amouz family had volunteered in numbers that surprised even Liara, whose husband was born into it.

Killian Laurent had taken the place of Havi Estos in being chained to a thick metal pole with a suppression collar around his neck. Even more precautions had been added, in the form of a layered ritual array sufficiently complex that Clive, Belinda and Farrah were both studying it enthusiastically. The gold-rank ritualist who had put it in place was looking harried as they peppered him with questions.

Sound could not pass through the edge of the ritual circle, which was currently empty save for Killian. Just outside it, Liara and Jason were standing together, talking quietly as they watched Killian, who stared back in turn.

"I've been obsessing over finding the portal user who helped the Order of Redeeming Light for a while," Liara said. "The order members themselves still won't talk, and we've had some of them for months now. Their god wasn't even their god and they're still zealots."

"Carlos says that we need to stop thinking of them as ideologues and start thinking of them as victims," Jason said. "Just as much as people turned into vampires."

"I'm well aware of what Carlos thinks," Liara said. "The Adventure Society turned all my prisoners over to the Church of the Healer. You think this man will be more forthcoming?"

"He's practical. Self-serving. He'll be willing to make some kind of deal."

"And you're alright with that? I know what he did to you."

"Here's something that won't be in the Adventure Society's file on me," Jason told her. "While I was in the other world, one of the very few gold rankers there killed my brother, my lover and my friend. When the time came, and I had him at my mercy, I gave him to someone else for their own revenge. I was burning so hot for vengeance at the start, but I came to realise that it's just empty."

"You had a gold ranker at your mercy?"

"Circumstances," he said. "My whole life is exploiting circumstances to stay alive when, by every sensible metric, I should die. Or stay dead; it varies."

"You made the right choice calling us in. Not just because of what was waiting for you here, but it plays into the story we're trying to sell about your willingness to defer to the Adventure Society. Giving up personal vengeance for the communal good will sit well with people who know your going off with Soramir is just a charade. Some of them worry that you roaming around in secret is worse than letting you do so openly."

"Let," Jason said, dissatisfaction in his voice as he zeroed in on her word choice.

"Yes, Jason. Let. The point is to demonstrate that you're not a madman on the loose with unknown powers, answering to no one."

"Team player, that's me," he grumbled.

"If you're going to leave Killian to us, would you like to speak to him first, or walk away entirely?"

"I may be willing to walk away from revenge," Jason said, "but I won't be giving up on villain banter. I don't have it in me."

She gave him a flat look.

"Yeah, I know," he complained. "No-fun, stern-adventurer Jason."

Cassin Amouz had not participated in the raid itself but had been the driving force behind the Amouz family's contribution to the operation. He arrived in the aftermath, being shown into the warehouse by some of his own people. He spotted Liara speaking to a man wrapped in what looked like a portal, who had to be Jason Asano. Cassin strode over to Liara as Asano stepped inside the ritual circle and approached the prisoner.

"Princess Liara," he greeted.

"Lord Amouz. Thank you again for your support of this operation."

"Consider me motivated to root out all the people who have betrayed our Kingdom and our world. This sickly thing you have chained up knows the traitor who helped take my son?"

Liara nodded as Cassin looked around.

"And the other thing?" he asked. "She's here?"

Liara nodded to where Clive, Farrah and Belinda were still badgering the ritualist with questions.

"Darker skin," she said, to differentiate the fair-skinned Farrah from the swarthy Belinda.

Cassin moved over to them.

"Belinda Callahan?" he said.

"I didn't take it," Belinda said, pointing at Clive. "I saw him doing something; I'm pretty sure it was him."

"What was him?" Cassin asked as Clive rolled his eyes and went back to examining the ritual diagram on the ground.

"Nothing," Belinda said. "I have no idea what you're talking about."

Farrah sighed, giving Belinda a look she normally reserved for Jason.

"I'm Farrah Hurin," she introduced herself. "And yes, this is Belinda Callahan. You're Lord Cassin Amouz, are you not?"

"I am. I've wanted to take the chance to thank you, Miss Callahan. The bold risk you took in infiltrating the Order of Redeeming Light's stronghold is the reason my son was brought home before they finished infecting him with their heinous magic. You have the eternal gratitude of the Amouz family, and me, his father, most of all. If you ever have need of anything at all—"

"Ooh, free stuff!"

Farrah sharply nudged Belinda with her elbow.

"I mean, you're very welcome," Belinda corrected.

"How is Young Master Gibson?" Farrah asked.

"Yeah," Belinda said, her tone suddenly less playful. "He wasn't in the best way, last time I saw him. I wasn't in time to help him."

"Yes you were," Cassin said. "The specialist from the Church of the healer is optimistic. *Cautiously* optimistic, as he repeatedly specifies, but it's hope."

He settled his gaze firmly on Belinda.

"Hope that you have given me," he told her. "And I meant it when I said if you ever need anything. All the free stuff you can carry."

"You may want to rethink that offer, lord Amouz," Farrah said. "She has a storage space power and a lot of imagination."

Belinda didn't say anything glib, thrown by the sincerity of Cassin's gratitude. It was not something she was used to and she suddenly felt awkward. He recognised that and nodded.

"I have a lot to organise here, so I shall leave you now. But the door of the Amouz family is always open to you, Miss Callahan."

When Cassin left, Farrah nudged Belinda's shoulder.

"Feels good, doesn't it? Genuinely helping someone. It's why you're better off being an adventurer than a thief."

"You're right," Belinda said, holding up a pocket watch. "You should probably have this back."

Farrah frowned as she took it from Belinda's hand.

"How did you even get this?"

Enveloped in a starry void, Jason looked more like he was floating than walking as he moved, but he dismissed the cloak as he reached Killian. He stood in front of the pale elf chained to a thick metal pole. Killian had a narrow, bony frame and pallid skin, which was unlike the normally hale appearance that even elves that weren't essence users had.

"You certainly look more impressive than the last time I saw you, Asano."

"You look about the same. I'm told that each time we rank up, we get closer to how we are represented in our souls. That makes your soul pretty damn ugly."

"And yours tediously vain. You're a lot prettier at silver rank, Asano."

"I look more like my brother than I used to. That used to annoy me."

Killian narrowed his eyes.

"He died, didn't he? Your fault?"

"Not my fault. It was another selfish prick like you."

"Ah," Killian said. "My mistake was that I assumed that you would seek me out in vengeance for what I've done to you. It never actually occurred to me that you would be willing to bring in outsiders and let them take that from you. But it seems you've tasted vengeance and found it not to your liking."

"You seem rather calm, given the circumstances."

"Oh, I have many secrets, many resources and contacts; knowledge and insights that are very valuable. Especially to groups that cannot do what I have done, yet desire what I have gained from doing them. Organisations tend to make deals with people as useful as me, rather than killing us for our many transgressions."

"Which is what will happen here, I'm sure. So long as they're adequately fed, I imagine you'll live long enough to finagle your freedom again, sooner or later. We live very long lives."

"And you can accept all that? I thought you were an idealist."

"I was. Still am, I hope. But I've come to realise that taking the best that things *can* be is better than lamenting the way they *should* be."

"A man of compromise, now?"

"Maybe. Sometimes it feels like I'm the only one willing to do what it takes to turn what should be into what can."

"You sound tired, Asano."

"Actually, I'm better than I've been in a long time. I'm just tired of compromising with people like you. That's why the Adventure Society can have you. Make a deal, kill you, let you go; I wash my hands of it. I was done with you a long time ago."

"Yet you couldn't resist talking to me."

"It's true. I'm testing myself, I think. Can I let what you've done go and leave you to the authorities and whatever slack they may cut you?"

"And how is the test going?"

"Unremarkably. I'm a little surprised, to be honest. Until I heard your name again, I hadn't thought about you in a long time. Turns out it's because I didn't care."

"Is the same true for your pet thief with the pretty silver hair? She's been giving me a look that says she wants to kill me."

"That's because she does want to kill you. But she didn't spare you a thought either, until your name came up. You're a target of opportunity, and that's all. At the end of the day, you just don't matter. You're a lesson of days gone."

"Listen to you. You're quite the big shot, now, but I've seen you naked and helpless. Not just without your clothes, but without that ridiculous mask you use to hide away the malevolence inside you."

"I don't hide it, Laurent. Not anymore. I use it, as needed, and then I put it away until the next prick like you comes along. But you know, if I asked these people to let me take you away, they would."

"I imagine so."

"But I'm not going to do that. You're responsible for enough stains on my soul already; you aren't worth another. I suppose this is the part where I tell you all the terrible things I could do to you – and they are very terrible – but I just can't be bothered."

"I believe you, Asano. I know a little about the forces with which you seem to be involved, and they're very intimidating. Why do you think I wanted to kill you? If we meet again, I'm fairly certain that goal will be out of my reach. In fact, you'll probably be able to kill me out of hand."

"You may be right. Would you be interested in garnering a little goodwill, for when that day comes?"

"You want something from me."

"You secured the service of a portal user for your brother. A friend of mine would very much like that name."

"And if you walk out of this ritual circle with it, it makes you look good in front of all the fancy folk who are oh-so-scared of you right now. Helps buy you the time to grow strong enough that you don't have to care what they think."

"Pretty much. But it also signals to them that you're amenable to working with them. Given the reticence of your brother and his friends, that's a valuable signal to send."

Killian and Jason looked at each other in silence for a long time.

"Despite my best efforts, I've underestimated how dangerous you are, haven't I?" "Yes."

Killian jerked his head, indicating all the people around them in the warehouse.

"They don't know that they've done the same yet, do they?"

"No."

"And you need to become stronger before they realise. You aren't afraid I'll tell them?"

"You don't know enough to make more than baseless predictions. They know I'm dangerous enough now that they won't risk pushing. Not on your word."

"There are some who would."

"There always are."

Killian chuckled.

"Yes, there are. Esteban Galo is the name you are looking for, Mr Asano."

"Thank you, Mr Laurent. You'll forgive me if I hope we never see each other again."

"Mr Asano, you'll find my hope on that count to have significantly more fervour than yours."

Chapter 600

Dear John

Jason tossed the list of names onto the table in front of him.

"This is what Dawn was up to," he said as he rubbed his temples. "She could have told me. It's not like I was doing much more than lounging about recovering."

He got up and moved out onto the pagoda balcony, leaning on the rail and looking out to sea. In the distance, light was flaring as a magical storm was absorbed by a windmill-like mana accumulator.

Farrah moved to stand next to him.

"She knew she'd have to talk you into it."

"So she left, knowing I'd go along because she wasn't here to argue with and I'm sentimental."

"A mortal failing, she called it."

"Then I guess I'm not that mortal. We are *not* taking Zara Rimaros as an auxiliary team member. If nothing else, she's a full-blown adventurer. Auxiliaries are taken for their specialty skills, and her specialty is blowing up a bunch of monsters with typhoon powers."

Farrah took a recording crystal from her pocket and held it out for him to take. Jason groaned.

"She left a recording crystal with you and bailed again?" he asked. "These are starting to feel like Dear John letters."

"What's a Dear John letter?"

"It doesn't matter," Jason said.

"I'll give you some privacy to watch it. Just remember that we're going out to help Autumn find a familiar this afternoon."

"Yeah."

Farrah went to the elevating platform and left Jason alone in his suite. He moved inside and a crystal projector formed out of cloud stuff. It was a small plinth, capped by a pyramid, atop which was a slot for a recording crystal. Jason placed the crystal Farrah had given him and then dropped into a sprawl across a couch. A large image of Dawn's face flickered into place over the projector, making Jason feel like he was looking at a hologram of Emperor Palpatine.

"Sorry for the galactic emperor look," the projection said. "I was hoping it would make it feel less like a Dear John letter."

"We could have just had a conversation," Jason muttered.

"I know we could have just had a conversation," Dawn said, "but conversations with you always go awry from what the other person intends."

"Not always."

"Yes, always."

Jason looked at the projection, affronted. Dawn laughed.

"I wish I could see your face right now. You're not as unpredictable as you think, Jason."

Jason's mouth formed a thin line as he pressed his lips hard together in frustration.

"Yes," Dawn said, "I know you're grouchy that you can't talk back, but that's the point. This isn't a discussion. You're going to sit and listen, get crabby about it, then accept what I've done because I'm not here to argue with and it feels wrong to deny me without having me here to argue with."

"I'm starting to hate this recording."

"I've been discussing with the Adventure Society about this false identity. Since you'll be signing on with your own team as an auxiliary, it will be less obvious if your team takes on multiple auxiliaries at once."

"I know. I've seen the list."

"You're still passive-aggressively having a conversation with a recording aren't you?" Jason glared at the image.

"But here's the good news," Dawn said. "The list is fake."

"What?"

"I knew you'd get cranky, so I made a list of names that would annoy you, so that you'd be less angry with the real list."

"I wouldn't have to get cranky if you didn't give me a fake list full of people I'd never take. I bet you did this for laughs."

"Also, I thought it would be funny."

"I knew it! You knew you were just... and I'm still talking to a recording."

Dawn's expression softened and the image zoomed out, showing that she was sitting on the grass on a hillside somewhere, in a white summer dress. It was decorated with images of a flower known as phoenix wing.

"This is going to be a new start for you, Jason. You've told me about when you first came to this world and all the promise it held. This is your chance to have that adventuring career you were imagining back then. Maybe not exactly as you imagined it, but I suspect you won't be too unhappy with having a secret identity."

Dawn's image looked regretful, as did Jason's watching it.

"I guess I should give you the real list of names," she said. "Rufus, obviously. He'll fight with you, but strictly speaking, he'll be listed as a trainer. You still have a lot to learn from him, and your friend Taika could benefit from his knowledge as well. Gary is another easy inclusion. Once he finds out that you can just conjure up all the rare materials he could ask for to practise his smithing, I'm certain he'll jump at the chance, even if he can't take his results out of your soul space. Just make sure he does some work where people can use the results, as well. I imagine that diamond-rank mentor of his will turn up regularly to keep him on the right path."

Jason couldn't argue with those picks.

"You should consider Estella Warnock, as well. I think you would be better than me making that approach, but she'll work well with Belinda and she seems a little lost. Also, I know you love her pink hair, so maybe try to hide your celestine fetish at least a little."

"I do not have a... I'm arguing with no one again. Also, I'm lying."

"Yes you do have a fetish," Dawn said. "Stop lying to yourself."

Jason grumbled at the projection.

"Those are the easy picks," Dawn said. "Next come people you aren't so familiar with. There's a man named Amos Pensinata. He's a gold ranker that you've probably heard of. Like you, he's had some experiences with soul trauma that left him with a more capable aura than most. I've convinced him to travel with you for a time and teach you some of the things he's learned about soul manipulation. Some of it will come from his own experiences, while others will be things you would normally learn at or just before gold rank. Fortunately, Mr Pensinata takes a more learn-as-need view."

Jason was familiar with Pensinata by reputation. He was the man who had defeated the same forces that had forced Jason to almost kill himself fleeing in the underwater complex.

"Pensinata has one condition for travelling with you, which is that he brings his nephew with him. The young man has a problem common to adventurers in high-magic zones: he was sheltered through iron and bronze rank and lacks independent experience. Pensinata wishes for his nephew to get some seasoning, away from his overprotective parents."

"He's not going to kidnap his nephew, is he?"

"Carlos Quilido can tell you more about Amos, as they have known each other for a long time."

"That wasn't a no."

"Speaking of which, Quilido is also on the list. Your soul space will be a powerful tool in researching what has been done to the Order of Redeeming Light members. Which means bringing along the captured Order of Redeeming Light members."

"How many people do you think I can fit in the cloud flask's vehicle construct?" Jason asked the projection.

"I know that means a lot of people, but you should probably keep the prisoners in your soul space anyway."

"You can sod that idea right off. I'm not turning my soul into bloody Arkham Asylum."

"I'm assuming," Dawn's recording said, "that you just went on some kind of colourful tirade because apparently, the word 'no' is too efficient for you."

"It lacks emphasis!" Jason yelled at the projection.

"If you really can't accept the idea, I have already discussed some alternatives – less secure alternatives – with Priest Quilido."

"Damn right. Carlos can buy a prison bus or something."

"There is one more person who needs to go along, and this is the one you're not going to like. The Adventure Society wants a representative attached to your team.

Something of a personal liaison to you."

"You mean a spy."

"Yes, basically a spy."

"Stop predicting what I'm going to say!"

"No."

"Arrgh!"

Jason watched Dawn's laughing figure, realising that being there, teasing his future self was possibly the last piece of unadulterated fun she had before heading off into the cosmos on Very Serious Business.

"I don't know who they're going to choose for you," he said, "but I think they know better than to make some foolish choice. They know you'll flat-out refuse if they don't find someone acceptable and that pressuring you won't work. I made sure they at least understood that much."

"Good," Jason said.

Dawn's image took on a sad smile.

"We said our goodbyes in your soul space, so I won't retread that ground," she said.
"I hope that when I see you again, you don't think too poorly of me."

She made a gesture and the recording ended.

Jason still hadn't emerged from his suite since Farrah gave him the recording when Liara arrived at the cloud house. Shade led Liara to one of the mezzanine lounges, filled with leafy plants and overlooking the atrium. Although opaque from the outside, the atrium wall rising halfway up the tower was transparent from the inside and let in plenty of natural light. Farrah was waiting for her at a table, drinking a tall glass of iced tea. She poured another for Liara from a pitcher as she gestured for the princess to join her.

"What brings you here?" Farrah asked as Liara sat. "We have an activity soon and are pressed for time."

"Assisting Miss Leal with her familiar ritual, yes. Quite a small-scale activity, given surrounding events."

"We're looking for small, Princess. And we value friendship."

Liara nodded.

"Mr Asano knows about the Adventure Society liaison?" she asked.

"I gave him the message Dawn left behind, but he hasn't emerged since. I don't know what his reaction will be. Dawn tried to manage him as best she could, but there's only so much managing you can do with Jason. And only so much we're willing to. He might need some rough edges shaved off, from time to time, but we're on his side first. Not the Adventure Society's and certainly not your family's."

"I have no qualms with loyalty, Miss Hurin. Loyal people are reliable, and I've found over the decades of my career that consistency is more valuable than capability. If you find someone with both, you treasure them."

"Has the society come up with a liaison they think Jason will accept?"

"I have a name, but whether he'll accept it is still up in the air. But I'm here for another reason. Related to your upcoming activity, in fact."

"Oh?"

"There is a lot of talk related to Jason floating around, but the amount of accurate information varies wildly amongst different circles."

"And?"

"And when information is scarce, people have a habit of taking what they know – or what they've been told, true or not – and adding in their own assumptions to fill in the gaps."

"And then those assumptions ferment into facts in their mind."

"Just so, Miss Hurin."

"And someone has made some assumptions about Jason?"

"There are certain sectors of the adventuring community – the bottom tier guilds and other, less formalised groups – where information about Jason has taken on a certain tone. Some rather drastic assumptions have been made and are threatening to head in a less-than-ideal direction."

"How so?"

"Information on Jason's actual combat ability hasn't spread nearly as far as his name."

"I see where this is going," Farrah said. "Someone has convinced themselves that Jason is all reputation and no power, and think that taking him out is their pathway to fame and prestige."

"More or less."

"And they know what we're up to today."

"Yes."

"Did you leak it so that these idiots would be coming after us and ruining Autumn's attempt to find a new familiar?"

"Of course not."

"You know she lost her familiar defending Rimaros."

"I do."

"It's been traumatic enough for her, without some idiots coming along and ruining what's already hard enough."

"I know."

"Do you, Princess?"

"Miss Hurin, I was in the bowels of that flying city. I had friends and family convince me to let them sacrifice themselves. I would never do what you're suggesting to someone who made sacrifices for my city and my kingdom."

"But I'm not talking about you using her as bait. I'm talking about you using Jason as bait, which you've done before. Autumn would just be collateral."

"I didn't do this, Miss Hurin. It came from some Magic Society source. No conspiracy, just some administrator who saw that Miss Leal had registered she was going to go out and conduct a binding ritual, with a list of who was going to stand watch for her. An opportunist sold some information, we heard about it and I came to warn you."

A portal opened and Jason stepped out.

"You're going to do more than warn us, Princess."

Chapter 601

This Doesn't Feel Glorious

There was a rocky outcropping on the southern mainland, well beyond the border of Storm Kingdom territory. Towering over the jungle, it overlooked a sweeping river and was an excellent landmark to portal to. A portal opened as someone did just that, and adventurers started emerging. Emerging first were silver rank guild adventurers, followed by Princess Liara and, finally, a visibly nervous Autumn Leal.

Autumn looked around at the guild team assigned to watch over her familiar ritual. They were from the Sapphire Crown guild, whose bronze-rankers wouldn't give her a second glance on the street, even with her silver rank. They would be polite if they ever spoke to her, sure, but why would they? And all of that was ignoring the gold-rank princess.

Liara directed them to start descending the outcropping.

"Don't think about them," Liara told Autumn in a calming voice. "My understanding is that if you aren't looking to attract certain varieties of carnivore, a calm mind is best for familiar rituals."

"I don't understand what's going on," Autumn said. "I mean, I understand why I'm here, but why are you here?"

"Mr Asano was unhappy that people coming after him were going to disrupt your familiar ritual, so he told me to take you to another site while he explains things to the people in question."

"He can tell you to do things?"

"No, but it doesn't seem to stop him."

She didn't point out that he also told the Builder to do things, which was really how they ended up in their current circumstances.

"Mr Asano's aura is rather strong," Liara continued. "Strong enough that even I can't read his emotions. So when enough anger slipped through that I picked up on it, it was worth paying attention to. It meant he was probably going to do something drastic, and knowing there was no stopping him, I thought to it best to steer him as best I could. Fortunately, there are procedures for this."

"For what, exactly?"

"After every monster surge, there's a lot of guild recruitment as quality adventurers the guilds overlooked demonstrate their ability. Many great adventurers come from outside of the guild and aristocratic families, and the surge is where a lot of them get noticed.

Unfortunately, every surge also brings adventurers that failed to distinguish themselves but are unwilling to accept that. They pick someone who did and try to make an example of them. Watching out for this very thing is how we caught wind of what was happening with you and stepped in. Asano is, after all, such an obvious target."

"But even with moving my ritual, won't they still go after Jason?"

"Yes. Standard procedure is to warn whomever they've targeted, and then let them. We've found that letting people bite down on the rock is the most effective object lesson."

Autumn nodded.

"I know you're only helping me because of Jason, but I'm still not sure how I ended up here. How did I go from standing next to him in line for a scutwork delivery job to all this?"

She gestured at the other adventurers and Liara herself.

"That was Asano's choice." Liara explained. "I've studied Asano's history as extensively as anyone can, I suspect. He has a habit of going a long way for relative strangers, especially if he feels that they've been wronged on account of his actions. You have met his team members, Wexler and Callahan?"

"Sophie and Belinda? Yes."

"They were thieves when they met Asano. He and Clive Standish caught them on a contract, only to discover they were passing them off into a fate much worse than thievery warranted. It was quite political, very corrupt and extremely unpleasant. Asano undertook actions I can only describe as characteristically drastic and two thieves went from a disastrous fate to elite adventurers. Asano made some rather significant enemies in the process and ultimately paid a hefty price, but I don't believe he regrets it. Despite a cost I'm not sure I can even empathise with the severity of."

"Is he going to pay a cost for helping me?"

"Not unless, as I said, he's overestimated himself. You met Asano on a fortress town delivery?"

"Yes, but it was clear things weren't normal. There was a gold ranker on board, and not just an ordinary one. He said it was because of pirates, but you don't send the Siege Sword to guard a supply run from pirates that could be anywhere. He was there to test Jason."

"Yes, he was," Liara agreed. "I'm afraid that I am ultimately the reason for your acquaintance with Asano. I put him on that airship, although it was his Ancestral Majesty who assigned Trenchant Moore. I was using Asano as bait to catch some Builder cultists."

"His Ancestral Majesty, as in..."

"Soramir Rimaros, yes."

Liara looked at Autumn.

"I'm not helping you calm down, am I, Miss Leal?"

"Not really, no. Did you catch the Builder cultists?"

"We got Purity zealots instead. There's no shortage of people willing to go after Asano, which is what has brought us to this predicament. There are only a handful of regions ideal for seeking out familiar-appropriate magical frogs, which is why we had to portal you to a more distant one. The one you were registered to visit is currently crawling with opportunists about to find that their opportunity is eagerly awaiting them."

Eleven people were moving through the jungle on the Storm Kingdom's western mainland. They were in a region hosting a major habitat for magical frogs, around a dozen kilometres from one of the main roadways that Jason had once travelled down on a delivery contract. This was where Autumn Leal had registered as going to perform her familiar bond ritual. It was also the place where two men, Rangel and Tellez, had led their teams.

"And to think you said this helmet wasn't worth the money, Tellez."

"It wasn't worth the money, Rangel."

"We aren't the only ones out here, searching for Asano. This helmet will track him down."

"Assuming he doesn't have some way to block tracking magic. There are plenty of items and abilities that can do that."

"The artificer who sold it to me said it would penetrate those kinds of protections."

"People say all kinds of things, Rangel. My wife said she'd never leave me."

"Didn't she leave that alchemy vendor for you?"

"What are you saying?"

"I'm saying there's a pattern of behaviour."

"What kind of pattern is leaving me for a guy who sells umbrellas?"

"Ella left you for an umbrella salesman?"

"During a monster surge, no less. And they aren't even magical umbrellas. They're regular umbrellas!"

Rangel and Tellez were moving through the jungle with their team members in tow. They were hunting Jason Asano, and knowing he would have his own team with them, had grouped together. They had checked and found that Asano's absurdly named Team Biscuit had six, giving them almost two-to-one odds. Not everyone was on-board with the plan, however, and the singular woman in the group spoke up.

"Tellez, we could still back out of this," she told her team leader.

"Escamilla, you were outvoted."

"There's a Geller on Asano's team."

"Not one of the local ones; I've never heard of him. And not every Geller is so amazing. Their reputation is overblown."

"I don't know if that's true," Escamilla said. "And Gellers don't usually let just anyone on their team."

"I haven't heard of anyone on this one's team," Rangel contributed. "Except Asano."

"Who you hadn't heard of before," Escamilla pointed out. "Just because they aren't known locally doesn't make them weak."

"You're just looking for reasons to not do this," Tellez told her.

"You're right. We're roaming through the jungle, interrupting some poor woman's familiar ritual to beat the hell out of a fellow adventurer just for the glory. This doesn't feel glorious, Tellez."

"Stop griping. We agreed to this as a team."

"I did some checking around, Tellez. This woman lost her familiar defending Rimaros from the Builder attack."

"We all defended the city from the Builder attack," Rangel said.

"Our teams were on standby on Provo, Rangel," Escamilla said. "We weren't exactly beating back the cult."

"Which is why we're here," Rangel said. "To get the prestige that was denied us when we were assigned away from the battle."

"I don't think it was prestige that we were denied," Escamilla said. "I think it was casualties. A lot of people died that day. Stronger people than us."

"That's what you think, isn't it?" Tellez asked. "That Asano's team is stronger than us?"

"I don't know, Tellez," she said. "That's kind of the whole point: we don't know what we're walking into. I told you I did some checking around, and I spoke to Team Work Saw."

"Team Work Saw aren't worth a damn," Rangel said.

"They're a guild team," Escamilla said.

"Yeah, the worst guild team in Rimaros," Rangel said. "We could take them easy."

"I don't think we should go underestimating any guild team, Rangel," Tellez said. "What did you get from them, Milla?"

"They've worked with Asano's team. Said they're a strange group, but serious business."

"What did they say about Asano himself?"

"The usual stuff. Don't mess with an affliction specialist. They said he was kind of an odd one, though. He—"

"It doesn't matter," Rangel said. "Affliction specialists are nothing. You just punch past their protection and put them down fast."

"And how many affliction specialists have you 'put down fast' Rangel?" Escamilla asked.

"First time for everything."

In a nearby shadow, Jason was starting to wonder if this entire conversation was some kind of ruse to lure him into a false sense of security.

"That's what makes this such a good plan," Tellez said, gesturing at the recording crystal floating over his head. Rangel had an identical one. "We don't have to fight Asano's team. Not really. We have the numbers to tie them up long enough to give Asano a beat down. He's silver rank, so he can take it. And then we disengage and get out. They're looking for monsters and magical beasts interrupting the ritual, not a sneak attack from two teams of elite adventurers. We blitz, beat, and bolt."

"Yes, because that's what elite adventurers do," Escamilla said. "They record themselves attacking a fellow adventurer for no better reason than to build their reputations. Do you think there won't be any repercussions from this?"

"We want the repercussions from this," Tellez said. "Footage of us kicking the goo out of the guy everyone is talking about at the top end of town, the people they'll be talking about is us. Recrimination from the Adventure Society will only help raise our profile. He has a healer, Milla. No one will be suffering anything that can't be fixed with a few minutes and a few spells, so it won't be that bad. We take our lumps and come out the talk of the town."

"Even assuming that this all goes the way you think it will," Escamilla said, "I'm not so sure I want to be the subject of that kind of talk. And don't think it will go just right. When has everything gone just right on a contract, let alone this mess? If we want to end up in the upper echelons of adventurers, Tellez, we can't be stuck on basic monster hunts, which means star ratings with the Adventure Society. Every famous team is full of two-stars, and most have at least one member with three. We have one member with two stars. Me. But when what we're doing here comes out – however it goes – my second star is going away. You aren't afraid of getting demoted because you're already sitting on one star, but I'm the one with something to lose."

Tellez stopped walking and turned on Escamilla.

"And there it is," he said. "Short-term thinking is one thing, but the real problem is that it's all about you, isn't it? The unwillingness to sacrifice for the team. The selfishness."

Escamilla didn't back off, getting in the face of the man, despite being a head shorter.

"Don't talk to me about selfishness, Tellez. This whole thing is the embodiment of selfishness. How many people are you willing to hurt to advance yourself? This woman just trying to get a familiar? The team of adventurers we're attacking? They don't know about your plan, Tellez, so they won't be playing for fun. When we hit them, they're going to hit back. Hard. And not just today, either. We're making enemies here that we don't have to."

Rangel and Tellez loomed over the smaller woman.

"You don't like it, Escamilla," Rangel said, "then how about you turn around and go home? We can live without one more damage dealer. If you wanted to have people put up with your crap, you should have gone for guarding or healing powers."

Escamilla looked to Tellez, waiting, but he said nothing.

"Seriously?" she asked, after a long, tense silence. "You're going to let an outsider tell a member of *your* team to go and not say a single word in their defence?"

Tellez took on an awkward expression, but then firmed it with resolve.

"You agreed to go along with the team's decision, Milla."

"I never thought the team would be this insane!"

"Then why come along at all?"

"Because you're my team! And I thought that maybe, just maybe, I could convince you to give up on this idiotic plan of yours, Tellez."

"Actually, it was my plan," Rangel said. "Well, it was Maldonado's plan, but I'm the one who stole it. And if we're going to find Asano before he does, we need to stop standing around yelling at one another and get back to the search. If Asano and his team are anywhere near here, they've heard us coming."

Escamilla glared at him but didn't respond before turning her gaze back to Tellez.

"If we want to make a name for ourselves," she asked, "how about we do it with accomplishments instead of stunts?"

"We don't have enough accomplishments, Milla! The guilds are going to be recruiting now the surge is over, but we didn't do anything that will stand out. We can't get into a top guild if no one knows who we are."

"Look at what we're doing, Tellez! You think this – *this* – is what great adventurers do?"

"Asano isn't so great, and his name is on everyone's lips right now. That's what makes him the perfect target."

"We don't know what Asano is," she told him. "But what he's not is out in the jungle, targeting other adventurers to make some kind of point."

In a nearby shadow, Jason winced, scratching his head awkwardly.

"All this has done is show us who we really are," Escamilla said. "Every other group that we're racing to find Asano is the same as us; they're either in middling guilds or none at all. Maybe the reason we didn't get the attention of a big guild, Tellez, is that we're not meant to be in one. Maybe what this whole debacle is really telling us is that this is all we amount to."

Escamilla felt the atmosphere change and knew she'd made a mistake as the auras around her grew hostile. For the first time since being empowered by essences, she was acutely conscious of being a woman. She was the only one on either team, leaving her in the middle of the jungle, surrounded by men. She stood, tense, unease creeping into her mind when screams rang out as a member of Rangel's team was dragged into the canopy.

Chapter 602

El Demonio Que Hace Trofeos de los Hombres

The adventuring teams led by Rangel and Tellez were in dense jungle. With eleven members in the combined group, it was necessary to cut a path, but magic was more than up to the task. One of Rangel's team members, Barrera, had been doing so with a conjured blade-whip that made short work of anything from thick scrub to entire trees.

Sunlight speckled in through the canopy above, vesting the two teams in false twilight as they stopped to argue over their current endeavour. Both teams had turned on a member of Tellez's team, Escamilla, when Barrera was suddenly hauled into the canopy, screaming. He was held in place by a swarm of shadowy arms, but they were more numerous than strong. Barrera was wrenching himself free, despite more arms emerging to snatch at him.

Barrera's panicked screaming turned into more of an intermittent yell until he finally yanked himself free and dropped to the ground. The others saw that he had wounds from a weapon scored into his back, sliced into the weaker fabric around the stiffer panels of his armour. The cuts were shallow, to the point that the natural recovery of a silver ranker should have closed them, but they were freely bleeding too-dark blood.

"Poison," Rangel said bitterly. "Carilo, cleanse him."

When no answer came, he looked around.

"Carilo?"

The silence magic that had been on the throwing dart that struck Carilo was not especially sophisticated. It would not prevent spell chants from working, which were about establishing a mindset in the caster, not making sounds that triggered magic. Any properly trained adventurer could cast their spells while underwater or otherwise muffled, even if that training hadn't been with a big family or fancy guild.

Casting a spell while being dragged by the face was another matter, however. Right after the very localised silence, tough straps had wrapped around his head, wet with what his sharp sense of smell identified immediately as blood. Carilo didn't panic, trying to push out with his aura senses, only to find something pushing back.

He hadn't even noticed the other aura until it started suppressing him, which was a terrifying level of control. The strength of it was no less concerning, given that he could tell it was silver rank, yet had strength more like gold. It swiftly and mercilessly crushed Carilo's aura, completely suppressing him.

Carilo felt himself being swiftly dragged into thick scrub, plants whipping at him as he was yanked across the rough jungle floor. Panic was now starting to kick in, but Carilo steeled his resolve and reached up to pry at the straps binding his head. He couldn't get them off his head entirely, but at least managed to peel them away from his eyes, restoring his sight. He grabbed at a tree, halting his unwilling passage across the ground. He was in the midst of heavy jungle growth, the canopy thick enough to turn daylight into near-dark.

Acting quickly, Carilo activated his shield ability. It was the common force barrier that would stop projectiles, magical or otherwise, along with powers that directly affected the target. Such direct powers were common among affliction specialists, and if it was Asano that attacked, it would likely be a strong counter to his abilities.

What it didn't stop were slow-moving physical objects, along with anything already in place, such as the straps around Carilo's head. He wrapped his legs around the tree he had grabbed, bracing himself against the straps still tugging at him. He then made a concerted effort to yank off the straps and they gave way, but they didn't pull away. The force yanking at them halted and they started thrashing like tentacles.

The straps looked like leather that had been saturated in blood, which started raining off the flailing tentacles in thick gobbets. The blood splashed on the rich soil, the lush jungle scrub and over Carilo himself. Each of the gobbets rapidly transformed into leeches with horrific lamprey teeth. They crawled over Carilo as he scrambled to his feet, hopping back away from the straps. It wasn't so easy, though, caught in the thick scrub, and many leeches were already burrowing into his arms, legs and torso. His healer's perception power catalogued the poisons each bite pumped into him, many of which he resisted, but fewer than he should. He suspected the aura keeping his own locked down also had some means of suppressing resistance.

Carilo was no stranger to casting spells under harsh circumstances, and though being devoured by flesh-eating leeches was harsher than most, he didn't let it distract him as he started to cast a spell that would send searing light bursting out of his body.

"Bright heart of embers, burst for—"

Because it was about the mindset, a sword passing through the back of his neck and out through his throat shouldn't, strictly speaking, disrupt the spell incantation. It was a fairly good way to distract the mind, however, and the spell failed. The magic gathered inside Carilo, ready to burst out, instead went wild in his chest. He wasn't some weak iron ranker, however, so the damage was relatively minor.

It took more than a severed spine and a miscast spell to slow down a silver ranker and Carilo didn't allow himself to be distracted for more than an admittedly critical moment.

He ignored the sword in his neck to move forward and launch a backwards kick, just a moment after the sword slid into him. He felt the kick connect, eliciting a surprised grunt from behind him, but whirling to confront his attacker, they were already gone. Disturbingly, the kick he landed had delivered some kind of retaliatory curse that was making the leech poison worse.

He knew his attacker had hidden rather than fled as Carilo's aura was still unnervingly suppressed. Having a moment to look around, he had time to consider the aura itself. It was overwhelmingly powerful and domineering; being suppressed by it felt like being in a dark room where he could only make out ominous shapes moving in the shadows. He reached up to push the sword out of his neck but it slid out on its own and Carilo spun to watch where it went, even as he cast a healing spell on himself. Even for a silver ranker, powering through a severed spine on raw willpower would only work for so long.

Trying to follow the sword to its owner was revealed as a trap as once more Carilo was attacked from behind, this time by two quick dagger slashes that penetrated his light armour's weaker areas. The cuts were light and in non-critical areas, but Carilo knew that poison didn't need them to be. His resistance to various afflictions was quite high, but his perception power showed him that these afflictions didn't care as a terrifying slate of them dug in with each attack.

Whirling around, all Carilo saw was a dark shape withdrawing into the shadows. He didn't try casting a cleanse, knowing that with the length of the chant, it would get it interrupted without his team to cover him. The same was meant to be true of an affliction specialist, but that didn't seem to matter to Asano. That was who Carilo assumed he was facing, after being swiftly layered with afflictions. Until that moment, he considered it might have been some other enemy, as he had still not gotten a clear look at them.

Carilo knew there was a clock on what was happening as his team would already be looking and the silence effect would not last long. Instead of casting a spell, he went for a potion from his belt, the vials having endured the drag across the jungle floor just fine. Belts that magically protected potions from incidental damage were amongst the most fundamental of adventuring gear.

As Carilo moved the vial towards his mouth, a shadow hand emerged from the shadows surrounding him and grabbed his arm. Many more arms shot out of the dark to wrap him up like a spider web, and while he was able to pull himself free, the vial was knocked from his hand.

As Carilo was pulling himself free, an alien figure appeared above him, hovering under the jungle canopy. It was a blue and orange eye-shaped nebula inside an otherwise

empty floating cloak. Around it floated orbs containing smaller versions of the same nebula, all of which fired blue beams that were blocked by Carilo's shield.

Six beams savaged the shield, which vacuumed Carilo's mana to maintain itself and he realised the beams were disruptive-force damage, the bane of magical barriers. Then he felt more of his mana sucked out, drained away into the shadows around him, which were indistinguishable from one another in the dark.

Carilo allowed his shield to drop, knowing that if he let his mana drain completely, he was done. To his surprise, the alien entity floating above him ceased attacking the moment the shield dropped. It turned into a cloud of blue and orange light that dashed away, vanishing into the jungle.

In the wake of its departure, Carilo finally got a good look at his enemy. Emerging from the shadows, the figure he assumed was Asano looked only vaguely like a person. It was wrapped in a starry portal, with eyes that looked like nebulas in a distant void, identical to those of the departed entity. Asano seemed unaffected by the thick scrub, as if space itself was warping around him to permit easy passage.

Carilo suspected the figure he presumed to be Asano cast a spell, unheard in the silence, as he felt more afflictions take hold. He turned to run, knowing his team was his only chance, but he found his enemy right in front of him. Then he felt the sword that had flown off come back, stabbing right back into the same wound it had left. Right after, the silence ended.

"Feed me your sins."

Carilo's perception power sensed all the affliction leave his body, only for others to take his place. Sensing their nature and knowing afflictions better than most, as a healer, these new ones were terrifying. Holy afflictions were notorious for many cleansing powers not removing them, and those that did were often slower or less effective. Carilo knew this well, the healer having such an ability himself.

Carilo couldn't bring himself to call out, too shaken as the panic that had been threatening to take hold of him finally dug its claws in. He also had a sword in his throat. Then, to his staggering surprise, the holy afflictions were drained into the sword. His perception ability briefly sensed some kind of power-suppression affliction before that ability was cut off, along with all his others.

Spent, he looked at the strange man in front of him as Asano's hand grabbed him by the face.

Escamilla was forgotten for the moment as Rangel and Tellez barked orders at their teams. While the healer from Tellez's team cleansed and healed Barrera, the others shifted from alert to battle-ready, prepping items, drawing weapons and initiating various defensive powers and buffs. They didn't hare off into the jungle looking for their missing team member, knowing full-well it could easily be a trap. They were cautious and methodical in their approach.

They were all Storm Kingdom adventurers and very familiar with the terrain around the Sea of Storms. That familiarity wasn't necessary to find the throwing dart that belonged to none of them, but it did help find a trail. Traces of blood and a disturbed patch of scrub showed the way, although it was a little worrying that none of them had heard Carilo get dragged away.

Unfortunately, hacking a passage through the jungle as they had before would make it harder to follow the trail. They were forced to push through the scrub at a more cautious speed instead of having Barrera carve a path. Even so, the jungle could only slow down the physical power of silver rankers by so much, and in a short time they found the signs of violence. It looked to have been fairly contained but there was no shortage of blood and there were signs of physical and magical combat amidst the thick scrub.

"How did we not hear this?" Rangel asked. "Tellez, do you think it was silencing magic?"

When no answer came, he looked around.

"Tellez?"

Chapter 603

Occasionally Carnivorous

A suppression-collared adventurer was trudging through the jungle, but paused in a clearing. He looked around, warily, seeing nothing but lush jungle and dark shadows. His expression was conflicted for a moment, then he turned to walk in a different direction.

"That's not the way," a cold voice said, sending a chill down his spine, despite the sweltering jungle. He looked around again, still seeing no one but himself. He turned again, resuming his original direction.

Jason opened his eyes as he stopped sharing senses with Shade, hidden in the shadow of the latest prisoner. He was deep in the jungle, but moving with caution.

"Thank you, Shade. This one took longer than the others to think about trying to go find his team."

"I believe you have them rattled, Mr Asano. That's the fourth person you've plucked from right under their nose."

"Yeah, they'll be watching for all my quiet tricks, now, and they've been way too careful about shielding their other healer. Maybe we should take a run at that other pair of teams."

"You may want to leave them for now, Mr Asano. They were already at the periphery of potential sites for Miss Leal to conduct her ritual, and they're only getting further away."

"They've gone in the wrong direction?"

"It is dense jungle, Mr Asano."

"And dense adventurers, from the sounds of it."

"In which case, it may be best to let them distract themselves."

"Fair enough," Jason said. "Moving around with portals would be so much easier, but one of the prisoners might call my bluff and refuse to go through, even if I threaten to kill them. And then there's this."

He crouched down and looked at a thread so fine it was all but invisible to even silver-rank vision. If he hadn't sensed the thrum of aura connecting it to a network of threads spread all through the jungle, he'd have never known it was there. The scope of it meant it had been put in place over the course of days, maybe a whole week, in preparation for the conflicts currently taking place in this section of jungle.

The web worked by weaving tiny threads over a vast area, imbuing them with a tiny amount of aura, to connect them to the user. Monsters, animals and essence users could

walk right through a thread without ever noticing, the broken thread reconnecting itself even as the user picked up details of the oblivious wanderer.

Logistically, setting up the web net was a huge pain, but there were advantages to the laborious requirements. While wide-area tracking magic was much simpler, it was also easy to foil. The web net was triggered by contact, circumventing effects that foiled regular tracking magic. It did have tracking magic woven into it as well, but this was designed to track portals rather than people. Jason might have an ability that shielded him from tracking, but his portals did not.

"This could have tripped me up if I hadn't seen it before," Jason mused. Mr North, whose true form was a rune spider, used a similar ability with significantly more finesse. Web essence abilities were also in Dawn's repertoire, which Jason had seen her silver-rank avatar use on Earth. When it came to expertise in the execution of their powers, Jason had never seen anyone come close to Dawn. Jason's sharp aura senses allowed him to navigate without tripping the thread network net unless doing so served his purposes.

"The team led by Maldonado is better than the others in preparation and ability," Shade observed. "I am being careful of the main group, so I am not always close enough to eavesdrop, but based on their activity, I suspect that they deliberately lured the other teams into this endeavour."

"They still haven't taken the bait and gone after one of my prisoners roaming around?"

"No. Perhaps if you appear on their web net in the location where you are gathering them, they will believe it to be your base of operations and strike."

"Maybe. They might think it's a trap. I'd think it's a trap. Are they still gathered at a base camp instead of moving around?"

"For the most part. The bulk of their group has vehicles ready for rapid deployment while their scouts monitor the other groups. There may be another scout moving to survey the prisoner gathering, but either they haven't gotten there yet or they are better at hiding than I am at finding."

"They're probably waiting for a confirmation of my presence. If my moves against Rangel and Tellez's teams are going to get more overt, I'll have to take out the scout from Maldonado's team watching them first. She almost caught wind of me when I nabbed that last one."

"Mr Asano, you are kidnapping and hauling off their team members. Does that not constitute overt to you, what does?"

"Having Gordon set off an orb explosion in the middle of them and snatching someone in the chaos."

"I see. Perhaps you should move on the group going the wrong way after all," Shade suggested. "Changing up your pattern will make it harder to ambush you."

"Agreed," Jason said. "I'll have to deal with them all eventually, anyway."

Jason looked up at a patch of jungle canopy.

"What do you think?" he asked.

The air shimmered to reveal a celestine floating in the air with a recording crystal drifting around over her head. Her hair and eyes were a pale sky blue, compared to the rich sapphire of the royal family. Her skin was also very pale, another contrast to the royal family's typical caramel.

"Oh, it's you," Jason said.

Jana Costi was a gold-rank stealth specialist from Princess Liara's team. He had not seen her since before the attack by the Builder's flying city. Her brother had sacrificed himself to detonate the weapon Travis designed that brought the city down.

"I'm sorry about Ledev," he said. "He was a dick, but so is everyone they build a statue of, and he definitely deserves a statue."

"Thank you... I think. How did you sense me?"

"I didn't; you hid from me perfectly. You weren't quite as perfect at masking the recording crystal, though. Close but, that only counts in horseshoes and hand grenades. Neither of which you have in this world, now that I think about it. Heidel shoes and alchemy bombs? It doesn't have the same ring."

"You're still the same, then."

"Well, I'm fighting people alone in the jungle while you secretly follow me around again. We have been here before. I don't suppose you want to do a little light scouting for me?"

"Your familiar seems to be doing just fine on that front."

"He is pretty great."

There was a cave in one of the tracking web's dead spots. To further shield it from prying eyes or their magical equivalent, Clive and Belinda had established several magic wards. They wouldn't last long, but they wouldn't need to. This kind of magic was a speciality of Belinda's, going back to her days of setting up operation points when she and Sophie were thieves.

Jason's team, minus Humphrey and Jason, were sitting on picnic furniture conjured up by Belinda, eating from a sandwich platter set up on a table. Along with the platter were two pitchers of iced tea and one of juice.

"Only two blends of iced tea," Neil complained. "I hate roughing it on contracts."

"After three years of spirit coins, you adapted to Jason being back on the team pretty quick," Sophie pointed out.

"I've been eating spirit coins in the field for three years," Neil said. "If you want to go back to that, leave me your sandwiches. You know, I quite like the idea of Jason being an auxiliary. More sandwiches, less trouble."

"I'll believe that when I see it," Clive said.

Humphrey wandered in with a confused-looking, suppression-collared adventurer. He was peering at the floor, surprised at the lack of a need to watch his footing. Not far into the cave, he had found where Clive and Belinda had used some simple rituals to turn rough stone into smooth floor. It made traversing the cave much less tricky, as the light stones weren't set up until far enough in that they couldn't be spotted from the outside.

"Another one?" Neil asked, then jabbed a thumb at the corner. "Over with the others."

Humphrey shoved the prisoner towards a ritual circle with three more people sitting in it. The ritual circle caused only silence and did not restrict the occupants from leaving it. What had happened when they made a break for it did that. The others waited for him to enter the silence zone before talking again.

"Should Jason be so blatant with using suppression collars?" Clive wondered as he watched the prisoners. "I know that a lot of adventurers keep them handy, but they are, strictly speaking, restricted tools."

"It's not like that's ever enforced unless the Adventure Society is looking to harass a member in poor standing," Neil pointed out.

"The purpose is political," Humphrey said, wandering over to the table and taking a sandwich. "Showing that Jason has enough support from the Adventure Society, or just enough influence, that he can flaunt the rules. Even if everyone is flaunting that rule already, he doesn't even have to pretend to hide it."

"Hey," Neil said. "Did you just take the sandwich with willowcress and boar chunks in spicy sauce?"

Humphrey looked at the sandwich in his hand.

"Yes. You've still got half a sandwich left to eat."

"I was going to eat that one next," Neil complained.

"You realise that you're going to get fat again," Belinda told him.

Eric Maldonado was pacing back and forth in the ready site that had been set up days earlier. It was a cleared section of jungle with a ritual-magic perimeter to stop the jungle from growing back. In high-magic zones, plant growth could be sudden, unpredictable and occasionally carnivorous.

Maldonado had sunk exorbitant amounts into this operation, from burning favours to most of the money he had earned during the surge, but he was struggling to see the value. The specialist tracker who had been so expensive to hire was completely failing to track Asano, despite her assurances that her net would work around tracking-magic countermeasures.

All she had found was the people Asano had taken from their teams and sent roaming through the jungle alone. Maldonado even had a scout to check on them as they moved through the jungle and they were, in fact, alone. As for their destination, where other prisoners had already gathered, he was yet to send a scout because it reeked of a trap. If nothing else, the tracker had detected a portal some tie ago, making it Asano's likely entry point to the area.

Asano himself was a stealth user, according to Maldonado's research, but the rest of his team was not. It was Maldonado's guess that the rest of the team were in that location, guarding Asano's prisoners and preparing an ambush.

It was increasingly clear that not only was Asano aware that he was being hunted, but had cancelled the familiar ritual and was hunting them, in turn. It was only the sunk cost of the operation that had stopped Maldonado from calling an end to it.

One of the reasons Maldonado was willing to continue was that the most expensive specialist on hand was a communications specialist. This was a member of the Adventure Society and getting him to participate in such a shady operation had been extremely pricy. His scout being able to feed him real-time information had made Maldonado more confident in maintaining a level of control. But the longer they operated without catching Asano's tail, the more that confidence eroded.

Asano had managed to take four people from Rangel's group. Not only did he do so under the nose of the rest of the group, but also under that of Maldonado's scout, watching them. Despite his assurances that he would not let himself be distracted again, Maldonado was not confident.

"Mr Maldonado."

The communication specialist, Constantin, approached him.

"I believe that Asano has decided to change his pattern and strike the other group."

"That makes sense. His attacks on Rangel's group were becoming increasingly untenable. What do you mean by 'you believe?' What did Piera report?"

Piera was the scout observing the second group.

"Piera was removed from my communication group," Constantin said. "That she did so without reporting it suggests that the first target of the attack was her."

Maldonado ran a hand over his face.

"How long ago?"

"Moments."

"You're saying that a silver-ranker was taken out before she could even report being under attack?"

"Unlikely. It is more likely that the communication was interfered with."

"How?"

"There are spells and wards that can do so. Many dispel effects can cut an individual out of a communication link. Also, such abilities work like auras and magical senses, in that they are an expression of the soul. A sudden soul attack could account for it. You said it was an ability of Asano's."

"An unconfirmed ability. Low probability of being true, according to my source." Maldonado shook his head angrily.

"If Havi Estos hadn't gone dark I wouldn't have been forced to use an untested information broker."

"Perhaps that was a sign that you should not have undertaken this at all," Constantin suggested.

"You were happy enough to take the money," Maldonado said bitterly.

"It was a lot of money," Constantin replied calmly.

Maldonado sighed and ran his fingers through his hair.

"Alright," he announced loudly. "Everyone gather round."

The rest of his team moved closer and he explained the situation.

"I know this isn't what any of us wanted," he said. "But the reality is that Asano isn't the soft target we thought. We knew he wasn't going to be what we made him out as to that idiot Rangel, but this is more than we thought. By a lot. He knew we were coming and the information we had about how he fights was woefully inadequate. To the point that it might have even been fed to us that way."

"You think we were set up?"

"It's clear that he knew we were coming, so it's a possibility. It may be that his connections aren't *all* at the expensive end of town."

"What about Piera?" asked Reyes, one of his team members. "We're just going to let him have her?"

"Either she's dead or she's not," Maldonado said.

"She's not," the mercenary tracking specialist said. "I've just picked her up walking in the same direction as the others Asano took out."

Maldonado nodded.

"Pull out," he instructed. "I'll stay alone and approach where the prisoners are gathering."

"The damn ambush site?" Reyes asked. "Boss, you shouldn't go up against Asano by yourself, let alone his whole team where they're set up waiting."

"It won't be to fight. If Piera and the others are alive, it's to make a point."

"I knew we should have hired a gold ranker," said Nuñez, another team member.

"The whole point was to show that we could handle Asano," Maldonado said.

"Yeah, except you lured in a bunch of other teams and hired merc specialists."

"Silver-rank specialists," Maldonado said. "This whole thing is about perception, not facts, and what people care about is rank. Outside of aberrations like Asano – which is why we targeted him in the first place – people don't play outside their rank. As long as we only use silver-rank assets, we'll just be looked at as resourceful. Getting a gold ranker would have defeated the entire point."

Maldonado hung his head.

"You're all leaving," he said. "I will go to Asano and negotiate Piera's return."

"Boss," Reyes said. "That will be giving Asano all the cards."

"He already has them," Maldonado said wearily. "We bet heavy and we lost. It's time to accept that with dignity and pay up. Make no mistake: we're in the wrong. We gambled our money and our reputations, and we didn't win. I'm not sure that we ever had a chance. The stacked deck is what drove us to this in the first place, and I'm not sure we ever really did have a chance. What comes next will be bad. How bad depends on Asano."

"It won't be that bad," Jason said, stepping out of the jungle. "I respect someone who knows when to cut bait."

Chapter 604

If You're Going to Punish Someone

Maldonado's team whirled at the unexpected voice. A man was walking out of the jungle and over the ritual line at the edge of the base camp. He was wearing dark red combat robes, not voluminous like a scholar's robe, but still draping loosely. He was not tall, but he had the lean athleticism of an adventurer. His features were sharp, with a pointed chin under a neatly trimmed beard. His dark hair was glossy, shining in the sunlight.

His presence was unsettling for two reasons. One was his eyes, with black sclera and irises that weren't irises. They were made up of blue and orange energy that was similar to an iris, but not quite the same. The result was an uncanny-valley alienness, like something inhuman wearing human skin.

Strange eyes were far from unheard of amongst adventurers, however. What genuinely unnerved them was that they couldn't sense his aura. At all. Looking at someone and sensing nothing was something that almost all adventurers had experienced at one point or another. It was what happened when someone higher rank was about to make a point. They knew Asano wasn't higher rank than them; it just felt like it.

"He's alone," said Nuñez nervously. He was one of Maldonado's team members.

"Shut up, Nuñez," Maldonado scolded. "You don't walk out in front of this many people without knowing something they don't."

A predatory smile teased at the corners of Jason's mouth. A portal arch rose up behind him and the rest of his team emerged, forming a row behind him. Maldonado walked out from his team to meet Jason and they stopped in front of one another. Maldonado was taller by half a head, with tan skin and hawkish features. A celestine, his hair and eyes were onyx black.

"You're him," Maldonado said.

"I'm him."

"It was never going to work, was it?"

"There's always someone like you. Someone who fails to make a name for themselves during the surge, then tries to make one on the back of a more successful adventurer. They watch out for that kind of thing."

Maldonado narrowed his eyes.

"But they don't stop it," he realised. "They let the successful adventurer demonstrate where their success came from."

"If it's viable. You did a lot better than most, so I'm told. You did deliberately leak your plan to Rangel and the other group, right?"

"Yes. The idea was to soften you up. Draw you into the open and strike."

"You made a lot of preparations. You don't seem like someone who needs to take this approach. I'd think you would do just fine playing it straight as an adventurer. Why gamble on this?"

"Family," Maldonado said. "A nobleman married into our family and-"

"That sounds like a long story," Jason said, cutting him off. "I don't care that much. At the end of the day, what matters is what you did, what I did, and where we go from here."

"And where is that?"

Jason moved away from Maldonado, looking around their base camp as he slowly meandered. There were skimmers designed to hover over jungle canopy, crates full of resources and Maldonado's team.

"You really went all out," he observed. "There were people who suggested that the authorities deal with this, instead of leaving it between adventurers. That you'd pulled in too many people and used too many resources for me to handle. Can you guess why I insisted on doing this myself?"

"To prove that you can?"

"No," Jason said, softly enough that only the sensitive ears of silver-rankers allowed the others to hear. "That's what Adventure Society wants. What the royal family want. What all the people with a vested interest in me not haring off and doing something drastic want. But I'm past the point in my life where I care about proving things. It doesn't change anything and it doesn't stop people like you or the Builder or gods from interfering in my life, even though they fall short EVERY DAMN TIME!"

Jason paused. Despite not needing to breathe he drew in a slow, calming breath. He turned back to look at Maldonado, and when he spoke again, his voice was quiet once again.

"The reason I came out here myself - why I started putting people down with my own hands — is because you brought trouble to my friend to get to me. That made me angry. I wanted to punish you; no points to make or reputation to build. My first instinct was to make sure the only part of you that left this jungle was the part I washed off my hands, after."

Jason's face took on a sincere, friendly smile as Maldonado was finally able to perceive Jason's aura. To Maldonado's senses, Jason's aura seemed as authentic and amiable as his expression. It sent chills down his back.

"I've been in this situation before," Jason said. "I spent a lot of time in an emotionally dark place because of people like you. People who thought they could get something from me and didn't care who they hurt in the process. I don't, strictly speaking, regret all the killing, but I regret that I had to do it."

Jason let out a little laugh.

"Listen to me," he said affably, as if every person on the clearing wasn't completely focused on him. "I sound like a domestic abuser. As I said: an emotionally dark place."

His smile turned sad, his aura radiating regret, but also hope.

"But I'm better now. I don't do that kind of thing anymore. It's just hard, you know? Avoiding the harmful patterns of the past. Take you, for example. You saw a pathway to something you wanted and didn't care about going through the people around me to get it. In my world that's what they call a trigger; something that might cause you to go back to old, destructive habits. Well, cause *me* to go back to old habits. To regress."

Jason walked forward into Maldonado's personal space. Close enough to smell his fear, if it hadn't been plain to see in his aura.

"You don't want me to regress do you, Mr Maldonado?"

Maldonado shook his head.

"You saw the attention on me and thought it was the people watching me that made me important. That if you humiliated me, they would be watching you instead, making you important. You believed that I was vulnerable. Soft."

"And he's not soft," Belinda called out. "He's harder than a fifteen-year-old boy getting a titty massage."

Every person in the clearing turned to look at her.

"What?" she asked. "I'm helping."

"Remember the discussion we had about setting a tone?" Humphrey told her.

"Belinda," Jason called out to her, pinching the bridge of his nose. "Please refrain from using the word 'titty' while I'm attempting to monologue."

"I told you that serious Jason was never going to work," Neil muttered, earning him a glare from Humphrey.

"Well, that's ruined," Jason said. "I had this whole speech about consequences and the choice between ruthlessness and mercy. Humphrey, should I just cut my losses and kill them all? It's not exactly the point I was going to make, but it'll do."

Maldonado's team had already been on a knife's edge, and Jason's offhand had them reaching for weapons.

"Everyone stand down," Maldonado called out. "He's not going to kill us."

"Try and kill us, you mean," said Reyes, a member of Maldonado's team.

"You heard him talk about the authorities," Maldonado said. "They won't let him just massacre a group of adventurers. He kept the prisoners alive, remember? Whatever is going to happen, he can't kill us."

Jason stared at Maldonado for a long time as both teams looked on, ready to spring into action.

"That's sound reasoning," Jason said finally. "What do you think, Jana?"

The gold-ranker revealed herself with a shimmer.

"The point was to prove you could deal with them without calling on a gold ranker," she told him.

"I don't need you to deal with them. I need you to tell them what happens if I kill them all."

"Well, Princess Liara is going to yell at you."

Jason gave her a flat look.

"Fine," Jana acknowledged. "She's going to yell at me. And the Adventure Society won't be happy. Or his Ancestral Majesty. Actually, I don't know about him; he lets you get away with everything. You will certainly be disinvited to the celebration ball. Well, *almost* certainly. There are things that need to be... okay, you'll probably still be invited, but you'll get some moderately disapproving looks."

"Jason," Humphrey said. "You're trying to give up killing adventurers, remember?"

"Fine," Jason unhappily conceded. "I'm not just letting this slide, though. These people have to pay."

"It was me," Maldonado said. "This was all my idea. My team, my plan. I pushed them into it. If you're going to punish someone, punish me. I'm the one behind it."

"That's noble," Jason said, looking around at Maldonado's team. "But they're all here and they knew what they were coming for. They made that choice."

"What will you do?"

Everyone waited in silence as Jason looked at Maldonado with a contemplative expression.

"The right choice," he said, "is to wash my hands of you and leave the choice to the Adventurer Society. If it were up to me, I'd have all your Adventure Society memberships revoked. It would probably happen, in different times, but while the surge is over, the need for adventures is not. But I'm tired of people's crappy actions being overlooked because they're going to be needed."

"You're wrong," Jana told him. "The Adventure Society needs people, but they turned on their own. The society can forgive a lot of sins, but not adventurers turning on one another. How did you think you got away with killing those adventurers in Greenstone? They'd given up adventuring and went after an adventurer in good standing. If you hadn't dealt with them, the society would have."

Jason turned to her.

"Really?"

"Oh, yes," she said, gesturing at Maldonado's team. "These people were gone the moment they even attempted this plan. I imagine the society will recruit the smart ones as functionaries, though. Very closely monitored, and with crap raining down on them from a very great height. If they can take that and keep their noses clean long enough, they'll get a pathway back to being adventurers. Until then, they'll be scooting around after actual adventurers, cleaning up messes like someone who just bought a puppy. The rest will have to find their own way in life. Where do you think the noble houses get their high-ranking house guards? Dregs that were kicked out of the Adventure Society, usually."

After Jason had ratcheted up the tension, the appearance of a gold ranker had wound things down. Unlike Jason, the vast majority of adventurers were very respectful of rank and the appearance of an authority figure gave them confidence that things would be settled, if not well, then at least non-violently.

Jason's team moved from where they were lined up in front of the portal to join him.

"It's time to let it go, Jason," Clive assured him, putting a hand on his shoulder.

"They'll get what's coming to them, and they aren't worth our time."

"Alright," Jason said and started moving towards the portal. "Jana is surprisingly good at monologuing."

"Hey!" Maldonado called out. "You have one of my team members."

Jason stopped and turned around.

"So?"

Maldonado looked to Jana.

"Don't expect me to help you," she told him. "You sent people after him. The condition you get them back in is none of my business."

Jana then vanished in a shimmer.

"I'm willing to negotiate her release with no further harm," Maldonado said to Jason, who turned and walked away.

"You don't have anything I want."

"You're not going to the party," Liara told Belinda.

"Oh, come on. You're going to make me miss the big fancy party?"

"Jason, against all odds, was actually doing what he was told for once and playing the – admittedly melodramatic – serious adventurer."

In the cloud pagoda, an angry Liara, with a nervous Rick Geller beside her, was in the middle of reaming out Team Biscuit for going off-message. Sitting with them was Jana, sharing wincing side-glances with Jason.

"Don't even get me started on you," Liara told her. "You weren't meant to be seen at all, let alone doing a double-act with Asano."

"It's not like you've never been to a big fancy party before," Sophie consoled Belinda.

"Yeah, but this time I was invited. I was hardly going to steal anything."

"What?" Liara said, wheeling on her.

"I mean, I'm not going to steal anything. Please let me go to the party."

"You should probably let her," Clive advised. "If you don't, she'll just try and sneak in."

"It's in the royal palace," Liara said. "I'm sure she's a fine thief – she's certainly an enthusiastic one - but there's no way she won't get caught."

"And would her getting caught make things better or worse?" Jason asked. "Your best bet is to let her in the door."

Liara closed her eyes and groaned.

"My preference would be that you skip this ball and leave right now," she muttered through gritted teeth.

"Done, we're bunking off," Jason said, jumping to his feet. "Everyone out of the building; I need to turn this place into a magic school bus."

"Stop!" Liara commanded. "Sit down, Mr Asano."

"Boo," he jeered as he dropped back into his seat.

"I've been telling everyone this wouldn't work," Neil said.

"Look," Liara said. "There are a lot of people doing a lot of things to make this dual-identity scenario work. I've seen plenty of follow-up plans if it doesn't, but they aren't approaches that you're going to like. They aren't approaches that I like, if for no other reason than you'll disagree with them. I've seen how that works out. Just stay in the pagoda, don't make trouble and we'll see to it that no one else makes trouble for you."

"Autumn got her frog familiar?"

Liara's expression turned evasive.

"What happened?" Jason asked, narrowing his eyes.

"She has her new familiar," Liara assured him. "She's still out there, in her familiar's own environment as she gets to know it. She's strengthening their bond before she brings it back to civilisation."

"Is there a problem?" Humphrey asked.

"Well, I imagine you're aware that if someone gets an essence ability for a frog familiar, such as Miss Leal with her frog essence, that ability covers a wide range of creatures. Any kind of magical frog or frog-like magical beast."

"I'm getting the impression Autumn's new familiar is more on the frog-like than the actual-frog end of the scale," Clive said.

"Her original familiar was from the region where you were all just operating," Liara said. "There were also frog-type magical beasts where we took her, but it was a different region, with different creatures. She ended up with a familiar not quite like her original one."

"How not quite like her original one?" Jason asked.

"It's a long-tongue jumping hydra," Rick said. "It's roughly the size of a two-story house."

"Cottage," Liara corrected. "It's the size of a two-storey cottage."

Chapter 605

One More Loyalty to Balance

Jason and Liara were in the pagoda, taking tea in a parlour as they discussed the Adventure Society liaison to his team.

"Vidal Ladiv," Jason said. "It's kind of an inspired choice. Someone I like and respect – when I don't, that becomes clear very quickly. But he's not someone I'm close to, who will be biased in my direction. It's a smart choice."

Vidal Ladiv was an Adventure Society official who had done very well out of the monster surge, reaching silver rank and receiving multiple promotions. Jason had only encountered Vidal a couple of times, but had been impressed with his sharp observation skills and the careful manner Jason himself could never manage to cultivate.

"He's acceptable, then?" Liara asked.

"I'll want to meet him again, and discuss it with the team. But provisionally, yes."

"Good," Liara said, then placed her empty teacup down and stood up. "Then I'm going to go before something ridiculous happens."

"Oh, you shouldn't have said that."

"It wasn't a challenge, Asano."

"I'm just saying that tempting fate like that is buying trouble you could have avoided for free. Use the pole if you're looking to get out faster."

"The elevating platform is fine, thank you."

She descended to the atrium and started walking across it towards the open doors. She heard loud sounds of splashing from the river outside, along with laughter and yelling. Leaving the pagoda, she spotted two giant hydras splashing around in the water, to the delight of onlooking children.

One of the creatures was the long-tongue jumping hydra that Autumn Leal had bonded with, while the second was almost identical. They were enormous and they sent water everywhere, only half-submerged even in the deepest part of the river. Rather than scales like a normal hydra, they had skin like frogs, patterned in shades of green, blue, teal and yellow. Liara looked at the difference in the second hydra, slowly blinked, then looked again, confirming that she wasn't imagining it. The second hydra had what was definitely – and extremely incongruously – moustaches on each of its five heads.

Two adults were standing on the riverbank, one of whom was yelling.

"No! You do not get more biscuits because you have more heads. And you don't get bigger biscuits because you're bigger. We've had this discussion, before, so if you want the biscuit to seem bigger, turn into something smaller."

"It can't hurt to indulge him just this once," Autumn told Humphrey.

"Oh, it's not just this once," Humphrey said. "It's never once with him. He's a biscuit bandit."

"Well, you do what you like," Autumn said. "I'm giving Brian one biscuit per head."

"Excuse me, Princess," a voice came from behind Liara and she turned around to see Rick Geller approaching where she was standing in the doorway. He was pushing a wheelbarrow full of biscuits the size of dinner plates through the atrium.

"Rick, where are the parents of these children?"

"Oh, they're used to it. Humphrey's familiar is always shape-shifting into giant monsters, apparently. Turns out kids love monsters that aren't attempting to eat them. If you don't mind, milady, can I scoot past?"

She moved out of his way and he wheeled his burden outside.

"Rick," Humphrey scolded on seeing the wheelbarrow. "What did I say?"

"That you wanted a wheelbarrow full of giant biscuits? That's what Jason told me you..."

Rick hung his head in shame.

"I see where I went wrong, now," he said.

"It's not like he's going to get fat," Autumn said.

"I'm not going to let him get greedy. It's a problem with dragons and I promised his mum."

Liara shook her head looking around for her flying carriage, which she had left on the lawn.

"Where's my vehicle?"

"I have no idea," the moustachioed hydra said. "It's definitely not at the bottom of the river."

As her rental carriage had become a hydra toy, Liara had to go to the compound of the royal family branch living on Arnote and borrow one. She then returned to the sky island that contained the royal palace, along with residences for the majority of the royal family and some of the most prominent diplomats.

Entry to the sky island was via the column of water that reached up from the sea like the trunk of a tree. Her flying carriage, coming from the royal family, was designed to produce a bubble shield that was carried up by the column until it passed through the bottom of the island and surfaced on a small lake. The lake was in the middle of the sky island, with the royal palace constructed around it.

Leaving the carriage where the palace stewards would deal with it, she passed through the mandatory security checks that even the Storm King had to undergo on returning to the palace before she was allowed to move through the most public and least secure section of the palace.

After leaving the sprawling palace and entering the residential outskirts, she was finally allowed to move unescorted. With the festival ongoing, security at the palace had been stepped up. The end of the surge was an unofficial end to the moratorium on political intrigue and with so many changes, some might be tempted to do something bold and stupid. Jason Asano wasn't the only one subject to such attention, and when the noble families went at one another, the stakes were always high.

She moved quickly through the wide, tree-lined boulevards, not caring about decorum as she used her gold-rank speed to flicker through the streets. She could have hidden with her prodigious stealth abilities, but on the royal sky island that would trip alarms, rather than avoid attention.

Liara slowed down on reaching a park that many townhouses backed onto, including her own. She followed a path right up to her back door, from which delicious smells wafted the moment she opened it. She went inside and tension left her shoulders as she relaxed in the way that only arriving home made possible. It was nice having a full house again, with her husband home and her daughters still staying with them. Only her son was not living back home, having his own house on the most populous of the three Rimaros islands, Provo.

Liara was royal family, as were her children, but theirs was a minor branch of the Royal House of Rimaros. Compared to Vesper or Zara, who came from the main branch, Liara was barely royalty at all. Although technically a princess, she shouldn't even be referred to as her royal highness, although outside of formal events, she would never be dinged for failing to correct that common mistake of protocol.

Liara's closeness to the dealings of the royal family proper came from one minor factor and one major one. The minor one was that her hair and eyes were the full, vibrant sapphire that was the signature of the royal family. Many branch family members lacked it, so it made others instinctively connect her with the main family line.

The major factor contributing to Liara's importance in matters of state was her accomplishments. She had a long and successful career, both as an adventurer and an

Adventure Society official. She was known as a woman who got things done, and her accomplishments and importance within the Adventure Society made her a useful asset to the royal family. Her ability to straddle the line of her various obligations without violating any lines of loyalty was also highly valued. When holding seats in multiple camps, integrity went from desirable to necessary.

Inside the back door was a mudroom, where Liara slipped off her shoes and placed them on a rack. There was a laundry basket where she dropped her outer garments as she stripped down to slim pants and a simple shirt before going into the house proper. It was her husband and eldest daughter cooking, rather than using the servant automaton. Baseph insisted the food was better when cooked themselves, and while Liara could never tell the difference, she never pointed that out.

Liara and Baseph had an arranged marriage in their youth, which was normal in their society and neither resented it. They had liked each other well enough and loved their children, and their relationship had grown into a comfortable friends-with-benefits arrangement.

Then came the death of Vesper Rimaros, who was only a distant relative but a close friend, and her team member, Ledev Costi. They had died together at the heart of the Builder's floating city, their bodies never recovered before they turned to rainbow smoke and vanished. The Church of Death had been needed to confirm that neither had made a miraculous last-minute escape.

After that came Baseph's ordeal with the underwater complex he was managing being raided by the Order of Redeeming Light. With gold-rank threats literally hammering at the door, only another of Jason Asano's impossible absurdities had seen him escape safely. Asano had paid the price of that, not just by nearly dying but in drawing attention to his many secrets, now being eyed-off by the powerful and ambitious. Liara would always be grateful for that sacrifice, giving her one more loyalty to balance.

The result of these trials was that, in their wake, Liara and Baseph's marriage had become much more of a loving one after decades of casual relations. The losses and dangers that they faced made them confront how much they had come to mean to one another over the years.

Liara came into the kitchen, snaked a slice of vegetable and popped it into her mouth before kissing her husband on the cheek. He held his hands, wet and sticky from mixing ingredients, away from her.

"Have those hands been washed?" he asked her. "In the blood of the wicked does not count, by the way."

"Your father thinks he's funny," Liara told Dara, her eldest.

"You think I'm joking," Baseph said as he went back to mixing stuffing in a bowl.

"Hands off my chopping board until those hands have been cleaned, wife."

"Will Joseph and Zareen be joining us for dinner?" Liara asked as she sat at the kitchen table. Baseph and Dara shared a look, leading Liara to narrow her eyes at them, resisting the urge to peek at their emotions through their auras.

"Joe is on his way," Dara said as she chopped vegetables. "Zareen wasn't sure if she'd be back in time or not."

"Back from where?" Liara asked. Zareen had been close to Vesper, picking up her relative's taste for the politics that Liara disdained but could never seem to escape.

"She went to see someone," Baseph said. "I'm sure she'll be back soon."

"Someone," Liara said, latching onto the word. As an investigator with decades of experience, she could recognise when a word was hiding multitudes of sin. "Please tell me that this has nothing to do with Jason Asano and the kind of kingdom-sized mess that follows him around like a hydra with five moustaches."

"I wouldn't say—" Baseph said before stopping short. "Wait, what did you just say?" "I'll tell you about it later," Liara promised. "Where is Zareen?"

"Hydra with moustaches?" Dara mused. "Maybe I should be spending more time with Asano."

"Don't even joke about that," Liara said. "I do *not* want you getting involved with Asano and his nonsense. You remember meeting Rick Geller?"

"The one from up north," Dara said. "Has those elf twins on his team that keep teasing him?"

"I don't know about that second part, but yes," Liara said. "I saw him today with a wheelbarrow full of giant biscuits."

"What do you mean?" Baseph asked.

"I mean I watched him pushing a wheelbarrow full of enormous baked goods," Liara said, holding her hands up to indicate the size.

"Why?" Dara asked. "Something to do with that hydra?"

"It wasn't actually a hydra; it was a dragon," Liara said. "But I'll tell you about that later, too. Where is Zareen?"

"Just so you know, Lee," Baseph said, "you're doing a really bad job of not of making a visit to Asano's pagoda sound anything but fascinating."

"Baseph. Where. Is. Our. Daughter?"

"She went to see someone, I told you that. Just to talk."

"And we're back to this. Who is the someone?"

"Look," Baseph said. "Zareen came to me with something she wanted to talk about, and she knew you wouldn't like it."

"What did she want to talk about?"

"An idea she had."

"That I wouldn't like."

"I think that's safe to say, yes."

"Was it something political?"

"I'd say so."

"And you told her to give up on the idea, firmly and thoroughly dissuading her?"

"Of course," Baseph said unconvincingly. Liara looked at him from under raised eyebrows.

"I may have phrased it badly," he admitted.

"How badly?"

"He told her that if she wanted to pursue it," Dara chimed in, "she should go see Trenchant Moore."

Liara gave her husband a flat glare.

"Trenchant Moore is not a political man," she said.

"See?" Baseph said. "It's not so bad."

"With the single exception," Liara continued, "of being the contact point for his Ancestral Majesty."

"Oh, is he?" Baseph asked in a voice that might have sounded innocent if not for being an octave higher than normal.

"I think you had better tell me all about this idea of our daughter's, husband," Liara said.

"Ooh, you're in trouble now," Dara said. "That's her 'I caught you selling death essences on the black market' voice."

Chapter 606

That Boy In the Tent

Jason walked across the atrium of the pagoda and looked at the doors leading outside with a frown.

"Why do these swing open?" he mused out loud. The doors and the section of wall around them dissolved into cloud-stuff, revealing Zara Rimaros standing outside them.

"I'll be with you in a sec," Jason said. "I'm just doing some home renovation."

The cloud-stuff re-solidified into sliding doors made of dark crystal, containing swirling blue and orange light. They slid open, revealing Zara again, but this time with a wry expression and raised eyebrows.

"Can't do just one eyebrow?" Jason asked.

"You have a very political mind, don't you, Mr Asano?"

"I have no idea what you're talking about," Jason said innocently.

"Vesper used to do that, too. Provoke people socially because their reactions told her something about them, regardless of what the reactions were."

"She never did that with me. I think she just kind of hated me."

"She didn't hate you, Mr Asano. She was irked by you. I think she saw more of herself in you than she would like. It didn't help that you were a lot more brazen about it. She couldn't be as brazen because she wasn't as free. The Rimaros name has a lot of weight, and while that can be useful to throw around, we still have to carry it."

"You can call me Jason. I told you that back in the tent where we met."

"We've both come a long way since that tent."

"I suppose we have."

"You aren't as... volatile as the last time we met. You felt dangerous, then."

"That's because the one I was most dangerous to was myself. I'm still dangerous to everyone else. More so than ever, in fact."

"I remember your habit of enduring tribulation and coming out stronger for it. We met when you were on the way to see the gods, remember? They pushed you, and you suffered, but they knew that once you recovered, it would make you stronger. The next time I saw you, your aura was almost that of a different person. I realise now that what I saw was only the beginning."

"They didn't know I would recover. It was a test as much as a gift. If I'd crumbled, they'd have moved on without sparing me another thought."

"Ours is not to question the gods."

"Ours might not be, but mine is."

"You're casual with blasphemy."

"Yep. Are you going to come in, Princess, or are we going to keep talking where all the eyes and ears watching my house can eavesdrop?"

"Your home is a little intimidating."

"Only from the outside."

Zara nodded and moved through the doors that slid shut behind her. Compared to the blank space it had been to her senses from the outside, the interior was just the opposite as Jason's aura flooded the place with a strength that even Jason at full power could not project himself. Only the fact that it was not hostile to her at all stopped her from running for the door. The exterior of the building was a literal looming tower, while the inside was a metaphorical one.

Jason actively dialled back the amount the aura of the pagoda imposed on Zara. She wasn't a gold ranker that could shrug its influence off as easily as Liara or Carlos. Zara's lack of hostility meant that the aura of the place did not attack her, but neither was she one of Jason's friends, from whom the aura always withdrew to a benevolent background presence.

"You said it was only intimidating from the outside."

"I said it was only a little intimidating from the outside," Jason corrected.

Zara looked around at the open atrium, from the waterfall spilling off the mezzanine to the lush plants dividing the area into sections. The exterior wall was translucent from the inside, letting light spill in. There was a reception desk with the alien receptionist; a cloaked shadow figure with an eye made of loose energy for a face.

"What is this place?"

"It's a cloud house. Technically, it's a cloud palace, at this size. A fairly vertical one, but a palace. I couldn't have managed a tower this big at bronze-rank."

"Jason, I am a princess of one of the most prominent kingdoms in the world. I've seen cloud palaces, and that is not what this is."

"Yes, Princess, it is. It's just not all that it is."

She looked at Jason.

"Do you ever wish you could go back to being the person you were in that tent?"

The amusement dropped from Jason's expression.

"I spent a long time wishing that. Long enough that the desire to go back was turning into poison, only taking me further from who I was, then. You saw the result of that."

"I remember."

The last time Zara had seen Jason he had been a raw nerve. Angry, violent and distrustful, using his mysterious powers to lash out at the world.

"I had to learn to accept who I've become," Jason said. "And who I'm becoming. That boy in the tent died because he wasn't ready for the path ahead of him."

"And what about the path ahead of you now?"

Jason took a long, contemplative look around at the atrium before answering.

"We'll see."

He set out through the atrium, along a pathway defined by plants potted directly into the floor. Jason's adjustment of the doors was only the latest of the changes he had been making as he renovated the place to his liking. The atrium was much more garden-like than it had started out, with pathways leading to what was now an array of elevating platforms, as well as the fireman's pole. One pathway led to the wall behind which the array of poles for his team was hidden.

Following Jason, Zara looked at the brassy pole with curiosity. It ran up to the ceiling where it passed through a hole sealed by a spiral aperture.

"What's that for?"

Jason was walking in front of her and couldn't follow her gaze, but he didn't need to. He could sense where her attention was through her aura.

"Sliding down from the upper levels."

"You have a problem with elevating platforms?"

"I might not be the boy I was when we met, Princess, but I haven't entirely lost my sense of fun."

"You can call me Zara."

They moved onto an elevating platform that rose through the mezzanine level overhead. At each floor, the aperture that the platform passed through was sealed by mist that allowed passage from below while serving as a solid floor from above. This dynamically solid-gaseous cloud-stuff was something Zara had seen in other cloud constructs, not just Jason's. It was the solid spiral doors sealing the holes for the fire pole that needed to open and close that came across as strange. Jason's cloud palace possessed strange traits and seemed exceptional, so the less elegant choice for the pole had to be deliberate. Like the pole itself, it spoke to a whimsical choice that had more meaning to Jason than practicality.

Despite the oppressive aura pervading the space around her, seeing that kind of indulgence from Jason made Zara feel a lot more secure. His angry, violent intensity during their short expedition together had been disturbing. He had left the party behind, not

just annihilating Builder forces but somehow making them turn on one another. He had barely been less hostile to his fellow adventurers than the enemy.

The arrival of his team had mellowed him, but Zara had not been in contact since. Vesper's plans for re-aligning her in relation to the Irios family were overtaken by the war with the Builder and Vesper's death. It had made her nervous about the choice to see him, especially as he rejected her invitation to visit Vesper's memorial.

"I apologise for not joining you in paying respects to Vesper," Jason said. "There was a little too much attention on me for that, but I would like to do so before I go. I would be happy for you to join me, if you're open to some spontaneous scheduling."

She wondered how much he was picking up from her aura. There was clearly a profound connection between Jason and the pagoda, given that it was radiating his aura as if it were a temple to him.

They arrived at the top mezzanine level, which was a lounge area that continued the pagoda's theme of abundant plant life. Washed in light from the huge translucent walls, Jason sat on a couch and directed Zara to an armchair.

"I'm sure you didn't come here for a raincheck on a private memorial," he said. "What brings you to my door, Zara?"

Zara looked at Jason for a moment before speaking.

"The Adventure Society is assigning you a liaison," she said.

"If by assigning, you mean looking for someone we won't dump in the ocean inside of a week, then yes."

"There has been an idea floated," she said, "of another such position. Your group is growing and the royal family would like to have a representative in it. No authority, just someone who can be a genuine auxiliary, offering specific skills that could be useful to you."

Jason narrowed his eyes as he looked at Zara.

"What we-"

He held up a hand to cut her off.

"Allow me a moment to think," he told her.

"I know you can see through my emotions. This isn't a trick."

"I didn't think it was. But I'm also not reading your emotions. I could, you're right, but my aura manipulation isn't as sloppy as it used to be. I've had time to work on it while I've been convalescing."

"You can't stop yourself from reading the emotions of others when their auras overlap with yours. Not if they can't mask them properly."

A smile crept onto Jason's face.

"You're telling me what I can't do, Princess? That, historically, has not been something people have done accurately, and things don't tend to go well for them after. My aura strength means that I've been passively intruding on the privacy of the people around me for a while. That made things hard for someone close to me and made it harder to come together. It prevented us from having more time together than we ultimately did."

It wasn't hard to see there was an unhappy story there and Zara didn't enquire further.

"Removing the unmasked emotions of others goes beyond ordinary aura manipulation. You would effectively have to partition a section of your mind to assess the incoming information and decide whether to process it into your conscious mind or ignore it. That's deft mental self-manipulation and aura manipulation."

"There are aspects of our silver-rank attributes that I think go overlooked. The agility of the speed attribute is leveraged nowhere near as much as the strength of the power attribute. Even less so is what the mind can accomplish with a silver-rank spirit attribute. It's something I've been delving into as I explore combat trances, but it seemed to me that there were further applications. Every silver ranker can multitask quite well, but how many of us work on those aspects? Fortunately, I have a friend whose family trains adventurers. He was at least able to give some foundational training techniques."

"I'm vaguely familiar. Mind puzzles and observational tasks that require multiple threads of attention, yes?"

"Yes, but sometimes focus is important too, or we miss details. For example, I asked for a moment to think, which you appeared to completely miss as you launched into another conversation."

Zara smiled in awkward embarrassment.

"Sorry."

Jason stood up, walked to the edge of the mezzanine and leaned on the railing with his hands, looking out through the clear wall. Zara stayed where she was, not wanting to interrupt his thought again.

"Why are you here?" Jason asked without turning around.

"I wanted to talk about placing someone from the royal family in-"

"I know what your purpose is. Why are *you* here? Why not Liara? Your family has been wise in letting her be their face in this. She's someone I know and the lingering presence of Vesper engenders my sympathies. I suppose the same is true for you, but it's more complicated."

He turned around.

"Liara didn't want to do this," he realised. "She refused to be a part of it. Why?" Zara opened her mouth but Jason forestalled her with a gesture.

"Not actually asking," he said. "I'm just thinking at you. If Liara is against it, that means either your family is trying to do something stupid and she knows better, or she's fine with doing it but doesn't like something about the way it's being done. Soramir would stop anything too idiotic, so..."

He grinned.

"Zareen," he said. "There's no way Liara would go with us, and who else would we put up with? They wouldn't put her eldest in that position because she's pure adventurer. She doesn't have the political sensibilities for it or any interest in cultivating them. But the other daughter was more intrigued when they came to visit us. And she was close to Vesper, I recall. Playing on those sympathies again. The only other real option would be you, Zara, and that's obviously never going to happen. There's too many complica..."

He trailed off with an awkward wince.

"Oh," he said moving back to sit opposite her, on the edge of his couch seat. He leaned forward to look her in the eye. "You did want it to be you."

"I thought you weren't reading my emotions."

"I wasn't. Now I am. I'm sorry, Princess, but you don't get a ride on this bus. Why would you even want that? Aren't you trying to be the next queen in whatever competition thing they do here?"

"That chance died the moment I tried my idiotic plan with Kasper Irios. Vesper was trying to salvage my reputation so that I might not be completely pushed aside, but now she's gone and the relationship with the Irios family she was using as a pretext means her plan will never happen. I've already withdrawn from the contest and with it my title as Hurricane Princess."

"Won't that contest be going on for years? There's time to make a comeback."

"There are no comebacks. The monarch is the person who went beyond expectation without making mistakes."

"Mistakes are how we grow."

"And the people who made them will be fine advisors to the monarch who didn't."

"Ah."

"In any case, that's not my path anymore."

"I'm sorry about that, Princess. But I'm not your new path. You made some choices that caused me trouble I very much did not need."

"I thought mistakes were how we grow."

Jason opened his mouth to respond, only for nothing to come out. He closed his mouth, looking confused.

"That doesn't normally happen," he said. "I find myself forced to acknowledge the point."

Zara stood up.

"Zareen would be a strong addition to your group," she said. "She was already planning to move from adventuring to Adventure Society service, the way her mother did years ago. It seems she wants to pivot, however. This whole thing was her idea."

"And Liara knows my background better than most. She wants her daughter nowhere near me, and I can't say I don't empathise."

"I'm not going to try and sell you more than I already have," Zara said. "Whether you choose Zareen, myself, someone else or no one else, I'll leave it to you. Now, if you don't mind, I'd like to try that pole."

Jason blinked his surprise, then grinned.

"I don't think your father would want that."

"My father is not as protective a parent as Liara."

"You say that, but most fathers try very hard to keep their daughters off the pole."

"Why? What's wrong with it?"

Chapter 607

A Difficult Child

The tailor, Alejandro Albericci, had come to the pagoda to make final adjustments on the formalwear of Jason's companions. He was also a fully capable dressmaker and had arranged the gowns for the female members of the group - some of whom were more open to the experience than others. Sophie glowered as Alejandro checked over Belinda's gown.

"Why would anyone wear this?" Sophie asked.

"Because maybe I'd just like to enjoy myself and feel pretty every once and a while?" Belinda said. "It wouldn't kill you to let yourself be a little feminine every now and again, Soph."

"It might kill me. Stuff tries to kill me a lot."

"Can't you relax for once in your damn life? Instead of complaining, how about you just tell me I look good?"

Sophie's expression was grumpy but apologetic. She looked up and down Belinda's salmon-coloured gown.

"You do look very nice, Lindy."

"It's kind of fun preparing to attend a ball instead of robbing it," Belinda said, drawing an odd look from Alejandro, who was crouched down, checking her seams. He stood up in front of Belinda, giving her a firm nod.

"Miss Callahan, you are perfect," he told her.

"See?" Belinda said, leaning to address Sophie around Alejandro. "People like you a lot more when you don't have to drag compliments out of them with a block and tackle."

"It was not a compliment," Alejandro said. "Just a simple statement of fact."

Belinda shoved a finger into his face.

"You can take your sexy hair and back off," she warned him. "I'm spoken for."

Alejandro held up his hands in surrender, giving her a charming smile.

"My loss," he said. "Now, for Miss Wexler."

Jason had added a formal dressing room to the pagoda for the occasion, so Alejandro was able to open the lengthy garment bag where he had left it hanging on the rack. Sophie braced herself as he slid the bag off her outfit, which remained hanging, and was surprised to see a formal pantsuit rather than a gown.

"Mr Geller made it quite clear," Alejandro said, "that anything you could not comfortably kill people in was unacceptable. As I pride myself on fulfilling the needs of my

clients in style, here we are. The magical augmentations are focused on defensive properties, with a more robust self-cleaning system than normal. This means that after any excitement, you can return to the party without having to explain away any awkward viscera stains."

"See?" Belinda said. "Now, put on your damn clothes so we can go get our hair fixed."

"What's wrong with my hair?"

"Mr Williams," Alejandro said. "Just between you and I, I appreciate your custom."

"No worries, bloke," Taika said as Alejandro telekinetically adjusted a seam. "I just like finding someone that works in my size. Getting good clothes can be a struggle back home."

"That," Alejandro said, "Is precisely the point I was looking to make. I've worked with a lot of leonids, but their fashion proclivities have given me pause on more than a few occasions. No offence intended, Mr Xandier."

"No, I'm right there with you," Gary said. The two largest members of Jason's group were being fitted together.

"Your lot have clothing issues?" Taika asked. "Is it because of the fur?"

"Yeah," Gary said. "Most leonids wear clothes that aren't much more than a few straps, strategically placed for the bare requirements of modesty. I've even seen some isolated all-leonid communities where they don't bother with clothes at all."

"Nudist towns?" Taika asked. "Not sure I'd be up for that."

"Nor should you be," Alejandro said. "As a purveyor of fine apparel, I protest nudity in the strongest possible terms."

"I like a nice, loose coverage," Gary said. He had taken to the local fashion in greenstone, which was loose and colourful, with decorative tassels featuring heavily. His current outfit was very much a loose drape, almost in the combat-robe style that Jason favoured, but the colours and cut were neat and sober. The colours were light, as was the local fashion, with Taika in white and Gary mixing cream with grey to flattering effect.

The door to the men's dressing room slid open and Jason came in.

"Hairdresser is calling for you," he said.

"Bro, Shade is the hairdresser, and he's got like thirty bodies."

"He's mostly after Gary," Jason said.

"Why me?" Gary asked.

"Bro, you're a lion man. You've got a mane."

Amongst magically-propelled carriages, the class of grand carriage was more akin to a bus, ranging from smaller ones with seating for ten or twelve through to triple-decker tour bus sizes designed as mobile homes for entire groups of people. The one that arrived on the lawn in front of the pagoda was around the size of a school bus, with ornamentation that marked it as belonging to the royal family. Jason was already waiting when a gowned Liara emerged.

"Let's go inside," she told him. "Still too many ears out here."

The atrium doors slid open to grant them passage and slid shut behind them.

"Are your people ready?" Liara asked.

"Just about. I get the feeling you want to talk about Zareen first, though."

Liara glowered, but not at Jason.

"She's a grown woman and I can't make her choices for her," Liara said. "In this case, though, you can."

"Are you asking me to say no to Zareen as the royal family liaison?"

"Are you thinking about saying yes?"

"I haven't decided to accept anyone, let alone considered who it would be. The Adventure Society representative I understand. They're going out of their way with creating a fake adventurer identity for me, and want to keep an eye on how that goes. And me, of course. But what reason do I have to let the royal family insert themselves into my affairs? Again. I don't know if you recall, but my involvement with the royal family was never something I went looking for."

"I'd be perfectly happy if you didn't take anyone. The family sees the way his ancestral majesty treats you and thinks that a relationship now will reap benefits in the future. When you're gold, even diamond rank."

"I'm uncertain on this," Jason said. "Having Rimaros royalty could open some useful doors for us. But it could also draw unwanted attention, especially if it's someone like Zara. But this decision isn't just mine. It's the whole team's, and when I don't have a real leaning on an issue like this, I'm inclined to defer to them. Maybe you should take the chance at this party to make your case to them individually."

"I might just do that," Liara said. "There are some things you will need to know before the ball begins."

"This is the political part?"

"This is the political part," Liara confirmed. "This ball is essentially a starting flag for the resumption of political manoeuvring. The surge is over and there's plenty of power, influence and money, all on the table. No one is exactly sure when the conflict with the messengers will start and we'll be back on a war footing, so the noble houses are eager to grab what they can, while they can."

"Oh great. You know how much I love being treated as a tool for someone else's ambitions."

"Then don't."

Jason looked at Liara with suspicion.

"What are you saying?" he asked.

"Your recent endeavour with those adventurers demonstrated that quite amply. You didn't put up with their games, or ours."

"What do you mean, yours?"

"I know that roping-in Jana to your little game was improvised."

"She did very well."

"But the way Miss Callahan impulsively yelling about... well, you know what about. It wasn't quite as smooth as you might have hoped, and even if it were, do you expect me to believe she did so on the spur of the moment?"

"Yes?" Jason said optimistically, earning him a wry frown from Liara.

"You wanted to show that while you might be willing to play the game," she said, "you'll always play it your way. And that's fine. Trying to stop you from being you is an exercise in futility. We would appreciate it if you brought the right version of you to the right situations, however."

"You're not just being general," Jason said. "You want me to do something at this ball."

"There are factions on factions," Liara said. "We've been very carefully looking into what various groups will be trying to do tonight. We're fairly confident that someone will challenge you to a duel."

"You're kidding. Over what?"

"They'll find a pretext. It will be someone young. Silver rank, like you. From one of the lesser houses that a greater house is using as a mask."

"What does anyone involved hope to get out of that?"

"The lesser house gets the favour of the greater one, and if their scion can make even a decent showing against you in a mirage chamber, it will bring him key prominence. As for the greater house, they're likely looking to see who will step up to support you, maybe even make hay of the situation to draw them out."

"Echo-sounding the political landscape."

"Echo-sounding?"

"Something people on Earth do to map out specific environments."

"Earth. That's the name of your world?"

"Of the other world. You don't know a lot about my time there, do you?"

"Not much more than what you've told me. Any time you would like to tell me more, I would be open to that."

"Another day, maybe. Today, I need to know what you expect me to do about this duel. Since you haven't taken steps to put a stop to it, I assume you're leaving it to me."

"I've learned that expecting things from you is not a sensible approach, Asano. Just deal with it however you see fit."

"Seriously?"

"Just remember what I said about the right version of yourself in the right situation. We've discussed fun Jason and the other Jason in the past. You keep referring to this ball as a party, but it's not. We don't want to see fun Jason. We want the other Jason."

"You're giving me open slather?"

"If I'm correctly guessing the meaning of that from context, then yes. Trying to tell you what to do never works out, Asano, be it because of you or some madness you're caught up in. I've come to realise that the best approach is to accept that and work around it accordingly."

"Huh," Jason said, his expression nonplussed. "Now you say that I feel a bit like a difficult child."

"Really?" Liara asked lightly. "That comparison never occurred to me."

Jason and his team were far from alone in their trip to the ball. The grand carriage made a number of stops to pick up people on the way to the palace. Liara's family was already inside when it arrived at the pagoda, which was clearly for the sake of appearances. It was far from practical, given their home's proximity to the palace, to fly all the way to Arnote only to fly back.

At the pagoda, it took on Jason and his team, Rufus and his, plus Taika and Travis. In Livaros, they stopped at the temple of the Healer to pick up Arabelle and Carlos, and from the temple of Knowledge they picked up Gabrielle.

Jason had barely seen Gabrielle since his first arrival in Rimaros. There was contention between them, not to mention that she was Humphrey's former lover. Jason was surprised to find that Sophie had no interest in the woman, but Travis did. Jason knew that Travis had been meeting extensively with the Church of Knowledge to determine what

he could and could not bring to this world from Earth's magitech, but only now discovered that Knowledge's representative had been Gabrielle.

Arabelle sat with Jason and her son, Rufus, so that they could have a quiet discussion during the trip.

"We need to have a discussion about Callum," Arabelle said. "He has become increasingly agitated about your prisoner, especially after finding out that you're leaving. To the point that I have finally managed to have him tell me the real reason he is so emphatic about getting to her."

"Oh?" Jason asked.

"Not here," Arabelle said. "I'll find you tomorrow."

Their carriage was one of many that entered the column of water rising up into the royal sky island. It docked at the side of the lake and their rather large contingent was led to the ballroom by palace stewards.

There was a lengthy process of their all being announced, during which time they stood around, looking over a ballroom the size of a sports oval. Over them, the roof was domed crystal, showing off the evening sky, with light coming from levitating chandeliers.

Jason, Travis and Taika stood together, looking out at a room where most of the people were high-ranking celestines. It was a sea of beautiful people with brightly coloured hair and sculpted, athletic bodies. The three of them shared a look.

"Does anyone else feel like..." Travis said.

"...we just walked into an anime," Jason finished.

"Bro, I feel like I'm going to do something not very sensible tonight."

The other two nodded their agreement.

Chapter 608

All Singer and No Song

The arena-like ballroom was set up in various zones, often repeated in different places around the room. Along with long buffet tables, stewards roamed with trays of food and drink. There were tables and small lounging areas, each with its own very high-end privacy screen. The privacy screens kept any sound from getting out, but did not prevent it from getting in, and there was no shortage of people using them to politic. Aura etiquette was very strict, with auras tamped down.

The Storm King and Soramir Rimaros were in one such area, but theirs was elevated, allowing everyone to see them and them to see everyone. They sat with other core members of the royal family, chatting quietly. It was clear from the body language that the presence of Soramir, the founder of the kingdom they ruled, was not helping his descendants to relax.

Liara had started telling Jason's group to not roam around in one giant pack only to have them not pay attention as they immediately split up on their own. Clive took off in the direction of a group wearing formal versions of scholarly robes. Gary, Farrah and Neil were touring the food tables while Sophie and Belinda wandered off together, looking suspiciously like they were casing the joint. Gary wasn't waiting on the palace staff and their tiny trays, having liberated a large serving tray from somewhere. He was at the tables, loading it up like a giant plate.

Humphrey and Rufus, the two socialites of Jason's friends, accompanied Liara's daughters to circulate. Liara's husband and son, Baseph and Joseph, moved in the direction of the Amouz family. Baseph came from that family before marrying into the royal house, and both men were high-ranking administrators in the family's business interests.

Rufus' mother Arabelle was playing guide to Carlos, who was not comfortable at fancy social events, while also riding herd on Travis and Taika. As for Jason, Liara was leading him to circulate, introducing him to a chain of prestigious citizens in rapid sequence. Most were nobles, but some, like the Remore family, held prestige and influence without holding titles.

"Jason Asano," Liara introduced, "I present Lady Ileana Irios. Lady Ileana, Jason Asano."

The ball had, thus far, been a rather tedious sequence of Liara introducing Jason to people and Jason not saying a lot as he did his best to look passive and mysterious. His

usual air of general amusement at the world was not in evidence in his face or voice, both of which were blank and cold as he met person after person.

"When we were having our little reputation problem with young Kasper," Ileana said, "you suggested a meeting with our family," Ileana said. "Perhaps we could have that meeting in the near future?"

While Jason was still embroiled in the aftermath of Zara using his name when she thought he was dead, he had run into Kasper Irios. The encounter had been engineered by Vesper for political reasons and Jason had made an overture to the Irios family that they had not taken up.

"I'm afraid my near future is occupied," he apologised. "While I had the time before I became so prominent, you unfortunately never found the chance to seek me out. My window of availability has now closed, so I'll have to accept it as a missed opportunity."

Following Jason's diplomatic rebuke, Liara quickly moved him on moving into the privacy screen of an empty standing table.

"If you could refrain from making personal jabs at an ally the royal family only just managed to reaffirm their ties with, that would be appreciated," she told him.

"I know your family has been treating me as one since they found out I was in town, Princess, but I'm not an asset for the royal family to play around with as they like."

"I know that this is all a show, Asano. You only need to play stern Jason with others."

"You've been talking about 'fun Jason' and 'stern Jason' as if they were both personas and neither was real. What you need to understand, Princess, is that they both are. I don't have multiple personalities; I just use certain parts of myself to keep a lid on others parts where maybe I shouldn't be left to my urges. You should be very careful about asking for anything but fun Jason, Princess. He's the lid."

"Jason, the royal family is your ally."

"Yes. But I don't much care for allies, if I'm being honest. I consider you a friend, Liara, so I don't count favours. But House Rimaros is an ally, and an alliance is just a measure of relative benefits. It's a cold relationship and everything comes at a price. Yes, I'm here because showing that I'll answer to the royal family, even if that is a lie, is of value to each party."

"You don't like being paraded around like livestock at an agricultural fair."

"It doesn't matter if I like it because I agreed to it. But if you want me to do tricks, you'll need to feed me a treat."

"What kind of treat?"

"That's on you to figure out. I'm not looking to do tricks."

The two noblewomen moved away with wary expressions on their faces.

"Bro, stop talking about sailor uniforms."

"It just came out," Travis sobbed. "I'm not good with women."

"No kidding. You're so bad with women that now I'm bad with women. This is a new experience for me: I'm a delicious chocolate drop."

At that point, Arabelle found them again.

"You're the size of a house," Arabelle told Taika. "How do you keep sneaking off?"

"I'm like a jungle cat; lithe and stealthy."

"I thought you were a delicious chocolate drop," Travis said.

"I can be both. I've got depths."

After their discussion, Liara left Jason to his own devices for the time being. He spotted Rick Geller and wandered over to speak with him. They found a couple of quiet seats with a privacy screen and sat down.

"You really are carrying yourself differently," Rick said.

"How so?" Jason asked him.

"You're not surrounded by beautiful women."

"Rick, this is a party where the serving staff are cored-up silver rankers. Everyone around us is beautiful."

"Yes, but you don't have a personal barricade of them," Rick said. "Or your sparkly cloak, for that matter. I thought you would be using it to accessorise."

"That was your idea," Jason said. "It would be a little lacking in decorum, and Alejandro would be disappointed if I covered up his excellent formalwear."

"There's no shortage of people using their more flamboyant powers to add a little flash," Rick said. "Something I recall you not being above."

"Back in Greenstone, maybe. Not here."

"Didn't you paint the sky with your personal crest and blast your aura across the city? As I recall, you did that here and in Greenstone."

Jason expression took on a warning that Rick did not miss.

"In Greenstone, Richard, I was being tested to make sure I wasn't a slave of the Builder after being kidnapped and implanted with a star seed. And here, I was unconscious when that happened and my friends were desperately trying to save my life. I hope you haven't been telling people that was some kind of display designed to grab attention."

Rick shook his head. Jason's aura remained sealed away behind a polite facade, yet Rick still felt pressured by the sudden intensity coming off Jason. Jason saw the effect he was having and relaxed his body language.

"Rick, people who have power don't need to flaunt it. Look around at the people in here showing off. They're young, trying to stand out. Back in Greenstone, I was just like that; all singer and no song. Desperate. Always making a spectacle of myself; blustering my way through like a pufferfish. That worked in Greenstone because it's a whole town full of empty bluster. But now we're on the opposite end of the world, literally and figuratively. This room contains some of the most powerful people on the planet, and they know that the more you have, the less you need to show."

"No big stunt from you tonight, then?"

"I didn't say that. We'll see where the evening takes us."

"Zareen," Jason said. He had been sitting alone with a plate of food, periodically rebuffing social overtures when Liara's daughter approached him and he waved her to a seat.

"Mr Asano, it almost feels like my mother has been shepherding me away from you since we arrived."

"Your mother has other issues on her mind, I'm sure. And call me Jason."

"No, she doesn't. Not at the top of her mind, anyway. She hates this aspect of being royalty, but she inherited House Rimaros' interest in you from Vesper. There was a sense that there aren't too many people you would tolerate, and that you wouldn't be unsubtle about making that clear."

"Which neatly brings us to the topic you really want to talk about," Jason said.

"I can be an asset to your team. I'm not as prominent as Zara, but I can offer almost as many benefits. More, without the parts of her reputation that aren't the best."

"I don't doubt it," Jason said. "But I don't like how you manoeuvred me, Princess."

"I didn't manoeuvre you."

"No? You positioned me as the person who has to say no to either you or your mother. That way, the ultimate decision was mine and not a conflict between the two of you. Whichever one of you ends up disappointed, something external is the crux of it, making reconciliation between you easier."

"You can benefit from thinking like that."

"I've tried playing politics before," Jason said. "I have a good eye for spotting political issues in time to react, but every time I try to actively participate, it goes wrong."

"It doesn't have to."

"It goes wrong and people get hurt," Jason reiterated. "People who don't deserve it. Politics has a way of doing that. For example, I'm now caught up in the family politics between you and your mother. I don't like being in that position, Zareen. You made a bold move instead of talking to your mother about it because you knew she would be against it. That's something I would have done, once upon a time. I wouldn't anymore."

"You're not going to take me."

"Do what you should have done in the first place: convince your mother. Excise me from your family politics and we can have the discussion again."

"Will you take Zara instead?"

"I don't know. Right now, I'm short on compelling reasons to take her, you, or anyone else the royal family may or may not have suggested."

"The family proposed other names? Who?"

"I never said they proposed any names. Go talk to your mother, Zareen, because you and I are done discussing this."

Zareen frowned but knew when to cut bait, getting up and leaving the privacy screen.

"The royal family hasn't suggested any alternative names," Shade pointed out from Jason's shadow.

"I never said they did."

"But Miss Zareen is clearly convinced otherwise because of what you said."

"Is she?" Jason asked innocently.

"You can be quite mean sometimes, Mr Asano."

"You're those thief girls trailing around after Asano, aren't you?"

Sophie and Belinda turned to face the brash young nobleman, flanked by three of his fellows. Their auras were clean of cores and Sophie could tell from the way they were standing that they were trained to fight, and trained well. She looked the boy up and down before turning away again without bothering to respond.

"Hey, I was talking to you."

"Do you think someone put him up to this to provoke us?" Belinda asked Sophie. "I can't imagine them letting anyone in here dumb enough to make the kind of scene they seem to be heading for on purpose."

"Look at you, all sophisticated," the boy said. "Not bad for someone who crawled up out of the gutter."

"I know," Belinda said. "We started with nothing, and here I am at the same place, at the same rank as you, without all the money, time and effort they spent on you. Does that mean that we're amazing, or that you're just kind of a waste?"

"Don't bother," Sophie told her. "Boy, if you want to make trouble, you don't need a pretence. I'll be happy to punch your teeth through the back of your head."

"Let's go, Soph. You know Jason is the one who was going to be provoked into a duel. These idiots have obviously been sent to make trouble, so don't play along."

"Why is Jason the only one who gets to beat the blood out of someone?" Sophie complained. "I have healing potions to put the blood back in, after."

"Is that a challenge?" The boy asked.

"Y_"

"No," Belinda firmly spoke over Sophie. "It's a social event and we have no interest in socialising with you. Leave us alone."

Belinda directed Sophie away and the boys followed until the women met up with Liara coming the other way and veered off.

"Thank you," Liara said after the three women moved into a privacy screen.

"It was obvious that they were the end of someone else's stick when they made that approach outside of one of the screens," Belinda said. "They wanted an audience."

"It seems that whoever is looking to provoke Asano has realised that the best way to do it is to start with his companions," Liara observed. "You aren't the only ones being approached by less-than-polite individuals, but you all seem to be handling it well. I saw some young fool looking like he was going to cry while slinking away from Arabelle Remore."

"I'm not sure that's going to hold for everyone," Belinda said. "We might want to go find-"

A gong-like sound rang out and all eyes in the room looked to Gary, holding a dented serving platter as he stood over a man on the floor.

"And I only waited that long so I could finish the food on it," Gary said loudly. "You're worth hitting over the head with a lump of metal, but you aren't worth wasting good crab puffs. Bad crab puffs, maybe, but the catering here is excellent."

"I guess it's starting, then," Liara said.

Chapter 609

Hefty Nuggets

Unsurprisingly, the commotion in the middle of the palace ballroom drew attention from across the room. After glancing at Gary standing over some nobleman he had dropped with a serving platter, Jason's attention moved to everyone else. He watched body language and looked for aura spikes, as much as he could without pushing out his senses more forcefully. Most of the obvious reads came from younger members of the nobility, as the more experienced and high-ranking ball attendees had well-trained self-control.

Seeing Rufus making a beeline for Gary, Jason instead moved to join Princess Liara and her daughter Zareen inside a privacy screen. He asked about several people he had picked out as potentially being involved from the way they watched the scene. Some they ruled out immediately as having prompted things from behind the scenes, as there was no political gain for them. Others they gave him quick introductions of, no more than name, house and known political factions.

Jason noticed that Gary and the man he hit were standing back, while Rufus and another man were talking.

"Why aren't the people involved the ones talking?"

"The etiquette, in matters of personal offence, is to have others stand for you in the discussion," Liara explained. "The idea is to maintain cool heads and allow diplomacy to rule passion."

"Does that work?"

"Not really. The real reason is to use such provocation as a political tool, as is being done here. The person standing for the 'aggrieved' pushes for a duel and stands for the person in that, too."

"We have something similar in my world," Jason said. "Or we used to, anyway. When we still had duels. There was a second who stood in if one of the participants didn't have the bottle to front up."

"Does that mean when they got scared and didn't show for the duel?" Zareen asked.

"It does," Jason said. "So, who is that standing for the guy Gary clocked?" Jason asked.

"I'm not sure," Liara said. "He's wearing the symbol for House de Varco."

"It's Lancet de Varco," Zareen said. "He's a tournament duellist; well known if you follow the mirage arenas, but they haven't been operating for months. He's also a

sometime adventurer. His guild uses him for public recognition, and in return, they help rank him up with controlled monster encounters, the way aristocratic families do with their scions. He's one of the rare arena fighters to not use cores."

"Do you know where was he was when the Builder cities attacked?" Jason asked.

"Most of his guild fought the city attacking Livaros," Zareen said. "All their 'special' members were assigned to monster watch on Provo."

"That's not so bad," Jason said. "I did that too."

"Yes, but while you were taking on gold-rank monsters by yourself, be was securing the inside of a bordello."

"I was just one monster," Jason corrected. "I'm not a madman."

Zareen and her mother shared a glance.

One of the people standing by was a gold-ranker, Quint de Varco, in the same dark maroon house colours as Lancet. He was amongst the people Jason asked Liara and Zareen about. He stood out for having the same house colours as the man talking with Rufus, along with body language that Jason read as more anticipatory eagerness than the curiosity displayed by most of the onlookers.

"I think I'd better get in there," Jason said.

He didn't use his usual trick of aura manipulation to smoothly move past people as this was not a crowd it would work on. As such, it took him time and a little rudeness to move past the gathering onlookers. He arrived to find that the situation had been escalating.

Gary was still holding a serving tray with an almost cartoonish dent. The head responsible for that dent belonged to a sullen young nobleman, now back on his feet. Separating the two as they stood off against one another were Rufus and Lancet de Varco, whose dark maroon outfit had the symbols of his house and his guild stitched in gold. It was very flattering, matching the gold of the celestine's hair and eyes.

The adventurer facing Rufus was speaking.

"From the look of your friend, Mr Remore, I would be quite confident in presuming that no apology will be forthcoming."

"Let me guess," Rufus said. "You aren't willing to let this go unresolved."

"Your friend has humiliated mine. If no restitution is offered, then I am afraid it must be taken."

"A duel," Rufus said, blank-faced. "I assume you intend to stand for your friend."

"I am. Will you be standing for yours?"

"No," Jason said, stepping out from amongst the onlookers. "He won't."

Lancet turned to Jason.

"The storied Jason Asano."

"Yep. Don't know who you are, sorry."

"Then allow me to introduce myself. I am Lancet de Va-"

"I don't care," Jason said. "Someone put you on the end of a stick and poked you in the direction of my friend. I'm going to be honest, Lancet: I know there's been a lot of talk about me, and I'm only here so the fine upper crust of Rimaros can finally get a look at me. Get a sense of who I am. Which I suspect you're about to firsthand. I don't know if someone put you here to give me that chance or because they have some agenda, but it was the right move. When you go after me through my friends, you get to see exactly who I am."

Lancet laughed.

"You barged over here because you somehow thought this was about you?"

"I did."

"You're quite arrogant, aren't you?"

"It's kind of my thing. So, as much as I would like to watch you find out what happens when you challenge Rufus Remore, you're getting me."

"So be it," Lancet said. "We can make arrangements after the ball is finished."

"No need," Jason said. "It's a nice big room."

Lancet frowned in confusion.

"Big room?"

"For the duel," Jason said. "We'll knock it out quick and let these fine people go back to their celebration."

"Are you talking about fighting right here? We'll duel in a mirage chamber, you savage."

It was Jason's turn to laugh.

"Oh, no. You asked for a duel, not a dance. I hate to break it to you, bloke, but whoever put you up to this made you the pointy end of the stick. That's the end that gets blood on it. A duel is about putting yourself on the line for your principles."

"Putting your reputation on the line."

"And you think pretending to fight is where your reputation will come from?"

"I am an experienced arena duellist, you thug. I can assure you that it is very far from pretend and there is plenty of reputation to be had."

Jason grinned as he saw the gold ranker from House de Varco wince. While there was no doubt that many knew Lancet's background, that was very different to making a point of it himself.

"An 'experienced arena duellist' wound up here, challenging someone to a duel in a mirage arena?" Jason pointed out, voice filled with scepticism. "It's almost like someone planned it."

Lancet blanched as he realised he'd broken the cardinal rule of the political setup by making the setup transparent. Everyone would continue to play along, but it was a minor humiliation for House de Varco. Jason wasn't going to leave the knife just sitting there and gave it a twist.

"Mirage chambers are for training. Arena duelling is a sport. I'm sure it requires a great deal of skill, but this social event is celebrating the people who put themselves on the line in the jungles and fortress towns. Who went into the depths to fight underwater monsters and stood their ground against Builder cultists and Purity loyalists. Reputation comes from what you do; not what you pretend to do in a magic playhouse. How do you fight for your principles when the fight isn't real? If you want a duel, you put blood on the line. If you don't have the courage of your convictions, you're just a coward playing pretend. So, what will it be, Lancet? Courage or cowardice?"

"Your words are just sounds of a beast, howling for blood because it's all his brutish mind understands."

"Cowardice it is."

"Refusing to participate in a backwards blood ritual does not make me a coward!"

"No," Rufus said, stepping up next to Jason. "Calling for a fight and then backing out when you actually have to risk something is what makes you a coward."

"You expect me to have a real fight with an affliction specialist?"

"What does his speciality matter?" Rufus asked. "I thought this was a matter of principle. Oh, are you worried that an affliction specialist can't face you without a team to support him? That's considerate, but unnecessary. He's an affliction skirmisher, not a traditional specialist. He'll hold his own against you, don't worry."

"I apologise," Jason said. "I mistook your concern for my wellbeing for cowardice. Now that it's settled, we can commence the duel. It looks like the dance floor has been cleared, is that space enough for you?"

Lancet's smug expression was now pure bile.

"Rimaros is the heart of civilisation, not some frontier town. We settle our affairs like gentlefolk, not drunkards brawling in an alley."

"You're the one who picked this fight," Rufus said. "You can refuse to fight it and crawl off if you like, letting all these people know exactly what you are. That's the benefit of being in the heart of civilisation. The people in that alley you talked about? They don't get that choice. They win or die; they aren't free to be cowards."

"Stop calling me a coward!" Lancet snapped.

"Or what?" Jason asked. "You'll challenge me to a duel in a nice, safe mirage chamber?"

Jason could sense Lancet's feeling of being cornered as the young nobleman channelled his fear into anger. Jason knew that if he could sense it, so could many others in the room, which itself sealed Lancet's fate. The entire encounter was about putting on a show, and they had seen what Lancet was. As the one who had lost control of his aura, letting his emotions spell out, Lancet knew it as well.

"I guess you were right," Jason told him. "You do put reputation on the line. Your mistake was pretending to be something you're not. If you aren't willing to go all the way, you'll always come up short against someone who is."

"You're just a brute," Lancet shot back. "Everyone in here knows it."

"I don't deny it," Jason said. "Which leaves you the choice between fighting the brute or running from him."

"Refusing to spill blood in the middle of a royal ball isn't running."

"Fair enough. I'm sure we can fight a training hall somewhere. Probably best."

"We don't have to find a training hall, you lunatic. That's what mirage chambers are for!"

"Mirage chambers are so you can do things without facing the consequences," Rufus said. "Duels are all about consequences, which means that, by definition, you cannot hold a duel in one. All you can do is spar."

"So, what's it going to be?" Jason asked. "We have all these people watching."

"Perhaps," a new voice interjected, "everyone can take a step back."

The crowd parted like the Red Sea to permit passage of the Storm King.

"Young master de Varco," the king said, "is here representing a powerful house and a powerful guild. I wonder if, in the spirit of celebration and reconciliation, Young Master de Varco would be willing to withdraw his duel request. And that you, Mr Asano, Mr Remore and Mr Xandier, would be willing to accept that without blame or recrimination. No victors, no cowards and *no grudges*."

"I would," Lancet said, grabbing the lifeline.

The king looked to Jason and his companions.

"Will you accept the withdrawal of the challenge without prejudice?" he asked them.

"We would be willing to do so," Jason said, giving a short bow. "As a favour to you, Your Majesty."

They all felt the wave of whispers move through the onlookers; the favour of a monarch was no small thing, and the king would not be the one in debt. That would be Lancet and the forces standing behind him – whom the king had chosen to mention specifically.

"Then I will count it as a favour, Mr Asano. And as someone who has seen recordings of what you do to people, I'd appreciate your refraining from further attempts to do it in my ballroom. We pay our stewards well, but some things I would still feel bad about making them clean up."

"I'll do my best, Your Majesty. But some days people won't let you end it with clean hands."

The king let out a chuckle, like the parent of a naughty child.

"I think it's safe to say, Mr Asano, that after this display, anyone who comes to you looking for trouble will get exactly what they asked for."

The Storm King turned to leave, but paused as his gaze fell on Travis.

"Travis Noble," he said. "House Rimaros would like to again extend our thanks for designing the weapon that brought down the Builder's flying city and saved Rimaros, perhaps the entire Storm Kingdom."

"Er, your welcome."

"Our door will always be open to you, young man. House Rimaros remembers the debts it owes as well as the debts it is owed."

Once the king walked back towards the royal family's seating platform, Lancet moved off in the direction of his house members.

"It just feels awkward standing here after that," Jason said.

"We could go get food," Gary suggested.

Jason and his team received a wide berth after the incident. While he made a very distinct impression in Rimaros society, that wasn't the same as a good one. He was sat at a table with Liara and Zareen, sharing a large plate of food that Gary had left behind to go get a larger plate of food.

"That could have gone worse," Jason said. "It could have gone better, but on balance, I'd say I was happy. I'll call it a solid win."

"You would?" Liara asked. "Everyone thinks you're dangerously volatile, now."

"Which matches with what they've been assuming, based on all the rumours floating around about me. I was never trying to ingratiate myself with the nobility. I was trying to cement myself as an unpredictable factor with the favour of the royal house. Between the king and people seeing us here, sharing snacks, that's coming along nicely. No one wants to interfere with me until they know more, but I've also demonstrated that I can be reined in. I've established myself as a factor best avoided, but that can be managed."

"Did you plan for the king to step in?" Zareen asked.

"That wasn't part of any plan I was told about," Liara said.

"I didn't plan it," Jason said. "It was one of several scenarios I gamed out, however. Royal intervention, the people behind Lancet popping out. I was surprised they didn't send someone more capable. I saw he was an empty shirt and ran with it."

"He's far from an empty shirt," Zareen said. "Being a successful arena fighter in Rimaros means that his skills are real."

"Yeah," Jason said, "But his spine's imaginary. He never had to scramble for his life with nothing but his own skills and tenacity marking the line between life and death. He smelled so green it's like someone just mowed the lawn."

Liara thought back to the time she watched Jason fighting against the trio of Purity loyalists. They had been sent after him with powers and items specifically to counter him. Even so, he struggled far longer than she would have expected before they finally pinned him down, and even then he never gave up, dragging her into it. It was as desperate a fight as she'd seen, but he treated it almost like any other day.

"I don't think they anticipated you asking for a blood duel during a royal ball when they chose him. What would you have done if he'd accepted the duel on your terms?"

"Drank the life out of him until someone made me stop."

They turned to look at a man marching in their direction. He was wearing the same outfit as Lancet de Varco, but Jason could immediately spot that this was a different kind of man. He hadn't honed his abilities in the safety of a mirage chamber. He came right up to the table, planting his feet firmly as he stood in front of them. He started with a bow to Liara.

"Your highness."

"Strictly speaking, the correct form of address is 'milady," Liara told him.

"Apologies, milady," he said, then turned to Jason. "My name is Hector de Varco, and I challenge you to a duel. Right here is fine."

"Huh," Jason said. "You realise the king just stopped me from doing this, right? Bloke, you might want some looser pants if you're going to haul around hefty nuggets like those."

Chapter 610

Following Your Convictions to Your Death

Jason, Liara and Zareen were sitting at a table, with Hector de Varco standing in front of them. It was already drawing attention, even if people couldn't hear through the invisible privacy screen. Hector was a larger man than his relative, Lancet, and less polished. His hair was trimmed short instead of a sculpted coiffure, with broad shoulders and an outfit that, while tailored, lacked the same flatteringly painstaking fit. Hector also lacked the gold hair of Lancet, instead sporting a deep, shining copper in his eyes and hair.

Jason and the princesses shared a look.

"Young Master de Varco," Liara said. "The king personally and specifically asked Mr Asano to refrain from duelling in his ballroom."

"Then we can take it elsewhere, milady. I am happy to let Mr Asano choose the venue."

"That is only the beginnings of our concerns," Liara told him.

"Indeed," Jason agreed. "I was just telling the princesses here that I was quite satisfied with how things turned out. I'm not going to accept a duel just because you aren't happy with your family come out looking when they came looking for me."

"You did nothing, Mr Asano," Hector said. "Lancet is the one who hurt the reputation of our house. I wish to you show you, and all the people who saw his shameful display, that the de Varco family knows how to stand, be it in victory or defeat."

Jason narrowed his eyes.

"You don't expect to win," he said.

"I am confident in my abilities," Hector said. "But I do not fear defeat. A failure you survive is but a stepping stone to the next success."

"Your motivations are irrelevant," Liara said. "There's no way-"

"I have conditions," Jason said.

"No, you do not," Liara told him.

"Princess," Jason said, "while I ever value your counsel, the challenge was made to me. The decision is mine."

There was a delicate reverb of his aura in Jason's authoritative tone, giving it a weight that even the gold-rank princess could not ignore.

"Firstly," Jason said to Hector, "it has to be tonight. I don't have time to be running around after every noble house that wants to put me in a fight. I have gods and great astral beings lining up for that already. Second, you need the king to approve. I've already

caused one commotion and I have no intention of forcing him to take things in hand a second time. I'm aware that adventurers of non-elite backgrounds are given leeway in etiquette, but I'm not that bereft of courtesy. Thirdly, I'm going to need some incentive. What you're proposing is a one-sided game. So long as you take your lumps without wetting yourself, you get the good showing for your house that you're looking for, win or lose. I, on the other hand, get nothing, win or lose. I don't need to prove myself to the people here. The only reason I showed up is to demonstrate that I'm not some lunatic who's going to start an interdimensional invasion again."

"Again?" Zareen asked.

"Pretend you didn't hear that," Jason told, then turned back to Hector.

"In short, mate, what's in it for me? And don't say pride or honour, because I have no interest in either."

Hector frowned in thought for a moment before his eyes snapped up to meet Jason's.

"Mr Asano, how familiar are you with House de Varco?"

"If I was counting the minutes since I heard about you, I'd run out of fingers and toes, but not by much. Princess Liara said you were traders."

"At the risk of contradicting the princess, Mr Asano, while we do an amount of trade, it's a corollary to our primary endeavour, which is the construction of vehicles. Everything from wagons to ships to airships; even exotic flying vessels for private buyers."

"I'm already good for transport, mate."

"Yes," Hector said. "You possess a cloud flask. But as I said, my family creates all manner of transport."

"You're offering me another cloud flask?"

"No. While the creation of such a vehicle is an ambition my family is working towards, we are not there yet. We have managed some more limited cloud constructs, a true cloud flask remains in the realm of ambition. But our progress has produced a by-product that you may find appealing."

"Oh?" Jason prompted.

"A cloud flask can take a vehicle form," Hector said. "But those forms are basic. That's fine for a static construct, like a cloud house, but vehicles are more dynamic. The inherent property of a cloud flask is to take on materials to expand its capabilities. In their studies of cloud flasks, my family had developed the means to harness that effect. With the right materials and design matrix, a cloud flask can replicate the finest vessels that my family produces. And they, Mr Asano, are some of the finest vessels in the world."

Jason looked to Liara, who gave him a confirming nod. He then turned back to Hector and leaned forward in his chair.

"I'll admit that sounds interesting."

"I know for a fact that we have several such design matrices sitting around as the results of our ongoing experiments into cloud constructs. If you agree to this duel, I will offer you the design and materials for a land vessel. If you win, I will offer you the same for an air vessel."

"How much material are we talking about here?" Jason asked.

"I'm talking about the raw materials to build an entire airship from scratch, Mr Asano. A small one. My understanding is that you won't be able to produce the kind of massive skyships cloud flasks are known for producing until gold rank."

Jason remembered his first look at Emir's cloud ship, the size of a massive ocean liner.

"That is acceptable," he said, "but I have one more condition: It can't just be you. You have to bring three companions."

"You want to fight four of us alone?"

"No, I'll be bringing companions of my own. If I take a second opportunity to kick the crap out of someone and don't invite my friend Sophie, she'll kick the crap out of me."

"Miss Hurin," Trenchant Moore said. Farrah looked at the tall, lean, pale man with dark hair, angular features and bright blue eyes. A little too blue, in fact. She guessed that, like Jason, his eyes had diverged from their original state.

"Mr Moore," Farrah said. "Is there something I can do for you?"

"I have heard that you will be staying with us in Rimaros after your friend and his team have all left."

"For a time."

"I am... that is good."

"Wow," Farrah said. "You're really smooth with the ladies. Come on, Stretch. I don't think Jason is going to kill anyone on the dance floor, so we're probably fine taking a spin."

She grabbed his hand and dragged him in that direction as he trailed behind.

"Stretch?"

Jason and Hector approached the platform atop which was a lounge area for the core members of the royal family. There wasn't a lot of lounging taking place, however, with the presence of Soramir plainly reducing the family's ability to relax. Hector was even more nervous as they approached, only four people looking unperturbed. Two were diamond rankers; Soramir and Zila Rimaros. One was Jason, who would not have looked out of place strolling a market with his easygoing stride. The Storm King was neither relaxed nor intimidated, playing up the stern-but-benevolent monarch rather than taking it easy with family.

There were no guards at the platform. Anyone who made trouble there would either be a peer of Dawn's or swiftly scraped off the polished floor by palace stewards. Even the most casual observer noticed that no one approached the platform without a very distinct purpose. Jason reflected on the contrast between that and the people approaching him earlier at the event, before he started talking about blood duels in the middle of a society ball.

Jason didn't hesitate as he entered the platform's privacy screen, which started at the short steps leading to the platform. Hector had been rather bold earlier, but the pinnacle members of the royal family intimidated him in a way that even the gold-rank Princess Liara did not.

"Come on, bloke," Jason encouraged as he made his way up the steps, turning his attention to Soramir and the Storm King, whose name he still didn't know. He just knew that he was Zara's father.

"G'day again, your kingness," Jason said, then nodded to Soramir. "G'day Soramir; it's been a minute."

Hector, who had already dropped to one knee, had the look of a man trying to figure out how to shuffle very quickly on one knee away from the madman next to him.

"I had rather expected," the Storm King said, "that our last conversation would be the end of you making commotions at this event, Mr Asano."

"Then you might want to skip my invite next time," Jason said. "The more I try to have a nice, quiet time, the more it ends up being one thing after another. I tried to have a simple barbecue to meet the neighbours when I moved into town, and these two showed up. Uninvited, no less."

Jason gestured at Zila and Soramir with a pointed finger. Jason hadn't seen Soramir in some time, since he was hurt escaping the underwater complex. It was plain that many members of royalty looking on were not happy about Jason's insouciance, but they were not going to speak up when the king and the diamond rankers were willing to tolerate it, even if they failed to understand why.

"Would it hurt you to show a little deference, Jason?" Soramir asked lightly.

"Would it hurt you to offer a bloke a seat?" Jason asked. "Addressing the deference issue would involve delving into my thoughts of the relative merits of different forms of governance. I don't think this is the time and place for that particular debate."

"While I genuinely say I would find that fascinating," the Storm King said, "You're right that this is not the place. Which begs the question of why you have approached me, along with this much more respectful young man from House de Varco. Given our last conversation, you make for an unexpected pairing."

Jason prodded the still kneeling Hector with his foot.

"This is your show, bloke. Maybe stand up and tell the nice king what you want for Christmas?"

Hector was a silver ranker and didn't sweat, but he felt like his body might figure out how from pure nervousness. As Jason conversed with the royals, Hector realised that his assumptions about the man he had challenged were way off. Not only was he speaking with his Majesty and his Ancestral Majesty in a way that Hector would only describe as suicidal, but *he was getting away with it*.

How was Asano not wilting under the attention of all that power? Just the passive aura interactions from having two diamond rankers pay passing attention to him were making the hair on his arms stand on end, and they were restraining themselves.

Anxiously, under the now focused attention of the King and royal family, Hector got to his feet. He steeled himself, planting his feet as he raised his eyes to look at the king.

"Your Majesty, after my house failed to comport itself in a manner that reflects well on its place in your kingdom, I took it upon myself to rectify the circumstances."

"And how did you seek to go about that task?"

"I challenged Jason Asano to a duel, your highness. However, Mr Asano refused, citing his respect for you and your desire that this gathering remains a peaceful one. He said he would not accept unless my challenge could be made with your approval."

"And why would I give that approval? You want to have a bloody fight in the middle of my ballroom, in the middle of my ball?"

"Perhaps you could suggest an alternate venue, Your Majesty," Jason suggested. "Somewhere roomy, since it's actually going to be four duels. Should you approve."

"Four duels?" the king asked.

"I thought that if we're going to do it, why not put on a show? So, if you have a big room somewhere that maybe you don't mind us breaking some bits off of, we could just quietly bunk off and leave your guests to their lovely evening."

"And who else would be participating in this series of duels?" Soramir asked.

"The guy who's better at me with swords, the woman who's better than me with fists and the guy who's better than me at talking to people like you."

"That would be Rufus Remore and Sophie Wexler," Soramir said. "Not to put too fine a point on it, Mr Asano, but that last description does little to narrow it down."

Jason let out an easy laugh and pointed. There was no shortage of people watching, despite not hearing anything, having seen Jason and Hector approach the king.

"It's the tall, broad-shouldered bloke that is suddenly very aghast that I'm pointing him out to you."

"Perhaps," Soramir said to the king, "we can make some entertainment of it. The old duelling arena has seating for an audience."

"Wait, you guys have a duelling arena?" Jason asked. "You should have brought that up when the other guy was crying about mirage chambers and saved us some trouble."

"It has gone unused for many years," the king said.

"It was installed only a century or so after the kingdom was founded," Soramir explained. "Back when I still ruled the Storm Kingdom, mirage chambers were yet to be invented."

"Duelling was already on the decline by the time they were," the king continued, "but the safety they offered resulted in something of a resurgence."

"I happen to agree with Mr Asano that there are no duels in mirage chambers," Soramir said. "They're just performances for people pretending to have courage."

"Performances that let the hot-headed young members of the Houses play their little games without starting blood feuds," the king countered. "Not everything has to be about following your convictions to your death."

"As Mr Asano has done exactly that several times," Soramir said, "I don't think you will have any more luck of having him agree than you would me. So you might as well reopen the arena and let the ball attendees enjoy some sport."

"Explain to me," the king said, "how failing to convince you and Mr Asano of anything means I have to allow duels to take place."

Jason opened his mouth to respond and then stopped, frowning.

"What the..."

"Is there a problem, Mr Asano?" Soramir asked.

"I figured someone would try and break into my house while everyone was off at a party, but it just had to be while I was talking to the king, didn't it. Sorry, Your Maj; I better take a look at this."

"Your Maj?" Hector asked, dumbfounded as Jason dug a hand into his shirt and pulled out a necklace. It had two amulets on it, one being his Amulet of the Dark Guardian, and the other being his shrunken cloud flask. Cloud stuff came spilling out of the tiny flask and formed a vertical ring the size of a portal. It wasn't portal energy that shimmered into being, however, but an image of Jason's pagoda. Four people dressed in black were on one of the lower floor balconies, where they had laid down a board and were drawing a ritual on it.

"Mr Asano?" the king asked.

"Yes?" Jason absently answered as he watched the image.

"How are you maintaining any connection to your cloud building through the very significant defences around this sky island?"

Jason went still, then turned his head to look at the king with a friendly smile.

"Uh... I'm not."

"Then what exactly is this?" the king asked, gesturing at the floating ring.

"Art?"

Chapter 611

The God in This Scenario

"I can't believe his majesty went along with this," Liara muttered as she rode an elevating platform into the bowels of the sky island.

"Dinner and a show," Jason said. "What's not to like?"

A vast amount of infrastructure was in the underground portions of the flying island on which the royal palace and residential sectors for royalty and foreign diplomats were located. A large part of that was underwater docking stations where vehicles could arrive in an airlock where the water was pumped out, allowing the passengers to disembark. This was where most of the royal palace traffic arrived, comprised of supply deliveries, palace staff and government functionaries.

The lake at the heart of the royal palace was more naturalistic on the surface, but underneath it was a perfect ring. The sections of it not occupied by docks offered magically reinforced glass walls that made for interesting office spaces and other rooms that abutted the lake below the surface.

One such room was the old duelling area, which was, like the ballroom they had just left, a stadium-scale space, both horizontally and vertically. People were swarming down from the ballroom for a chance to watch the upcoming duels, but most were heading for the audience seating. Those heading for the main area were the royal family, various key attendants, the actual duellists and a few attendants.

"The duelling arena has been used as a training hall by the Sapphire Crown guild for years," Trenchant Moore explained. He was on the elevating platform with Jason and Liara, as well as Sophie, Humphrey, Zareen, Rufus and Rufus' mum.

"You're sure Callum isn't behind the people breaking into my pagoda?" Jason asked Arabelle.

"I've been very clear with him on this," Arabelle said. "Also, he received quite the impression last time he tried."

"That doesn't mean he didn't send someone else to try," Jason told her. "People do things that are stupid and make no sense all the time. Myself very much included."

"Jason, my job is helping people with their mental issues. You think I don't know what people are like?"

"You help people because they need it and come to you," Jason said. "I get the ones who lack that much self-awareness. Instead of going to you, they try to murder me. Or

kidnap. Honestly, if you discount monsters, I see more attempts to kidnap that kill me. Does that make me popular?"

"Are you sure you shouldn't be going to deal with the people breaking into your house?" Liara asked.

"I'm a silver ranker," Jason said. "What am I going to do to a bunch of gold rankers?"

"You're sure they're gold rankers?" Arabelle asked.

"I am," Jason said.

"How?" Arabelle asked.

"They're still alive. Okay, that's just me being dramatic; I can sense them."

"You shouldn't be able to," Liara said. "The defences around this sky island are as powerful as any in the world. It should cut off everything."

"Does it prevent gods from speaking with their servants?" Jason asked.

"No." Liara said.

"Then it doesn't cut off everything," Jason pointed out.

"Between you and the cloud house, who is the god in this scenario?"

"I refuse to answer on the grounds that I may incriminate myself. And it's not like they're good gold-rankers. They're all core users."

"All of them?" Zareen asked. "At gold rank, core users are less common than people who trained up properly. Are they a bunch of craftspeople or something?"

"I'll ask them when I get home," Jason said. "I have something to be getting on with first... oh, it looks like they've decided to cut their losses and get out. They've started breaking through walls."

"Then you won't be talking to them when you get home," Liara said.

"Maybe, maybe not. They haven't realised yet that I keep moving the room they're in to the middle of the building."

Four men forcefully broke through a wall, arriving in another of a series of empty square rooms.

"What did I tell you?" Jedrin asked as the wall they just broke through reformed behind them. "No one pays four gold rankers to come a quarter of the way around the planet to rob some silver ranker's house."

"Shut up, Jedrin."

They were all uneasy. Their senses failed to extend beyond any of the walls and they had stopped finding furnished rooms. Each wall they broke through led them to one empty box after another. There was a pervasive sense that they were trespassing and there

seemed to be formidable power behind it. They couldn't even be certain that power was real, however, as their senses barely brushed against it and it was not something that belonged in a silver-rank construct. It could easily have been their imaginations, except that they had each felt it.

The result was that they quickly found themselves unnerved, and it only got worse. Once they had broken into the house, they had moved through a series of ordinary rooms until they found themselves in a room that was just a plain box. There were no windows and even the door vanished, sealing them in. That was the point they decided to call it quits and started smashing through walls to escape, but each new room was a new empty box.

"Get bent, Kirk," Jedrin said. "I should have told you to shut up when you wanted to take this job. It's not like we're some infiltration experts. The only reason to go that far for us is that it's how far you have to go to find someone who doesn't know how stupid an idea it is."

"I said shut up."

"And I asked why anyone would go that far and pay that much for us? And now we know it's because the people paying attention clearly looked into this job and said no."

"How about you both shut up," William said.

"Exactly," Ray said. "Arguing won't get us out of here."

"Neither will breaking through walls," Jedrin said. "We've gone further than the width of the entire building, yet here we are. Either the rooms are moving or there's dimensional manipulation going on."

"Which we can't tell because our senses won't go through the damn walls," William said.

"If you have a better idea, let's hear it," Ray said.

"I have a better idea," Jedrin said. "Remember when I said that getting portalled in right before the job was a bad idea because it didn't give us a chance to do any research into the target?"

"That's not a better idea," Kirk said. "That's you passive-aggressively bragging - again – about how you didn't want to do the thing that you did right along with the rest of us.

Again."

"Maybe let me finish?" Jedrin asked. "My point is that I did do a little research."

"We were told not to, specifically to prevent alerting the target," Kirk said. "And now we're stuck in a trap. Good job."

"Do you seriously think that me doing some research on a different continent was enough that all this was set up specifically to deal with us?" Jedrin asked.

"He's right, Kirk," William said. "I'm pretty sure that they just didn't want us finding out why no one else took the job."

"They just didn't want to use locals so it didn't come back on them," Kirk argued.

"If you'll stop interrupting," Jedrin interjected, "I can get to what my research uncovered."

"Then stop flapping your mouth and get to it," Kirk said.

"What did you find?" William asked.

"Not much," Jedrin said. "It was short notice and I wanted to be careful. What I did find was that the guy who owns this place won a cloud flask from Emir Bahadir in some contest in the middle of nowhere. It was a big deal, with nobles sending a bunch of their young people to compete."

"Emir Bahadir the treasure hunter?" William asked.

"That's the one," Jedrin said. "The point is that I found out that the house we were hired to rob was a cloud construct."

"Oh, that's really helpful," Kirk said snidely. "I hate to break it to you, Jedrin, but we already knew that."

"Now that we're here, sure," Jedrin said. "But I knew before. Long enough before that I knew we'd be breaking into a cloud house, and therefore had time to bring a contingency plan."

"What kind of contingency plan?" Ray asked.

Jedrin reached into the dimension bag at his hip and pulled out a box the size of a small suitcase, complete with handle. It was made of pale grey ceramic with dark metal covering the corners. A complex array of sigils was engraved into the surface of the ceramic, on each side of the box.

"What is that?" Kirk asked.

"It's a thaumic cohesion impedance device," Jedrin said.

"A what?" Ray asked while William backed away from it.

"What in the sweet gods are you doing with that thing?" William asked. "They are very, very illegal."

"We're breaking into someone's house, William," Kirk said. "We're already doing crime."

"We're doing the kind of crime that means our families have to pay a fine if we get caught," William hissed. "Jedrin just turned it into the kind of crime where the Adventure Society crawls up inside us and builds a rustic cottage."

Ray looked at William, then the device.

"I think you need to explain what this thing is right now."

"It's-" Jedrin began, only for Ray to cut him off immediately.

"Not you," Ray said, pointing at Jedrin before moving his finger to paint at William. "You."

"It's a device for breaking down things made of magic. Not things that are magical, but things actually made of manifested magic. Conjured objects, spirit coins."

"It's the perfect thing for trashing a cloud construct," Jedrin said. "Which you all know that we could very much use right now. That's my better idea; you're welcome."

"You know what else is made of magic?" William asked. "We are. We're gold rankers, so our bodies are made of magic. It's why we don't die when we get stabbed in the head."

"If it's going to affect us," Ray said, "then I think that more specifics on exactly what you mean by 'breaking down' would be something worth hearing."

"It means," William said, "turning manifested magic, meaning magic that's taken solid form, back into non-manifested magic. Like when a monster dies and it turns into rainbow smoke."

Ray backed off alongside William.

"I'm not interested in turning into rainbow smoke today."

"I didn't bring something that would kill us, you idiots."

"I'm sure you didn't," William said. "That's why they made them incredibly illegal. How did you even get one?"

"I know a guy," Jedrin said.

"What guy?" Kirk asked.

"Sak."

"Sak?" Ray explained. "That guy definitely sold us out."

"To who?" Jedrin asked.

"To anyone he could," William said. "It's Sak. Why would you ever consider buying something that illegal from him? And where did he even get it?"

"He knows a guy too."

"What guy?" Ray asked.

"I don't know," Jedrin said, increasingly defensive. "He had a hat."

"A hat?" Kirk asked.

"Yes, a hat. A big hat."

"Oh," William said, his tone suddenly convinced. "You should have said that he had a big hat. That makes it perfectly alright to BUY VERY ILLEGAL MAGIC DEVICES FROM A COMPLETE STRANGER RECOMMENDED BY THE LEAST TRUSTWORTHY PERSON IN THE ENTIRE COUNTRY!"

"Just so I'm following this correctly," Ray said, "you bought a massively illegal device that will melt us, assuming that the random man with a big hat you brought it from wasn't lying about what it is. A man you went to on the advice of a person most famous for selling out the people he works with."

"It sounds bad when you say it like that," Jedrin said. "And it won't melt us. These things are optimised to break down amorphous substances replicating rigid substances. Heavy conjured armour and cloud houses. Will it string us a bit? Yes. But right now we're trapped on the wrong continent for a job we never should have taken in a house of infinite boxes. A house that I'm fairly certain hates us. So, we can stay here, waiting for someone to find us with this incredibly illegal device, or we can set it off to get us out of here and wipe out the evidence in the process."

The four men looked at each other and the box they were trapped in. After more back-and-forth arguing, they finally agreed to set off the device, but not in the room they were in. They would set it to activate and breach into another room, putting a wall between them and the device.

Their precautions meant little as the device detonated. The room around them was disintegrated, and plenty more besides. Suddenly there was a massive sphere-shaped absence of anything in the middle of the pagoda, everything in the space having been utterly annihilated. Partly destroyed rooms were exposed, sending furniture tumbling through levels.

"I feel tingly," Kirk said.

All four men had closed their eyes, wincing as it felt like sandpaper had been rubbed all over their skin. They had fallen as the room they were in was destroyed and they opened their eyes to see the destruction. The hole the device had ripped in the place had dropped them into a mezzanine level with access to a large open atrium with a wall that let them see outside. The air was filled by a hazy mist that was the dissipated remains of what had previously been walls, floors and ceilings.

"Okay, we can get out," Jedrin said. "I told you that... Kirk, where are your clothes?" "I wear conjured clothes," Kirk said. "Just from a magic item, nothing special. Easier than owning a bunch of different stuff."

"Do you have the item on you?" Jedrin asked.

"Yes."

"Then how about you put on some damn pants before we make a run for it?"

"I think it's a little late for that," William said and the others joined him in looking around. Dark figures, each with a large alien eye instead of a face, were swarming out of the rooms that had been rent open.

"They're silver-rank," Jedrin said. "We can fight our way through."

The haze suddenly coalesced in the centre of the space forming a giant blue and orange eye. Then the four men's flesh started to rot.

Chapter 612

The Only Person Who Thinks It's Obvious

On one side of the duelling area, the entire wall was made up of reinforced glass, behind which was the lake at the heart of the sky island. Specially reared aquatic creatures, unfazed by the regular water traffic, swam around in the water. It was an impressive backdrop for anyone viewing from the seats that made up the other side of the area, also behind reinforced glass.

There were VIP viewing booths into which the palace stewards were expertly guiding the more prestigious attendees, dealing with the etiquette protocols on the fly. There were also ready areas at each end, behind massive doors. In the one set aside for Jason, Rufus, Sophie and Humphrey, they were accompanied by their friends and several others. Trenchant Moore, Zareen and Liara were all in attendance.

Jason was staring into the middle distance, his expression blank.

"Mr Moore," he said. "I'm going to go see Young Master de Varco about final details. If you would be kind enough to lead my friend to that viewing booth you mentioned.

"Of course, Mr Asano. And Princess Liara, His Majesty has asked after you."

"What about the men in your pagoda?" Zareen asked Jason.

"They're contained," he said, his tone matter-of-fact.

"What does that mean?" Liara asked. "We're going to need to talk to them. I know your pagoda is intimidating, but it's still a silver-rank construct. Four gold rankers might be able to break out of they're determined enough."

"I've calibrated the house to keep rotting their flesh at roughly the same rate as their gold-rank recovery attributes will heal it," Jason said. "It will keep them debilitated until I attend them myself."

"Jason," Rufus said in a worried voice.

"Rufus, you remember the joke back in Greenstone right?" Jason asked. His voice held the whimsy of a man certain the police wouldn't find the family before he'd had his fun. "It turns out I *am* the man with the evil powers. I've already taught one world that."

As Jason strode out of the room Humphrey also went to talk to him, but Arabelle gestured him to stop. She looked to Farrah, who left to trail Jason.

"Am I missing something?" Zareen asked. "Or is he remotely torturing a group of gold rankers? From here."

"Your mother once approached me about the gap in Jason's Adventure Society records during his time away," Arabelle told her. "I refused to share what I knew, but I

advocated against Jason participating in political games. I told her that he should be sent away with his team, which I believe she agreed with, to her credit. The choice was made at higher levels within the Adventure Society and royal family both, if I'm not mistaken."

"You're not," Liara confirmed.

"You may get your wish of learning about Jason's time away after all, milady,"

Arabelle said. "If you put Jason in a political mess, try to exploit him and then make moves on him behind his back—"

"We didn't," Liara said.

"Someone did," Arabelle said. "And that's what happened in that missing time. It happened a lot, and now you're seeing what Jason does when that happens. Put him in that mindset and his instincts are to trust no one and kill everyone. To put aside his principles whatever it costs him because that's what it takes when the world is against you and everyone coming for you has more power."

"It's not like that," Humphrey said. "This is a different world. And he has us."

"Which I strongly advise to remind him of before his duel," Arabelle said. "Especially if you're interested in de Varco still wanting to be an adventurer after."

Farrah followed Jason into the hall, which was a plain brick tunnel. To those who didn't know how expensive the bricks were, it lacked the opulence of a royal palace. To those who did, it was practically a treasury. Entering the tunnel, Farrah was ready to rush to catch Jason, but found him leaning his forehead against the wall.

"I thought I was better," he said.

"You are."

"I've been sitting around in the tropics, thinking I wasn't the same. But when push came to shove, it took one day. One day, and I'm back to the same savage, reactionary violence I was doing on Earth."

"You are better, Jason, even if you don't see it."

"I'm torturing a bunch of strangers as we speak."

"Then stop," Farrah said lightly.

Jason pushed himself off the wall and turned to look at her, expression cold.

"No."

She flashed him a smile.

"You know what you remind me of right now? You, back in Greenstone. Getting some kills under your belt and wondering what was becoming of you."

"And now we know what became of me. I wouldn't have been willing to do what I'm doing back then."

"No, you wouldn't. But on Earth, you wouldn't have been beating yourself up over it, either. On Earth, you killed without a moment's consideration of whether it was right because you didn't have the luxury. You didn't have time for right or wrong, only for what was necessary."

"I took it too far, Farrah. You are what you do, and what I did was put aside my principles."

"But now you're pondering them again, and that's good. Keep questioning. But that brutal part of you, that can do what's necessary – it's necessary too. Some days you're going to need it. But you can also put it back in the box, and that's the difference. On Earth, you were a diamond knife, sharp but brittle. You were never soft, and every time you got a little sharper, you were always on the verge of breaking."

He bowed his head.

"You kept me from breaking."

"Barely. But you have more people now, and you are different, Jason. I see it, even if you don't. You're not as soft as you started out, but also not as hard as you became. Right now you have a balance; you can do the hard things without losing yourself in doing them. I know you're still getting the hang of maintaining it, but we're here to help you. You just have to let us."

"Crap. I'm the fragile, high-maintenance one, aren't I?" Farrah laughed.

"You're only just figuring that out? Look, if you deny what you learned about yourself on Earth, it's going to devour you from the inside out. But you can't let it dominate you, either. Compartmentalise. Keep it in the box where it belongs and pull it out when you need it. I'm not telling you anything you don't know."

"You're sounding a lot like Arabelle."

"We talked about you a lot. She wanted to know about your world and our time there from someone other than you, so she could better help you. And she did, even if you maybe don't see it right now. But I see it, so you'll just have to trust me."

Jason smiled.

"I can do that. Are you sure you won't come with us when we leave Rimaros?"

"You have a portal power and I'm inventing the magic phone. It's not like you're going back to Earth and I won't see you for a decade. Which means you'll be getting plenty more

advice from me, starting with this: Don't make this Hector guy quit being an adventurer due to mental trauma. He's not the one who broke into your house."

"They set off some kind of bomb in there," Jason said. "Blew a giant hole in the middle."

"They're gold rankers. Even if they're crap gold rankers, they could still throw a garbage truck like a basketball."

"Did you watch a lot of sports on Earth?"

"No, Jason. There was a bunch of giant, athletic men running around in tight outfits and I thought to myself, 'that's not for me.' Is the pagoda intact?"

"Not really. I'm going to have to return it to the flask and reproduce it."

"Don't," Farrah said. "Pack up and go tonight. Be gone by first light. It's past time you hit the road and had those adventures we promised you back in Greenstone."

"There's still stuff to do. People to collect. I haven't even decided if the royal family get to—"

"They don't. As for the people who are going with you, I'll let them know to get ready. If they don't, go without them; they'll catch up or they won't. You're the high-maintenance one, remember? Let them work around you."

Sophie's opponent was an elf with the sword, shield, myriad and arsenal essences. Her fighting style combined mobility with conjured swords and shields that floated around her to fight the enemy on their own. Using quick abilities to conjure the weapons bought time for her to cast more powerful spells.

The many shields, conjured over and over, moved into Sophie's path as she attempted to slip through with her speed. At the same time, Sophie was bombarded with swords that she needed to smash out of the air. They would just keep hunting her, making it harder and harder as more swords were conjured up.

Fortunately for Sophie, her Radiant Fist and Immortal Fist powers gave her disruptive-force and resonating-force damage respectively, ideally suited for crushing rigid, conjured tools. Even so, they were accumulating faster than she was breaking them down.

The early advantage was with the elf. Sophie initially dodged through the conjured defenders multiple times to attack her, but Sophie's strikes simply didn't do enough damage and she was repeatedly forced to back off from counterattacks. The elf was more of a ranged than melee combatant, but no one with the sword essence was a slouch up close. With floating swords and shields harassing her, Sophie wasn't able to push the attack for long.

The count of swords and shields slowly accumulated, making it harder for Sophie to reach the elf with raw speed, but Sophie had tricks of her own as well. Her Cloud Step power allowed her to run on air as if it were solid ground and, for brief moments, take on a mist form that made her near-impervious to most forms of damage. Her Mirage Step power allowed her to make short, blinking teleports, leaving behind afterimages that sent out dimensional blade attacks to alleviate the pressure.

Sophie also used a space-distorting power. She could manipulate space to dodge seemingly unavoidable attacks, but where Jason also used his power to obscure and deceive, Sophie incorporated the distortions into her ever-flowing movement. Adding staccato shifts to her prodigious speed made it all the harder to predict and intercept her, while incongruously never seeming erratic or disjointed.

Jason had joined the Storm King, Soramir, Trenchant Moore and Liara in a viewing booth, at Soramir's request. The king had already levied some pointed questions about how Jason was communing with his cloud house through the palace's defence magic, but to Jason's surprise, Soramir had shut him down.

"That space-distortion ability she's using," Soramir said as she observed Sophie.

"That's Between the Raindrops?"

"Good eye," Jason said.

"Her mastery of it is formidable. In fact, her entire power set is dangerously skill-oriented, yet she makes it look easy. You found this girl stealing in some provincial city-state?"

"There was an open contract to catch her," Jason said. "Oddly enough, we'd met before, briefly. Friend of a friend. Once it became obvious that there was some ugly politics involved, turning her into an adventurer seemed the obvious way to get it settled."

Liara let out a snorting laugh, despite the august company.

"You're the only person who thinks it's obvious to break the thief you caught yourself out of an Adventure Society holding facility, stash her with Emir Bahadir, of all people, and then turn her into an adventurer."

"Bahadir?" the king asked with a scowl.

"He's a friend," Jason said. "I know he's not super-popular around here."

"She's quite the find," Soramir said. "I'm starting to see why Roland has always been so avid about scholarships."

"You're talking about Roland Remore?" Jason asked, referring to Rufus' diamond-rank grandfather.

"Yes. His family runs a school. He won't stop talking about it."

"Try turning it into a drinking game," Jason suggested. "It won't stop him, but it makes it a lot more fun."

As they talked, the duel below was escalating. Sophie blurred as the Eternal Moment power accelerated her personal time stream. She used the brief moment of subjectively frozen time to create a storm of wind blades that erupted when time resumed. Each blade exploded on impact, smashing many of the conjured weapons apart. It brought her precious breathing room after they had threatened to overwhelm her.

"This match is shaping up to be quite interesting," Soramir said. "Miss Wexler is getting stronger as she goes, and I believe she's inflicting escalating retributive damage. Is that something from her balance essence?"

"That's right," Jason said. "She used an awakening stone of karma to pick up that particular power. Legendary stone, but it didn't disappoint. Her opponent is interesting, though. It seems like she's being increasingly pushed, but it looks like she's using all those conjured swords and shields to set up a combat ritual. Something to flip the match in a moment, I suspect."

"You noticed that?" Soramir asked, mild surprise in his voice.

"A member of his team uses combat rituals quite heavily, Ancestral Majesty," Liara explained. "It is quite likely that Miss Wexler has likewise recognised it."

"Yet, she hasn't started taking greater risks to try and close the fight out early," Soramir observed. "She should be racing to finish the battle before her opponent completes the ritual, even at the risk of taking greater damage. Yet she maintains her slowly escalating tempo."

"For all her speed," Jason said, "Sophie does things at her own pace."

"Meaning she either doesn't know about the ritual, or she has something ready herself," Soramir observed.

"Sophie used a couple of awakening stones of the moment," Jason said. "One of them gave her that self-accelerating power she used to produce all those wind blades at once. The other gave her a power she hasn't shown off yet."

Soramir tapped a finger to his lips thoughtfully, considering the powers such a stone could produce from Sophie's essences. It was a long list, even off the top of his head, but the circumstances gave him clues as to what it could be. His eyes sparkled as he made a guess.

"Moment of Oneness?" he asked.

"You know your essence abilities," Jason said.

"It will take courage and timing to pull off," Soramir observed.

"I'm not worried," Jason said. "Courage and timing are kind of her things."

The combat ritual suddenly triggered and the arena was immediately filled with so many conjured swords it was impossible to see the combatants with the naked eye.

"Fog of Swords," Soramir said. "Dedicated combat ritual essence ability spells are extremely rare."

"Levelling that thing must be a real prick," Jason said. "The effort shows, though; she timed it well. Sophie's time-acceleration power could maybe have let her dodge it all, but her enemy made sure it was on cooldown."

The swords plunged in, too thick and too numerous for any amount of spatial distortion to let Sophie avoid. Countless swords slammed into her, each one exploding as it did. They moved with blinding speed, designed specifically to catch out even someone as fast as Sophie. In the wake of the force explosions that distorted the air, Sophie was left standing unharmed, not having bothered to dodge. Her opponent's eyes went wide as Sophie blinked, arriving right behind her. Sophie's fist was a blur as it arrived at the back of the elf's head, only to be stopped dead as it was caught in a hand. The impact caused their clothes and hair to whip as if caught in a gale.

Up in the booth, Jason looked down at Soramir, blocking Sophie's punch, then to the diamond ranker's now-empty seat.

"Miss Wexler," Soramir said. "Unless Young Mistress Draglund here objects, I am going to declare you the victor."

The elf was shaken, both from the sudden arrival of Soramir Rimaros and the blast that had gone off right behind her head.

"No objection, Ancestral Majesty."

"Excellent," Soramir said. "It was a fine match indeed. I can honestly say that you are as excellent a pair of warriors as is to be found at your rank."

The elf bowed.

"Thank you for your kind words, Ancestral Majesty. This is the honour of my life."

"You are a credit to your house, Mistress Draglund. Have you ever considered switching over to the Sapphire Crown guild?"

"I am very satisfied where I am, Ancestral Majesty."

"Well, you can't blame an old man for trying," he said, then turned to Sophie.

"I won't bother trying to recruit you," he told her. "I imagine you're at least as much trouble as your friend Asano."

"I do my best."

"From what I've just seen," Soramir told her, "your best is very good indeed."

Chapter 613

Uncharacteristic Sincerity

Melody woke up in a small pond, her head pounding. She opened her eyes and saw massive amounts of destruction above her, something having ravaged the inside of Asano's cloud building. It had destroyed the room she was in and dumped her all the way down into the mostly intact atrium.

She was in the waterfall pond that was the atrium's centrepiece, but the damage meant the waterfall no longer fell into it. As she got to her feet, dripping wet, she saw the water was currently spilling from a hole in the lowest mezzanine level.

Melody had only briefly been in the atrium, accompanying her daughter as they talked in spaces more pleasant than her cell. Her accommodations were far from uncomfortable, but there was something about open space and natural light that even the plushest of beds couldn't make up for. She looked around, her eyes lingering on the transparent wall that showed a wide expanse of sky. Her gaze then drifted down, to the doors.

"That would be a less than ideal decision, Ms Jain," a prim voice said. One of Asano's shadow minions emerged from her shadow.

"Looks like your employer is having a rough day," Melody told Shade.

"This is hardly a rough day for Mr Asano," Shade told her. "The day you met him was a rough day. Not in his top five, but perhaps top ten."

"He almost died that day."

"Yes," Shade said. "Almost. Now, if you'll follow me please?"

"What's going on in here?" she asked as she followed the shadow man.

"Some gold rankers broke in and detonated some manner of device."

"Where are they now?"

Rather than Shade, she was answered by pained screams coming from above.

"Oh dear," Soramir said as Rufus' opponent entered the arena from the large doors at the end.

"What is it?" the Storm King asked.

"If I'm not mistaken, that young man is using the classic sword master combination of sword, swift, adept and master."

"Ah," the king said.

Jason noticed that Liara looked confused.

"It's the combination used by arguably the world's greatest swordsman," Jason explained.

"What's the issue with that?" Liara asked.

"This fellow is about to duel with that swordsman's grandson."

"Oh, dear."

Different magical abilities led to different physiques amongst adventurers, although they showed in different ways. There was something of a default, which was the lean athleticism of a track and field champion. The variations came from those whose powers gave them physical prowess above their baseline attributes, and they didn't always present in the same way.

Gary, Farrah and Neil all had comparable levels of strength, yet each looked different. Gary was built like a furry powerlifter, while Neil was more like a bodybuilder who didn't know how to dress himself properly. Farrah's physique was bulked out more than the average essence user while remaining lean enough that she could hide it under the right clothes. She was nowhere near the bodybuilder physique that Neil sported.

Essence users more focused on speed maintained a healthy athleticism, but trended more sleek and lithe. Sophie's lissom body was somewhere between a nymph and a knife, and the swordsman facing off against Rufus had a similar feel. His clothes and physique were both light, and while the sword at his waist was a sabre, his body felt as sharp and pointed as a rapier.

Rufus had the standard physique for an essence user, which still made him look like an Olympic decathlete. Like his opponent, he wore light armour, but with stiffer panels over areas that could afford less flexibility. The magical materials still provided the mobility to make full use of his speed and silver-rank attributes, but forewent the absolute freedom of movement that more acrobatic power sets required.

The pale grey tones of Rufus' armour contrasted his midnight skin and the sword he conjured into his hand. It was a golden scimitar with ornate red scrollwork etched into the blade. He held it down by his side where the air around it combusted into golden flames that flared for a moment before settling to wreath the blade.

"I wonder if he's ever set his pants on fire doing that?" Jason wondered, observing from the royal viewing booth. It was rather like an owner's box at a sports stadium, with a mix of standing room, seating and a loaded buffet table. "I bet he has. What's this other guy's name?"

"Glenn Twenhey," Liara said.

"Glen 20?" Jason asked. "Where I come from, that's stuff you spray after taking a poo."

The royalty surrounding him all looked in his direction.

"What?" Jason asked. "There are fewer essence users where I come from, so toilets are a much bigger deal. Unlike you lot, even rich people need to be aware of poo-related infrastructure."

"Jason," Liara hissed. "Stop saying 'poo' in front of the king."

"Why? Does he have a weird fetish or something? Your Majesty, I'm just assuming you have a good crystal wash supplier."

"Perhaps, Mr Asano," Soramir said, "You could focus on the duel before us."

"They're still just staring at each other like anime characters."

"Then how about to stop talking about poo, shut your damn mouth and show a modicum of respect while you wait quietly?" Liara asked. This drew all the gazes to her, but Jason quietly moved to the front of the booth, standing next to Liara as he looked out. He activated a small privacy screen to incorporate just the two of them.

"Is that better?" he asked lightly.

"You are not helping my standing in the royal family, Asano. You're a bad influence."

"Yet, here you are, alongside the king and his great, great whatever grandad."

"Stern Jason, remember?"

"Yeah, I gave up on that. Stern Jason is for murdering people, so you really shouldn't ask for him. Also, he's kind of a prick, although regular Jason is talking in third person, so there's pros and cons either way, I guess."

"Why are you always like this?"

"Why do people participating in oppressive systems of governance always act like being too casual is some grave transgression?"

"Oh, just shut up."

"Yes, Mistress."

Liara glared at him.

"You and Baseph," he asked. "Is that an open relationship thing?"

"Asano, I was an Adventure Society investigator for longer than you have been alive, so when I tell you that I will hide your corpse where magic won't find it, you would do very well to believe me."

Like Rufus, his opponent was human. Glenn was leaning forward, almost like a sprinter on a block. He and Rufus stared at one another in a silence that extended for an entire minute, then a second and a third, neither moving so much as a tremble. Then a voice resonated through the area.

"...just touch this crystal, right?" Jason's voice boomed.

"Get away from that," Liara's voice followed.

"They're just standing there! Get on with it Rufus, you dill pickle! I don't have all-"

Jason's voice was cut off, but the audience and Rufus' opponent were all looking in the direction of the royal viewing booth. Stewards were escorting Jason out, with an angrylooking princess trailing behind.

"That's the man everyone's been talking about?" Glenn asked Rufus.

"Yeah," Rufus said with a grin. "It's good to have him back."

"...defeated the entire point of the exercise and ruined my reputation while you were at it," Liara railed as she led Jason into the booth where his companions were.

"I said it wouldn't work," Neil said, turning at their entrance along with the rest of Jason's friends. "I kept saying it, but did anyone listen to me? No, they did not. We should have just snuck off in the night."

"He's not wrong," Farrah said.

"Not wrong?" Neil asked. "Can't you just say that I'm right?"

"It feels like that would set a bad precedent," Farrah told him.

"Did they start fighting yet?" Jason asked, looking out the glass viewing wall.

"No," Farrah said. "And what have you been doing to Liara?"

"How he treats me is secondary to how he keeps disrespecting the royal family."

"I'm not feeling like it's a positive relationship from their end, either," Jason said.

"Do you have no respect for the concept of royalty at all?" Liara asked.

"Nope."

"No."

"He does not."

"Not even a little."

"I'm a republican, bro."

"You're a Republican?" Travis asked Taika incredulously.

"Australian republican," Taika explained. "It means I want to stop using someone else's Queen as a loaner."

"What they said," Jason agreed. "Didn't you read my file front to back? I should have been in there."

"It mentioned problems with authority," Liara said. "Not some kind of anti-monarchical bent."

"That's about as significant an understatement as I've ever heard," Farrah said.

"Gods and great astral beings make him their personal enemy," Humphrey pointed out. "What does he have to do, hire a town crier?"

"I respect people one at a time, Liara," Jason said. "I respect you. But if your family had left me alone, I'd be in my house that hadn't been blown up right now and wouldn't give your family a second thought."

"Asano, this isn't just some game."

"Yes, Liara," he said the amusement in his voice turned to weariness. "It is."

"We're talking about one of the most prominent kingdoms in the world," Liara said.

"Yes," Farrah agreed. "And while your aristocracy was fighting over scraps of influence, Jason was fighting to save his world and blunt the invader coming for this one. What is one kingdom to him?"

Liara sighed, her shoulders slumping.

"Asano, would it really hurt you to keep your mouth shut and do what you're told for one damn night?"

"Yes," Arabelle said, turning from where she had been sitting quietly, watching her son in the arena below. "Yes, it would. Tell the good princess why, Gareth."

"From the moment he was pulled into this world," Gary said, "Jason has been told to bow to power. If he ever did, he'd be dead, I'd be dead and most of the people I love would be dead. If you ever see Jason bow, Princess, you should start running because he's probably about to kill everyone. And I think we all know by now that only being silver rank won't stop him."

"I've seen him do it," Taika added. "The killing everyone part, not the bowing. He's done it on TV."

"That's like a recording crystal that everyone in the world can watch," Farrah explained. "And everyone did watch."

"He's super famous in my world," Taika said. "Controversial, sure, but famous."

"You asked for a certain version of Jason," Arabelle said, "as if he were a different person. But he's not. That part of him that is holding those men in his cloud house right now is a part of him, the way that Liara Rimaros and Princess Liara are parts of you,

different, yet part of a whole. Which is why Princess Liara is unhappy about how this is going, while Liara Rimaros recognises that Jason would have been a lot better off if you and your family had left him alone. Perhaps you should do that now, and let cooler heads prevail so we can talk this through later."

"That... is sound advice," Liara acknowledged. "I will find you at your pagoda after this is all done, Asano. I want to see who these people are coming after you."

Jason nodded his acknowledgement and she left.

"Thank you," Jason said, his voice breaking up a little. "I'd almost forgotten what it felt like to have people stand up for you."

"Just to be clear, I didn't," Neil said from the buffet table. "I think you should have kept quiet and went along for once."

"Weren't you the guy who's been saying this wouldn't work the whole time?" Travis asked him.

"Someone on this team has to be the sensible one. That's why I let everyone know that I was going to be right – which I was – and then accepted the reality and made the most of this buffet."

"I'm surprised they got it set up so quick," Jason said. "Those palace stewards don't muck about."

"They are very admirable," Shade agreed from Jason's shadow.

"I suppose the rush is why there isn't much food, compared to the tables in the ballroom."

"Oh, there was plenty," Farrah said, looking at Gary.

Jason let out a sigh.

"If you'd all permit me a moment of uncharacteristic sincerity, I'd like to thank you. On Earth, it was me and Farrah against the world, more often than not, and I barely made it through intact. I'm still not completely sure I did. We were both on the ragged edge."

"You more than me," Farrah clarified and Jason laughed.

"Yes, me more than you. I forgot what it was to have a whole family who would stand up for you against anyone, whatever the circumstances. I guess I'm trying to thank you all for reminding me of that tonight."

Gary moved away from the food table to embrace Jason in a bone-crushing hug.

"Oh, hey," Clive said. "Rufus finally started fighting."

"Oh, the duel," Taika said. "I totally forgot why we were here."

Chapter 614

The Only Wound You Can Truly Suffer

Jason's commandeering of the arena's public address system had broken the tension between Rufus and his opponent, Glenn Twenhey. After they saw Jason escorted off, however, they went right back to staring at one another. It was more than just assessing the other by physique, clothing and body language. Their auras were clashing like fencers, each seeking an opening that would make for an advantage as the fight began, or even uncovered a little extra information that could be the difference between victory and defeat.

"I should have moved when your friend provided the distraction," Glenn said.

"Wouldn't have helped," Rufus said. "And I'm sorry for what's about to happen. But you knew who my grandfather was when you picked me as an opponent, did you not?"

"I did. Hector tried to talk me out of it, but I insisted."

Rufus nodded.

"I know that feeling," Rufus said. "The need to prove yourself, only to be dismantled by an opponent you underestimated."

"Who says I'm underestimating you?"

Instead of answering, Rufus used his speed accelerating power and everything seemed to freeze as his subjective time stream outpaced the world around him. He used that time to close the distance between them, leaving a trail of light behind him. Time unfroze and he smashed Glenn with a head butt, having never raised his golden sword. Glenn realised that Rufus had burned a long cooldown power to effectively just flex, as a head butt was nothing to a silver ranker. The simple surprise of it had staggered him more than the damage.

Glenn activated his own time accelerating power, but he didn't need it to close the gap, since Rufus had done it for him. Rufus seemed to freeze, standing with his silver sword at his side, and Glenn used a trick just like Sophie's. Attacks made during the accelerated time-stream would be all but harmless, so he generated a large number of blade wave projectiles which were ready to launch as soon as normal time resumed. It was only as the acceleration was about to end that he noticed a problem.

"Wait. silver sword?"

Rufus had the eclipse confluence essence. It informed the way he fought both with specific powers, like the gold and silver swords he could conjure, along with the general theme of his combat style. He shifted between three combat modes based on the sun, the moon and the eclipse. The sun state was built around speed and offensive ability, while

the moon was about elusiveness and stealth. The eclipse state offered powerful but short-term buffs or powerful finishers.

Each state was a combination of how he fought, the way he moved and the powers he used, some of which offered different advantages, depending on which state he was in.

His *Light of the Sun, Shadow of the Moon* ability was one of several that offered different effects based on his current state. In the moon state, it could make him intangible for a brief moment. When Glenn's mass of blade waves shot into Rufus, they passed right through him. The intangibility only lasted a few seconds, but Rufus triggered it right before Glenn had slowed time, guaranteeing it would be up when Glenn's ability ended and his attack launched.

"That was nicely done," the Storm King observed. "Luck?"

"Hardly," Soramir said. "The swift essence is a favourite amongst skill-focused melee adventurers. Personal time-acceleration powers are very common, even when not hunting for them with specific awakening stones. Even magic swordsmen who go for other essences get them. The Remore boy gets his from the light essence."

"And I get mine from lightning," the king said. "You're saying that Remore predicted both that his enemy would have that ability, and that he would use it in that moment."

"Yes."

"Then it was luck. He could have easily been wrong."

"Yes, but his odds were not as bad as they seem. This is a battle for reputation. By burning one of his most powerful abilities to make an attack that was nothing more than a statement, Remore was baiting his opponent. It began when they spoke before they fought. Then Remore disregarded Twenhey with his opening move. He was essentially telling his opponent that he could throw away key abilities and still win."

"I see," the king said with a nod. "Twenhey wanted to show up Remore by using the same ability to show him – and all of us – that he deserved to be taken seriously. Especially by the grandson of the man who stands as the pinnacle of Twenhey's essence combination."

"Exactly," Soramir said. "Instead, he was outplayed again, which appears to have set a tone."

Glenn was a human and his ability set was reflective of that. His power set was very high on offensive abilities, particularly special attacks. This fit very nicely into the Rimaros adventurer ethos of ultra-specialisation, as he was a pure striker. Having so many

aggressive options at his disposal meant that he could tailor the approach of his offence to the enemy he was facing. If one approach didn't work, he could pivot to another. What he had never previously encountered was a situation where none of his approaches worked.

The advantage of using one of the most common and well-researched essence combinations on the planet was that it was easy to optimise. Strategies to develop more specific power sets and synergies were more readily available. Tailoring a power set was never a perfectly reliable endeavour, but with a common combination made up of common-rarity essences, it was more reliable than most.

The disadvantage of this approach was that it had the weaknesses of its strengths. An opponent who was familiar with these strategies and techniques would, sight unseen, have a solid grasp of at least the general approaches such an essence user would take.

Rufus talked a lot about how his family ran a school, but Jason had never understood the totality of what that meant, or why it was such a source of pride. The Remore Academy studied adventurer methodology from across the globe. This helped them to educate students that came from around the world, as well as prepare their students for what they would encounter in their travels.

Remore academy students were scions of international mercantile guilds, famous adventuring families, aristocrats and even royalty. The academy prided itself on preparing those students for whatever they might face. That could be a tricky diplomatic situation in a palace, a grim assassination attempt on a remote roadway or a pitched battle against sky pirates.

Rufus was more than just the beneficiary of the teachings of his family's academy. He had seen all kinds of adventurers from when he was old enough to be carried around by his father. Most importantly for his current situation was that Rufus had been trained in swordsmanship personally by the greatest swordsman in the world.

Glenn was exceptionally skilled. His proficiency was not just with sword technique and his essence abilities, but using them in conjunction for results greater than either would achieve alone. His efficiency was tight and his tactics were built on centuries of refinement, passed down by the masters of history. It wasn't enough. Every tactic Glenn used, every ability he pulled out, was not just something that Rufus had seen, but also practised against extensively. Rufus knew the methods of sword masters and he knew how to counter them.

Glenn was very good and deserving of his place in a prestigious guild, but the more they clashed, the less Rufus saw him as an opponent. Glenn, in Rufus' eyes, increasingly became a collection of flaws in need of correction. Since his family ran a school Rufus did what he knew: he put on a class.

Using his sun state, Rufus applied pressure on Glenn, baiting out techniques and provoking counters that he dismantled one by one. When Glenn shot blade waves that tracked their opponent, Rufus shifted to a moon state where he couldn't be tracked. The blades shot forward blindly, hitting walls or the floor. When Glenn incorporated special attacks into his swordsmanship, Rufus spotted the indicators and dodged, blocked or countered as appropriate.

Glenn grew increasingly frustrated as his tactics were pulled apart in front of the high society of Rimaros. Guild masters and the heads of noble houses were watching as Rufus disassembled his abilities like a watchmaker taking apart a faulty timepiece. He was on the greatest stage in his life, only for every aspect of his prowess as an adventure to be pulled out and found wanting.

As a final, desperate stratagem, Glenn drew back from Rufus and paused.

"Would you be willing to try something a little different?" Glenn asked.

"I've been waiting for something even a little different this entire fight," Rufus told him.

Glenn sheathed his sword, untied the dimensional pouch bound tightly to his potion belt to avoid it flapping around, and pulled out two collars. They were comfortably padded, but still plainly suppression collars.

"Pure swordsmanship," Glenn said. "No powers. How good you are against how good I am."

Rufus blinked in surprise.

"I will say this," he said. "That is the first time since we walked out here that you've done something that I truly did not anticipate."

Rufus held out his hand and Glenn tossed him a collar. Rufus opened his own dimensional pouch and took out a sword, since he would be unable to use his conjured ones. It was a scimitar, but very plain compared to those he could create through magic.

"If you want something better, I can loan you one."

"This sword was crafted especially for me with care, by my best friend in the world. You don't have anything better."

"Friendship is all well and good, Mr Remore, but you shouldn't let it blind you to the fact that your friend is a worthless smith."

Rufus smiled.

"My grandfather has given me all manner of good advice over the course of my life," he said. "For example, he once told me that if someone provokes you, then let them. But

instead of getting angry and letting it cloud your judgement, let it take away your mercy as you calmly take them apart. I was only going to take this so far, Young Master Twenhey, but now I find myself short on mercy."

Glenn smiled back as he clipped on his suppression collar and Rufus did the same.

"Just so you know, Mr Remore, my sword instructor studied at your academy. He was trained personally by your grandfather and spent decades developing counters to his fighting style."

"Would that be Ayer Wick you're referring to?" Rufus asked, eliciting a surprised expression from Glenn.

"You know of him?"

"It was a guess. A lot of people develop counters to my grandfather's style, and Wick is about right in terms of age and location. My grandfather rather enjoys that they do, since it's hard to refine his style as the centuries roll on. He showed me the counters your sword instructor developed. They were okay. I saw you trying them in our earlier clashes, which was why I was so surprised you chose this path."

"That was with powers mixed in," Glenn said. "We'll see how you do when all you have is technique."

"Yes," Rufus agreed, his eyes glancing over the audience. "I'm going to make a point of it."

He raised his scimitar.

"With this sword."

Jason had become very, very good with the sword. Rufus had helped him to take the skill books containing the Way of the Reaper and make the technique his own. After the incredible number of battles Jason had been through, wild and desperate and strange, experience had truly allowed him to become a master of the sword.

Technique to technique, Glenn would have beaten Jason. Jason was an adventurer, not a duellist, and his combat style intricately blended his skills and powers to the point that removing one would severely impede the other. Glenn's strategy of removing powers from the equation would have gotten him a win against Jason without question.

Rufus was not Jason. There was a reason that Rufus was seen as the future of the Remore family. They knew talent and had nurtured his, with training and opportunities they carefully engineered so that he would see success and failure both. When he went his own way, Rufus had setbacks.

Although they didn't push their expectations on him, Rufus knew his family anticipated great things. Responsibility weighed heavily on him, and the loss of Farrah and Jason had somewhat derailed him. But the life of an adventurer was long and his family was patient. They did not interfere as he turned to teaching over adventuring. Only his mother stepped in, and even she was a light hand.

The return of Jason and Farrah brought with it a slow change in Rufus. He wasn't sure what his future held, be it teaching or adventuring, both or neither, but he knew one thing: he wasn't letting his friends down again. During his time in Rimaros, Rufus had taken the fundamentals of training he taught Jason and followed them with relentless determination. He honed his skills, pushed his body and took contract after contract, which the monster surge offered in plentiful supply.

The weight of what Rufus had been through was different to what Glenn had done. He was not dissimilar to Rufus if he had never left Vitesse; never felt true desperation and never felt the consequences of abject failure. The pride and ambition that drove him was a gentle breeze before the raging gale of Rufus' determination.

"What's he doing?" Clive asked. "Why doesn't he finish it?"

"I don't know what you call it here, if you have even have the practice in any of this world's cultures," Jason said. "Where I come from, it's usually known as counting coup. You touch the enemy without harming them, to prove that you could have beaten them. It's a way to gather prestige or humiliate an enemy into accepting defeat. Rufus was making a show of how much better he was than this guy, but I think slagging off your sword pushed him over the line, Gary."

"Good," Gary said. "There's nothing wrong with a good, plain, reliable weapon. You don't have to make it all fancy."

Jason glanced down at the scabbard on his hip.

"That one is your fault," Gary said, following Jason's gaze. "Your soul bond made it go weird."

"Making things go weird is kind of my thing," Jason said, prompting agreeing nods all around.

"I yield," a crestfallen Glenn said.

"I haven't even touched you with the edge of my sword," Rufus said. "You're going to quit without a scratch on you?"

"You didn't have to do it this way," Glenn told him.

"You're not going to fight on? What about the pride of your guild? Of your sword instructor? Of your house? Are you going to throw it all on the ground?"

"Why are you doing this?" Glenn asked, his voice pleading.

"We didn't ask for this," Rufus shot back coldly. "I didn't bring us here. Hector de Varco's challenge turned us into a whetstone for his house and guild to hone their reputation. Defeating you wouldn't hurt you. Humiliation is the only wound you can truly suffer. Now, if you'll excuse me, I need to go have my sword repaired."

Rufus held up his blade, peering as he inspected it for nicks and dents.

"Oh. It looks like I don't have to."

Jason and his companions were waiting, sitting around calmly as Rufus returned to the viewing box.

"That was awesome," Travis said. "I know we haven't known each other very long, but you totally educated that guy. And Jason was telling me your whole family fights like that? You should open a school."

Rufus frowned in confusion.

"My family does run a school," he said. "I thought I told you tha..."

He trailed off as Travis took a shot glass from the dimensional bag at his waist. Everyone else in the room but Rufus himself did the same and drained their glasses. Rufus took on an aggrieved expression, his eyes landing on Arabelle and the empty glass in her hand.

"Mum, you too?"

Chapter 615

Mother's Favourite

"Humphrey is the least-suited to duelling out of you four," Neil assessed as they watched Humphrey enter the arena.

Jason had a lot of training and experience in the five years since his first arrival on Pallimustus, allowing him to master his own power set. But when it came to group tactics, Jason could not match the lifelong education people like Neil, Humphrey and Rufus had gone through. That big-picture understanding required exhaustive instruction on essence abilities, roles, tactics and strategy that couldn't be replaced by skill books or combat experience. It took active guidance and tutelage that Jason never had neither the time nor opportunity for. His time training with Rufus, Farrah and Gary had been a desperate rush to cram him with the fundamentals of being an adventurer.

Neil, on the other hand, was one of the handful of adventurers in Greenstone that had enjoyed that kind of training. The Davone and Mercer families had colluded to team him with Thadwick Mercer at a young age, giving Neil the same opportunities afforded to Thadwick and his sister, Cassandra. Neil had made the most of those opportunities, like Cassandra, rather than squandering them, like Thadwick.

As the healer, Neil was always watching over the team in a more holistic manner than any other member. This made his understanding of the team's strategies and tactics as comprehensive as that of Humphrey, who was the driving force in developing them. He was, therefore, fully qualified to assess the chances of his team members in different circumstances.

"Humphrey has set himself up to be very team-oriented," Neil explained to the people in the viewing box that weren't on their team. "He's developed his combat style, his tactics and his equipment around working with the group. Belinda's cooldown reductions, my buffs, Clive's mana replenishment; many of our core tactics centre on supporting Humphrey, while he has increasingly focused on making the most of those advantages. Not to say he isn't strong alone, but he has given up an amount of solitary strength to be the solid anchor of our team."

"He's the black lion," Jason said.

"A black lion?" Neil asked. He and the rest of the team were confused and would have ignored Jason like usual, if not for Taika and Travis nodding in agreement.

"That makes sense, bro."

"You're saying that he's strong on his own," Travis said, "but he's no Voltron."

"That's it," Neil said. "No more people from Earth, or this will turn into a disaster."

"I think the problem," Belinda said, "is that Humphrey isn't selfish enough. He's not a glory hound, unlike some other team members participating in these duels."

"Hey," Jason complained.

"Oh, please," Farrah said. "Your first idea on how to investigate magic in your world was to pretend to be an angel and faith-heal your way through a children's hospital. Don't even try to pretend you aren't a big, prancing attention seeker."

"And I remember how you were, back in your cage fighting days," Belinda said to Sophie.

"Theatricality is a part of arena fighting," Sophie said. "No one loves a boring gladiator. But I wouldn't go underestimating Humphrey just because he doesn't care for putting on a show."

"She's right," Rufus said. "Jason, your skills have exploded in the handful of years since we met, but you don't understand just how deep Geller family training goes. Humphrey has been training since before his earliest memories. He's an adventurer down to the bones, and the depth of that only comes out when you start pulling away at the layers. When the Geller family train their people to handle the unusual situations, they are just as diligent as with their training for everyday activities. Perhaps even more so. They know it's the edge cases that will get you killed."

"Not to mention that our entire team is built around handling those edge cases," Clive pointed out.

"That's not a coincidence," Rufus said. "Your entire team reeks of Geller family methodology, and that's far from unique. There's a reason people scramble to be on a team with a Geller who went through their Greenstone training program. If Rick Geller announced at this ball he was recruiting a new team member, he'd be mobbed with applicants from the best families in Rimaros.

"And don't forget that the Geller family is crazy rich," Gary pointed out. "He has entire gear sets to recalibrate his strategies. Not as many as Lindy, but a lot. I made some of that gear myself."

Humphrey stood in his conjured armour that looked increasingly like Stash's natural form, compared to the lower-rank version of the power. The scale armour was glorious with iridescent rainbow scales, like a quilt made of opals. Five blue crystals floated around him, lit up with internal light as they replenished his mana. He had yet to call up either of the swords he could conjure.

"Humphrey Geller," he introduced himself. His opponent was dressed in strange clothes with numerous folds that looked awkward to fight in.

"They call me The Smoke Hunter."

"Okay," Humphrey said, unfazed. He was getting a vibe of early Jason from the alchemist's sense of melodrama. "You hunt smoke? I didn't realise it was that hard to find."

"That's not what it means."

"Some people use smoke as signals. Because of how easy it is to see from far away. In fact, most people avoid using smoke when they're being hunted, specifically because of how easy that would make it to track them down."

Humphrey was not big on banter. He liked fighting monsters, not people, but his mother had still drilled into him the advantages of making an opponent emotional. So, now that he found himself in a duel, he did his best Jason impression.

"Let's see what you think of my smoke when you're choking on it!"

He plucked a syringe from the air and jabbed it into his leg. His body immediately started changing and Humphrey understood what he was up against. His body was growing, the purpose of his unusual clothes revealed as they expanded to accommodate his growth. Folds unfurled and straps slipped through buckles as the loose, bunched-up outfit became fitted light armour. He become twice as tall and half again as wide as he had been moments before.

Humphrey's opponent was an alchemist, although a very different one from Belinda's boyfriend, Jory. This was a full-blown combat craftsman who sought to beat Humphrey at his own game of burst-damage in the high-damage, low-endurance mould.

Combat alchemists were unusual, especially non-support variants that engaged in direct combat, so it was unusual to see one in a duel. Humphrey, by contrast, was the most orthodox member on his team, with only Neil coming anywhere close. This meant that Humphrey's power set, like that of Rufus' opponent, didn't pack a lot of surprises in his toolbox. He did have a few, though, and he would need to use them well. Otherwise, predictability would be as much a defining factor in this duel as it had been in the previous.

The alchemist's proportions became less human and more hunched over. His hands grew bigger and his arms longer. His skin became leathery, taking on the lumpen green of crocodile hide. Reinforced patches on his armour looked strikingly similar to his new skin. He did not look awkward for the transformation, however. Humphrey assessed that he was still limber for his size, like an animal ready to pounce.

Alchemy-fuelled transformation was a rare speciality, but also a famous one. It stood out from all the warrior, wizard and assassin variants, and made for popular villains in

stories. It was centred on powers that required alchemical catalysts to produce extreme transformations, with the nature and potency of the catalyst defining the result. Humphrey had no doubt that his opponent had gone for maximum power at the cost of maximum side-effects in the aftermath.

The alchemist had bet everything on a short-lived burst of power, which was pure Rimaros-style ultra-specialisation. It was a fantastic choice in a duel, or as a trump card for a team large enough to not miss their absence during downtime.

Contrasting the Rimaros approach was Humphrey, who was a dedicated and practical adventurer. His Vitesse-style training was focused around covering all his bases, so as not to be caught out. It worked much better in the versatile tactics his team favoured than Rimaros teams that liked to build around supporting a single specialist.

While Humphrey's team could use a similar approach, usually focused on Humphrey himself, they would never match up to the Rimaros standard in that regard. In that way, they were like Jory compared to this alchemist, in that it was something they could do, but not as well as those who truly focused on it. Humphrey's duel was a microcosm of the Rimaros versus Vitesse styles of adventuring, and his opponent held the advantage.

Humphrey's approach served him well in day-to-day adventuring, which was what he cared about. In the artificial circumstance of a duel, however, it placed him at a disadvantage. He didn't have to think about secondary enemies that might be lurking nearby. He didn't have to worry about watching out for his team or reserving anything for later fights. All the time and resources he had spent on training and equipping himself for those things were useless to him here.

Combat mutagens, especially the powerful ones, were known for two things: their immense potency and their immense backlash when they ran their course. The strategy to combat them was to retreat when the alchemist was at their strongest, wait out the mutagen and strike again when they were at their weakest. But in a duel, there was no retreat. There was nowhere in the arena to hide, and no extra enemies or later fights the alchemist needed to reserve himself for. He could throw everything he had into one challenge, knowing that his opponent had to take it up.

Humphrey was aware that his opponent's enhanced body would have formidable power, resilience and regenerative properties. He had not geared himself up to maximise his offensive strength and he was now grateful for it. That was more Farrah's speciality, and while she might have had the punch to beat the mutagenic monstrosity through all of those enhancements, he did not, even with his most aggressive gear. While his attacks were powerful, they weren't lava cannon powerful.

Instead, Humphrey had selected to forgo enhancing his attack. His attacks were quite strong on their own, so he focused on defence and endurance. Hidden under his conjured armour were amulets that enhanced the resilience of his conjured objects, be they his swords, armour or wings. Enchanted armbands, rings, anklets and others all offered simple and passive, but effective boosts to his mana recovery, stamina and certain essence abilities.

Seeing his opponent hulk out in front of him, Humphrey knew that he had made the right choice. His path to victory was holding long enough that the power of his opponent petered out. Once the mutagenic cocktail the alchemist had taken lost its effectiveness, the backlash would leave Humphrey the victor, assuming he could last that long.

Humphrey hadn't wasted time as his opponent was transforming. He could have used that moment to launch into an attack and try to end the fight before the alchemist's transition was fully complete. That was an all-or-nothing gamble, however, and one he knew he'd lose. Any adventurer who had reached the level this Smoke Hunter had would have traps prepared for anyone looking to exploit such an obvious weakness.

The moment the alchemist injected himself and Humphrey realised what he was up against, he sprung into action himself. He pulled a gourd from his storage space, spilling bone ash from it in a circle with practised speed. He then tossed a pair of twelve-sided dice into the circle, and illusions projected from their top faces as they came to a stop. Above one die was the image of a fish, while the other showed a very pale, blue swirl.

Humphrey didn't stick around to look at the results, as the alchemical bulk of his transformed opponent was already lunging at him. He dashed to the side, the dice leaping through the air to return to him. He shoved them into his storage space while on the move, skirting away from the circle and around his opponent.

Humphrey's initial assessment of the Smoke Hunter's abilities under the effect of the mutagen proved accurate. The alchemist was not slowed down by his large body, giving Humphrey no advantage in speed. All that silver-rank speed had a lot of mass behind it, however, which was great for ramming an enemy but not for quick changes of direction. This was something Humphrey understood well, having spent years swinging a giant sword where the key was balancing mass and leverage. With every rank, Humphrey had grown stronger and stronger as his sword grew heavier and heavier, so his grasp of weight and momentum was drilled into his most fundamental combat instincts.

This was something Humphrey called on, not to fight, this time, but to evade, as he led the alchemist on a merry chase around the arena. It didn't take long for the alchemist

to realise that Humphrey was buying time, with Humphrey still yet to pull out a weapon. He stopped in the middle of the arena and Humphrey paused, carefully out of reach.

"Coward," the monster spat in a growling, inhuman voice.

"Fighting the way you want me to would make me a fool, not a coward."

If his opponent was willing to waste time, Humphrey would accept that gift with graciousness. He did not share Jason's love of combat banter, but his mother would growl at him if he didn't use every tool available. In a demonstration of Geller indoctrination that Rufus was not familiar with, it never occurred to Humphrey that his mother might not know what he was up to at any given moment.

Sadly, the alchemist gave up on talk when his provocation failed and plucked two orbs from a dimensional storage space, each large enough to fill his giant hands. One he threw in a flat trajectory, high above Humphrey's head. Humphrey didn't know what the alchemist was up to and dodged so that it didn't pass directly over him. The other orb was tossed over the alchemist's shoulder.

Each orb was a sphere swirling with mist, both of which smashed against the large doors at each end of the arena. The strength of the monstrous alchemist was enough that even a casual toss let them cross the distance. Thick smoke started filling the arena from each broken orb, slowly expanding towards the combatants in the middle.

"What will you do when you're out of room to run away?" the alchemist taunted.

"Well," Humphrey said, "the first thing I'll do is realise that your transformation had drawbacks to go with its advantages. It's heavy, and apparently, your aura senses aren't great. I'm not sure if it also affects your intelligence or if you're just naturally dim, but either way, you haven't realised that the way I was leading you around was specifically so you wouldn't look back at the circle I left behind."

The alchemist turned around to see that the circle of bone powder had turned into a pale circle of light from which strange creatures were now emerging, one by one. Rising silently into the air was what looked like air elementals, being made of condensed air that was hard to spot but created a visible distortion. Easier to see where the skeletons inside them, which were like that of a shark except for being somewhat draconic in shape, mostly in the skull. The wind dragon sharks were also wearing ethereal armour, easier to spot than their airy bodies but still not as obvious as their floating skeletons.

Humphrey's summoning ability, Spartoi, called up dragon bone warriors, but his summoner's dice replaced the ordinary soldiers with more exotic forms. One die changed their shape, while the other infused them with elemental or even more exotic energies. The results were rather random, but added some much-needed unpredictability to Humphrey's

orthodox combat style. The summons were then further bolstered by Humphrey's power to equipped them with conjured magical gear.

A dozen of the wind dragon sharks were already floating silently in the air, gathering above and behind the Smoke Hunter as he focused on chasing Humphrey. Knowing that more extreme mutagenic shifts almost always traded off various things for greater power, and aura sensitivity was a common one, Humphrey had tried to distract his opponent as his summons emerged. To his great satisfaction, it worked, clawing back at least a little of the alchemist's advantage.

With an angry growl, the alchemist resumed his chase, moving the duel into a second phase. This time, Humphrey had much less room to move as the sickly green smoke filled more and more of the arena. He had new advantages, though, as what eventually became twenty wind sharks started harassing his opponent. They weren't a danger to the Smoke Hunter, but they were a frustrating annoyance. The flying creatures clamped onto his limbs, forcing him to smash them off or ram into the walls to crush them, whittling down their number.

Unfortunately for the sharks, their ethereal armour offered little protection against brute force attacks. Unfortunately for the alchemist, destroying that armour inflicted an affliction that left chaotic winds clinging to him and buffeting his body. The affliction was too weak to impede his monstrous strength at first, but the effect grew stronger with each destroyed wind shark, disrupting his movement, coordination and balance. Even so, the alchemist continued destroying them, as it was easier for his strength to power through some wind than deal with sharks hanging off his arms and legs.

Although he was rapidly destroying the sharks, the alchemist was aware that too much time was slipping away. He chose not to completely dedicate himself to eliminating the summons and continued to charge after Humphrey, sharks still swimming through the air to harass him.

Humphrey tried to remain evasive and stretch out the battle further, but his free space was ever-diminishing. He finally pulled out his massive dragon sword, which wreathed itself in fire, adding defensive strikes to his dodging.

Although strength was one of the defining traits of Humphrey's power set, being on the defensive against a larger, stronger opponent was not a novel circumstance. While he was usually the adventurer with the biggest stick, most silver-rank monsters towered over him. The Smoke Hunter was more monster than adventurer at that moment, and Humphrey fought accordingly.

Humphrey's strength might not equal the absurd levels that the alchemist currently possessed, but it was still well above the silver rank baseline. Added to his array of special attacks, the Smoke Hunter was startled at the power behind them, becoming more wary. The long arms and huge hands reaching for Humphrey were blasted away by Humphrey's sword, even as Humphrey continued to dodge. One strike carved off three of the alchemist's fingers, eliciting a howl, even if they quickly grew back.

Despite the impedance of the sharks, it was increasingly difficult for Humphrey to stay out of the alchemist's grasp as the green smoke further boxed him in. That did not mean that his small box of tricks had been emptied out, however. As he was about to get pinned against the wall, he teleported behind his opponent and a mass of spider webbing slammed into the alchemist's back, pinning him against the wall instead. The massive spider that spat it then turned back into a tiny bird and flittered away, vanishing amongst the remaining sharks.

Humphrey didn't bother to attack the entangled alchemist. He was holding a massive sword but his true weapon was time, and cutting the alchemist free himself would be counterproductive. Even so, the Smoke Hunter made relatively short work of the webs, even pinned face-first to the wall. He wrenched his limbs free and leveraged them against the wall, steel-like webbing giving way to prodigious strength. The alchemist, now draped in webbing and the few remaining sharks, turned angrily to face Humphrey. Humphrey opened his mouth, but instead of words, fire came spewing out.

In the viewing room, Arabelle looked at the remnant wind sharks, the shape-shifting dragon, the enemy covered in burning webs and asked a question.

"Didn't you say he was the *most* orthodox member of your team?"

The spider form Stash had taken was called a greater firelight spider. It was known for producing sticky, inflammable webs that clung to its targets, even as they burned. The remnant webs still draped over the Smoke Hunter did exactly that under Humphrey's Fire Breath power, which itself left burning residue behind. Humphrey was under no illusion that it would take out the alchemist, but being covered in what amounted to magic napalm made it rather hard to focus.

As the fight resumed, Stash started participating more following his initial ambush. None of his silver-rank monster forms was a match for the dosed-up alchemist and instead, he used hit-and-run attacks to harass. He shifted from one form to another, too quickly to be pinned down unless the alchemist turned his attention from Humphrey. That

was something the Smoke Hunter could not afford, as while even the burnt-off skin might grow back, every passing moment was a different kind of wound. Each second ticking by brought the duel closer to a victory for Humphrey, and chasing his familiar would just be another distraction.

Humphrey continued to use every trick and tactic available to avoid being pinned down. He conjured his wings to shield him from attacks, de-conjuring them to escape when the alchemist grabbed them. But in the end, he came up short. With almost no space left to avoid the green smoke, he'd already been forced to dip into the billowing wall to avoid the alchemist and felt the poison seeping through his skin. Along with eating away at his flesh, it slowed him just a little, but just a little was enough.

With a shout of triumph, the alchemist's massive hands wrapped around Humphrey, pinning his arms to his sides. He slammed Humphrey with a pair of head butts before hammering him repeatedly into the floor. This continued until the cooldown of Humphrey's teleport allowed him to vanish, but the alchemist was ready.

There was only so much space left for Humphrey to teleport into and the Smoke Hunter predicted Humphrey's destination. He leapt up, even as Humphrey was reappearing above him and conjuring his wings to stay aloft. The alchemist snatched him out of the air. Before even dropping to the floor, the Smoke Hunter threw Humphrey deep into the noxious green gas that now almost filled the arena.

The alchemist grinned at his victory. Even if Humphrey came right out, the smoke would have done enough work to make the result a foregone conclusion. If Humphrey was foolish enough to try and wait out his transformation in the cloud, the poison would finish him off. Before that happened one of the powerful attendees, no doubt monitoring Humphrey's condition, would step in as Soramir had in Sophie's fight.

The alchemist waited, revelling in his triumph. And he waited. And waited. Why wasn't anyone stepping in? He hunted down the last of the sharks as he looked around for Humphrey's elusive familiar, but saw nothing. It had to be somewhere, and maybe it could turn into a monster with invisibility. Or, he realised as his eyes went wide, it could shapeshift into something immune to his smoke's poison.

The alchemist snarled as he pulled an orb from his storage space, immediately throwing it into the smoke. The counteragent dispersed the noxious gas almost as swiftly as a gale, revealing not Humphrey but a giant frog with bright red and green skin.

The frog opened its mouth and Humphrey staggered out, clearly having caught a sharp dose of the smoke before hiding inside the frog. He was also dripping with the frog's

viscous saliva, stumbling with weakness. His skin was marked by the toxin, splotchy with green and black marks.

"Yield," the alchemist growled.

"I accept your yield," Humphrey croaked.

"What? No, you yield! You're about to drop dead!"

Humphrey grinned.

"Would you like to see my mother's favourite of all my abilities?"

The alchemist had a bad feeling and charged at Humphrey, but the frog sprang into his path. Despite having more mass, the frog bounced away while the alchemist was only brought to a stop, but that was all the time Humphrey needed. Jack Gerling had frustrated Jason with the Immortality power, which cleansed all afflictions unconditionally, ignoring any and all effects that would normally impede or prevent cleansing. It was also one of the most powerful healing abilities in existence, causing Humphrey to glow with golden light as he activated the power. His body was restored to near-full health in an instant, with a potent ongoing recovery effect on top. The cooldown of the power was a full day, but it was Humphrey's turn to take advantage of their fight being a duel.

The alchemist looked at the restored Humphrey and all the room he now had to evade in with half of the arena cleared of smoke. He could already feel his strength fading and knew that the backlash would soon kick in. That would leave him effectively helpless against a fully recovered opponent.

"I yield."

Palace stewards came in and cleaned the walls with magic, removing the poison residue left behind by the alchemist smoke. They also used some rituals to repair the damaged portions of the brickwork floor, although it had held up remarkably to the rigours of battle. The observation glass was undamaged, although rather in need of a clean. Once the stewards cleared the area, the doors at each end opened to admit Hector from one end and Jason from the other. The massive doors closed ponderously behind them.

Hector had changed from his formalwear into a formfitting light outfit. The material was a recognisable one, with woven black and blue fabric. Mimicloth was noted for its ability to endure various methods of shape-shifting and matter alteration by its wearer. In the case of Hector, Jason had already been warned of his ability to transform into living stone.

Jason was already in his conjured robes, his sword at his hip. Hector was somewhat taken aback by the strange, portal-like appearance of the cloak draped over him. With the

cloak obscuring his legs and his poised gait, Jason almost seemed to float as he walked towards the centre of the arena. He and Hector both stopped when they were around ten metres apart.

"I feel it's only right to warn you," Hector said, "that this arena offers a strong advantage to me. One of my evolved racial gifts allows me to modify my earth abilities with the properties of any nearby magical stone. This arena is built of core-heart lattice granite, which is resilient and easy to repair with the right rituals. Those properties will make my stone abilities much harder to break through, and give me some abilities that will be almost like healing to me."

Jason said nothing. His aura was invisible to Hector, as was his face in the dark hood. Only his alien eyes were visible to his opponent.

"Well," Hector said, "if you have nothing to say, I'm going to begin."

Hector fell over, foaming at the mouth as his body thrashed in a seizure until Soramir's aura pushed Jason's back, cutting off the soul attack. Soramir appeared, glaring at Jason.

"That's quite enough, Mr Asano."

Jason turned and walked back to the doors, which slowly opened to accept him.

Chapter 616

A Good Friend to Have

Estella Warnock still thought of it as her grandfather's house, even though he was now gone. After the death of her parents, Warwick Warnock had retired from adventuring to raise Estella, never pushing her to adventure the way he had her father. Warwick had learned that lesson at the price of his son's life, and had been determined to avoid the same mistake with his granddaughter.

Warwick had only ever pushed Estella to find her passion, whatever that might be. If it turned out to be adventuring, he would have supported it, but to his relief, it had not been the case. The death of her father had strangled any desire to follow that path in the crib.

Warwick hadn't loved the path that Estella did eventually choose, as a spy for hire for shady people in the city, but he never tried to dissuade her from it. What he did do, from time to time, was try to nudge her in the direction of using her skills for something a little more responsible. That was how she ended up scouting for monsters that Jason Asano or other adventurers were sent after during the Builder attack.

At the same time as she was doing a rare bit of civic duty, her grandfather had gone off to fight one of the fortress cities, but never came home. They told her he died like a hero. It was the same thing they said about her father.

All of this came at a time when she was realising that her chosen profession was not working out. She enjoyed the challenge of it, but her sketchy clients always wanted more challenge than she did. To them, she was a cheap option for spying on those that would otherwise require an expensive and troublesome high-ranker to keep tabs on.

She had left the job after several hours playing cat and mouse with Asano's damnable shadow familiar. She had been uncertain at the time about whether or not to go back and what changes to make. The loss of her grandfather had left her uninspired to return at all, and she'd been languishing in aimlessness after moving back into his empty house.

Of all people, Asano had been something of a comfort. He was neighbourly and it was refreshing that he didn't want anything from her, at least until he did. His offer of employment had sounded suspiciously like adventuring by proxy. On the other hand, it would be nice to work for someone at least partially invested in her wellbeing, compared to Havi Estos and his ilk. They were all about benefits exchange, where her interactions with Asano and companions had shown that they genuinely cared for one another.

That kind of genuine companionship was something she'd never had. Her parents died before she really gained an appreciation of trust, and only her grandfather had ever earned it. There was a distinct appeal to becoming part of a group where that trust wasn't just a factor, but the norm. For all that they regularly jabbed one another, Asano and his friends breathed in camaraderie like air.

She'd been considering Asano's offer for some time, but remained uncertain. It was a path forward at a time when she felt directionless, but should she jump at the first thing that came along? Her instincts told her that it was what her grandfather would want.

Despite his nudges in how she should utilise her skills, his only outright complaint was how solitary her life was.

Late one evening she was mulling the issue over, checking if expensive liquor would help resolve her indecision. It hadn't any of the other times she tried it, but she prided herself on professionalism. She had to be thorough in checking.

She turned her head, looking at the wall as her magical senses moved beyond it. Something almost undetectable was approaching; one of Asano's shadowy familiars. She'd regularly felt the shadow-being's many bodies roaming around within the scope of her prodigious senses since moving close to Asano's home, and was beginning to suspect that the familiar was using her for practise.

On this occasion, Shade made his way to her front door. He knew she was aware of his presence and did not knock, and instead, waiting outside her doorway. She got up, moved to the door and opened it.

"Something I can do for your boss?" she asked the shadow man in her doorway. "Isn't he at some big fancy party?"

"He is, indeed, Miss Warnock. I have come to discuss the offer of employment he made you."

"I've been deliberating."

"You have, by my estimate, one hour and forty minutes to conclude your deliberations or the offer will be revoked."

She frowned.

"Tell your boss that I don't like being pushed?"

"He is not pushing, Miss Warnock; he's leaving. Our full entourage will be gone within the next two hours."

"Did something happen at the party?"

"Mr Asano was attending," Shade said. "So, yes, but my understanding is that was tangentially related at best. He informed me that the decision to leave tonight was centred on a friend helping him to remember that which mattered and that which did not."

"Sounds like a good friend to have."

"Quite so, Miss Warnock. If you are willing to tolerate a piece of unsolicited advice, I would point out that you should perhaps consider transitioning to a position where you can make friends of your own."

The arena ready-areas were essentially large locker rooms, with projectors on one wall so anyone inside could watch the duels. Liara was alone in Jason's ready room, having just watched him not so much win a duel as look at it sternly until it slunk away in shame. She knew enough about him to know he had used a soul attack, but even her gold rank senses had failed to pick up the spike of aura he used to do so. The sheer power and precision of it, at his rank, was almost as terrifying as the attack itself.

Fully as terrifying was Asano's willingness to make soul attacks not just in public, but in front of a prestigious and attentive audience. Soul attacks were extremely rare, almost never coming from essence abilities. They were most notoriously associated with the kind of villains that Liara had spent most of her adventuring career hunting down.

She had asked Jason to be serious and demonstrate that authority could reign him in. He had told her that it was a bad idea, and now she finally believed him. She had never imaged that he would fulfil her request by attacking someone with an attack of such sudden, violating brutality that Soramir Rimaros had to step in and stop him.

The arena doors opened to admit Jason, still in his sinister blood robes and uncanny cloak. He almost seemed to be progressing in a slow glide due to his smooth gait and the cloak obscuring his feet. The doors closed behind him as Jason moved towards her.

"The way you move using the cloak is unusual," she observed.

"When I was iron-rank, I spent no small amount of time developing movement techniques that incorporated various minor aspects of my powers, methodologies taken from the Order of the Reaper. It helped me to travel quickly through the Greenstone Delta on foot while navigating difficult terrain and maximising my endurance. Over time, it became habitual while I was wearing my cloak."

A dark mist shrouded Jason, dispersing after just a moment. When it did, his robes and cloak had been replaced by his previous formalwear. The absence of his sinister adventuring attire did not alleviate the heavy air surrounding him. He wasn't projecting the

polite subdued aura that etiquette called for. His aura was barely detectable at all, and that was by a gold-ranker standing right in front of him.

"Miss Hurin told me that you are leaving tonight."

"Yes."

"You were meant to leave with His Ancestral Majesty. Make a show of you going off into the cosmos together."

"He can come to the cloud house and put on a show if he likes."

"Soramir Rimaros doesn't go to you, Jason. You go to him."

"That hasn't been my experience."

As much as she might want to, Liara couldn't argue the point. She had been raised to venerate the absentee figure of the Storm Kingdom's founder, but meeting the real thing had upended her expectations. He was a lot more casual and relaxed than the figure depicted in history books, which, she supposed, was something you could do when you didn't answer to anyone. The fact that Soramir and Jason were quite alike in this regard was not lost on her.

"I've been making arrangements as best I can to facilitate your departure," she told him. "Vidal Ladiv is bringing everything you'll need from the Adventure Society to us here. Amos Pensinata and his nephew have been notified and are en route to your building. Carlos Quilido is also making rushed preparations, with no small number of complaints over the short notice. I was not sure if you had decided to take someone from the Rimaros family with you, be it Zara or... my daughter."

"I'm taking neither; we have complications enough. From almost the first moment I arrived here, House Rimaros has been pushing itself into my affairs or pulling me into theirs. Now that I'm leaving your family's kingdom, you will find my patience for that kind of intrusion has sharply declined."

Despite the heaviness of the moment, Liara couldn't help herself.

"This was you being patient?"

Jason broke into a laugh, breaking the tension

"Believe it or not, yes. You're probably better off without me."

"No," Liara said. "You're trouble in a clearly labelled box, Asano, but you may just be worth that trouble. Without you, my husband would be dead. If your friend Belinda was still in Vitesse, the Order of Redeeming Light would still be a threat. If not for your friends Travis and Dawn, the battle with the Builder's city-fortresses would have gone very differently. If you hadn't somehow made the Builder pack up and leave, the invasion would have continued for as much as five or six more weeks."

"Princess, that's just how things go for me. The reason I'm leaving is in the slim hope that maybe it won't be, if even for a little while. I do have to save my home planet again, but I'm hoping I can do that on the down-low."

The door leading into the hallways around the arena opened and Vidal Ladiv came in.

"Good evening, milady. I apologise, Mr Asano; I didn't want to interrupt your duel preparations. They told me it was about to start, so I thought it would be underway by now. I didn't want to come in until the duel had begun, and I didn't sense anyone but you in here, Princess."

Seeing someone who was visibly in front of them but absent from their magical senses was unnerving to most essence users, and a large part of the mystique high-rankers held. Vidal showed no sign of being perturbed on his face, although both Liara and Jason could feel it in his aura.

"It's fine, Mr Ladiv," Liara said. "The duel is already over."

This time surprise did show on his face.

"I would have expected it to take longer," he said. "Hector de Varco can turn himself into stone, isolate afflictions into small parts of his body and tear them off, replacing them with stone from the environment. It's a rather unusual form of regeneration that works very well against affliction specialists. Or is supposed to."

"Mr Asano decided to forgo afflictions for another approach," Liara said. "You can ask him about it later, if you have the courage. Right now, he needs the documentation from the Adventure Society. Did you get everything in order?"

"I did, milady. Rodney was a great help."

"You know my assistant?"

"Yes, milady. Very well, in fact."

"He never mentioned," Liara said.

"You're a princess," Jason said. "He didn't think you'd care."

Liara looked at Jason, then back to Vidal, whose face gave reluctant confirmation. She frowned unhappily.

"Mr Ladiv," Jason said to the man who increasingly looked in need of rescue. "What do you have for me?"

"Give him what he needs, Mr Ladiv," Liara said. "I'm going to go help extract Mr Asano's companions, so they don't end up in any further political messes after the duels."

Vidal nodded, moving over to Jason and taking a file folder from a dimensional pouch as Liara departed.

"This is the documentation relating to your Adventure Society memberships," Vidal said, and handed over the folder. "The paperwork for your real identity and your new identity, with the alias you have chosen, is all here. By the time the sun comes up, these will all have been updated in the Adventure Society central record."

Vidal then took out a small box.

"These are your new badges, with the updates rank for your real identity and the false identity."

Vidal opened the case to reveal two silver-rank Adventure Society badges, sitting on the padded lining of the box. The badge on the right had a single star while the one on the left had three. In both cases, however, they differed from the solid five-pointed stars that Jason was familiar with. The single star on the right badge had a circle around it, while the three stars on the left badge were not solid stars, but pentagrams.

"What's going on here?" Jason asked, pointing them out.

"This," Vidal said, indicating the single star, "is the standard marker for an auxiliary adventurer. It means that they can't take solo missions; they have to be attached to a team. It's for auxiliaries that can hold their own in a fight, if necessary, and means they qualify for a share of contract awards if they participate in combat or, more frequently, other dangerous activities. An intrusion expert might need to join the team if they're breaking into some fortified lair, for example. They might not fight the things in there, but they're still going into the dangerous place to open locks and bypass traps."

"So, it's for when the cook is secretly super combat guy and there's a naked lady asleep in the cake."

"I'm afraid you've lost me there, sir."

"Don't call me sir. Call me Jason, or Asano, if you're more comfortable with that. Call me H.R. Pufnstuf if you like, but not sir. I'm not in charge of you."

"No, you're definitely in charge of me, sir."

"You're an independent liaison from the Adventure Society."

"Sir, I'll be with your team and your friends in your cloud construct. While I'm confident that most, if not all of the rumours I've heard about that building are wrong, there are people I'm very scared of who are scared of it. Add that to you being suspicious of me as an outsider and I'm not entirely certain you won't kill and dispose of me if I stumble onto the wrong secret. You're in charge of me, if only from the perspective of my not being an idiot."

"That's fair," Jason acknowledged. "Alright, tell me about the other badge."

"Well," Vidal said in the tone of someone familiar with the term 'shoot the messenger,'
"you're definitely a three-star adventurer. Three stars means dealing with contracts related
to high-level politics. If Soramir Rimaros is asking about your star rating, that pretty much
answers the question right there. But, the Adventure Society is also aware that you
sometimes feel compelled to act against your own best interests when your principles are
involved. While that is certainly admirable, the society wanted to de-incentivise you
flashing a three-star badge that, officially, is in another dimension."

"You were told to say that pretty much word for word, weren't you?"

"I was, sir, yes."

"So, what do these modified stars mean?"

"They don't, strictly speaking, mean anything. This star design was made for you, and you alone."

"Oh," Jason said. "That's kind of clever. If I go trying to use the authority of a three-star as a shortcut for my team, the idiosyncratic badge will mean that an Adventure Society branch will dig deeper, opening up the whole can of worms where I'm meant to be off in another dimension. Basically, they guaranteed that any time I use my badge it will be a whole mess, reducing my reduce the temptation to use it. If it's a sufficient pain, I'll seek out more nuanced methods first."

"Very astute, sir, which I imagine to be how you got those three stars in the first place."

"Don't patronise me, Ladiv, or I'll throw you overboard while we're in the middle of the ocean."

"I have the water essence, sir, so I would be quite fine in that scenario."

"Of course you would; I'm not going to murder you for patronising me. I'll just make you run alongside the vehicle for an hour or two."

Chapter 617

Put the Extraordinary Aside

A large flying carriage landed on the lawn in front of Jason's pagoda. Jason and his companions emerged, along with Liara, and Jason immediately walked up to the pagoda doors, which opened at his approach. As soon as they did, water came spilling out onto the grass. It was far from a flood, but enough to demonstrate that the massive atrium floor had been flooded to at least a couple of centimetres deep.

Like the night outside, the interior was dark. That did not obscure Jason's vision, but he still conjured his cloak, from which a swarm of tiny star lights emerged. They swept up into the building, growing brighter as they went. The massive destruction that had taken place on the building's interior became plain for all to see. It was clear that some force, not explosive but annihilating, had essentially deleted a sphere almost as wide as the building itself. Several floors were all but absent while others were damaged to various degrees, including the mezzanine levels. The waterfall was now spilling through a hole rather than over an edge into the pool, which was the source of the shallow flooding.

"Damn," Gary said. "Are you going to deal with the guys who did this?"

High above, one of the intact sections of floor opened up and a small group of rotblack meat lumps dropped out, falling some seven storeys to smack wetly into the floor.

"No," Jason said. "These people were idiots being used by someone else. Liara, you're better equipped to investigate the man behind the curtain that I am, and a revenge spree is a little public for someone who's meant to be in another dimension."

"Now you hand over prisoners," Liara said. "I don't suppose you want to throw in Melody Jain? Assuming she didn't take the opportunity to break out."

"Definitely not," a voice came from above and Melody dropped from a high floor, forgoing slow fall abilities to make a superhero landing before standing up and gesturing at what was left of the gold rankers on the floor. What was left did not include limbs.

"Asano did this to people while attending a party, portal distance away, behind what has to be formidable communication-restricting magic. I decided then and there that not only was I not going to make a break for it without a lot of confidence in my plan, but also that Asano probably wasn't in the best of moods, based on what he did to these poor saps, anyway."

"That was a good choice," Sophie told her mother. "He soul attacked a guy in front of the king until Soramir Rimaros stepped in to stop him."

"And what did the king do about that?" Melody asked.

"Not sure," Sophie said. "Had another drink?"

Melody looked over at Jason, still shrouded in his cloak.

"You just keep getting scarier, don't you? Is that a deliberate thing, or does it just happen?"

Jason pushed back the hood to reveal his face, which left him looking like his head was sticking out of a portal.

"That's creepy, bro. I'm into it."

"Everyone get packing," Jason said. "I'm reconfiguring the house to a vehicle, so there'll be less room to play with."

Liara was directing Adventure Society personnel to put the beleaguered gold rankers into a secure transport carriage. Once they were clear of the cloud house, its defences stopped ravaging them. The potent recuperative strength of their gold-rank recovery attributes turned them back into recognisable people by the time the magical flying paddy wagon arrived. They were all collared as they were placed inside, completely docile. None of them was acting out or speaking at all, which was remarkable for any group of gold rankers. They just looked relieved, even eager, to be taken away from the pagoda.

Suddenly, Soramir Rimaros was standing next to her. If she'd been silver rank instead of gold, his diamond-rank speed would have been indistinguishable from teleportation. He turned on his formidable privacy screen, cutting off the various observers still watching the pagoda.

"He's still trouble," Soramir said.

"If I might ask, Ancestral Majesty, why do you let him run so rampant? I know that there's no way the king would have put up with his antics without you telling him to."

Soramir thought about it for a moment.

"The healer from Asano's team, Neil Davone," he said. "He's a capable enough midrank adventurer from a minor noble house in some city-state no one would ever have heard of if not for the Geller family. Under normal circumstances, would I even know the name of the person I just described?"

"Unlikely, Ancestral Majesty."

"Out in the cosmos, that's me. There is no reason I would ever come to the attention of the First Sister of the World-Phoenix. That's who Jason's friend Dawn is. Or was. She's moved onto some more nebulous rank. In the cosmic realms, I'm just a face in the crowd and she is a blazing sun. But just as I know who Young Master Davone is because of Jason, she knows who I am because of Jason as well."

"You're saying that he operates in prestigious circles. We knew that from the great astral beings and gods visiting him. Just about where we're standing, in fact."

"I'm not sure you understand how prestigious. He's already at a level where he needs to deal with me instead of the king for his actual objectives, because the king isn't enough. The only reason he's dealing with any of our family is that we dragged him into our politics. And we still failed to marry any of ours off to him; I knew we should have focused on that more heavily. Actually, now that I say it, I heard that your daughter—"

"No."

"No?"

"No, Ancestral Majesty."

"You know I meant your younger daughter, Zareen?"

"And you know I meant that while you can order my family members as part of House Rimaros, you were also acknowledging that you cannot give orders that intervene in my family dynamic. Ancestral Majesty."

Soramir chuckled.

"Asano is a good influence on you. You're an important part of the family, with your position in the Adventure Society, but you let your peripheral position in the royal family make you timid. You're going to need to hold your ground more and more, Liara. I expect to see more of that in the future."

"I'll do my best, Ancestral Majesty."

"My point," Soramir said, "is that the troubles of a royal family are significantly below the level Asano is operating at. There are things I won't tell you; secrets that belong to Asano that would cause him no small consternation should they come out. What I will say is that Asano isn't really a silver ranker. He's a very dangerous diamond ranker that hasn't caught up to his natural rank yet. I'm confident that he'll be younger than you are now when he reaches diamond rank, assuming he survives that long."

"I need to go, Ancestral Majesty," Liara said, indicating the security carriage about to lift off.

"Of course. Please attend to your duties."

As Liara departed, Jason emerged from the building, entering Soramir's privacy screen.

"You know you don't need this thing," Jason told him. "You could just pop inside."

"I'll decline, thank you. And you should be careful about who you let in there, given what you've become."

"I wondered if you realised, given your experiences in the wider cosmos."

"The vast majority of astral kings are messengers, Mr Asano. With a war with the messengers in the offing, that's not going to make you a popular figure if people find out."

"I imagine it won't. But laying low is the plan, so I'll do my best to avoid standing out."

"And how good is your best in that regard?"

"It's probably best you don't ask," Jason said.

"Once you send your friends on their way, Mr Asano, come to the palace. Officially, we'll be in seclusion until our departure is announced. In reality, I will have you portalled to them."

"Rather than that," Jason said, "you can take one of my familiar's bodies back with you. He can wear my conjured cloak and occasionally be spotted in the palace after I'm gone."

"That will work?"

"He can mimic my retracted aura well enough that anyone who can see through it will have to be either rudely focused with their senses or someone like you or Amos Pensinata."

"That should suffice, then."

"Which makes this the last time we'll see each other for some time. I hope that it will be as equals, instead of my stature being propped up by association with the people around me."

"And by the ones that aren't people."

"Gods and great astral beings are people, Soramir," Jason said firmly. "They're just weird and powerful."

Soramir laughed.

"I said something funny?" Jason asked.

"Oh yes, Mr Asano. I think I just understood you a little more, and how you wound up where you are. It's one thing to say that these vast entities are fundamentally the same as us when you've never felt their power pressing down on you. I know from experience that once you have, that perspective is harder to maintain."

"Almost everyone I deal with dwarfs me in power," Jason said. "Look at you and me. You get used to it."

"If I'm not mistaken, neither of us ages anymore. I'm curious about how your point of view has shifted the next time we meet."

"If I reach that point, I'll call it a win. I seem to go from one desperate attempt to cling to life to the next."

"Which is the point of our current efforts, is it not? To put the extraordinary aside for a while and live as much of an ordinary life as you can, given secret identities and secret agendas?"

"It is. But I've had hopes like that before."

Soramir nodded.

"What you've faced all came around two ranks too early," he said.

"Tell me about it," Jason said, then looked up at an approaching flying carriage, massively oversized and covered in metal plating.

"Preparation continues unabated, Ancestral Majesty; we should go, which means it's time to drop the privacy screen."

Soramir nodded. Once it was once again possible to eavesdrop, Jason started the show.

"My cloud flask isn't developed enough to be useful where we're going," he said. "I'm going to leave it here with one of my shadow familiars, because he can use it. He'll essentially be another auxiliary, in charge of transport and accommodation."

Jason plucked the cloud flask's shrunken form from his necklace and it grew to normal size. A Shade body emerged from the pagoda and Jason handed it over.

"It won't do anyone any good to steal it," Jason told Shade, "but some idiot probably will try anyway, so don't let them."

"Of course, Mr Asano."

"I left the materials to fix it up after the damage inside, so use them before you break down the pagoda."

"Yes, Mr Asano."

After a handful of other instructions, Jason wrapped himself completely in his cloak, such that no one notice him shadow jump and leave a Shade body in his place.

"Have you said your goodbyes?" Soramir asked.

"I did that away from prying eyes," Jason's voice came from the disguised Shade.

"Then we're done here," Soramir said.

Carlos watched them leave, having disembarked from the heavily modified vehicle that landed during Jason and Soramir's conversation. It looked like a mix of double-decker, oversized tour bus and prison transport. After Jason refused to house the Order of Redeeming Light in his soul space, Carlos had been forced to make custom arrangements. The vehicle was part mobile prison, part hospital and part accommodation for Carlos and his research assistants.

The Shade that had accepted the cloud flask led Carlos into the pagoda.

"I still don't understand why Jason wouldn't just accommodate the Order of the Redeeming Light people himself," Carlos complained. "He's already holding Melody Jain."

"Ms Jain is a special case," Shade informed him as they reached the doors. "Holding hostiles in his own home can have..."

Shade paused as the doors opened and they went inside.

"...ramifications."

Carlos craned his head back to look at the destruction to the pagoda's interior.

Jason's cloak lights had been replaced with an array of floating glow stones so that no one stumbled of any ledges.

"What did this?" Carlos asked.

"Hostiles in Mr Asano's home," Shade said. "Do come along, Priest Quilido."

Chapter 618

A Chance For Some Relative Quiet

In the atrium of his pagoda, Jason had set the cloud flask on the floor and placed a funnel into the neck. He had a large box of quintessence gems that he tipped into the funnel.

- You have added silver-rank [Air Quintessence] to the cloud flask. Remaining materials required to replenish cloud construct fundament:
- 274 silver-rank [Air Quintessence].
- > 311 silver-rank [Water Quintessence].
- 2648 silver-rank [Cloud Quintessence].

After the destruction wreaked in his pagoda, Jason needed to top off the base material the cloud flask used to generate constructs. Fortunately, the quintessence types required were extremely common in the Sea of Storms. His current notoriety had uncharacteristically proven more help than hindrance as he contacted a trade hall broker and, in less than an hour, had crates of quintessence waiting when he portalled to the Adventure Society campus.

That had been one of Jason's last jobs before pretending to go off with Soramir. He was now operating under his assumed identity and would not be emerging from the cloud house again before leaving Rimaros. Amos Pensinata arrived, along with his nephew, Orin. Estella Warnock showed up, not having believed for a second that the figure departing with Soramir was actually Jason.

Jason was in his soul space while Shade returned the pagoda to the cloud flask and replaced it with a vehicle construct. Estella, on her arrival, insisted on seeing Jason and, after some deliberation, went through the white archway to Jason's soul space.

Estella was immediately wary of the strange realm. Anyone who entered could feel its uncanny nature, but her senses were much stronger and more developed than most. She looked around the beautiful but unsettling landscape, unsure of not just where she was, but what manner of reality she had found herself in.

"Strange, isn't it?" Jason asked, suddenly standing beside her. She could sense that this was not Jason as she knew him, as he was part of this place. Or maybe it was part of him.

"Your senses will give you more insight than most into this place," he said. "I would take it as a kindness if you would keep any such insights to yourself. Maybe tell Clive. He'd like that."

"I wanted to talk to you. Before I finally accepted your offer."

"I hope coming in here hasn't put you off."

"What is this place?"

"It's a space that belongs to me. Sadly, it doesn't translate into power outside it, except in a few specific ways."

"Like making a defence specialist fall like a chopped tree in an instant?"

"You heard about that? But no, that wasn't because of this place. I suppose you could call them fruit from the same tree."

"I want some assurances before I sign on."

"No," Jason said.

"No?"

"No. All I'm offering you is friendship and trust. Where we go from there is something we have to work out together."

"Does friendship and trust come with a salary?"

Jason burst out laughing.

"Officially, we'll both be auxiliaries," he said. "Since I'm just the cook, you'll get paid more than I will."

The pagoda dissolved into cloud stuff that swept into the flask over the course of several minutes, like a genie slowly returning to its lamp. Shade then produced a new construct, this one a vehicle. It was different from what the team was already calling the Carlos Crime Wagon, which was a massive bus in plain shades of khaki and grey, dominated by heavy bolted plates.

Until it reached gold-rank, the cloud flask wouldn't be able to produce the ocean-liner sized vessel that Emir could, but it could still manage something the size of a superyacht. It had similarities to a large leisure craft in design, but instead of tapering to a sleek hull to cut through the water, it spread out like a massive hovercraft.

Being made of magic clouds, it didn't require the engineering and storage spaces of a yacht from Earth. Along with magical propulsion that did not require an engine room, Jason had fed enough low-rank dimensional quintessence into the cloud flask that it could make modest dimensional storage cupboards. This meant a lot more internal space for accommodation and leisure, and less for cargo and space-eating cabin wardrobes.

There was still a bridge, from which Shade would pilot the vehicle. It was on the top covered deck, along with the owner's cabin, with only an open roof deck above. Open areas featured at the front and rear of the two main decks as well, set up for lounging or launching smaller vehicles. Both Clive and Belinda had obtained skimmers that were parked in dimensional bays by the lower starboard deck.

Most of the cabins were below deck, while the two main decks were defined by purpose. The lower main deck was dominated by a sprawling dining bar lounge, which was the main congregating area on board. It also contained a generous galley. The upper main deck was more for the business of adventuring, mostly taken up by a spacious training room, but also with conference and briefing rooms. It was a small command centre for the two adventuring teams that would be aboard.

Arriving shortly before the cloud yacht's departure had been Arabelle and Callum Morse, whose visible agitation was a long way from his familiar stoicism. Like Carlos, they were relegated to their own transport, with a more modest vehicle. It was a skimmer designed for both land and calm waters, with seating for two and some compact bunks. Jason wasn't going to allow Callum in the cloud yacht, even if Arabelle insisted that Jason hear the man out, sooner or later. Jason had chosen later, leaving the pair to trail behind.

Arabelle was going to be part of Carlos' team anyway, but she didn't trust Callum left to his own devices. For that reason, she stayed with him in their own vehicle instead of joining Jason on the yacht or Carlos in the crime wagon. It wasn't like she and Callum hadn't shared close confines before, in their days on the same adventuring team.

The final arrivals were the remainder of Orin Pensinata's team. Jason had been reluctant to accept their presence at first, as had Orin's uncle, Amos. Orin had proven intractable on this, however, and Jason had sympathy for someone not wanting to be separated from their team. Using the Shade body he had left with Liara for communication purposes, he had her run background on the team before accepting their presence. He had worked with the team before, and knew that while their experience was limited, their training and discipline – at least while on the job – were respectable. They were guild elites, and he'd seen their power and teamwork firsthand.

Finally, not long before the sun was due to rise, the procession of vehicles set out. They left Arnote and headed south, moving over a quiet sea to the mainland. Jason and Carlos' vehicles could both fly in the high-magic zone, but neither did. The crime wagon and Callum's skimmer van hovered a few metres over the water which consumed the spirit coins they used as fuel at a much more economical rate.

Jason had the advantage of feeding the cloud yacht magic from his soul space, but he had no interest in rushing. He had played enough open-world games to know that once you unlocked flying movement, the wonder of exploration became greatly diminished. As such, he let the cloud yacht rest on the surface of the water like a hovercraft, only hovering up to remain level in the face of larger waves.

As the vehicles moved away from Rimaros, Jason sat on the upper rear deck, under an awning, while most of the group was on the roof deck. He sat on a couch to watch out the back window as the island shank from view. Farrah joined him.

"Not worried about anyone seeing you?" she asked. "There are still a lot of eyes on us."

"There are invisible screens all around the yacht that only kick in as necessary. They let in a nice breeze, for example, but keep out the rain. It's also how people can have private conversations, since they act as privacy screens as well. I added that function to the cloud flask after seeing their ubiquity in Rimaros. From the outside, anyone trying to see us will only see a blur while the privacy screen is active. And because it's part of my spirit domain, even gods can't see through it, so anyone who can spot me deserves to."

"Fair enough."

Farrah would only be joining the trip to the limits of his portal range. Once they reached that distance, he would be portal her back and collect the promised rewards from House de Varco for winning the duels. While Jason and his companions set off, Liara would collect the rewards to hand over to Jason.

"How are you feeling?" Farrah asked as they watched the island shrink in their wake. They were both thinking of their arrival in Rimaros half a year ago. They were now at the start of the wet season in the tropics, and as monsoon rain started coming down, Jason's ability to see through the dark was no longer enough to keep sight of the island behind them. The rain ran off the invisible screen, but with a thought, Jason let the rain through. It pounded onto the deck and off the awning, which shifted from cloud-stuff to mimicking canvas. The canvas started thrumming as the rain hammered it.

"I always liked that sound," he said. "When I was a kid we went on a holiday once where it rained every day. I spent the whole time living on snack food and reading as the rain fell against the tent."

"Does it help? I know that you've set off on a lot of journeys that weren't what you wanted them to be."

"It's nice, but I'm just fine," Jason said. "I've got a luxurious magic boat, good friends and maybe even a chance for some relative quiet, at least for a while. Also, if I can avoid getting killed too often, I might just live forever. That doesn't suck."

Most of the cloud yacht's occupants were on the open roof deck until the rain started. It spilled off the invisible dome over the deck that still somehow let in the wind, but most of the people took the stairs to the lower decks. Orin Pensinata and his team did not, remaining outside.

The leader of Orin and Kalif's team was Korinne Pescos. They had first encountered Jason in a mixed-force expedition. It was a strange group centred around their team of guild elites, but also included non-guild members and a pair of princesses. Kalif had been prodding the non-guild members, to see if they had any spine to them. That included Jason after Kalif noticed that the princesses seemed to at least recognise him.

"What have you gotten us into, Orin?" Kalif asked. His brief history with Jason Asano was making him uncomfortable. Kalif had first caught Jason at a bad time. It had been at the height of Jason's volatility from the continued absence of his team, even as the Builder, Purity forces and local politics all sought to harass him. His response to Kalif's provocation had been to sharply demonstrate their difference in soul strength.

Kalif and his team had worked with Asano twice. There was the expedition where they met, during which time Asano went off alone and mind-controlled a bunch of Builder constructs through means still unknown. Asano had been a savage, solitary figure at that time, barely talking and rushing off alone, with no sense of teamwork.

The next time they worked together was very different. Kalif's team leader, Korinne, had been in charge of coordinating the underwater complex rescue. Asano had been critical to portalling people in and had been with his team at that stage. Although they barely interacted, Asano had been noticeably different. He was more like an ordinary adventurer once he had his team around him.

That day was the beginning of Asano's public notoriety, in the aftermath of the underwater complex raid. Rumours abounded, ranging from the unusual to the outright insane. Finding a way to portal past magical barriers was one thing, but who would believe that a god would visit Asano for a casual chat, like an old friend?

For many, the previous evening's ball was the first time they had caught sight of Asano as Princess Liara paraded him like a prized pet. It had deflated many of the rumours about the man until people started causing trouble. The culmination of that was Asano dropping Hector de Varco, famed for his defensive prowess, like he was culling a

helpless animal. Kalif couldn't help but think of the time he provoked Asano and was stopped dead with an aura technique. In that moment, he realised how lightly Asano had let him off.

At that point, Kalif wanted nothing more to do with Asano and was relieved to hear then man would be leaving Rimaros. Then he discovered that their team would be going with him. Orin just looked at Kalif, who repeated his question.

"I'm not joking, Orin. What have you caught us up in?"

"That's enough, Kalif," Korinne cut in. "You know that this isn't Orin. It's his uncle. Our choices were to abandon our team member or to come along. Are you suggesting we should have let him go alone?"

"Of course not," Kalif said. "I course we go. That doesn't mean we go blindly, and you know that Asano and I have bad blood."

"Then why don't we cleanse it?" A new voice said. The team turned to look at Jason moving up the stairs. He moved in front of Kalif and looked up at the taller man.

"We didn't start off on the best foot, did we?" Jason asked. "I was in a bad place and neither of us were our best selves that day."

He held out his hand as a peace offering.

"How about we start over, and put what came before behind us?"

Kalif looked at Jason's hand for a moment before shaking it.

"Alright."

Jason flashed him a grin and moved over to the railing. The rain was thick, cutting off visibility, but he looked out anyway. Kalif and his team watched him, warily.

"I enjoyed Rimaros," he said winsomely. "I'd like to come back during quieter times. I never even met all the Al brothers."

Chapter 619

Surplus to Requirements

Jason and his team, plus Rufus, were sitting around the conference table on the cloud yacht, looking at a projection of a map.

"We're freer now to make our own decisions than we've been in a while," Humphrey said. "That means literally charting our own path. We have a general plan of moving south, down this continent before crossing over to the Great Southern Continent. We'll move across there, then cross north again to reach Hornis on our way to Greenstone. From there we'll continue up to Vitesse and then Cyrion, where the other outworlders from Earth are located."

As he talked, Humphrey pointed with his finger and a line appeared on the map. The Earth equivalent of the path he drew out would be going from the Caribbean through South America to Antarctica, then back up to Africa before reaching Europe. The Pallimustus version of Antarctica was apparently much more hospitable than the earth version, while the local version of Australia was just the opposite. The most notorious high-magic zone in the world, it was mostly a haven to diamond-rank monsters and anyone fool enough to hunt them.

"It's not a wildly efficient route," Rufus pointed out.

"Efficiency is counter to our purpose," Humphrey said. "It's time for this team to start seeing the world."

"Even if it means wandering over most of it like a drunkard who can't walk in a straight line," Neil added, raising a fist in the air. "I'm all in. Team Drunkard!"

Humphrey's eyes went wide and he let out a loud groan.

"I forgot to change the team name after the administrative restrictions came down after the surge!"

"I think that die is cast, my friend," Jason said. "I think we're all pretty happy with the team name."

"Yeah!" cheered the moustachioed mouse dragging a biscuit the size of his entire body from the plate on the table.

"I'm afraid that battle is lost," Rufus comforted Humphrey. "Perhaps we should just move onto the specifics of our journey."

Humphrey resignedly nodded before resuming the discussion.

"The first leg of our trip is to move south. There is a great road network connecting the population hubs, whichever way we go, and our general options are the east coast, the west coast or the central regions."

"What are the differences?" Jason asked.

"The east coast is what you might call the standard route. It's the most populous, the most developed and the most stable, magically speaking. Magic strength there is in the mid-range, meaning primarily silver-rank monsters, with some large packs of bronze and the occasional gold. That's a very good starting range for where we are right now, looking to rank up long-term."

"The problem with that path," Rufus said, "is that the surge just ended. There will be a lot of Adventurers hitting the road, just like us, and that will be the road most of them take. That means more competition for the best contracts at every branch we run into. Also, the locals in each branch can get resentful of all the outsiders coming in to snake the most lucrative jobs."

"The next option," Humphrey said, "is the central region. This, I think we should avoid. There's more wilderness and fewer developed areas, which isn't inherently bad, but the magic levels are. The central region is notorious for inconsistent magic levels, so one day you're fighting iron-rank monsters and the next, gold rank."

"And the west coast?" Jason asked.

"It varies between low and medium ambient magic levels. Not Greenstone low, for the most part, but sometimes it is. There are a couple of areas that, like Greenstone, are major sites for low-rank spirit coin farms. Mostly, though, the monster level is around bronze or silver."

"That's a little too low for us," Sophie said.

"I agree," Humphrey said. "On the other hand, there will be less competition for the best contracts."

"I think east," Jason said. "We don't need the most lucrative contracts. I know the only real experience I have of standard adventuring was in Greenstone, but what I saw there was that the people who needed help the most were often overlooked. They couldn't sweeten the contract rewards over Adventure Society standard rates, so their contracts tended to languish until the society assigned them as punishment contracts."

"You want to take the worst contracts?" Neil asked.

"Worst by what metric?" Jason responded. "The unpopular contracts tend to be the ones that deviate from the standard. To me, that sounds more fun."

"Of course it does," Neil said.

"We should also look at our wider objectives," Clive said. "This is an adventuring tour. If we're going to see the world, let's see it. New towns, new people. There's more to meeting other adventurers than competing for contracts. If we want to spend the whole time slogging through unpopulated areas, we might as well fly over them."

"I'm really liking the sound of this," Jason said. "Coast roads and food markets. Yeah, I'm sold."

Humphrey looked around the table.

"If there are no objections then, east we'll go."

The door to Jason's cabin opened as Korinne Pescos approached. It was the only cabin not below decks, sharing the upper deck with the bridge. It was spacious and ringed with windows, aside from the wall it shared with the bridge. Jason was sitting on a couch that faced starboard to enjoy the panoramic view, watching the vehicle's wake.

"Please join me, Miss Pescos," he said, neither getting up nor turning around. She moved slowly through the spacious cabin, which was more like an open lounge. There wasn't even a bed, but she had seen him manipulate the structure of the ship by changing the cloud-substance it was made of, so he could make one at need.

Korinne moved around the long couch and sat, the impossible plushness of it slightly leeching the hard edge with which she had entered. She wondered if this was incidental or something Asano did deliberately to engineer his interactions. She had been warned that his seeming frivolity would often hide deceptively deliberate manipulation.

"What can I help you with, Miss Pescos?" Jason asked. "Refreshments?"

"No thank you. Spirit coins are food enough for me. The plainness helps keep me sharp. It fosters an efficient mind."

"I can't argue with the results," Jason said. "I've seen you in action. I'd been told about the strength of guild elites for some time, but yours was the team that truly showed me what that meant, when we went on that expedition together. It was deeply impressive. If I'm being honest, even with my full team around me, we couldn't match the overwhelmingly comprehensive speed and power with which you tore through that pack of monsters. It was a large pack, too, yet you were clean and controlled the entire time. The benefits of an efficient mind, I imagine."

"You don't consider your own mind efficient?"

"Oh, I don't think anyone does, so I might as well indulge."

With a gesture, a low table formed in front of him and he pulled items from his storage space to place on it; a tray of assorted baked goods and a pitcher of iced tea. He took out

two plates and two glasses, but only filled one, which he sipped from appreciatively. He then moved one of the colourful baked slices from the tray to a plate, which he picked up. Korinne watched in silence as he went through the slow and deliberate motions of setting out snacks. Finally, Jason bit into his slice with an appreciative moan.

"I'm so glad this world turned out to have coconuts," he said. "I do hope you won't begrudge me indulging."

"It's fine."

"So, what brings you to my cabin?" he asked.

"Do you genuinely not know?" she asked. "I was warned by your team that you know everything that happens on this ship."

"I'm not a god who can pay attention to every follower at once, Miss Pescos. I might realise that your team is discussing something, but unless I give it my direct attention, I don't know what it is. Think of it like looking down from a tower. I can see what the people below are doing in general, but without paying closer attention, I can't see the details. Did my team also tell you that they've started using privacy screens in their cabins for private moments?"

"They did, but also that they couldn't be sure if the screens actually blocked your power to observe. Do they?"

"I don't have an answer that can satisfy you, Miss Pescos. Be it yes or no, I have reasons to lie either way, which means that you can't trust what I have to say."

She nodded, acknowledging the point.

"This was all very last-moment, Mr Asano. If I'm being honest, I would prefer that my team had our own, separate transport."

"That is between you and Amos Pensinata. My understanding is that you are here because his nephew is here, and Orin being here was the condition of his uncle being here."

"And why exactly is Amos Pensinata joining you?"

"A friend of mine asked him to teach me some things. He agreed, in return for help giving his nephew some seasoning as an adventurer."

"And what makes your team qualified to instruct mine?" Korinne asked. "By your own admission, we are guild elites that can outstrip your team."

Jason smiled with infuriating self-indulgence, but didn't answer immediately. He took another bite of coconut slice, then washed it down with a sip of iced tea.

"Are you sure I can't tempt you, Miss Pescos? These refreshments are well-described in this humidity."

"Your boat does a fine job of keeping that outside, Mr Asano."

Jason nodded.

"Your question was what my team has to teach you," he said, finally getting back to the point. "As your tone so clearly implied, we have nothing to teach. What I would like to correct is your claim that I have admitted the inferiority of my team. What I said was that we could not equal the speed and power you demonstrated in destroying the large pack of monsters that attacked our expedition. That is not the same thing."

Korinne let out a snort.

"You're going to talk about Rimaros-style adventuring versus Vitesse-style, aren't you? Specialisation versus generalisation."

"I've only ever been to Rimaros. Once we reach Vitesse it will be my first visit, so I won't go speaking to the way they do things there. For that, you should seek out Rufus Remore. He trained me, and is steeped in the Vitesse approach. You know his family runs a school there?"

"He mentioned."

Jason smiled.

"What Amos Pensinata asked was not training, but seasoning. Be it in Rimaros or Vitesse, the problem with training low-rank adventurers is that their experiences must be heavily curated or the local monsters will kill them. Forgive me if I'm mistaken, but my understanding is that you and your team were quite orthodox in that regard."

"We spent the majority of our iron and bronze ranks under gold-rank supervision," Korinne conceded. "But we're silver rank now. We operated alone through most of the surge."

"And that's what Lord Pensinata wants more of. Experience, away from the safety of your guild. Facing the consequences of your choices with no recourse but yourselves. He will be there if you truly are in need of rescue, but he won't be following you around and is likely not to make it in time if you find yourselves in truly desperate straits."

"We're hardly free of gold-rank supervision, Mr Asano. There are four of them in just this tiny convoy."

"Yes, but the only one you need to concern yourself with is Lord Pensinata. Carlos was never an adventurer, and while Arabelle Remore certainly was, she'll only help my team, and even that's a maybe. I think you'll find both she and Pensinata giving us all enough room to live with our mistakes. They have the resolve for that; ask Arabelle's son."

"Even accepting that we are on our own, or close enough it, how exactly does being with your team benefit us? Why does Lord Pensinata see value in bringing Orin on this journey?"

"It's a matter of experience."

"And why do we need your experience? You already said you aren't going to teach us."

"And we won't. Don't look at myself and my team as instructors."

"You don't have to be concerned on that front," she said, making Jason laugh.

"We are peers," Jason told her. "Avail yourself of us as such, and expect us to do the same. Advice from those who already have experience is always valuable when going out to have those experiences yourself. I met Rufus Remore because he and his friends realised that they needed experience they could not get in Vitesse. He ended up founding a satellite school in a low-magic zone based on that very principle."

Korinne didn't respond for a long time as she processed what Jason had said. For his part, Jason ate baked goods and watched the rain pouring down outside, heavy enough that he could barely see the other vehicles.

"I've heard things about you," she said finally. "The veracity of what I've heard seems spurious at best."

"Try living through them," he said, shaking his head. "I can't speak to what you've heard, and telling my own story doesn't seem helpful. Words are easy, after all. All I'll say is that my team and I have faced situations where we had no one but ourselves to fall back on, even when the stakes were high."

"That's what Orin intimated."

"Intimated?"

"He's not a big talker. But he said he saw into your aura once, unfiltered. He said it told a story that he believed."

"Right," Jason said. His first encounter with Orin was when Vesper Rimaros had arranged a 'coincidental meeting' with Kasper Irios. It was part of her political machinations that, like Vesper herself, died when the Builder conflict reached Rimaros. Orin had been a friend of the man and Jason had picked him out as the sensible one of the group, showing him a glimpse of his real aura so they would back off quietly.

"Actually," Jason said, "I didn't show him the full thing. But if you'd like to see it, I can show you."

"You're a skilled aura manipulator," she said. "That much I've heard and believe. You could put up a façade to impress me."

"I don't need to impress you, Miss Pescos. Not to put too fine a point on it, but your team's presence is a favour for a favour for a favour. Surplus to requirements. Officially, I'm going off with Soramir Rimaros, but you and yours can't be here without knowing that's a lie, so you've been brought into that circle."

He grimaced.

"I didn't want you here, Miss Pescos, but to get Amos we needed Orin, and to get Orin we needed you. Apparently. Someone who means a lot to me left this world recently. Literally left; not a death metaphor, but I won't see her again for some time. She was the one who wanted to connect Lord Pensinata and myself. Otherwise, I'd cut my losses and take none of you. I don't need what Pensinata has to teach that much."

"Then why put up with us? Why not stash us in the bottom of the ship in our cabins instead of letting me in here to question you like this?"

"Because you're on my boat, which makes you my guests. If you're more comfortable buying a vehicle of your own as soon as we reach a place that will sell one, you are welcome to do so. I might recommend it, in fact."

He leaned back into the plush couch, laying his arms along its back and letting them sink in.

"Cloud furniture can be hard to give up," he told her with a grin. "And if your team will be eating spirit coins, watching what the rest of us enjoy will be bad for morale."

Korinne looked at him thoughtfully, then picked out a baked slice, put it on the other plate and claimed it, taking a bite. She contemplated the taste for a moment.

"You're right," she said. "I don't want my team getting used to this."

Chapter 620

Bad at Crime

The small convoy carrying Jason and his friends turned east as soon as it hit the coast, hovering along the wide and well-maintained network of roadways. The immediate turn east was to Belinda's disappointment, as she was interested in heading further south. That way led to the famously sketchy nation of Girlano and all the opportunities it offered to an enterprising and open-minded young lady.

"I officially retract my endorsement of you and Humpy," she told Sophie. "This whole being a better person' thing has sucked the fun right out of you."

They sat on the cloud yacht's open lower foredeck. There wasn't much to see, with the wall of rain still running off the invisible cloud screen.

"And by fun, you mean elaborate schemes to steal things?" Sophie asked.

"Schemes? Now you're sounding like Jason. This whole team is a bad influence."

"In that, they are against robbery?"

"Exactly."

"Lindy, we're not street rats anymore. We've met the king of one of the most powerful nations in the world."

"But I never got close enough to lift his watch though, did we?" Belinda asked, taking out a pocket watch and turning it over in her hands.

"What's that?"

"It's a watch."

"Whose watch?"

"Remember that guy who tried to provoke us at the ball, not long before Gary bent a tray over some other guy's head?"

"Kind of. He wasn't exactly memorable. Wait, that's his watch?"

"Yep."

"Well, that's fine. Screw that prick."

"Exactly. I lifted his watch while he was busy being a turd."

"You didn't touch him. You didn't even get close."

"I know, right?"

"Damn, Lindy. That's a good lift."

"Is this rain ever going to let up?" Jason asked, looking out the window of the bar lounge.

"It is," Humphrey told him.

"It doesn't look like it. How long is it going to take?"

"About four months."

"Bloody monsoon weather."

"One of the reasons Rimaros is situated on those specific islands, instead of the larger ones, is that they see the least rain in the Sea of Storms."

"I thought those windmill-looking things was meant to stop all this nonsense."

"The storm accumulators only affect storms with a heightened ambient magic level. Regular weather is unaffected. Look at it this way, Jason: we picked a great time to get out of the tropics."

"That's why I like you, Humphrey. You look for the best in everyone, even this bloody rain."

"My homeland is a bone-dry desert, remember?" Humphrey said. "If not for the magical river creating the delta, we wouldn't get rain at all, so the goddess Rain is always welcome. She's heavily worshipped in the delta."

Belinda laughed at Humphrey's words as she and Sophie came inside.

"Remember that time Sophie didn't know what rain was?" she said.

"It doesn't rain in the city!" Sophie exclaimed defensively.

"I knew what rain was."

"You didn't tell me."

"Well, maybe if you actually talked to people instead of punching or porking them, you might have heard about things."

"I talked to you."

"Why would I tell you things? It's hilarious when you don't know about stuff that children do. Remember the whole woollen sweater debacle?"

"We grew up somewhere very hot! Why would I know about those?"

"Because you didn't talk to people."

"I talked to you!"

"You said that."

"You're a bad friend."

Jason and Humphrey watched the pair go below decks.

"You did well, there," Jason said.

"I was worried," Humphrey said. "When we heard you were coming back, there was all these unresolved—"

"They're resolved now," Jason said. "She latched onto me because I was the first guy who wasn't a piece of crap to her."

"Except for Jory."

"Yeah, well that guy was far gone for Lindy from the start. But Sophie didn't just need just good, mate; she needed stable. I've been called a lot of things, Humphrey. I was called 'a small tin of marrowbone jelly' once, but I don't recall ever being called stable. You're the anchor on this team. You should have gotten a healing power set."

"That's what my mother said. The power set thing, to be clear; not about the tin of whatever that is you said. But she got a good deal on those two wing essences, and the idea of Henri and I getting the phoenix and dragon confluences appealed to her."

"How is Henrietta?"

"She was fine last I saw her in Vitesse. She made silver rank, but she's never fallen into a permanent team. She ran around with Cassandra Mercer for a while."

Humphrey frowned.

"I'm not sure how that turned out, now that I think about it. Henri always had kind of a crush on Cassandra."

"I heard about Thadwick, " Jason said. "After the Builder possessed him, he turned into some weird vampire?"

"We're fairly certain he devoured that loose soul around the sword we found. No one at the Magic Society was ever able to figure out what was going on with that whole sword and soul thing, since Thadwick made off with the sword as well. Not a lot left to study. Rufus' parents were chasing Thadwick for a while, but the trail went cold."

"I imagine he'll pop up somewhere. Causing trouble for us, probably. Thadwick was always fixated on me. I think he might have had a sister complex."

"I don't know what that is, and I'm confident I don't want you to tell me."

"Fair enough," Jason said with a chuckle.

"Mr Asano," Shade said from Jason's shadow. "We will be approaching Rajoras in around five minutes."

"Thank you, Shade."

Shade, along with piloting the cloud yacht, was using vehicle forms to scout the way ahead for trouble that might otherwise be hidden in the rain. Rajoras was one of the larger cities on the southern mainland coast, making it one of the southernmost centres in the Storm Kingdom's territory.

In the wake of the monster surge, Rajoras was a major hub of activity. People needed to return home after far too long boxed-up in fortress towns and often found

destruction waiting for them. Every town and village needed repair, while some had to be rebuilt entirely. That was true in a normal surge, that lasted a fifth as long as this one. People and materials were already streaming through Rajoras like a river, and the road grew increasingly busy as the team drew near, despite the weather.

The massive vehicle that was the cloud yacht did not make for practical city travel, so the trio of vehicles in the convoy stopped. They needed to visit the city, as their sudden departure from Rimaros had left them somewhat undersupplied, and the guild team were hoping to find a vehicle of their own. The convoy pulled off the side of the road, with Shade floating the cloud yacht up and over the jungle so as not to obstruct the road with the giant vessel.

Jason's team and the Rimaros team assembled on the lower starboard deck, rain bouncing off an invisible dome overhead. That open deck was where the vessel would dock when acting as a boat, while doubling as a launch platform for the two skimmers in dimensional storage. Clive and Belinda pulled the skimmers out, each vehicle equipped for travel over land and water, with magical spray screens that would handle the rain. Each skimmer was a decent size, able to seat eight.

"I know that Belinda and I are the designated drivers," Clive said, "but we both need to go with the Rimaros team. Sorry, I didn't catch your team name."

"Team Storm Shredder," Kalif said.

"That's so much better than ours," Humphrey muttered, to the shaking heads disagreement of his teammates.

"Anyone can drive these skimmers, though, so long as we're not in a low-magic zone," Clive said. "They'll run on spirit coins, so you just need some of them. And a local driving permit, obviously."

"A what?" Belinda asked.

"The license I told you to get," Clive said turning to frown at her. "You did get that license, right?"

"Uh, yep."

"Can I see it?"

"I don't have it on me right now."

"You don't have it on you?"

"I do not."

"You have dimensional storage space where you keep all your worldly possessions."

"Not all of them. And I have a cabin. Some things are unpacked in there."

"Then you might want to go get it," Clive said. "They may be checking them at the city gate. This soon after the surge, they'll probably be doing extra monitoring."

"Yeah?" Belinda asked, her voice only a slightly higher pitch than normal. "I'll take that into consideration. On an unrelated note, does anyone know how local low-level officials respond to bribes?"

"Why do you two need to go with Team Storm Cutter?" Jason asked.

"It's Storm Shredder," Korinne corrected.

"Storm Cutter was already taken?" Jason asked.

"Yep," Kalif said, earning him a sharp glance from Korinne.

"Anyway, Clive, why do you and Lindy need to go with them?"

"We'll all be heading to the same part of the city for vehicle stuff," Clive said. "They're looking to buy a proper transport, and since we'll be here a few days, Lindy and I need a dry dock to disassemble—"

Belinda slapped him on the arm.

"...we need to buy some skimmers," Clive pivoted. "And that is all."

Clive's team all stared at him.

"We already have skimmers," Sophie pointed out, gesturing at the two vehicles resting on the deck. "These skimmers."

"We need different ones," Clive said.

"You are so bad at crime," Belinda muttered.

"We're not meant to be good at crime!" Clive hissed at her.

"Speak for yourself," Belinda hissed back.

"Whatever happened with that submarine Belinda stole?" Neil asked.

Clive opened his mouth and Belinda slapped his arm again.

"What submarine?" Clive asked unconvincingly.

"The one you took when you broke out of the Order of Redeeming Light's hidden base," Neil said.

"That sank," Belinda said. "Or I lost it. Or both. I think it was both. Yeah, I told you that it sank and I don't remember where, right?"

Kalif leaned closer to Orin.

"It's your fault that we're travelling with these people?"

Orin didn't say anything.

Korinne's team was with Clive and Belinda in a skimmer, in a queue waiting to move through the city gate checkpoint. The city walls loomed ahead, still bearing the scars of

monster attacks from the surge. Clive was in the driver's seat, with Belinda beside him at the front.

"Can I ask you something?" Kalif said, leaning forward to speak. "Do you find it unnerving that Asano's aura is everywhere in that vehicle? I mean, *everywhere*. It feels like he's watching your thoughts."

"Different auras feel different to different people," Clive said. "To me, it's benevolent. Overbearing, yes, but benevolent, which is very much Jason. It's reassuring, though, after having thought we'd lost him to the Reaper."

"You get used to it," Belinda said. "There's an assurance to his presence. Like a guard dog. You can feel how far he'd go if someone came for us, and we know that feeling is real. We've seen it."

"That's what it feels like to us," Kalif said. "Except that we're the ones the guard dog is watching. It's unsettling. Makes it hard to relax."

"I don't know," said Rosa Liselos, the scout from Korinne's team. "I don't think it's so bad. I can definitely live with it if it means cloud beds and giant dinner spreads. That lunch looked amazing. How often do you all eat like that?"

"That's just normal lunch when we aren't in the field," Belinda said. "Jason has always kind of been the auxiliary member in charge of food. Why didn't you all join in?"

"Korinne," Orin said, with no more explanation than that.

Korinne's five teammates all turned to look at her, to which she didn't react.

"Discipline," Korinne answered Belinda. "Indulgence dulls the wits. Sharp, efficient minds are what we need."

"Well, I need sandwiches the size of my forearm," Belinda said. "But whatever works for you, I guess."

Jason ended up staying behind when his team went into the city. Humphrey, Sophie and Neil went in search of supplies, but Jason gave them a food shopping list instead of going himself. Between the business and the weather, it wasn't an ideal time for sightseeing, and they were close enough to Rimaros that it wouldn't offer a fascinating new culture to interact with. It also meant that Jason knew enough about the local food that most, if not all of his list should be obtainable.

Arabelle came aboard the cloud yacht, still hovering over the jungle canopy beside the road. She found him brewing tea and they sat by the window, watching the traffic below trudge along the road, through the downpour. "It's past time we had a talk about Callum," she told him. "I wanted to do this back in Rimaros, but you decided to leave very suddenly."

"Where is Callum?"

"He took our vehicle and went into the city. It's not the smallest, but it's not that much bigger than a large skimmer. Nothing like this monstrosity."

"I'm quite happy with this monstrosity, thank you very much."

He sipped his tea, then set it down on a side table.

"You mentioned some time ago," he said, "that you had figured out the real reason that Callum was so obsessed with Sophie's mother."

"Yes."

"And?"

"He's in love with her."

"I'm sorry, what?"

Chapter 621

An Evil God Sitting on Her Shoulder

"The full explanation is somewhat complicated," Arabelle said.

"It'd bloody well want to be," Jason told her. "If there's a simple explanation for how your team member ended up chasing around my team member's evil brainwashed mum because he's in love with her, a lot of people have been very, very oblivious."

They were sitting in the cloud yacht as it hovered over the jungle beside the road leading into the city of Rajoras. They were drinking tea and watching traffic go past in the pounding monsoon rain.

"I'll take you through what happened, as I understand it," Arabelle said. "But know that all I have to go on is Callum's account."

"And Callum isn't at his most reliable, right now."

"Just so," Arabelle said. "It's disconcerting, seeing him like this. He's never been good at dealing with people, but he's always been stoic and reliable. Now he's anxious and unreliable, and chasing around after a woman. Seeing him so different to when we used to work together is downright startling."

"Have you considered letting Carlos have a look at him? Make sure there's nothing affecting Cal beyond stress?"

"That was the first thing I did once I realised how far from normal Cal had become. I had him checked for signs of the Order of Redeeming Light's 'purification' ritual, then anything else Carlos could find. This wasn't any outside influence that he could dig out, which means that it's all but certainly not outside influence. Finding and dealing with soul influences is his specialty; he's at the top of his field. From star seeds to vampirism to plain soul trauma, he's the best there is."

"Which is why he's so obsessed with helping the Order of Redeeming Light members, I assume?"

"Yes. And why the authorities are giving him leeway to handle this. Not a lot of people would be allowed to put a group of important prisoners in stasis and haul them around in a bus."

"If he doesn't fall under Carlos' specialty," Jason said, "then he falls under yours. Good old-fashioned mental health problems."

"Yes," Arabelle said. "Strictly speaking – ethically speaking – I shouldn't be treating him, because he's too close to me. The Church of the Healer gave me special

dispensation because he refused to even speak to anyone else and they thought he'd open up to an old team member."

"And he did."

"Of course he did. And it took me a while, but I teased the whole story out of him. At least, the story as it happened in his mind. I'll be interested to hear Sophie's mother's version of events, but having them meet now would be a disaster, given the states they're both in.

"Melody seems fairly together," Jason said. "Her aura doesn't match her body language, though. She's masking a lot of fear and confusion."

"Exactly," Arabelle said. "Too many unknown factors to bring them together yet, even if it would answer a lot of questions. The goal is to help the both of them get better, after all, not satisfy our curiosity."

Jason nodded.

"Let's start with how things went from Cal's perspective, then, shall we?" Arabelle nodded.

"We'll start with context. Callum is part of the Cult of the Reaper. It was something that didn't impact his day to day life when we were a team, so it never really mattered."

"Like Clive," Jason said. "I don't think he's formally part of whatever organisation they have on this world, but he venerates the great astral being called the Celestial Book."

"Cal's membership in the cult of the Reaper is now very much a factor. At the same time, Melody Jain was part of the Order of the Reaper. Do you understand the difference between the organisations?"

"The cult are the ones who follow the Reaper's principles. The order is an offshoot of the cult that became an order of assassins interested in cultivating backroom political power. They split off from the cult as they increasingly moved away from its core principles."

"Yes," Arabelle said. "The story begins with Melody Jain, around a quarter of a century ago, in the city of Kurdansk. This part comes from what Callum claims Melody told him herself, from before Melody and Callum knew one another. They were each members of their respective organisations, both of which operated in secret. The Order of the Reaper was in the midst of bringing centuries of planning to fruition, and they were very particular about whom they brought into the fold. Melody was highly capable and from one of the old order families, so she was completely welcome. The man she chose for herself was not, however."

"This isn't Callum we're talking about, is it?"

"No. We're talking about Sophie Wexler's father, although his name was not Wexler, then. Melody kept him a secret from the order, along with the fact that they had a child. But when the child was still small, they were discovered. The Order of the Reaper specialises in infiltrating people into organisations unnoticed. With religions, it's essentially impossible to fake, but many religions have low-level administrative staff for their endeavours that aren't required to be deeply faithful. Someone working for the Church of Fertility in their record-keeping discovered the details of how the church had helped Melody have a child without her order overseers realising."

"What were the repercussions?"

"According to Callum, Melody was certain that the order would kill her secret husband and child. This was especially true if they discovered that Melody had been teaching him the order's method of fighting for years."

"A method he eventually passed on to Sophie."

"Yes. Melody was warned that the order had discovered her family by a woman named Marta Fries; a fellow member and Melody's best friend. Melody had Marta smuggle her husband and daughter away, with even Melody herself not knowing where they went. She did not want to be captured and be forced to divulge where her family was so that the order could tie up loose ends. Even Marta Fries wasn't certain, having supplied the secret husband with just enough information and resources to disappear on his own."

"Thus, Sophie and her father wound up in Greenstone. Sophie doesn't have many coherent memories before adventurers found her in that shipwreck."

"She was young. Didn't even know that her real name is not Wexler, but Jain. It's possible her father muddled her memories, somehow. Alchemy can be effective on children that young. There are potions used to help children move past traumatic events, although I try to avoid using them. When treating children, some horrors are best put aside, but the effect of the missing memories can linger, and be harder to deal with for their absence."

"I have to wonder how much of this, and what version of it, that Melody has told Sophie," Jason wondered. "They've been talking for weeks, and I imagine it must have come up."

"You didn't ask her?"

"If Sophie feels like there is something I should know," Jason said, "she'll tell me."

"It has all been happening inside your cloud house. Couldn't you listen in?"

"I could, but I don't. I know they're talking, but I put my attention elsewhere."

"I'm not sure I could resist that temptation."

"It's not hard. You just have to decide if you want to be the person that encroached on the most private moments of a close friend."

"Ah," Arabelle said. "Letting the realisation that you would be a terrible person douse the curiosity."

"Exactly. Now, you've told me about how Sophie ended up in Greenstone, but not where Callum comes in."

"After getting her family out," Arabelle explained, "she knew that the Order of the Reaper would not let it go. They were obsessed with not leaving threads that could cause problems for them later, especially with their plans within decades of going into motion."

"And of all the places Sophie and her father could end up, they went to Greenstone? A place where a part of the Order of the Reaper's plan was set to play out?"

"Callum didn't know why they went there. It might have been an attempt to hide where the order wouldn't look. It could have been coincidence. The order was initiating their re-emergence in locations all across the world, after all."

"So, after getting her family out, she ran?"

"Yes. And this is where Callum finally appears."

"She went to the Cult of the Reaper."

"Yes. But the cult was not going to just take her in. The order was known for its painstaking infiltration of other organisations over the last several centuries, after all. They faked the demise of their entire order as part of a plan more than half a millennia in the making."

"But that secret isn't so well hidden anymore."

"No. Their plan was always to return to their original status of being an open secret, playing tool to those in power while pulling the levers of power themselves. The first time they were too crude and got crushed. This time they are being more patient, and planning things out for the start. In just the few years you were absent they've made massive strides in this regard. And the way they've been trying to establish themselves is through making themselves invaluable. They've made critical strikes against the Church of Purity, the Cult of the Builder and other imminent threats."

"Meaning that when the rest of the world was scrambling after these enemies that blindsided most of us, the Order of the Reaper had already infiltrated them and knew what they were up to. But instead of warning people, they allowed these groups to become threats, so that they would look good by striking against those threats."

"Yes."

"But surely people saw through that?"

"Of course. But the fact remains that it was an impressive display of power. Who is to say how many infiltrators the order has, in what organisations? Anyone moving against them could easily find that someone they trusted is suddenly putting a knife in their back. We also believe that they knew about the messengers and are going to make moves against them to further cement themselves."

"This all sounds like trouble."

"Yes. And the Cult of the Reaper was amongst the first to realise that their former offshoot order was once again on the move, although they themselves were difficult to infiltrate. Like religious orders, authentic veneration of a great astral being is a requirement in the astral cults. It's not as reliable as faith for a god, but it's impossible to get around, long-term. Too easy to get unlucky."

"But the order was trying to infiltrate the cult anyway, yes? And then comes Melody, with a seemingly convenient offer to defect. But the cult didn't trust her."

"They did not. This is the point where she met Callum. Our team had stopped actively adventuring, with Emir becoming a treasure hunter, while Gabriel and I took on less active roles while we raised our son. I moved from a field healer to a mental health specialist, and Gabriel started teaching at the academy. Callum, we thought, was off hunting monsters in the drive to reach diamond. That isn't the usual path, but it made sense for him."

"Hunting monsters isn't the way to rank up at gold?"

"It's a part, but not everything. You will learn more as you draw closer to gold-rank. For now, such questions are a distraction. The point is that while Callum was, indeed, out hunting dangerous prey, it was not occupying anywhere near as much of his time as we thought."

"He became more active in the Cult of the Reaper?"

"Yes, as it turns out, and he was made Melody's handler. They worked together for years, both investigating the order she came from and using the skills they taught her for the cult's purposes. They never truly accepted her, however, always wary of the patience and long-term planning of the order. They kept her at a remove, with Callum being her only real connection. She would have left, except that, by that point, she would have both the Order of the Reaper and the Cult of the Reaper coming after her."

"And that was when she and Callum got together?"

"No," Arabelle said. "According to Cal, it was one-sided. Melody herself wanted to go find her husband and daughter, but she couldn't while under the cult's thumb. So, Callum agreed to help her. He made a connection between Emir and a diamond-ranker friendly to the cult. A historian who had been digging up details of the Order of the Reaper, unaware

they were still active. This man's patronage is why Emir has been looking for Order of the Reaper remnants for years, around his other treasure-hunting activities. It's why he largely employs external forces, like contracting adventurers. It leaves him to use his own people for other projects."

"Adventurers like Farrah, Rufus and Gary," Jason said.

"Yes. He knew they were looking for some independence, and the low-magic of Greenstone seemed perfect."

"That's fine, but how would all that help Callum and Melody?"

"Because Emir and his patron were looking for traces of the order, including their martial techniques, the Way of the Reaper."

"Yeah, he was collecting the skill books. I thought he just wanted them for his granddaughter."

"It was more than that. The skill books are the methodology of the Order of the Reaper we know the most about. The order's members use skill books to inculcate its vast array of techniques, then training to naturalise that information."

"Exactly what I did with Rufus' help."

"Yes. It was just a part of what they were doing, but it was what Callum and Melody actually wanted. Cal knew that between the diamond-ranker and Emir, they would have people scouring the world for traces of the Way of the Reaper. Skill books were one thing, but Melody never had the opportunity to teach her husband that way. If some random guy not attached to the order was found using their techniques, that would stand out. Callum was regularly keeping in contact with his old team member, so he could learn all about what Emir was up to."

"That's a terrible search method," Jason said. "That's knowing that somewhere in the world is a haystack with a needle in it and getting someone to check haystacks for something else, in the hope they'd stumble on a needle."

"Yes," Arabelle agreed. "It was a terrible plan, but one that they could carry out without either the cult or Emir realising what was going on."

"Cal didn't trust Emir?"

"Melody didn't. So they did what they could, knowing full well that they might never find them, and even if it did, it would take years. Even with the formidable search resources that Emir and his diamond-rank patron were able to put into play."

"Oh," Jason said with sudden realisation. "Melody didn't have many options beyond what she could get Cal to do. And Cal was in love with her, so he wasn't wildly invested in finding her long-lost husband."

"No. Cal said that he did genuinely attempt to find the man, but had no real expectations of finding him."

"Then Sophie must have come as a shock."

"Yes, but Callum didn't realise what Emir had found until Emir started using her as bait for the order. Sophie and Emir had managed to find Marta Fries, Melody's friend, who had helped her and her family escape the order's grasp. That was when he intervened to keep Sophie and Humphrey away from her. Using Constance's concerns over Emir using them made a good cover for his own intentions, and he tracked down Fries himself after she fled Humphrey and Sophie arriving at her door."

"But Melody was already in the Order of Redeeming Light by then, wasn't she? She's been in the Sea of Storms for years, and other places before that."

"Yes," Arabelle said. "Going back to when Callum first hatched this plan, using one of the Cult of the Reaper's diamond-rank contacts drew the attention of the cult. They decided it was time for Melody to make a sufficiently momentous gesture that the cult would be willing to accept her, and finally let her move from the Order of the Reaper to the Cult of the Reaper."

"Infiltrate the Purity church?"

"Yes. Callum was against using her to infiltrate the Order of Redeeming Light, but it was what the cult required. The cult had been looking into the Order of Redeeming Light for some time and suspected that despite serving Purity, they were using necromancy to raise undead. Part of the Order of Redeeming Light's mandate to repurpose the tools of the unclean to serve Purity."

"That sounds like a bunch of crap. The whole redeeming light thing only came along after the real Purity was given to boot, right?"

"That is our understanding, but the cult doesn't care who is behind it, only that undead are being used. The cult often works with the Church of Death in this regard, as they are closely aligned. The church does more public-facing things for the cult, while the cult can be the church's hidden dagger."

"So, the Order of Redeeming Light was known for accepting people outside the Purity faithful."

"They did so exclusively, in fact. It seemed like a rare chance to get a foot in the Purity door."

"Except that Melody was subjected to this 'cleansing fire' or whatever it was they called it. She became an artificial zealot."

"Yes. Callum lost track of her when she stopped reporting in and has been trying to find her ever since. Sophie and Emir leading him to Melody's friend Marta Fries was the first real lead he had. Fries been doing the same thing as him in seeking out Melody's trail, while trying to avoid the Order of the Reaper's suspicions about her. Ever since Melody's defection, she had been under scrutiny. Together, pooling their information and resources, they were able to trace Melody to the Sea of Storms. Then you arrived and we're all caught up."

Jason leaned back in his chair.

"Well," he said. "You did warn me it was going to be complicated."

"And that is only Callum's side. I'll be interested in hearing Melody's. I confess, however, that I am unsure how to proceed with the wellbeing of both in mind. Melody isn't truly capable of making informed choices while still under the influence of whatever was done to her. Perhaps we can't move forward until we see if Carlos can figure out how to undo this mess."

"On Earth," Jason said, "when you are unable to make your own informed decisions for whatever reason, that power generally falls to the closest family member."

"It works much the same here, although house politics often comes into play with nobility. You're saying that we bring in Sophie to see what she thinks."

"It's her mother. It seems only right that she make decisions until Melody can make her own without an evil god sitting on her shoulder."

Chapter 622

A Responsibility as Much as a Privilege

"There is an option," Jason told Arabelle. "Something I've discussed with Carlos before. There is a place where things that aren't usually possible become possible.

Somewhere I can turn off what's been done to Melody, so long as she is there. Removing it would kill her the moment she left that place, but suppressing it should be safe enough."

"You're talking about your soul space," Arabelle said.

"Yes."

"I know there have been changes. And I know that we've barely talked about them."

"Some things I'm not even sure how to talk about. I've seen glimpses of some higher society that exists in the wider cosmos. Soramir Rimaros, and I'm presuming many other diamond rankers have seen it. Dawn is someone important there. She's told me snippets; tales of a great city with visitors from a million universes. That wider cosmos has reached into the worlds in which I exist, changing me in different ways. Mentally, physically, magically. I've been annihilated and remade multiple times. My soul is unrecognisable from what it was."

"You're describing changes," Arabelle said, "but how changed do you feel? Do you find yourself to be a fundamentally different person from when you were human?"

"I'm different, but that's true of anyone. We all become different people over time."

"Then it's a question of whether you, yourself, have changed, or if outside forces changed you?"

"It's not a question. The answer is both, but that's still true for everyone else. I just think that my ratio might have been tipped a little in favour of external forces. But the closer I come to those forces, the more I realise that I've barely caught a glimpse of a realm to which I increasingly belong. There are aspects of myself that belong to that greater cosmic society. I've got one foot out into the cosmos, with no idea what I'm stepping into."

"And with the departure of Dawn, the closest thing you have to a guide is gone."

"Yes. The closest thing I have now is Soramir Rimaros, and I don't trust him. I don't distrust him, but he's not Dawn. Or Farrah, or you, or anyone else that I truly trust and rely on."

"How much does Soramir know?"

"I'm not sure. Enough to hurt me, although I think he's well-meaning. It's hard keeping secrets around diamond-rankers."

"Why did you bring this up?" Arabelle asked. "Are you concerned about stumbling into something by using these cosmic aspects of yourself? By which I assume you mean the changes to your soul space."

"Yes. I don't know if my concerns are valid or if I'm jumping at shadows."

"Are you considering leaving your soul space alone until you know more?"

"No. One thing I'm very certain of is that I need to use every advantage I can, even if that sometimes comes with a cost. Right now, that means using my soul space to try and help Carlos."

"You think you can help him heal Sophie's mother and the others?"

"I hope so. If he can reach a certain point, I might be able to get him over the line."

"But you think you can help Melody now, if only temporarily."

"I believe I can help the real Melody to emerge, so long as I can get her through the portal to my soul space."

"I thought the restrictions on that portal were gone?"

"Yes, the trust restrictions are gone, but it's still a portal. You can't force anyone through without consent."

"Then the question becomes whether Melody will concede to go through some strange portal."

"Yes."

"I would advise you to consider this more carefully before moving forward, especially before taking this idea to Sophie. If you build her hopes up beyond what you can deliver, it could do real damage."

"I'm not rushing into anything."

"Good," Arabelle said, nodding her approval. "Even if this is something that you can do, it doesn't mean you should. You cannot expect to suppress the malicious magic affecting Melody and have her just be fine afterwards," Arabelle warned. "You know better than most that after the soul trauma is repaired, the mental trauma lingers. Especially since she will know that to leave your soul space is to return to her afflicted state."

Jason winced.

"That's a horrible thought. Knowing that you're about to be taken over by something else."

"Thus, I counsel caution."

"I was going to discuss this idea with Sophie. Would you help me figure out how to do that? Even do it with me?"

"I will."

"We don't need to go rushing into it," Jason said. "We can take the time to make considered choices, even if we're left with nothing but hope that they're the right ones."

Arabelle narrowed her eyes at Jason.

"You've embraced the idea of moving forward slowly, haven't you?"

"Should I not have?"

"You absolutely should. But you've been running from one crisis to another for long enough that I thought it would take more adjustment."

Jason chuckled.

"Slowing down is what I've been dreaming of for a while. I was so ready for this."

"Alright," Arabelle said, standing up. "Try to maintain that attitude; you're not getting any older. Ever."

The giant bus Carlos was using for the trip was not as big as Jason's hover yacht, but it was still inconveniently bulky. Even so, space inside was at a premium. Despite placing most of the Order of Redeeming Light members in stasis and efficiently racking them, space was still required for Carlos and his three assistants, also from the Church of the Healer, to live and conduct their research.

A large consumer of usable area was Gibson Amouz, whose father had supplied the vehicle to facilitate his son's recovery. Gibson was inside a large, specialised containment tank, floating unconscious. Carlos had managed to prevent Gibson's degradation following the half-complete 'purification' ritual the Order of redeeming Light had performed. He hoped that Gibson was the key to helping the others and, in a perfect world, many more besides. Gibson Amouz was potentially the key to unravelling such seemingly permanent curses as lesser vampirism, if Carlos could crack the nature of his affliction.

Carlos was sat at a desk covered in intricate notes. He ran his hands over his exhausted face, stood up and grabbed an umbrella on his way to the door. He opened it, seeing the pounding rain he'd been listening to strike the vehicle's rigid panels all day. The only windows were for the driver at the front, so this was his first time seeing the wall of falling water.

Unlike Jason's yacht, his vehicle couldn't fly using power drawn from the astral, so it was parked between the road and the jungle. Carlos chose not to walk, and instead floated out over the mud. Levitation was easy enough, so long as he wasn't disturbed, being easier for a gold ranker than a silver. His umbrella generated a water-repelling field and floated on its own, like one Jason once owned. He had left his with his niece on Earth.

The air outside was wet and heavy in the pounding rain, rather than fresh as Carlos wanted. He unnecessarily breathed it in anyway, trying to clear a mind caught up in his project. He needed to untangle his thoughts before proceeding, his head feeling like a clogged pipe. The importance of his current project was adding an extra layer of pressure.

Amos Pensinata floated down from the cloud yacht, apparently not caring as he was drenched in rain. He landed next to Carlos, his heavy boots settling in the mud that Carlos was avoiding. They stood side by side, watching the traffic backed up from the city gate, which had only gotten worse as the day progressed.

Carlos absently wondered what the stoic man had been like before Carlos had met him all those years ago, in a lunatic's dungeon. Probably the same, if his equally stolid nephew was anything to go by. Now that they were away from Rimaros, Amos was no longer projecting a politely restrained aura, and was instead hiding it away completely. Asano's friend Dawn had done well in recruiting Amos, as Carlos knew very few others who even could teach Jason about aura manipulation. There were people with stronger auras at the high end of gold rank and beyond. Strength was a different thing from skill, however, and like Jason, Amos was more than raw power.

"Have you started working with Asano yet?" Carlos.

Amos shook his head.

"You think you can show him some things?"

Amos nodded.

"You and I should sit down and discuss some things about Asano and his aura. There are some quirks that you'll need to know. His body and soul are a single entity, like a messenger's. It means he has the potential to do the same things they can."

Nod.

"You've fought messengers?"

Amos nodded, looked contemplative and then to look at Carlos.

"I don't have time for day-drinking," Carlos said. "I'm just clearing my head. I need to complete this first stage of my research as quickly as possible. If we can start working out how to treat the Amouz boy, that opens up a world of possibility."

Carlos looked out from under his umbrella at the rain hammering on the road, the vehicles traversing it, and on Amos.

"This rainy season came out of nowhere," Carlos said. "It feels like it'll never let up."

Amos shrugged, prompting Carlos to lean towards the edge of his umbrella's coverage and look up.

"This afternoon? I don't see it."

Amos made an uncertain gesture with his hand.

"I'd be nice, even if it was a little break," Carlos said. "This rain feels oppressive. Makes a break like this not so refreshing."

Amos shrugged.

"Booze won't help, as you damn well know."

A smile teased at the corners of Amos' mouth.

"Fine, booze won't help me. If you want to get sauced in the middle of the day, that's your business. I suppose you're living a bit of a lazy life at the moment. Any time you aren't teaching Asano or looking out for your nephew, you've got nothing but time, in a luxurious boat made of clouds. What are you going to do with yourself?"

"There's always work to be done," Amos said in his gravel slurry voice.

"What work will you do on a luxury yacht?"

"Read. Train. Drink."

"In that order?" Carlos asked with a grin.

Amos' friendly chuckle was the sound people heard in dark alleys in their nightmares.

"You're going to get back into a training routine? Chasing after essence revelation again?"

Amos nodded.

"I suppose you've got the time to focus on meditation. I don't think I'll ever shoot for diamond. It's too hard when you came up using cores; I'm lucky I got to gold."

Amos gave him a look.

"Don't give me that," Carlos complained. "I know that anything you don't try is impossible, but I'm trying to cure vampirism here. Maybe let me attempt one impossible thing at a time."

The city of Rajoras sprawled inland from the coast, built around the estuary of a broad river, the Rajo. It was a major manufacturing hub for water and air vehicles, and the seat of House de Varco. This made it the perfect place for Korinne and her team to find a vehicle of their own for their time on the road. They needed something that could serve as a true world-traveller, up to the rigours of intercontinental travel, along with being a robust home for adventurers.

Korinne's team was gathered in a vehicle warehouse the size of a sports stadium, filled with various bus-like vehicles. They had been looking over different vehicles that various members of the team had been excited about for one reason or another. Korinne was yet to find something she was satisfied with, matching Orin's taciturn expression.

Whether or not Orin found something exciting remained a mystery to his team. He might not have the enhanced aura strength of Jason or his uncle, but Amos had trained his aura manipulation skills personally. Unless someone of higher rank started poking his aura, it revealed no more emotions than his blank face.

The staff member guiding the team around showed no distaste at the team's lack of unity in what they wanted from a vehicle.

"When looking for a vessel that will not just be a vehicle but a home," he said, "it's important to take your time to make the right choice. Have you considered something larger, with the capacity to meet all of your needs? There are many excellent options that fall well within your stated budget."

"No," Korinne said. "A soft environment fosters a soft will. We're travelling to train as adventures, honing ourselves to a knife's edge. We need a scabbard, not a cushion. This isn't a leisure tour."

"Couldn't it be both?" asked Rosa, the team scout.

"No," Korinne said. "Orin, what do you have to say on the issue?"

"My uncle is a hard man," Orin said.

"Exactly," Korinne said before the slow-spoken Orin could continue. "Amos Pensinata is an exceptional role model. A hard adventurer needs hard surroundings. Flint and steel. Oh, what about this one?"

The vehicle she was pointing at was the size and shape of a bread truck.

"Ah," the salesman said. "The War Band model, from House de Varco. It was designed as a budget-conscious troop transport, but it does have the option of a long-term travel configuration, with accommodation features and enhanced long-distance travel features, such as more efficient flight. It's an excellent choice for one or two adventurers, but can, strictly speaking, be set up for as many as eight. This is by replacing two bed-and-cupboard configurations this one has with racks of what aren't bunks so much as shelves. It's workable if you're silver rank and can float into the higher slots. You just can't stand more than about three people plus, plus two seated in the driver station."

"What do you mean, can't stand?" Kalif asked.

"You have to remove the seating room and the storage to fit the bunk racks," the salesman explained. "We put in a rack a rack for hanging dimensional bags. Or we will; we haven't actually sold any of that configuration, yet. But, as I said, two people can sit in the driving station at the front."

"Oh, that's fine, then," Kalif said. "There's only six of us, and two can even sit in comfort."

"I didn't say comfort," the salesman hurriedly corrected. "You can't hold me to that."

"I want to see inside," Korinne said.

"I don't." Rosa said.

"Are you kidding?" Kalif asked.

"It costs nothing to look," the salesman said. "Let me just open it up. The current configuration is for two, and it's probably best to avoid more than two or three in there at once. It's a little snug."

"I think it's perfect," Korinne said, once she was inside. "All business, no indulgence."

"I'm not above a little indulgence," Rosa said, crammed in with Korinne and the salesman. "Somewhere to sit down, for example. Somewhere to eat."

"Indulgence makes you weak," Korinne told her. "If you have time to sit down and eat, you have time to consume a spirit coin while you train."

"You do realise the monster surge ended, right?" Kalif said, poking his head in from outside. "We made a pretty good showing for ourselves."

"Pretty good," Korinne said. "You think the messengers will let you live because you put up a pretty good struggle?"

"Korinne," Kalif said, "you've been extremely militant ever since the Builder attacked Rimaros. While I agree that diligent training and discipline is good for us, so is getting to relax from time to time. If a rope is constantly pulled taught, it's going to fray."

"I agree," Rosa said. "I know you're the team leader, Korinne, and we've been following your lead, but Kalif is right. The monster surge is over, so it's time to loosen up and enjoy what we've earned. Even if it's only a little bit."

"Adventuring is a responsibility as much as a privilege," Korinne told her.

"Exactly," Rosa said. "We've had almost half a year of responsibility and it's time to enjoy a little privilege. The occasional hot meal won't turn us into lazy degenerates."

"Actual food," Kalif said longingly.

"Having a place to sit down won't turn us into failed adventurers, Korinne," Rosa continued, gesturing at the vehicle around them as much as she could in the available space. "This is a can for storing food, not adventurers."

"Orin," Kalif said. "Would your uncle stay in Korinne's tiny metal box?"

"My uncle is a hard man," Orin said again, "but he likes soft beds."

Clive and Belinda watched as a submarine was disassembled at a dry dock by a team of professional shipwrights.

"We're not going to feed the components to the cloud flask here are we?" Clive asked.

"No," Jason's voice came from Clive's shadow, courtesy of Shade hidden inside it. It was the Shade body that had driven the stolen submarine upriver and into the dock.

"We'll need to make sure that no individual part exceeds our storage space limit, then," Clive said. "You'll need to take the bigger parts, Belinda."

Each storage space power differed in size and weight allowance for any given object. Clive's power had the lowest capacity on the team but also the strongest other functions. Its bronze-rank effect was to open portals, while at silver it could fuel rituals in areas normally too low-magic for them. Belinda's storage was the largest, and while its other abilities were useful, they weren't portal useful.

"Shade," Clive asked. "How did a familiar sneak a submarine stolen from the Order of Redeeming Light through the river checkpoint without the Magic Society or the Adventure Society getting up in arms about it? And where did you get the paperwork for this job to be approved?"

"Miss Belinda made the arrangements."

Clive turned to Belinda.

"What?" she asked.

"How did you manage that?"

"Do you remember when I asked about how easy it was to bribe the people here?"

"Yes."

"It was an act. I already knew."

"But we hadn't even gotten here yet?"

"You're right," Belinda agreed. "We hadn't."

Chapter 623

Fighting the Power

Korinne glowered, complaining.

"This is a bunch of lizard shi-"

"We took a vote," Rosa said, cutting off her latest complaint. "You're the team leader, Korinne, not the team queen."

"I don't feel like the leader when you all mutiny like this."

"We didn't mutiny, Korinne. We just bought a vehicle that we actually want to live in."

They were riding out of the city in a House de Varco designed Outpost Rover. It was a vehicle model that the very happy salesman described as the premier choice for the adventuring team that looking to travel in spacious luxury. What he meant was the choice for the adventuring team that could afford it.

While unquestionably comfortable for six, it was no pleasure barge, as Rosa and Kalif kept pointing out to Korinne. It had powerful defensive measures to withstand monster attacks, features designed to facilitate training and even a prison cell that could be expanded externally to the vehicle to contain a relatively large monster of up to silver rank.

Due to the impressive size of the vehicle, which would match that of the Carlos Crime Wagon, they took the salesman's advice and obtained the required temporary permits to fly it out of the city. That came at a further and considerable expense, but was worth it to avoid having to navigate the massive vehicle through the streets, let alone the gummed-up traffic around the city gates.

The entire endeavour was extremely expensive, but this was a team of silver rank guild elites, fresh off a monster surge. They were a long way from the only adventurers making hefty investments in their future. Successful teams often took the approach of using their success during a monster surge to set up their next decade of adventuring until the next one.

The Adventure Society bonus system rewarded those who stepped up during the surge, and Korinne's team had very much done that. With the monster surge lasting five or six times longer than normal, the rewards for active adventurers had climbed to neverbefore-seen heights. Fortunately, the massive number of monsters meant more loot than ever before from which to distribute those awards. Adventure Society loot teams were always deployed as part of after-action teams, cleaning up after adventurers without loot powers themselves.

Jason's team had done fairly well in terms of bonuses, although Jason himself was a bit of an oddity. While he did have some outrageous contributions, he also had lengthy dead periods where he was doing nothing but recovering. In the end, he'd been given a special assessment, which he used to claim some useful quintessence to feed into the cloud flask.

The convoy remained at Rajoras for a few days as the new vehicle was customised and a certain submarine was discreetly broken down into parts and brought to Jason, who fed them into the cloud flask. Jason never went into the city himself, although he debated it during the breaks in the rain. It wasn't likely he'd be recognised, but it was still the playground of House de Varco, so he decided to remain on the yacht until they were further from Rimaros.

The three-vehicle convoy had become four as Korinne's team eschewed the yacht for their own vehicle. They left Rajoras not by road but upriver, joining the water traffic on the way to their next destination. The short term plan was to follow the river that followed a valley just inland of the east coast, moving out of the Storm Kingdom's territory. Eventually, they would leave the river to head for the coast proper.

Jason and his companions were gathered in a briefing room on the yacht, along with Carlos, Arabelle and most of Korrine's team. Only Kalif had been left behind, to drive their new vehicle. He was starting to get a handle on it, and had run it into very few other vehicles on the river all day.

Humphrey was going over the convoy's immediate plans, with a map behind him showing their river route and intended path east. Korinne was standing beside him. Humphrey used a thin rod to indicate their disembarkation point from the river.

"We'll be landing here," he said. "Prior to the monster surge, this was the location of the river city of Cartise. Unfortunately, the Builder cult managed to claim a nearby astral space, causing widespread destruction as the astral space separated from our world. When a diamond-rank monster manifested shortly after, the city was overwhelmed."

"Most of the population was evacuated to the large towns nearby and along the river," Korinne said, picking up the narrative. "But Cartise was the major hub in this area for trade and travel. Its absence increases the logistical strain on surrounding centres as they start rebuilding after the surge."

"Especially now that they have overpopulation issues with the Cartise refugees," Humphrey added.

"In short," Korinne said, "we're saying that there is a lot of adventuring work. The surge may be over, but that doesn't mean our jobs are done. While the monster numbers

won't be as high, the problems will become increasingly about logistics. Securing supply routes, escorting specialists rebuilding infrastructure. Utility powers will be increasingly at a premium, with storage and portal powers both in high demand. It may not be glamorous work, but it's essential. People need our help just as much now as they did a month ago; it's just not about constantly killing monsters anymore."

"We're from one of the best guilds in the world," complained Polix, from Korinne's team. "You want us doing delivery runs and escorting craftspeople? That's trash adventurer work."

"Trash adventurers," Korinne said, "are defined by their attitudes, not their combat ability. Our duty as adventurers is to do what people need, not what we want."

"Exactly," Rosa agreed. "Don't be a turd, Polix."

Jason felt old as he watched Korinne's team bicker briefly amongst themselves. Like Humphrey and Neil, they were roughly the same age now as he had been when he first arrived in Pallimustus, but he wondered if he'd ever been that much of a young little prick. He thought back for a moment and then shook his head. He'd been worse.

"We've moved out of the high-magic Sea of Storms, so gold rankers will be a lot less common," Humphrey said, continuing the briefing. "As silver rankers, it falls to us to step up and not just do our duty as adventurers, but to set an example. With our behaviour."

Korinne's team looked sheepish. They were each from major adventuring families in Rimaros, and had been lectured their whole lives about the standards they were meant to set. But most of their adventuring careers had been under strict supervision, where they were never expected to represent adventuring as a whole to the public. They were now heading into exactly the kind of experience this self-directed tour was designed to give them.

After the briefing, Humphrey found Jason and they headed in the direction of Jason's cabin as they talked.

"Thank you for expanding the cabin sizes," Humphrey said.

"Well, with team Rain Chopper-"

"Storm Shredder," Humphrey corrected.

"With team Wet Stabber moving into their new ride, there was room to expand."

"How would you like it if people were deliberately getting our team name wrong?" Humphrey asked.

"I'm fine with that. What would they go with, though? Team Scone? Ooh, that's not bad. Maybe we should formally change the name to Team Scone."

"We are not changing it to Team Scone!"

- "See, I knew you'd come to love Team Biscuit."
- "We should change it to something sensible."
- "You mean like team Damp Jabber?"
- "Storm Shredder."
- "What would we go with, using that name as a model."
- "I don't mean to copy their name."
- "Team Moist Crevice? Seems a bit risqué."
- "I get it," Humphrey surrendered. "We're sticking with Team Biscuit."
- "Hey Shade," Jason said. "Tell the others that Humphrey is talking about changing the team name again."
 - "Please don't."
 - "Tell them he wants to go with team Moist Crevice."
 - "Shade," Humphrey said, "please do not do that."
- "Mt Geller, I am afraid that I am but humble familiar, bound to my summoner's commands."
 - "You should tell that to Stash," Humphrey grumbled.
- "Hey, since I'm changing up the cabins," Jason said to Humphrey, "did you want me to merge yours and Sophie's instead of adjoined cabins with a connecting door?"
- "No, Sophie values having her own space and time to be alone. Also, if she and Belinda don't get enough private time together, Lindy starts giving me looks that worry me a great deal. Farrah's started joining them as well. I'm beginning to suspect they talk about me in there."
 - "Beginning to suspect? Mate, they're definitely talking about you."
 - "You've been listening in?"
- Jason put a comforting hand on Humphrey's shoulder as they arrived at Jason's cabin.
 - "I don't have to, mate. They just are."
- The cloud door disappeared to grant them entry. Humphrey moved to sit in an armchair while Jason moved to a cooling container.
 - "Can I talk you into a refreshing fruit drink?" he asked.
 - "Please," Humphrey said. "This endless rain and heavy air is worse than back home."
- "The delta is a geographical oddity, because of an astral space spewing out water," Jason said. "It's got the heat and the humidity, but it's too far south for a monsoon season."

"You know a lot about the natural world," Humphrey said as Jason started preparing fruit for juicing. "You know a lot in general."

"Those statements are both false," Jason said. "Especially here, where magic changes rules. Back on Earth as well, now it has magic too."

"I think it's a matter of perspective," Humphrey said. "I suspect your education system is much better than ours. The Church of Knowledge does what it can, but they get a lot of pushback. At the risk of supporting your thoughts on aristocracy as a system, a lot of the nobility is resistant to widespread education beyond the reading and writing programs the church managed to make standard."

"Honestly, my home culture isn't any better. My education was good because we had money."

"Wait, after all the complaining you had about nobility this and nobility that, your way isn't any better?"

"Yeah, well... you didn't come up here to discuss school funding disproportionately being funnelled into private schools."

Jason used a pair of magic wands to juice the fruit and put it in a pitcher before taking it over to Humphrey on a tray with some tall glasses containing ice cubes. They sat in armchairs facing one another, with the drinks on a table between them.

"It's about what we were talking about in the briefing," Humphrey said. "Setting an example. And also, perspective."

"Oh?" Jason prompted as he poured drinks.

"Jason, your perspective is extremely skewed. In Greenstone, you were an iron ranker regularly dealing with silver and even gold rankers. That isn't normal. Then you went to Earth, where things were even more disproportional, if my discussions with Farrah are anything to go by."

"You've been talking with Farrah about my time on Earth?"

"Taika and Travis, as well. We all realised that talking about it with you wasn't a good idea," Humphrey said. "We left that to Arabelle. When we first arrived in Rimaros, you were an open wound, Jason."

"You're not wrong," Jason conceded. "And yes, I wasn't exactly a face in the crowd."

"Then you arrive in the Sea of Storms and suddenly it's princesses everywhere, diamond rankers and whatever Dawn is."

"She's diamond rank. Technically. I'm still not entirely clear of what half-transcendent means."

"You shouldn't have to," Humphrey said. "My mother has indicated enough times that there are things about gold rank that I don't know, let alone diamond. Diamond rankers are more legend than reality in low-magic zones like Greenstone."

"What's the point you're meandering around?" Jason asked.

"Jason, you've been conditioned to interact with the world in a certain way. You're used to the people around you being far more powerful, and needing to be more than a little outrageous for them to take notice. You've always had to make bold moves so you weren't dismissed out of hand."

"But?"

"But now you'll be meeting a lot more people to whom you are the powerful one. If you run around doing outrageous things when you're the one with all the power, that's not bold; it's maniacal. These aren't people you need to go all out with. If you treat them like you did Elspeth Arella or Vesper Rimaros, you're going to turn their worlds upside down. To ordinary people, an unhinged silver-rank adventurer is far worse than a silver-rank monster."

"Unhinged?"

"Jason, most of the people in this world are just ordinary folk, going about their lives. Silver-rank adventurers coming in and acting wild have all the power and destructiveness of a hurricane. In the places we'll be going from now on, you won't be fighting the power anymore. You'll be the power."

"You know that I was always good at interacting with normal people back in Greenstone."

"And are you the same person you were back then?"

Jason grimly nodded, conceding the point. He looked thoughtful as he sipped at his drink.

"I suppose I'm not," he said. "Since then it's been a series of increasingly powerful people trying to yank me one way or the other, and I've become more and more extreme to face that. Now that you say it, I'm not sure I know how to be anything else anymore. But now I'm the powerful one, so I've become the thing I was always struggling against. You may be right that I don't know how to handle that."

"Yes. It's hard to see what's happening to you when you're dealing with Soramir Rimaros or you're the most famous essence user in the world. But you're probably stronger than anyone who was in Greenstone back then. Except for Thalia Mercer and my mother, but they weren't really Greenstone residents. They were just back for the monster surge that kept not coming. At least now we know why."

Jason frowned and took another sip of his drink.

"I'm not sure what to do about that. How to deal with regular people. I never wanted to be that guy so removed from regular people that he becomes detached from ordinary life."

"Maybe think of this as a chance to reconnect with that. I'm just warning you to be mindful of the power you wield, and the fact that many people don't."

Jason nodded.

"Thanks, Humphrey. I appreciate you looking out for me."

"Of course."

"No, I mean it. You've helped me get over a huge hump in my mindset."

"Please don't."

"It's just good to know that I can rely on the team, instead of humping this issue alone."

"Just stop."

"The same goes for you. You don't have to hump the burden of looking out for me by yourself."

"You are my least favourite team member."

Chapter 624

Make Jason Great Again

"This valley would be gorgeous if we could actually see it through the rain," Jason complained as he looked out the window. The convoy was floating on or just over a rather busy river, with water traffic heading in each direction. The vision-obscuring downpour slowed progress as boats, skimmers and hover vehicles cautiously navigated the waters and each other.

The banks were dangerous to any vehicle with a draft as the river was swollen with the fresh rains. It made the river's outer reaches a dangerous and murky trap for unwary boats, but freed up space for floating vehicles.

The monsoon rains had continued, with breaks in the weather lasting an hour at most. It was as if the rain, like the people it fell on, had been waiting out the monster surge that went on for far too long. By the time the river trip moved into the second day, Humphrey had pushed the team into training.

The training room did more than provide magically enhanced weights, courtesy of the various materials and quintessence Jason had fed his cloud flask. On top of the weights, the training room could have the gravity enhanced, either across the whole room or in specific sections. The team were acclimatising to this when Jason was approached by Amos Pensinata.

"Time to get started?" Jason asked.

Amos nodded, then immediately walked off.

"I guess it's aura training for me," Jason told the others, then followed.

"What exactly did Dawn give you that you're willing to do this?" Jason asked. "If you don't mind me prying."

"Insight," Amos rumbled. Jason waited, but no further explanation was forthcoming. "Enlightening," he said.

"Yes," Amos agreed.

Amos led Jason to the stairs that went up to the roof deck and stopped.

"I saw you using your aura to deflect the rain."

"It seemed like a good way to practise."

"Lazy."

"Uh, okay. What do you want me doing?"

"You know ritual magic, yes?"

"Yes."

"Use your aura to draw a ritual circle with the rain. Get it right. Precise."

"You know I won't be able to perform a ritual doing it like that, right?"

"You don't need a ritual. Just need complexity."

Jason was floating just over the roof deck in a meditative pose, completely drenched as rain pounded down on him. He was mentally exhausted after hours of painstaking concentration, which was something he hadn't experienced in a while. His silver-rank spirit attribute enhanced his mentality in various ways, including focus, concentration and multitasking. All of those had been pushed to the limit by the exercise.

Before undertaking the task from Amos, Jason had been convinced that his aura manipulation skills had been pushed to their limit. He suspected a key purpose of the exercise had been disabusing him of that notion, which it had quite thoroughly done. Using his aura to manipulate physical objects was still something he was getting used to. Shielding an area from the rain wasn't too taxing, but pulling in small amounts of water and shaping it into an array of lines and sigils very much was. Even going for the simplest ritual circle he knew was like trying to closely observe every bee in a hive simultaneously.

His early attempts had involved the simpler method of creating invisible force moulds with his aura for the water to settle in, but he had given up on that. It felt like not only was he getting more precision by manipulating the water directly, but it was better for developing control. The purpose of the exercise was training, after all. The goal was to improve his skill, not learn to cast rituals using the rain. If nothing else, water made a terrible platform for ritual magic without specialised abilities to support it.

Jason overexerted his concentration over and over again, causing even the basic rain shield to collapse, which was how he ended up soaked to the skin. But after each failure, he took a moment to recentre himself and then started over.

Amos gestured to Rufus, who was exercising with Jason's team in the large training room. Rufus was doing a flexibility exercise, which involved swinging across the room while dangling from rings, flipping through the air as he launched from one set of rings to the next. After dropping to the floor, Rufus moved over to speak with him.

"Something I can help you with, Lord Pensinata?"

"You trained Asano."

"When he first arrived in our world, yes. I gave him his start in adventurer training, primarily in combat techniques. I've also been helping him with combat trances since he came back. My companions taught him in others areas, though. If you want to discuss his

early aura training, you should speak with Farrah. She took that portion of his training and is stronger in that area than me, but she'll freely admit that Jason has moved past us both in that regard."

"It's not about his previous training. How hard I can push him before he'll balk?" "As in, how much training you can shove him into before he quits?" Amos nodded.

"I honestly don't know," Rufus said. "It's part of what made me realise early that he was going to be great. He has a voracious appetite for training. However hard I drove him, he was always grateful. He never asked questions about why he needed to train so hard; he kept pushing to get stronger, like any weakness inside him is a poison. So long as he believes that you have a way to push him forward, he'll take all the pushing you've got."

Amos and Clive arrived on the roof deck to find Jason sitting under an orb around which the pounding rain curved. Inside it, he was sat cross-legged, hovering just off the deck. Around him was a floating ritual circle comprised entirely of water. Jason opened his eyes at the arrival of the newcomers who were standing dry under an awning.

"I have to thank you for this, Lord Pensinata. I haven't felt anything push me this hard in a while. In training, anyway."

Amos looked at Clive, who peered at Jason's fake ritual circle.

"That's pretty close," Clive said.

"Show me," Amos rumbled.

Clive pointed with his finger and started drawing a ritual circle with glowing light, overlapping with Jason's own diagram made of water. As he finished, it became evident where Jason's circle had minor imperfections.

"Let me guess," Jason said. "I have to keep going until you get it right."

"No," Amos said. "When you get it right, you pick a harder ritual."

Jason grinned, and his water circle fell the deck in a series of tiny splashes. Droplets started filtering into the orb instead of around it and started forming a new ritual circle as Jason closed his eyes.

Clive yawned as he trudged out onto the roof deck. The rain finally had a proper break as they continued south and the dark sky was lit up with stars. There was still plenty of water sitting on the deck for Jason to float into complex ritual shapes. He'd moved onto a second, slightly more sophisticated ritual after mastering the first.

"Jason, it's the middle of the night."

"Check me."

Clive overlapped Jason's ritual circle in lines of glowing light, highlighting the many inconsistencies.

"Alright," Jason said, looking around and mentally noting the problem spots.

"This is the last time, Jason. I'm going to bed."

"Good night."

"You should be going to bed as well."

"We arrive at Cartise tomorrow," Jason said. "Maybe even overnight. I need to get in my training while I can."

"Jason, didn't you say you're fairly sure that you've stopped ageing? You have time?"

"So long as no one kills me, sure. And while I might have forever, I don't have Lord Pensinata forever. The great thing about a reliable instructor is that you know that so long as you put in the work, you'll get the results. No luck, no privilege. Just work for reward. There's a comfort in that reliability."

"There's also a comfort in comfort, Jason. I'm going to bed."

The dark did not obscure Jason's vision as the yacht approached the ruined city of Cartise in the dark. He looked out from the roof deck and was reminded of old pictures of London after the Blitz. Nothing was undamaged and entire blocks of buildings were reduced to chunks of rubble no bigger than a fist.

The old docks had been destroyed, and the remains had been fished-out to prevent obstructions. Jason could see the detritus that hadn't been salvaged for the new docks, piled up further along the shore. The new docks served the Adventure Society camp that had been set up to handle operations in and around the fallen city.

With the rest of the group asleep, it fell to Jason to go meet the dockmaster and secure a berth. Shade appeared and pulled the team's documentation from his dimensional space, and Jason transferred it to his own. He then took a running leap off the roof deck, sailing over the docks, and landing in a crouch on the shore, next to a stone cottage. He didn't lighten his fall as that would require calling out his distinctive cloak.

Jason's mode of arrival did not faze the grizzled man who came out of a stone cottage, which had the distinctive tells of a building hurriedly stone-shaped out of the earth with magic. He was the dockmaster for a camp that was exclusively host to adventurers and Magic Society field agents, so he found Jason's approach downright tame. His cottage was simple and square, all of a single piece. It had the plain, rough texture of a child's clay

art project. Jason approached the man and handed over the team's documentation and the dockmaster looked it over.

"Two silver-rank teams and an assortment of gold rankers," the dockmaster muttered.

"We can certainly use that."

"I only speak for one of the teams, Team Biscuit," Jason said. "The others you'll have to arrange with separately."

"Are you saying they came here where there's nothing but work and aren't interested in working?"

"Not at all. I'm just saying that I can't speak for them," Jason said. "I'm just a team auxiliary. You won't catch me going around giving orders to gold rankers."

In Jason's shadow, Shade was grateful for his inability to choke as it would have revealed his presence.

"You're the auxiliary," the dockmaster said, leafing through the documents. "John Miller, that's you?"

"It is."

"Your team feels the need to take around a silver-rank cook?"

"Just between you and me, I have a few other utility tricks up my sleeve. We just keep it quiet to avoid poaching attempts."

"You're not open to someone making a better offer?"

"I trust the people I work with. Who can make a better offer than that?"

"That's a good attitude," the dockmaster said. "It's four vehicles?"

"Yeah, the dimensions are listed there."

"That's fine. Give me a moment to copy these documents and I'll find you somewhere to put them."

"John Miller," Farrah said, pausing with a forkful of pancake. Jason and his companions were sitting around the breakfast table. "We've been wondering for days what crazy name you picked for yourself, and you went with John Miller."

"The point was to not stand out," Jason said. "That's a pretty ordinary name, even in this world, right? Vidal, you said it was normal."

"I did, yes," Vidal Ladiv said. The Adventure Society liaison was still somewhat nervous around the group, rarely speaking up unless directly addressed.

"We've been bugging this guy since we set off to tell us the name," Belinda complained, "and all he'll say is that you told him not to tell us."

"I figured you'd all have some fun with it. I assume you all made guesses."

"Captain Handsome Boatman," Neil said.

"Buck Stone, Bounty Hunter," Belinda guessed.

"Action Fighter," Travis added. "Or maybe something inappropriately exotic, like Enrico de la Fuente."

"That doesn't fit at all," Sophie said. "I can see him going for that."

"What about Karl Marx?" Humphrey suggested.

"How do you know about Karl Marx?" Travis asked him.

"Jason and I used to have discussions about aristocracy a lot. This was back before we formed the team. I'm not sure who he is, but Jason seemed very enthused."

Travis turned to look at Jason.

"You don't seem like much of a socialist, having a massive buffet breakfast on your magic superyacht."

"Everyone has things they're good and bad at," Jason said defensively. "I am a socialist, I'm just... not great at it."

"Not great?" Farrah asked. "You can create infinite amounts of money."

"What?" Vidal asked.

"Don't worry about that," Farrah said. "I was guessing on some name from Earth.

Bruce Banner. Bruce Wayne. Bruce McAvaney."

"You seem obsessed with the name Bruce," Jason said. "I'm actual Australian, not Monty Python Australian. I didn't think you'd like Monty Python."

"What kind of maniac doesn't like Monty Python?" Farrah asked.

"People who were oppressed by the British," Jason said. "There's a woman I know who used to work for my dad, and her dad wouldn't let her watch any British television growing up. She missed out on Monty Python, the Goodies, Fawlty Towers."

"Even I've seen Fawlty Towers," Farrah said. "And I'm from another universe."

"How much Earth culture did you absorb?" Jason asked her.

"You kept going into transformation zones and leaving me twiddling my thumbs."

"I was saving the world."

"And I was watching internet videos. The name doesn't have to be Bruce; there are plenty of other choices. Clark Kent, Ahmet Zappa, Man-E-Faces, Carlos Danger, The Artist Formerly Known as Ringo Starr. Pol Pot."

"Pol Pot?" Jason exclaimed. "You seriously think I'd go with Pol Pot?" Farrah continued reeling off guesses.

"Maximilien Robespierre, Rolf Harris, Mother Theresa, Joseph Stalin."

"Now you're just listing terrible people," Jason complained.

"Gonk," Gary said.

Everyone at the table turned to look at him.

"What?" he asked.

"Gonk?" Rufus asked.

"As a name," Gary said. "I thought Jason might go for a mononym."

"And you thought that if I went for just one name," Jason said, "that the name I'd go for is Gonk?"

"Why not?" Gary asked. "There's no telling what you're going to do."

This drew general nods of agreement around the table, which in turn led to an affronted expression from Jason.

"I was hoping for Manny McManface," Taika said, "but I thought you'd go with Michael Long."

"I thought you had it with that one, actually," Farrah told Taika. "I was sure he'd try for some obscure alias that someone on Earth used where no one would get the reference."

"Actually," Taika corrected, "Michael Knight was the alias and Michael Long was his real name."

Farrah reached out – and up – to put a hand on the shelving unit that was Taika's shoulder.

"Taika," she told him. "I'm not sure I can fully express the degree to which I do not care."

"Not all of your many terrible guesses were aliases," Jason told Farrah. "And John Miller *is* an alias, thank you very much. And none of you did get the reference."

"An alias for who?" Farrah asked.

"Oh," Travis said. "I just figured it out."

Chapter 625

Neil's Big Mouth

Jason watched from the roof deck as Rufus, Farrah and Gary headed upriver on the skimmers they kept stored on the yacht. With them was Estella Warnock, whom they were escorting from the Adventure Society camp to an actual population centre. Estella would be fulfilling her role of scouting out such places, for opportunities and danger. She didn't need the escort, but it was a chance for Rufus, Gary and Farrah to work together again as a team.

Letting out a sigh, Jason couldn't help but reflect that just as his team was coming together, theirs was coming apart. It was not long after Humphrey, Jason and Clive had done their first job together that Farrah had died, which had profoundly impacted Rufus and Gary. Even though Farrah was now back, none of them had a taste for full-time adventuring anymore.

Rufus was increasingly interested in training adventurers over being one, while Gary and Farrah were focusing on their very different crafts. Gary was seeking to master the old ways, chasing perfection in the smithing of weapons and armour. Farrah, by contrast, was chasing the future, pushing magic into new fields.

This trip was an opportunity to relive the old days when all they had was ambition and each other. It was also a chance to say goodbye to those days, and fully appreciate that their futures followed paths they had not anticipated. Even when they should have because they wouldn't shut up about their family running a school.

Jason chuckled at the thought and pushed himself off the railing. He had his own team and his own adventures to have, even if he was playing the role of secretly awesome cook. He wondered again if he should have named himself after a similar character from the Steven Seagal movie.

"No," he muttered to himself. "Even my rose-tinted nostalgia has limits. A man has to have standards."

"Mr Asano, are you thinking about Steven Seagal again?" Shade asked.
"No."

Jason's team was tasked with heading into Cartise to clear monsters out of the ruined city. They were one of several teams tasked with doing so, and were being guided through their assigned sweeping route by Vestine, an Adventure Society functionary. Jason himself wasn't with them, because why would you bring the cook?

"Not to be ungrateful," Neil said, "but why do we need a guide?"

"There have been some issues," Vestine told him. "Teams getting a little overenthused, roaming into another team's territory and suddenly they're fighting duels instead of monsters. We don't have time for that."

"So, you're guiding teams away from making stupid choices," Belinda said.

"I hardly think that's necessary," Clive said.

"Then you should pay more attention," Neil told him.

"I completely agree," Belinda said. "That should be the policy for all teams."

"You want someone hanging around all the time, observing what you do?" Neil asked her, and Belinda's expression went stiff.

"I formally rescind my suggestion."

"We prefer to think of it as helping the teams stay focused," Vestine said.

"I bet that's because they're already trying to ditch you and cause trouble," Belinda said. "You outright tell them you're babysitters and they're going to throw a tantrum."

A smile crept onto Vestine's face, despite her best efforts, but she didn't respond.

As they moved through the ruins on foot, the team made swift progress. Having once spent months in a city not just ruined but overtaken by jungle, the terrain was no obstacle to them. They traversed the city, alert but relaxed, Sophie only occasionally visible as she scouted around them. The team took the chance to learn more about conditions in the area by questioning their guide.

"Just so I'm getting this right," Neil said, "Something is attracting monsters to the city and we're *not* meant to stop it?"

"That's right," Vestine told him. "When the diamond-rank monster died here in the city, it left behind spots of magical resonance that still linger, and will for weeks to come. Monsters normally fear their diamond-rank contemporaries, but this resonance seems to draw them in, from a hundred kilometres away or more."

"Then why not get rid of it?" Clive asked. "Eliminating magical resonance isn't that hard. Even from a diamond-rank monster, it should be easy enough. You just have to align a purgation ritual with an amplification ritual with a—"

"How many rituals would it take in total?"

"Four, maybe five," Clive said, then shrugged. "Diamond-rank, so let's call it five. Six at the absolute most."

"And these would all be in a sequence?" Vestine asked.

"They would have to be, yes," Clive said.

"You just said it would be easy."

"Yes?" Clive asked, confusion in his expression.

"I think the lady's point," Belinda told Clive, "is that not everyone thinks that running half a dozen rituals in a unified sequence is easy."

"Really?" Clive asked.

"Yes, really," Neil told him.

"Oh," Clive said, his tone suggesting he was not entirely convinced.

"I believe that Clive's original question," Humphrey said, "was why not eliminate this resonance. The difficulty or ease of doing so aside, I imagine the reason is that the Adventure Society wants the monsters here."

"Exactly," Vestine said, still giving Clive odd looks. "The surge is over, but there are still many monsters that manifested in the wilderness that weren't dealt with because they didn't pose an immediate threat. This city is an empty ruin, while the towns and villages around it are not. Better to draw the monsters here than have them attack the overpopulated and under-resourced locations that are bursting with refugees."

"Rebuilding the city isn't a priority, then?" Neil asked.

"It can't be," Vestine said. "The monster surge was five years late. Five years of the economy being strained by everything being in a state of readiness for a surge that kept not arriving. Then the surge itself lasted six times longer than it should have, and that's not even accounting for the Builder invasion. Now there's a conflict with the messengers, and who knows what trouble that will bring."

"That is a lot," Neil conceded. "I suppose you have to do what you can instead of what you want to."

"I know that story," Belinda said.

The team heard the high-pitched shrieking of monsters in the distance and rushed in that direction. They sensed auras as they drew nearer, but the auras blinked out, one by one, and by the time they arrived, the monsters were gone. There were signs of combat, claw marks raking stone, but no corpses and no blood.

"Again," Vestine muttered.

"Again?" Humphrey asked.

"The Adventure Society functionaries guiding the teams are keeping contact through a communication power," Vestine explained as she crouched to examine a claw mark. "This mark is from a skittering raker, which matches the sounds we heard. They're ambush predators, a common monster in this region. This is the third instance in the last couple of hours of monster packs disappearing before adventurers could get to them."

"Almost like someone was running around, killing and looting them," Neil said innocently, earning him a slap on the arm from Belinda.

"Maybe," Vestine said. "If so, I wish they'd report to the Adventure Society camp.

Someone running rogue means that we'll have to expend time and people we desperately need to use elsewhere on a false threat. But we suspect it's another monster, though."

"Oh?" Humphrey asked.

"One of the teams reported seeing some strange butterflies near where one of the monster packs vanished. The butterflies themselves fled before anyone could get a closer look, though. They were reportedly extremely fast."

Humphrey caught Clive's eye.

"Vestine, please excuse us for a moment," Humphrey said. "I need to consult with my team member."

Humphrey and Clive walked a little way from the group and Humphrey activated a privacy screen. Clive pulled out a blue marble tablet, the engravings on which started shifting as he moved his fingers across it.

"Shade," Humphrey said. "Is this Jason?"

"No, Mr Geller," Shade said from Humphrey's shadow.

"Are you sure?"

"Quite certain, Mr Geller. Mr Asano discovered just how desperate the Adventure Society efforts in this region are for resources and decided to volunteer himself as an actual auxiliary. He's been looting monster remains brought in by other teams for materials and meat, which he is cooking in ways friendly to long-term storage. He's quite busy."

"Oh," Humphrey said. "I thought he'd gone off marauding on the sly."

"Jason's butterflies aren't fast, the way our guide described," Clive said, then held up the Magic Society monster almanac in his hands. "I think I know what this monster is."

"You just looked it up? Those almanacs are a pain to sort through. My mother used to make me go through them for practise."

"I may not be part of the Magic Society anymore, but my ability to efficiently search through their record system remains intact."

"You think it's a butterfly monster then?"

"Yes, but let's go back to the group so I'm not explaining it twice."

Humphrey nodded and disabled the privacy screen. They returned to the others and Clive explained what he suspected to be the culprit.

"There's a kind of butterfly monster called the glorious harvester," he told the group.

"It's rare, and normally shows up a decent way south of here, but there are a handful of

records of them showing up almost as far north as Rajoras. It's a swarm-type monster with a few distinctive traits. One is their appearance, which is green, blue and yellow, with a golden glow. Another is that they are one of the rare monsters that hunt other monsters and mostly avoids anyone else. They produce dust that triggers a rapid breakdown in monster bodies. This breakdown continues after death, dissolving them as a looting power would. The glorious harvesters then consume the magic as it returns to a raw state. I'm more or less saying that they eat rainbow smoke."

"So it's really a monster, then?" Neil asked. "I was sure it would turn out to be—" Belinda slapped his arm again.

"Turn out to be what?" Vestine asked.

"You are so bad at this," Belinda told Neil shaking her head. "And I mean *Clive* bad."

"Hey!" Neil and Clive exclaimed simultaneously, then glared at each other.

"This dust that the butterfly monster produces," Belinda said, drawing attention away from Neil's big mouth. "It dissolves monster bodies, right?"

"Yes," Clive confirmed.

"High rankers, and even well-trained mid rankers, have bodies that are basically the same as that of monsters," Belinda said. "Wouldn't that make us vulnerable to this dust?"

"No," Clive said, shaking his head. "Well, not as much. The almanac noted that it doesn't affect essence users the same way, which is why glorious butterflies are one of the rare monsters that hunt other monsters. I'm not sure why it's less effective on essence users; the almanac didn't say."

"There's a reason we say our bodies are 'basically' the same," Neil said. As a healer, he had the best understanding in the group of how their bodies worked. "There are key differences between the very similar makeup of an essence user and a monster's body. The big one is that, barring essence ability intervention, monster bodies are a lot more resilient. That's because monster bodies don't have to contain an actual soul, like an essence user, or an actual spiritual entity, like a summoned familiar. Because their bodies don't need that spiritual reinforcement, they can focus on physical reinforcement."

"Then it sounds like this dust targets whatever makes monster bodies tougher than ours specifically," Clive said. "It will affect us to some degree, but not to the same degree. It won't be as severe as... someone else's afflictions."

Belinda shook her head.

"So bad at this," she muttered. "Clive, he went off into the cosmos with a diamond ranker, not a mystic land where saying his name will levy a curse. You can say his name."

"Ah, yes, right," Clive said. "He went off with a diamond ranker."

Belinda groaned.

"Yeah, real convincing, Clive," she complained. "I take it back. You're not allowed to talk about him."

"Who are we talking about?" Vestine asked.

"It doesn't matter," Humphrey said. "We should get moving again if we want to complete our sweep on..."

Sophie dropped to the ground next to the group.

"I found some weird butterfly monster," she said. "It was more yellow and green than Jason's."

"Who is Jason?" Vestine asked.

"Some guy we used to work with," Sophie said. "He went off with a diamond ranker for being an extra-special boy or some nonsense."

"Callously abandoned us," Belinda confirmed.

"Did you see which way the butterflies went?" Vestine asked.

"They didn't go anywhere," Sophie said. "They weren't very fast, so I just dealt with them."

"Wait," Vestine said. "You're saying they were slow?"

"Yeah," Sophie confirmed. "Not you people slow, but slow."

"You probably shouldn't fly around," Vestine warned. "Monsters might see you and end up following you back to us."

"Exactly," Sophie said. "You people are slow, so I rounded some up. You should sense the first group any second."

"Sophie!" Humphrey scolded. "What did I tell you?"

Sophie's face took on an expression of exaggerated uncertainty.

"That you like it when I tickle your-"

"I said stop rounding up monsters because you think we're too slow!"

"Oh, that makes more sense," she acknowledged. "The other thing is kind of private."

Chapter 626

Rage, Authority and Otherworldly Power

Jason moved through the night-covered city, flickering unseen from shadow to shadow. There was no shortage of them under the light of the twin moons, allowing him to make a blistering pace. With the blanket of stars, the city was relatively bright, given the early hours, making it a shadowy realm that was perfect for Jason.

He didn't expand his senses too far as his magical senses were an expression of his aura. Pushing them too far would broadcast his location to any aura-sensitive being in a wide area. He wasn't worried about nocturnal monsters but the adventuring teams patrolling at all hours that hunted them. He neither wanted to explain his presence nor be mistaken for one of the monsters being hunted.

Even retracted, Jason's senses were still excellent over shorter distances, allowing him to avoid any teams he encountered. Unlike him, they were blasting their senses out to detect monsters and attract the aggressive ones. That made them easy to avoid by withdrawing the moment his senses encountered theirs, as their perception was weakest at the limits of their range. He was careful nonetheless. Not only was letting himself get sloppy a bad habit, but there was every chance an elite scout would notice him, despite his caution.

Jason's goal was the inland side of the city, the opposite end from where his ship was docked. His day spent working as an auxiliary had proven fruitful in terms of information gathering for the simple reason that if you show up, get to work and don't be a tool, people will talk to you. He had spent the day surrounded by Adventure Society and Magic Society functionaries, along with a few other auxiliaries as well. This had given Jason plenty of opportunities to learn about the situation in the camp.

Estella Warnock's job was to scout out civilian locations for the team, but she was a bad fit for a work camp at a ruined city, which is why she had gone ahead to the team's next destination. Jason himself was much better suited to the specific circumstances. Despite Humphrey's concerns about Jason fighting the power against people who didn't have any, Jason had always been good at getting along with regular people.

It took Jason very little time to fit in with the primarily low-ranked workers organising resources, logistics and food. With conditions tight, essence users were mostly getting by on spirit coins, with the food Jason and his new co-workers produced being shipped off to the surrounding areas. Jason's looting ability was useful for producing fresh meat from

monster carcasses, along with other materials. His cooking magic took that fresh meat and turned it into preserved meat.

There were already resources on site that allowed Jason to get a lot of work done quickly, with smokehouses and salting sheds designed for use with cooking magic that massively accelerated the process. While Jason's mastery of such magic came from skill books and was fairly basic, it was perfect for the setup in place. The learning curve was low, and by the time he was pumping out preserved meats, the people around him had gotten chatty. The bulk of what Jason learned wasn't wildly useful to the team, although it would help them. Knowing who to go to and who to avoid in camp leadership was always valuable.

The most important information was not about the base camp but the city the camp was set up to manage. One of the tribulations that had brought the city low was the wide-scale destruction following a local astral space getting torn off the side of reality. Such devastating events had been the end-goal of the Builder, and when a cell of cultists managed to accomplish this task, they usually evacuated their bases in the area.

Usually, cult evacuations would be carried out quickly and quietly, as the local adventures were generally on the warpath at that stage. As a result, there were frequently Builder cult lairs hidden around that contained large and dangerous construct creatures that the cult had been forced to abandon.

From what Jason picked up, there was likely an undiscovered Builder base somewhere beyond the city's inland border. Late in the night, Jason had moved to investigate in secret, to preserve his secret identity. Jason Asano was not meant to be around, and a cook shouldn't be able to find what teams of adventurers had not.

After reaching what should be the right general area, Jason started directing his senses down, careful not to let his aura spread in any other direction. Aside from his superior aura strength fuelling his senses, Jason was also sensitive to Builder-related energy. Since losing the Builder's magic door, he could no longer manipulate that energy. His ability to sense the touch of the Builder, however, predated Jason's acquisition of the door by some time. It was something Jason had been sensitive to ever since the Builder tried to steal his soul with a star seed.

Jason turned himself into a magical ground-penetrating radar as he started sweeping the area. He moved from the outer city into what had once been farmland, but was now a mix of withered crop remnants and bare soil. The land bore the marks of the destructive shockwave that had swept over it in the wake of the astral space being removed. The force had pushed everything out and away from the epicentre in a violent blast that had

thrown boulders, flattened portions of the city and uprooted trees. And this was just the shockwave area, not the blast zone.

The dimensional scar was something that Jason could clearly sense. Even more intimate than his sensitivity to the Builder was his sense of dimensional forces. The closer he drew to the former site of the astral space aperture, the more he was horrified by the gaping wound in reality left behind.

"This has left a scar on the side of reality," Jason said. "It's already starting to warp the ambient magic seeping through the dimensional membrane. I don't think this city will be liveable for a long time."

"It will have to be rebuilt from the ground up." Shade agreed. "There is almost nothing left to repair."

Magic came into the world from the astral through the dimensional membrane that separated their physical reality from the astral. A monster surge was the result of temporary damage to that membrane, but the damage always, eventually, recovered itself. That had already happened, ending the monster surge, but to Jason's perception, an ugly scar had been left behind.

"This is going to impact the magic in this area for some time," Jason judged.

"You believe the effect will linger?" Shade asked him.

"Without intervention, yes," Jason said soberly. "It's going to affect the monsters here, I suspect, and the people using magic, too. It'll be slow, over time, like a taint in the groundwater that slowly accumulates toxins in the people using the land."

Jason had a unique insight into this. His connection to dimensional forces allowed him to recognise the wound in a way that others did not, and his increasing proficiency in astral magic allowed him to at least partially understand it.

"Will you warn the locals?" Shade asked. "They may not recognise the danger."

"There are Magic Society representatives here," Jason said. "They likely know what's happened and what to look for. But I'll have Clive double-check with them."

Clive was not on good terms with the Magic Society, but he was an astral magic specialist whose expertise exceeded Jason's, despite Jason's insights into dimensional forces and being tutored by Dawn herself. Jason was already sharing his unique insights with Clive and seeing Clive make leaps that Jason himself never realised. Without his advantages, Jason wouldn't be close to Clive's level in astral magic studies.

Jason pushed his senses as far as he was willing to risk, but one hour turned into two and then three without result. The sky was starting to lighten when he finally felt a twinge. There was something below him that prevented him from getting a proper sense of what it

was due to some magical screening. Only the strength of his perception and sensitivity to the Builder allowed him to detect anything at all.

"Good," said Amos, whose sudden presence behind him startled Jason. Very few people could get that close to him undetected.

"What are doing here?" Jason asked. "You liked how I managed to find the place, did you?"

"No," Amos said. "It's good that you have so thoroughly demonstrated your shortcomings. There will be new exercises, once you've rested."

With that, Amos walked away.

"You know," Jason said after watching Amos leave. "He could have at least helped us find the entrance. Shade, spread out and take a look, if you please."

Shade bodies started spilling out of Jason's shadow to search the area. The fact that the lair hadn't been found yet by someone else suggested that the entrance had been permanently collapsed. Only with a narrow area to search was it worth grid searching, even with Shade's cohort of bodies. In the end, it was under a cluster of heavy rocks that looked like they had been piled up by the shockwave. Instead, they had been placed to obscure a shaft that had been deliberately caved in.

While he knew the right move was to bring in the team, Jason felt a temptation to act on his own. He wanted to send Shade down so he could shadow jump into the base, keeping all of the Builder constructs to himself. He could take his time, buried and hidden under the earth. Pull each construct apart with his own two hands, stripping them down to parts, one by one. Grinding every last trace of the Builder's power out of them.

"Mr Asano," Shade said. "I remind you that it is a time for discretion, not rage."

Jason hadn't noticed the aura pulsing out of him or the growing luminescence of his alien eyes as he stared at the ground, fists balled at his sides. He drew back his aura, frowning in self-admonition at the loss of control. He concentrated his senses and felt one of the patrol teams moving in his direction.

"Time to go," he said.

"Might I suggest, Mr Asano, that you seek out Mrs Remore tomorrow, in addition to Lord Pensinata?"

"Yeah," Jason said, the ferocity that clouded his mind having passed. "I'm starting to think that I might have some unresolved issues."

"I may have noticed something of the kind myself, Mr Asano."

The patrol team reached the location where they had sensed the strange aura. The archer, the swordswoman and the guardian specialist watched the darkness around them while their scout hunted for the aura. She pushed out her senses, looking for any trace. Their Adventure Society guide also kept an eye on their surroundings.

"I'm not sensing anything," the scout said. "It's like it flared up and then vanished."

"What was it?" the team ritualist asked as he examined the ground around them. "I've never felt a monster like that, but it didn't feel like a person, either."

"A priest, maybe," the guardian said as he watched the moonlit terrain. The relatively bright night and flattened terrain made watching for trouble an easier task than it might have been. "They sometimes use divine power that feels strange."

"That makes sense," the guide said. "I saw a priest of Wrath in combat once, and he felt kind of like what we sensed. Rage, authority and otherworldly power."

"There's something here," the ritualist said, crouched over a patch of ground. He pointed out the rocks scattered around "These rocks were moved, and not long ago. I think they were piled over this."

The guardian and one of the damage dealers stayed on watch while the others gathered around.

"Some kind of filled-in tunnel," the scout said. "You don't think...?"

"The Builder cult lair," the ritualist said. "I think whatever that aura belonged to was looking for this, sensed us coming and made itself scarce."

"Good," the guardian said. "I've never felt a silver-rank aura that strong."

"It's probably just some ability to scare off other monsters," the swordswoman said.

"Some kind of aura flare; more performance than power."

"More scared of us than we are of it," the archer suggested.

"I'm not so sure," the scout said. "That aura didn't feel scared."

"Wouldn't that be the whole point?" The swordswoman asked. "What kind of power to scare people off would let you know it was the scared one?"

"She's got you there," the guardian said.

"I don't think assuming it's afraid is the right move," the scout said. "What if the idea is to make us think that it's gone so it can stalk and ambush us?"

"Well, isn't that a cheerful thought," the ritualist said.

"We should go," the guide said. "We'll report this in, get someone watching the site and see if it really is the cult lair once the sun comes up."

"Shouldn't we check it now?" the archer asked.

"It's been here for a good long while now," the ritualist said. "I don't think we have to worry about constructs spilling out unless we start digging down. If we hadn't come along, whatever we sensed might have and set off gods know what trouble."

"I'm worried about what that thing was," the scout said. "It's still out there somewhere."

Chapter 627

Asset

Having returned in the pre-dawn, Jason emerged from his cabin when it was almost time for lunch.

"Oh, thank the gods you've come out," Neil said, rushing up to him. Jason narrowed his eyes, about to probe his aura to confirm his identity as Neil continued.

"Clive made... I suppose we have to call it breakfast," Neil lamented. "Taika threw him into the river."

"Taika's only bronze rank," Jason said with a laugh.

"He's strong," Neil said. "The monster surge got him pretty close to silver. He also had the element of surprise, and Clive was very surprised."

"We probably shouldn't be wasting food when people are putting so much effort to feed people in this region."

Jason remembered the food rationing on earth during the monster waves when refugees were crammed into the largest urban centres for safety. Food production and distribution had broken down. As even the smaller cities were abandoned due to a lack of people to protect them, let alone rural areas. Jason went for almost two years without eating anything but spirit coins.

"It was fairly basic in the first place," Neil said. "Just cereal and bread."

"He messed up cereal and bread?"

"It turns out that all Clive knows how to cook is eel," Neil explained. "I can assure you that adapting those recipes to a simple breakfast does not work."

Jason winced. He could sense Taika in the yacht, his aura strong and steady. The proto-spaces and then monster waves on Earth, plus Farrah's training, had allowed him to rocket through the ranks, especially with being human as an accelerating factor. Between that and the monster surge after switching worlds, Taika had rarely seen the less hectic conditions that most adventurers faced. His progress was faster than Jason's, whose lower rank progress was met with lengthy delays.

Taika's human abilities had been replaced with outworlder ones, but Jason had never sat down and taken a good look. He'd shared his party interface and let Rufus and Farrah manage his training and advancement, both being better teachers than Jason. Taika's power set was very much in line with Humphrey's, from his role as a high-mobility brawler to his mix of powerful and varied attack and defence options. They even shared the Might and Wing essences leading to a confluence based on a mythical creature.

In Taika's case, it was Garuda rather than Humphrey's dragon confluence, which made Jason wonder. Was the garuda a real creature in Pallimustus? If so, which of the various myths, legends and RPG flying monsters was it closest to.

"Neil," Jason asked. "You ever heard of a garuda?"

"Sure," Neil said. "Big flying creatures. Lots of variants, like griffins and dragons, spread across the ranks. Most fall in the silver-gold range, I'm pretty sure, but I've never seen one. Never been to the right part of the world. I think Pranay might have them."

Pranay was a city that Jason and his team had visited after their first trip to the Order of the Reaper's astral space. They hadn't left the massive urban centre, so the only magical beasts they had seen were familiars.

"You're thinking about Taika's abilities?" Neil asked.

"Yeah. I've never really seen him in the field since he was iron rank."

"He's got some impressive powers. You know, with another fast brawler and if we brought in Rufus, we'd have a monster of a team, here."

"Isn't it hard to train up in a team of eight? Don't you need to take on larger-scale contracts, which means expeditions, which means other teams which means more restrictions?"

"It doesn't have to be like that. Our team is built around different synergies.

Remember when Humphrey's sister was training us? We took that road contract and she kept pushing us into different combinations."

"It's an interesting idea," Jason mused. "Mixing things up is always good as a training exercise. You know that Rufus and Taika are only with us temporarily, though. Rufus will go off the Greenstone, eventually, and Taika might end up with the other Earth people. I'm going to need someone to wrangle the pricks."

"What makes you think they're pricks?"

"They're from Earth."

"Not a lot of love for your own world, then."

"This is my world now."

"Well, we're glad to have you," Neil said, slapping Jason on the back. "So long as you make lunch. We need to go on afternoon patrol, soon, and Belinda said that Clive was eyeing off the bread again."

"Oh crap," Jason said. "I'd best get on it, then."

The base camp for Adventure Society and Magic Society activity in the area was laid out carefully into sections, somewhere between a school campus and a military base, but

all the buildings were magical tents. The tents were reinforced against the weather and included drainage, plumbing and other amenities. Many were the size of full buildings, with a few even reaching as high as four storeys. For the most part, they were all square or oblong, the rigid frames visible under the drape of the fabric.

Jason's team moved across the open marshalling area, although Jason's place in the group was taken by Rufus and Farrah. Leading them was Vestine, their assigned Adventure Society functionary. They moved towards a tent the size of a small aircraft hangar. It was the main vehicle pool for the camp, managed by the Magic Society but primarily used by the Adventure Society.

The marshalling area was a mix of adventuring teams and groups from the two societies in charge of the camp. Some were coming and going on foot, while others were using skimmers, making the yard's massive size a necessity to handle all the activity.

"This afternoon we're heading for the other side of the city," Vestine told them as they approached. "The far side of the city is the most dangerous zone in the area. It's where the diamond-rank monster fell, making it the most concentrated source of the lingering power that's drawing in the monsters. We haven't had a gold show up yet, but we've seen silvers come in very large waves, so be ready to fall back and regroup with other teams at all times."

"Yesterday you told us we wouldn't be assigned to the far side of the city," Sophie pointed out.

"The situation changed overnight," Vestine told them. "A Builder cult lair was found and multiple teams that normally patrol the far side of the city are currently engaging in a suppression action against lingering Builder constructs. We had to dig our way down using rituals to access the lair, as the access shaft had been completely sealed. There were so many rocks in there it wasn't worth clearing them out, and so we dug straight through the earth."

"I remember that ritual," Humphrey said. "You could have warned me it was going to spray mud everywhere, Clive."

"It was a digging ritual in a swamp," Clive said. "Do you want me to warn you that dumplings are available in a dumpling shop?"

Humphrey shook his head.

"We were aware of the cult lair," he told Vestine.

"Word gets around a camp like this very quickly," Vestine said, her voice disapproving. "On a related note, be aware that there is an unknown, potentially hostile entity in the area, but we don't have little information on it. We can't even be sure if it's a

monster, magical beast or essence user. It's potentially a priest from one of the dark gods, so be wary. Its aura is very distinctive, being silver rank, extremely powerful and extremely sinister."

"I don't suppose this entity happened to be found where the cult lair turned out to be?" Belinda asked.

Vestine stopped walking across the marshalling yard and turned to look at Belinda.

"Do you know something you should be reporting?"

"I've never known anything I should be reporting," Belinda said. "That's how they get you."

"Your patrol sensed a particular asset to which our team has access," Humphrey said. "It reported finding a Builder lair, but it left when it sensed a patrol approaching. Since the patrol found the lair, we didn't report the discovery ourselves."

"You're claiming this asset found the lair. Are you trying to claim credit?"

"We don't care about credit," Humphrey said. "I'm only telling you this so you don't have the patrol teams jumping at shadows."

"And what is this asset of yours? Why is it a secret?"

"It's not a secret, strictly speaking," Humphrey told her. "Our team has access to a certain special asset that people often find confronting, sinister or outright evil. It's not. But this asset is known to the Adventure Society, and the branch in Rimaros decided to keep our asset mostly off the books. If anyone were to go digging, contact the Adventure Society branch and ignore their polite suggestions that you leave it alone, you'll find the answers you're looking for. You can check all this for yourself, of course. I noticed the temporary water-link chamber that's been set up for communication, although I know those devices are extremely resource-intensive. You likely only use it when strictly necessary, which means that you're left either taking my word for it or not."

"The water link we have is expensive to operate," Vestine acknowledged. "We only use it when truly necessary. Lacking ready access to the Adventure Society administration in Rimaros, the best solution is that you brief me and I determine how much needs to be shared with the officials here."

"No," Humphrey said.

"And if I march a few teams onto that boat of yours to find out for myself."

"Then that would be unfortunate," Humphrey said. "It's always sad when bad things happen to good people."

"Are you threatening me, Mr Geller?"

"No, Miss Calhoun, I am not. Imagine a mysterious pit of monsters. Imagine that anyone who manages to jump in the pit and survive will be punished by the Adventure Society, in the unlikely event of their survival. It is not a threat to warn someone of the dangers of the pit, Miss Calhoun. It is well-meaning advice that, I will admit, could easily be misconstrued as an attempt to intimidate an Adventure Society official. But I will remind you, Miss Calhoun, that all the information concerning you about this situation came from a single source: me. I could have said nothing, but I did you the courtesy of warning you in the hope that you would not waste any time and resources."

Vestine looked at Humphrey for a long time.

"Wait here," she said finally. "I'm going to consult with the chief official of the camp."

The team watched her turn and march off.

"How big a problem will this be?" Neil wondered aloud.

"Not very," Rufus said. "The Adventure Society has many secrets. She's going to ask someone in camp leadership what to do, and she'll be told to be quiet and go along. If there's no imminent threat, then anyone smart enough to be left running this place with minimal oversight knows better than to buy trouble they could avoid for free."

"And if she decides to push?" Clive asked.

"Then they'll use the water-link, regardless of the cost," Farrah said. "At which point, they will be sternly instructed to leave us alone. They'll assume Geller family interference and leave us alone."

"And you're okay letting people think your family is engaged in corruption?" Clive asked Humphrey.

"With politics," Rufus said, "you need a little corruption. Just a little, or no one else will trust you."

"Well, that's just backwards," Clive said. "I'm really starting to detest politics."

"There are upsides," Sophie said, bumping her body against Humphrey. "I like it when you go all officious and stern."

Her voice then turned to a low whisper.

"You want to get out of here?"

"No!" Humphrey said, stepping away from her. "This is not the time. Or the place. Or the circumstance."

Sophie's expression turned vulnerable and hurt.

"So," she said, her voice a trembling whisper, "you don't really like me?"

"What?" Humphrey asked, taken aback. "Of course I do."

"It doesn't sound like you do."

"It's not that! I just..."

The tension in his bunched-up shoulders relaxed as he gave her a flat, admonishing look.

"...realised that you're teasing me. Do we have to have the talk about professionalism again? There is a professional space and a personal space, and you shouldn't be bringing the personal space out on the job."

"There are lots of things you shouldn't do on the job," Belinda interjected. "You shouldn't steal your Adventure Society guide's watch."

"Lindy," Humphrey asked through gritted teeth, "did you just steal her watch?" "No," Belinda said, the picture of innocence. "I didn't *just* steal her watch."

Chapter 628

The Thing You Practise With The Most

It was raining again as a land skimmer moved over the rubble that was once a city. It hovered only a metre over the ground, but that was enough to float over almost every part of the city's inland reaches. A few buildings, once magically reinforced strongholds, had left remnants in the form of a partial wall or two.

"This side of the city was where the shockwave from the astral space being taken hit," Vestine said. She was driving the skimmer but had been quiet for most of the trip from the camp. Many adventurers had secrets, but when she stumbled on them, she did not like being told to back off, which she very much had been.

"That pond seems strange," Rufus said, pointing out a large and oddly-shaped body of water. "It's an odd shape, and doesn't fit with the surroundings."

They weren't going through a park that might have such a pond. Despite the city's annihilation, the location of roads could be determined from the relative lack of rubble, and the pond crossed multiple of them.

"It's an indent left behind by the diamond-rank monster," Vestine explained as she redirected the skimmer to run along the shore. "The monster rampaged through this part of the city, but most of the damage was covered up. The shockwave turned a damaged city into a levelled one. That indentation was one of the few signs that remained, and it was filled in by the rains."

"So, this is where the monster fell?" Neil asked. "It was big enough to leave a crater that big when it died?"

"The monster didn't die here," Vestine told him. "That's a footprint."

Amos and Jason were floating just above the deck, cross-legged in meditative poses. They were on the training deck as it was raining heavily outside.

"What I am going to show you is the methods of expanding your senses without your aura alerting the senses of others," Amos said, in one of the longest sentences Jason had heard him speak. Amos was taciturn by nature, but Jason was learning he didn't fetishise silence, not hesitating to speak when it was called for.

"You are already familiar with retracting your aura," Amos said, "but that retracts your senses as well. You need to learn how to mask your aura's presence without withdrawing it. You have aura stealth techniques?"

"I have one I've developed," Jason said. "Partly it's retracting my aura, but I have more subtle methods as well. One that I'm proud of lets me blend into crowds by adapting my aura to those of the people around me, and incorporating subtle aura suppression to make the perceptions of others pass over me. Basically, I can make people ignore me if there are other people around."

Amos nodded and unfolded his legs, dropping them to the floor he was floating over. "We'll go to the camp," Amos said. "You can show me."

While Jason was aura training, his team moved beyond the city ruins. The wall that had once held off monsters was now just a demarcation line between city and jungle, no taller than a speed bump. The jungle itself was little better off than the city, with trees uprooted and scattered like dandelion blossoms. Despite the flattened jungle, this was not the area designated the destruction zone.

They arrived at the official destruction zone, where the astral space aperture had been, it was clear why this place had earned the name. It was a crater, but not a concave in the ground. It looked more like someone had attempted to replicate the Grand Canyon with a giant cake tin, creating a circular hole that stretched kilometres across and hundreds of metres deep.

The skimmer stopped and the team disembarked, lining up along the edge of the crater. It was a neat and round hole, with a dark green, glassy surface. The rounded wall and flat floor were polished-marble smooth, but scattered with debris. Rocks, trees and massive clumps of earth lay on the floor, along with what was left of animals and magical beasts devoured by monsters. It was large enough that, in spite of the rain, the water collected inside was not deep enough to consider it flooded, but merely wet.

"That is a big hole," Neil said. "What does it count as? A canyon? A crater?"

"To think that this is only a fraction of the size it would have been outside of a monster surge," Clive said, shaking his head in wonder. "If not for the damaged dimensional membrane, this could have covered ten times the area."

"It makes me think of the astral space you stopped the Builder from taking near Greenstone," Rufus said. "If you hadn't, I'd be dead, along with everyone else in Greenstone and every desert village and delta town around it. This place shows just how great the deed you all did that day was."

"Well, it wouldn't have affected me," Farrah said. "I was already dead."

"You were dead?" Vestine asked, turning to look at her.

"For about a year," Farrah told her.

"Then how are you alive now?"

"I know a guy."

"What does that mean?"

"We know a guy who views death as less of an end than as a hobby," Farrah told her. "We're not really meant to talk about it, though."

"Like that asset of yours."

"Exactly," Farrah said. "The asset is something he left behind."

"It's horrifying to think that this has happened all over the world," Humphrey said.

"Most of the Builder cult's attempts to steal astral spaces were stopped," Vestine said. "But most isn't all. We were lucky here, in that we managed to evacuate the bulk of the population. The explosion erased a town and flattened several villages, but their people had left for fortress towns long before, thankfully. There are places where people had it much worse."

She spat aggressively over the edge.

"You're all moving south from Rimaros, right?" she asked.

"That's right," Sophie said.

"Did some guy really convince the Builder to leave early?"

"That's what we heard," Belinda said.

"Well, why did he take so long?" Vestine asked angrily. "We lost everything, here. Our homes. Our pride. We might have saved most of the people but we still lost many lives."

"You lived here?" Humphrey asked Vestine, who nodded.

"I wasn't just stationed here," she said. "I grew up here. It was my city. And now they're saying that they might not even rebuild it."

"I can't even begin to imagine," Humphrey said. "I won't even try. I've never been through what you have. Lost not just a home, but the home of everyone I know. Whole communities. All I can say is that I'm sorry."

Vestine turned and started marching towards the skimmer.

"You've seen it now," she said bitterly. "We need to get back on patrol."

"Are you sure about this?" Jason asked Amos as they stood on the dock at the outer edge of the busy base camp. "There are a lot of silver rankers here, and if they notice a cook wandering around under a sophisticated stealth technique, it'll draw attention that we don't want."

"Do you lack confidence in your ability?"

"No, I'm quite proud of the ability. It's probably the most intricate in execution that I have, and it was self-developed. But it's designed to help me pass unnoticed through crowds of lower-ranked people, not to fool people of my own rank. I've got it to the point that it can, if they're not paying attention, but if they are, the technique will draw attention rather than deflect it. It's not a matter of confidence; it's about the right tool for the right job."

"Good," Amos said.

"Good?"

"Your aura manipulation skills are barely adequate, but at least you understand the value in cultivating a breadth of nuanced techniques, even if you haven't, yet."

"Barely adequate?"

"The greater the potential, the greater the expectations should be to fulfil that potential."

"I think I get it," Jason said, still frowning over 'barely adequate.' "My skills are well above the silver-rank standard, but every rank scales, not just in power but the proficiency of those considered to be the best. The ones living up to their potential. You're saying that if I want to be great instead of just good once I hit gold rank, I need to push the limits of my capabilities."

"Good, instead of adequate," Amos corrected. "Master the basics before you start claiming greatness."

"Aim low, got it," Jason said. "This is why Dawn came to you specifically, isn't it? She knew you could get me ready for the future, at least in this regard."

"Yes. Now, show me your technique."

"But what if some silver-ranker pulls me up?"

"Then use the thing you practise with the most."

"What's that?"

"Your mouth."

"I can't tell if that's an insult or a compliment. Probably a bit of both, now that I think about it. Actually, examining it further, I'm increasingly impressed at the nuance you managed to incorporate into a simple statement and the way you both layered meaning and prompted a more in-depth exploration of the ramifications of your—"

Amos flicked Jason on the forehead.

"Ow!"

"Aura technique, not mouth technique."

"You just said-"

Amos flicked him again, his gold-rank reflexes too much for Jason, even though he was watching for it.

"You're training an essence user, not a dog," Jason pointed out, rubbing his forehead. Amos responded only with a flat look.

"Fine," Jason grumbled as he set out into the camp, initiating his aura technique. "Woof bloody woof."

As Vestine had promised, the inland side of the city was more active in terms of monster activity. Humphrey and the others soon found themselves working alongside Korinne and her team, as well as one more group, in wiping out a massive pack of silverrank monsters.

Arc lizards were among the weakest of silver-rank monsters, individually. Alone they were weaker than upper-tier bronze-rank monsters, making them a popular choice when high-rankers were curating battles for their bronze-rank trainees. As such, the local adventurers all had experience fighting them in small numbers.

An arc lizard looked like a cobalt-blue iguana, with a rough, milky white crystal emerging from its back. Their only real form of attack was an arc of lightning they could shoot from the crystal, but it wasn't dangerous to a silver ranker. Even bronze-rankers didn't have to be too worried if they were prepared and careful or had solid defensive abilities.

The problem with dealing with arc lizards was that they never manifested alone and they became exponentially more dangerous in number. Their electrical arcs could jump from one to another, growing in strength with each link in the chain, even splitting once they grew powerful enough. Too many arc lizards gathered in one place became very dangerous indeed.

Arc lizards were monsters that commonly spawned in this part of the world, and were normally a negligible threat. During a monster surge, however, they spawned in greater numbers than normal, often much greater. This meant that arc lizards went from a minor threat into a major problem, and while the monster surge was over, some monsters had appeared in wilderness areas and were still finding their way to population centres. Unlike short-lived iron-rank monsters, those of silver rank could easily last until the next surge, if not dealt with in the interim.

With multiple packs of arc lizards having found each other, they posed a major threat to the three teams sent to eliminate them. The key was to strike hard, strike fast and deliver definitive damage. The earliest parts of the battle were most dangerous, with the

lizards at their strongest. The healers on each team proved their mettle in the face of the prolific and powerful attacks, although the teams had gone in prepared.

Knowing what they were going to confront, their Adventure Society guides had prepared potions to resist electricity for each of the teams. Even so, the potions only went so far in the face of multitudinous powerful attacks, which overwhelmed magical shields and burnt through armour to scorch flesh. Only as their numbers reduced did the attacks of the lizards diminish in potency, making things easier after the harrowing start to the battle.

Korinne's team was the unquestionable star of the show, clearing out enemies faster than either of the other teams. Their specialisation was built around a pair of high-damage members with the rest of the team built around maximising their effectiveness. This made them something of a reflection of the lizards themselves as they focused all their efforts on unleashing powerful attacks. They even used the same chain lightning, with Kalif firing electric arrows that split and split, amplifying their power with each enemy struck.

"You'd think that electric arrows would be a bad choice against electric monsters," Sophie said as the teams rested in the aftermath of the battle.

"Silver rank is where power sets start to cover their own weaknesses," Farrah explained. "Take mine, for example. I have an ability called Child of Fire that helps me penetrate resistance to heat and fire, and even affect things that are immune. I'll need to be higher rank before I start burning fire elementals to death, but I'll get there."

"The same goes for me," Humphrey said. "I don't use fire as much as Farrah, but my Dragon Might aura transforms my regular fire into dragon fire, which is much more effective."

"It's the same for anything," Farrah said. "Korinne's lightning is the same, I imagine, but look at Jason: he can make a golem bleed now."

"This is part of what makes essence users stronger than those with inherent magic," Rufus said. "With so many powers, our abilities have breadth and synergy, but they also grow to cover our weaknesses. Very few of those with inherent magic can compare to a high-rank essence user. Of those that come close, it usually requires years of training and practise."

"Like the blood magic of the intelligent troll tribes," Clive said. "Even then, they're mostly working with variant ritual magic. That's hard to use practically in combat; take it from a combat ritualist."

Korinne's team were having their own discussion of the battle's context.

"I don't see what's so special about their team that we need to follow them around and learn things," Polix said. "We showed them up today."

"This isn't the fight we need to learn from them in," Korinne said. "This battle was exactly the right kind of fight for us. A simple, if powerful enemy, in a large group setting. I hope you noticed how the other teams saw that we were the cornerstone of the group and pivoted their strategies to let us work uninterrupted. They shepherded the lizards away from us so we could maintain our offence without needing to beat-back counterattacks."

"That's what I'm saying," Polix said. "They are the ones who saw that we were the stronger team."

"Polix," Korinne said, "you need to listen to everything I saw, not just the parts you agree with. We were strong today because it was our kind of fight. What Geller's team has is experience with things going wrong and working just as a team, instead of as part of a group expedition."

"The difference between adventuring approaches in Rimaros and Vitesse," Rosa said.

Polix groaned.

"I'm sick of hearing arguments about one being better than the other," he complained. "It's obvious."

"So I thought myself," Korinne said. "I was taught that the Rimaros way is the superior option as well, but I've been discussing this with Orin's uncle since we came along on this journey. He pushed me to look past my own biases."

"You talked with Lord Amos?" Kalif asked. "Did he use words? With his mouth?"

"He's not a mute, Kalif," Korinne said. "He just doesn't believe is talking when it isn't necessary. An all-too-rare virtue."

"What did he say about the difference between adventuring in Rimaros and Vitesse?" Rosa asked.

"He told me that it's a difference in wider doctrine," Korinne explained. "The Sea of Storms and its surrounding region has massive tracts of undeveloped jungle and deep water. Vast leviathans and whole colonies of monsters can disappear for decades, often finding one another and grouping up before they ever move on a populated area. Because of this, the threats encountered in this region are massive, like this pack of arc lizards. As such, adventuring doctrine in this part of the world accommodates the nature of those threats by putting a large emphasis on multi-team expeditions. And when people work together but in multiple teams, it makes sense that each team has a speciality."

"You're saying that it's the Vitesse approach, but scaled up?" Kalif asked. "Instead of a team where the individual members do their own thing, we have expeditions where each team does its own thing."

"Precisely," Korinne said. "Vitesse is a much more developed region, which means the monster detection coverage is more comprehensive. Threats building up in the wilderness before being detected is rare, so teams are much more likely to operate independently, and there are even people that work alone. They don't have other teams to cover them while they focus on just one thing. They have to rely on themselves, which means they need the ability to adapt. Working with another team that covers their weakness isn't an option. They have to be able to cover their own, even if that comes at the cost of focus."

"I don't see the point," Polix said. "If the threat is smaller, then our teams can just kill it before it does anything tricky with our overwhelming power. No versatility required."

"And that attitude," Korinne said, "is the exact reason we need to follow them around and learn things."

Chapter 629

Just to Prove You Could

"Nope," Gary said as Belinda approached him in the yacht's dining and barge lounge. He was sprawled back in a chair reading a book with a mug on the table beside him, steam rising from the piping hot contents. His vantage allowed him to look out as the hover yacht proceeded down the river toward its next destination.

"You don't even know what I'm going to ask," Belinda complained.

"I'm not making you another set of lock picks."

"Alright," she conceded, "you apparently do know what I was going to ask."

"Well, don't bother," Gary said, not looking away from his book. "The answer is no."

"Why not?"

"Because I know who broke them and under what circumstances."

"I can explain that."

"You tried to steal Amos Pensinata's watch," Gary told her. "The only thing you need to explain was what was going through your head that made it seem like a good idea."

"I wanted the challenge."

"And you got the challenge," Sophie said, walking in. "Then you got the consequences."

"What's this about?" Humphrey asked, having come in with Sophie.

"Lindy tried to steal Lord Pensinata's watch," Gary said.

"It was a bit of fun," Belinda complained. "And his response was disproportional. I was going to give it back, not smash it."

"How did he even end up breaking your lock picks when you were trying to take a pocket watch?" Humphrey asked.

"Most high-end magical clothes have protections against it," Lindy said. "They aren't hard to negate, in most cases, but some clothes makers are different and know what they're doing."

"You learn to recognise the clothes of designers who cater primarily to adventurers." Sophie said. "And aristocrats who like wearing outfits from designers that cater to adventurers."

"If your target is wearing an Alejandro Albericci suit in Rimaros, or a Gilbert Bertinelli suit in Greenstone," Belinda said, "it's time to bring the tool kit."

"Shouldn't you just go for an easier mark?" Gary asked.

"Or no mark at all?" Humphrey suggested.

"Yes," Sophie said. "Lindy, this new habit of yours is going to get you in trouble."

"It already has," Jason said as he arrived with the rest of the team, plus most of the yacht's occupants. Travis, Taika, Rufus and Farrah, plus Estella and Vidal Ladiv were all present, although Amos was not. Korinne, Carlos and Arabelle had also joined from their respective vehicles. The dining lounge occupied most of the yacht's largest deck with space enough to accommodate them all comfortably. There were enough plush seats and couches to go around, even without Jason reconfiguring the space to remove the dining and bar areas.

"What do you mean by saying it already has me in trouble?" Belinda asked Jason warily. "I don't think you're talking about having my lock picks smashed. Which he had to search me for, by the way."

"I don't control your actions off this boat," Jason told her. "That's for the team leader to do."

"Stop stealing things!" Humphrey added.

"But while you live on this boat," Jason continued, "there are rules. I don't actively monitor you all to check if you're breaking them, but Shade does."

"No one told me about the rules," Neil said.

"That's because he's making them up as he goes," Sophie said.

"I prefer to describe it as actively learning about boundaries together," Jason said.

"But yes, I'm making them up as I go. And now we have our first rule: no one on this boat steals from anyone else on this boat."

"It was more like a game," Belinda argued.

"I have a lot of games, Lindy," Jason said. "They were left to me by a friend of mine. None of them involve involuntary and unknowing participation. Admittedly, some have roll-and-move mechanics, which is arguably worse."

"Try and stay on topic," Farrah suggested.

"Sorry, yes," Jason said. "So, Belinda, for violating the rules of the ship-"

"That I didn't know existed," Belinda cut in.

"Lindy, don't steal is always a rule," Clive said. "I don't think you can plead ignorant on that one."

"For violating the ship rules," Jason continued, "Your cabin will be set to winter climate settings for a week."

"What are winter climate settings?" Belinda asked.

"Full insulation," Jason said. "Drawing in as much heat as it can from outside and letting none of it out."

"Are you kidding?" Belinda asked. "We're cruising down a tropical jungle river in summer."

"You're silver rank; you'll be fine," Sophie told her. "Have you already forgotten some of the places we lived? The places we hid out? Are you unwilling to put up with anything but luxury anymore?"

"Extremely unwilling!"

"Also, Belinda," Jason added, "your shower will only work for four minutes a day."

"Oh, come on."

"And you can't access the ship's crystal wash supply."

"Now you're just being vindictive."

"And the furniture will all replicate plain wood."

Belinda's section of couch turned into an unpadded, straight-backed wooden bench. Sophie next to her was still on soft cloud material.

"What next?" Belinda asked. "Are you going to cut me off from food and make me eat spirit coins for a week?"

"Not yet," Jason said. "I'm reserving certain options for repeat offenders."

"You, Jason Asano, are a tyrant," Belinda said as if she wasn't already planning to hoard food just in case.

"So Dominion keeps telling me," Jason complained, shaking his head. "I hate that guy."

Vidal, their Adventure Society liaison, narrowed his eyes and asked Jason a hesitant question.

"Do you talk with him enough that it comes up a lot?"

"No, but every time I see him or one of his priests they always smugly imply that he's happy with my progress on the path to iron-fisted autocrat."

"Because you are," Belinda said.

"How about we shift the topic to our next destination," Humphrey said. "Miss Warnock, what did you learn in the course of investigating the town?"

"That we should probably accelerate our progress and not bother with the towns and villages in this region."

"Oh?" Humphrey said. "They don't have a lot to offer us?"

"No," Estella confirmed. "More importantly, we don't have a lot to offer them. From what I learned, they are all in more or less the same state, which is too many people and

not enough resources. A lot of places that would normally see minimal damage during the monster surge were wiped out entirely. Between the length and the severity of the surge, many people returned to find entire towns that were levelled to the ground. They were forced to turn around and go back to the fortress towns they had just left, or to other towns that weren't as hard-hit. Add that to the refugees from Cartise who fled the city before its destruction and every place still standing is overflowing with people."

"They'll need protection from monsters, though, right?" Taika asked.

"One thing they aren't short of is adventurers," Rufus said. He, Gary and Farrah had accompanied Estella in her forward scouting. "Cartise had a lot of adventurers who are now protecting the fortress towns."

"I think we all saw the same was true, even at Cartise," Humphrey said. "The Adventure Society had supplied no shortage of adventurers, so while they were happy to use us, they weren't desperate for our services. I think they were more appreciative of Jason and Vidal's efforts, frankly."

While Jason was playing butcher and/or cook, Vidal had lent his administrative expertise to the logistical efforts of distributing food and resources through the region.

"Circumstances are similar throughout this region, based on everything I've heard," Estella said. "What these places need is more of what Jason and Mr Ladiv were doing; people who can help with resources and logistics, not combat specialists."

"We do have some of that, between us," Humphrey said. "Maybe not enough to be worth the trouble, though. We'd get in the way as much as help."

"Stella is right," Farrah said. "The things we can do, those people don't need. We should just hit the road and stay there until we find people who do need a boatload of adventurers."

"It would be nice to get far enough from Rimaros that I don't have to be so careful," Jason said. "Even with what little I've done here, it wouldn't take that much poking around to put the pieces together. The biggest advantage is that no one cares that much."

"The people here just want things to get sorted out with as little extra trouble as possible," Humphrey said.

"I do have one cunning plan, should I get caught out and need to convince someone I'm not me," Jason said.

"I may regret asking this," Neil said, "but-"

"Then don't ask," Humphrey told him. "Please don't ask."

"Okay, now I have to ask," Gary said.

"I hate this so much," Humphrey grumbled, leaning forward and looking at the floor as he shook his head.

"Jason," Neil said, "what exactly is this cunning plan of yours?"

"I can just tell people I'm my own evil twin."

"What?" Rufus asked, voicing a confusion that was reflected on the group's faces.

Another Jason came in, this one with a moustache. He stood next to the original Jason, who took out a bushy fake moustache and affixed it to his top lip. Then both Jasons flung out their arms like they'd just finished a performance and were waiting for applause.

"I don't get it," Carlos said. "This is your shape-shifting familiar, is it not, Master Geller? Is your familiar meant to be evil?"

"He didn't mean literally an evil twin," Travis said. "It's a story trope from our world that probably should have been explained for context."

"Oh, he did a Jason," Clive said. "I'm with you now."

"What do you mean, 'a Jason,'" Jason asked.

"A Jason," Neil explained, "is where someone says some nonsense with no expectation that anyone will understand it because the people they're talking to lack the cultural context to be able to. It's oratorial masturbation."

"Masturbation is kind of my th-"

Jason put a handlover Stash's mouth to muffle it, then handed him a biscuit. Stash turned into a moustachioed African swallow and flew out a window that turned to mist briefly as he passed through.

"Look what you did," Jason scolded Neil. "Stash is a pure and precious boy, and you've tainted his mind with filth."

"Lady Pescos," Humphrey said quietly to Korinne, leaning closer to his fellow team leader. "Is your team, by any chance, accepting applications to join?"

"Is this how your team operates?" Korinne asked him.

"Yeah, pretty much," Neil said.

"I'd call it a standard team meeting," Clive agreed.

"How do you get anything done?" Korinne asked.

"Dashing heroics?" Jason suggested.

"How about we put aside Jason and any idea he's ever had for a moment," Humphrey said, "and return to our actual agenda of determining our next move. Miss Warnock, you've pointed out what we should avoid, but do you have any suggestion for what we should do?"

"Actually, yes," Estella said. "I talked with a few Adventure Society officials and it seems that while their resources are understandably being deployed to the regions worst affected by the monster surge, it's left a minor shortfall of adventurers in areas where the damage was less severe. These areas still need to deal with the monsters left from the surge, though, so the arrival of some temporary assistance would be very welcome."

"You're suggesting we skip over the areas in this region swiftly and head straight for lesser-affected ones?" Humphrey asked.

"It's not out of our way," Estella said. "It just means going past a few towns instead of stopping."

"They aren't great places to resupply anyway," Rufus said. "These towns won't have anything to spare unless we start bribing people, and then we're just hurting those who would have gotten what we take."

"Not only does this plan avoid the chaotic and overpopulated messes that all the local towns are reported to be," Estella said, "but we'll find locations where your team will be a welcome arrival."

"I like it," Jason said. "Let's plot out some new destinations and I'll give the to Shade."

"Jason."

"Yes, Humphrey?"

"Take off the fake moustache."

"Belinda," Humphrey said, catching her alone on the side deck outside her nowstifling cabin. He put up a privacy screen so no one would overhear. He joined her in leaning against the railing, looking out over the river. There was still plenty of other traffic, moving supplies between the hard-hit towns.

"Is this the part where you give me the serious talk about not stealing things?" Belinda asked wearily. "Instead of Jason turning it into a comedy show?"

"Yeah," Humphrey said. "This is that part. He always gets to be the fun one."

"I suppose you have a speech about how this is hurting me more than the team?"

"No, it's definitely going to hurt the team more," Humphrey said. "I get that you're revelling in a freedom that you never thought you would have before becoming an adventurer. But when you and Sophie agreed to join us, that came with a caveat. Namely, that the consequences of your actions now fall on all of us, not just yourself."

"I don't think Sophie ever really wanted to be like me," Belinda said. "She always stood out. I mean, she always looked like she does, but she was far from the only beautiful girl on those streets. It was her attitude that drove creeps like Cole Silva and Lucian

Lamprey to obsess over her. She's always had this... nobility to her, even under all the crime and the violence. They wanted to tame her, like a prize animal. Crush that defiance out of her, to prove they could."

Humphrey bowed his head, saying nothing.

"I think she was always meant for someone like you," Belinda continued. "I have a hard time thinking of anyone else good enough to deserve her. Which you don't, by the way. You're just the best we could find."

Humphrey turned to look at Belinda with narrowed eyes.

"Lindy, are you-"

"It doesn't matter what I am," she said, cutting him off. "Things are the way they are."

Humphrey let out a sigh and they stood together, watching the water go by for a long time.

"You've got more speech," Belinda said finally. "I know you do."

Humphrey nodded.

"You've been stealing things, just to prove you could," he said, Belinda flinching as her own words were used against her. "If you keep doing things like this, it's going to hurt our reputations and get us all demoted. I won't let that happen. But even if I managed to remove you from the team, that would irrevocably break it. We both know that Sophie will leave with you instead of staying with me, even if she disagrees with what you've been doing."

"It's not that bad."

"Not yet," Humphrey said softly. "But if you keep putting fissures in this team, they will widen until one day it breaks. Clive would go with Jason, to whatever his next descent into dimensional absurdity is. I would too. We might be able to rope in Rufus and Farrah. We'd need to find a new healer. Neil has had his team break apart on him before, and I suspect that if it happens a second time, he'll give up on adventuring. A good silver-rank healer will have plenty of opportunities, especially with the Church of the Healer backing him."

"Damn," Belinda said. "Stop talking about the team falling apart like it's a set deal."

"I'm not worried about the team falling apart. I'm worried about it breaking apart. I'm the team leader, Lindy. That means more than just failing to keep Jason on-topic in group discussions. It means that I have to look to the future; to the dangers that we can't fight off with swords and magic. Your behaviour threatens to become the most existential danger to our team. Maybe not now, but somewhere down the line."

"You're overstating it."

"Am I? What happens when you play the wrong game at the wrong time on the wrong person? The team gets blowback at a time when we need to be discreet, or what passes for it on this team. What happens when we let what you're doing slide and the thrill isn't there anymore? Are you going to escalate? Bigger jobs, more challenging targets? You could get all our society memberships revoked."

"They are never going to pull yours or Jason's memberships."

Humphrey's hand came down on the railing hard enough that it broke, turning into mist before reforming back into its original shape.

"Belinda, listen to yourself. You're talking about the Adventure Society refusing to revoke a third of the team's memberships. Is that what you want it to come to?"

"Hey, you brought all this up. And what about Jason? He's been doing insane stuff since forever."

"Jason and I had discussions like this when we first met and neither of us knew how flimsy our principles were before the winds of practical reality. But since we formed this team, Jason has always kept the team in mind. Yes, he might have some wild ideas, but he's learned to pull back when we tell him he needs to. He trusts us for that, and that's all I'm asking for here, Belinda. Trust us."

"I don't know what you expect me to say," Belinda said. "Am I meant to break down and admit my mistakes in the face of your wisdom? That's not how it works."

"I know," Humphrey said. "I just need you to think about things. About your team and what you want your place in it to be. Maybe talk to Arabelle. She knows how to listen without having any personal stake in our team."

Belinda gave Humphrey a side glance before returning her eyes to the river. "I'll think about it," she said.

Chapter 630

A Matter of What You Want

The convoy left the river, passing by several towns on their way to the coast. From there they followed the coast roads for the most part, but they increasingly needed to find alternatives. Compared to the excellent road network maintained by the storm kingdom, these were not as wide or well-maintained as those to the north. Sometimes the hefty hover yacht needed to float over the rainforest canopy. Others they would ride along the beach, skim over a bay or take to the water, running under a shoreline of cliffs.

Jason found the variety to be very welcome. Their progress was not fast, but for that, they could have simply flown. Jason enjoyed the days of travel as the team interspersed training with the simple joys of luxury travel. They spent large amounts of time on the roof deck for both, especially as they left the monsoon rains behind in their continuing journey south. Jungle and rainforest continued to dominate the terrain, but they escaped the worst of the oppressive humidity.

Delays were made for day trips. If they spotted an interesting mountain, they would often pause to climb it. They explored town markets and misty gorges, with even the urbanite Belinda, sullen from her punishment, unable to keep from enjoying herself. Only Korinne managed to maintain a frown on the leisurely expeditions, muttering 'traitors' and 'mutiny.' The rest of her team were utterly won over by the relaxed approach of Team Biscuit.

Towns and villages started welcoming their arrival. Less resource-starved, their main issue was keeping up with remnant surge monsters wandering out of the wilderness. The overworked local adventurers were grateful for the relief that two elite teams brought. After several welcome receptions, Jason and Humphrey were up on the roof deck, watching the latest town seem to shrink as the convoy pulled away.

"We're doing alright," Humphrey said, "but the extra monsters from the surge are starting to thin out. We're running into the reason most adventurers find their advancement slowing down after reaching silver. It's harder to find regular challenges, which makes other interests all the more enticing."

The teams led by Humphrey and Korinne were having no trouble with the monster packs they were encountering, both being elite groups. Only the most powerful of silver-rank monsters posed any real threat, so both groups had started using only parts of their rosters for individual encounters.

"You want to change things up?" Jason asked. He too felt the urge to push his abilities forward, and not just because Dawn had told him to. His advancement had been stagnant since long before his return from Earth, and the monster surge had only done so much to help. He'd spent large portions of it in recovery.

Jason was conflicted, however, as he was quite enjoying their current pace. Travelling around in luxury, helping people who very much needed it. It was the adventuring life Rufus had promised him all the way back in Greenstone, and it didn't disappoint. Humphrey was fully aware of those feelings on Jason's part, making him hesitant to suggest a change.

"I don't want to push you," Humphrey said. "But I think we both know what we need to do to find a greater challenge. I know you've been looking forward to this travelling for a long time, though, and I'm not looking to get you caught up in larger messes all over again."

"I appreciate that," Jason said, "but I'm also past ready to push my powers to new heights. These contracts for silver rank monsters aren't enough. Only a few of them have posed any real challenge at all; not enough to go around if we want the team to grow stronger, let alone the other team. But we aren't ready to go hunting gold-rank monsters, either. Not unless it's a matchup in our favour, and the Adventure Society won't let a group of silver rankers pick and choose gold-rank contracts."

They were both aware they could likely finagle special treatment by leveraging the Geller name and Jason's unusual status with the Adventure Society, but neither man suggested it. They both wanted to move away from politics and do some good, honest adventuring work.

"You know that even if we try and act like any other adventuring team, it probably won't work out that way," Humphrey said. "It never does with you. Once we start taking contracts related to the messengers, this may well escalate."

"If it does, it does," Jason said. "We were always going to have to go after the messengers, sooner or later. Sooner, really; I need to get something from them. Now that the surge is over, I have a job to do, and it's become more complicated now that I don't have the magic tools from the Builder and the World-Phoenix. I need the advanced astral magic from the messengers to finish building the bridge between worlds."

"Clive will be happy," Humphrey said. "I'm bringing it up now because there's something in Estella's latest report. She just got back this morning."

Estella was taking her job seriously. She spent a lot of time away from the convoy, roaming ahead to investigate their upcoming destinations. She spied potential threats,

scouted potential opportunities and gave an overall assessment of the value of any given stop. Estella delivered an initial report to Humphrey and Korinne before making a broader presentation to the full teams.

"Messenger activity?"

"Reports of," Humphrey said. "Maybe two days out of our way, at our current sedate pace. A little way inland, in a magic zone at the high silver level. Even discounting the messengers, we should get stronger silver-rank monsters there. The occasional gold, although I wouldn't expect us to scoop those contracts up. The locals will get priority there."

"What kinds of activity?"

"Estella didn't get much, since she was working with third-hand information. There's a small holy army in the area, though. Goddess of Knowledge."

"Worth finding out more, at the very least," Jason said. "How about I notify the teams for Estella's briefing, and we can discuss taking the detour?"

Shade was serving as cruise staff, including being the primary means of relaying information.

"Very well," Humphrey agreed. "Let's go hunt some messengers."

Following Estella's presentation, Korinne's team returned to their vehicle while Humphrey's went off to pursue their own activities, elsewhere in the yacht. Korinne remained behind in the briefing room to talk with Humphrey.

"Do you object to a course that brings us into conflict with the messengers?" Humphrey asked.

"No. Given the choice, I'm confident that we would make the same one you have. My only issue is that we weren't given the choice. The thing I like the least in this arrangement is that our team lacks self-determination. We are stuck following you around."

"I understand," Humphrey told her. "But while I'm willing to hear you out on any issue, I won't surrender any amount of authority to you and your team. You are, ultimately, passengers. Passengers we will accommodate as we can, but decline when we can't."

"Or won't."

"Or won't," Humphrey conceded.

Farrah found the white archway leading to Jason's soul space, on the yacht's bridge, beside the door connecting the bridge to Jason's cabin. She stepped through and felt Jason's aura wash over her. It did the same on the yacht, but here it didn't feel like an

external force. It was more part of the fabric of the world around her, as inherent as the gravity holding her to the ground. The archway deposited her in an open square, amidst estate buildings centred on a towering pagoda.

"You've been spending a lot of time in here lately," she said, despite being alone.

"Just when I'm doing my meditation training," Jason said, suddenly standing next to her. "When I'm not doing specific exercises because of Amos, anyway. I'm still coming to grips with this place and what I can do with it, and I'm chasing something specific, at the moment."

"Oh?"

He gestured and she nodded, and they started walking. They left the square and entered the sprawling gardens of Jason's soul space.

"I've barely touched on what the astral throne and the astral gate are capable of," he told her. "I need more power before I can truly tap into them, especially the astral gate."

"Didn't Dawn tell you to leave the astral gate alone for now?"

"And I have been. Mostly. I'm concentrating on the astral throne, for the moment. I've come to realise that I'm going to need time as much as I need power. There is so much to learn about the nature of these items and what I can do with them."

"Do they affect anything outside of this soul space?"

"Yes," Jason said. "My spirit domains, being the regions on earth and anything I make with the cloud yacht, are directly affected by not just my power here, but also my understanding. The domains on Earth I manipulated subconsciously. I was able to actively change things, but that was all surface-level alterations."

"I'm not sure what you mean."

"It means I could change a house, not the laws of thermodynamics."

"Is that an option?"

"I think so. Eventually. When I meditate here, it's like this whole place is meditating, because it is."

"Because it's you."

"Exactly. But this place is its own physical reality. Kind of. When I meditate here, my senses expand in a way that reflects that."

"Meaning?"

"That I'm starting to understand physical reality on an intrinsic level. It's something I only recognised because of all the time I spent in the space opened by the Builder's door. It was an introduction to how the building blocks of reality work, and I can feel that, sometimes, when I'm meditating here. I don't know if that's because I used the authority

that used to be in the door, and affected this place, but the astral throne is definitely part of it. It's designed to govern physical reality, after all, compared to the astral gate which governs dimensional forces."

"It's not a wild surprise that you can sense the space you accessed with the Builder's door, is it?" Farrah asked. "You obtained the astral throne when the door broke down, right?"

"Yeah."

"Do you think you'll be able to access that underlying physical realm again at some point?" she asked.

"Not out in the world, no. I can glimpse it, but it's not mine to change anymore. I can feel that. What I'm looking for now is a more conscious ability to change things on that level here. Right now, I have control, but lack understanding. If you think of this place like a car, I know how to drive a car. I need to learn how to build one."

"And how are the results so far?"

"Preliminary. Not enough to make me confident of successfully helping Carlos or Sophie's mother. I'd say the biggest change is in my ability to control constructs from the cloud flask. They respond to me by design, and that control has become immensely more refined. I deepened the soul bond with my cloud flask, infused it with authority and turned the material it produces into extensions of my spirit domains. The flask has undergone a fundamental change, in more ways than is readily apparent."

"Oh?"

"Let me change the subject for a moment before I come back to it," Jason said.

"While I have been focusing on the astral throne, the astral gate has brought some surprises of its own."

"I thought you weren't meant to be messing with that yet. Dawn told you to leave it alone."

"Dawn's guidance is valuable, but she's not an astral king. There are some roads she can't guide me down, but it doesn't mean I shouldn't walk them. That being said, I haven't been fiddling around with the astral gate. It's just that its power has allowed me to notice something. Bonds."

"Bonds?"

"Magical bonds. I can feel the bonds between myself and my bonded items now. I feel the bonds spanning off into the astral that connect me to my spirit domains on Earth, even if I'm too weak to feel the other end. But these are deliberate bonds. They're strong,

firm and don't disconnect. I've noticed other bonds as well, that I suspect have formed incidentally."

"Such as?"

"Such as between you and me. Farrah, you and I formed a special bond."

"I don't care how powerful you are here," Farrah told him. "I'm not going to sleep with you."

"What? No. I wasn't talking about that. I'd sleep with Humphrey before you."

"It did always seem like there was something there," Farrah said.

"I know, right?" Jason asked. "He's the upright, uptown boy, and I'm the sassy girl who restores classic cars. He gets talked into borrowing a car from his dad's collection without asking by one of his gadabout friends and gets in a fender-bender. I agree to fix it without his dad finding out."

"You've put a lot of thought into this."

"No."

"What's the title of this little story you've got going on?"

"It doesn't have a title. This isn't something I think about."

Farrah gave him a flat look.

"Humphrey's Big Engine," he mumbled sheepishly.

Farrah burst out laughing and Jason joined her. The path they were on led into a cave, running alongside an underground river. Their way was lit by luminescent fungus and flowers, growing out of crevices or on creeper vines.

"I think the bond between us is a remnant of when you came back to life," he explained. "The Reaper somehow bound your soul to mine, but I don't think the bond was intended to last, like string around a delivery package. When our souls entered Earth that bond broke, by design. It's why we didn't arrive in the same place. But the remnants of that bond are there, even now, but the connection is intermittent. Now that I can sense it, I feel it link us, sometimes, and fall away at others."

"What does this bond do?"

"Not a lot, from what I can tell. I've been using the astral gate's power to examine it, but I'm even less well-versed with that than the astral throne. All I've managed to figure out thus far is that I can use the bond to treat you, in terms of my abilities, in a similar way to my familiars."

"You're saying I'm your familiar?"

"No," Jason said. "But it means I can treat you like one in certain respects, while the bond is active. Things like having you use my portals without consuming extra energy

beyond what it takes for me to go through. I think it's been going on ever since Earth, but I've only just realised it was happening, and why. As for what else the bond can do, that's something we'd have to explore. I think that potentially, we could use it for effectively infinite range with my group chat ability. The only limits would be dimensional barriers, although the results would vary by circumstance, I suspect. The same way that Shade can sometimes connect to his other bodies through an astral space boundary and sometimes not, depending on the specific nature of the astral space."

They paused in an underground grotto, sitting on a bench that overlooked an underground pond.

"You can manipulate this bond?"

"I think that I can restore the bond to full strength," Jason said. "Make it permanent. I can also eliminate it entirely. It's a matter of what you want."

Farrah nodded absently.

"You know why I'm here," she said.

"If we're going after messengers, it means that I'm getting down to business," he said. "Which means it's time for you and Travis to head back to Rimaros and get to your own business."

"I worry about you, Jason. We've been constant companions ever since you finished your walkathon on Earth."

"Walkabout."

"Whatever. Are you going to be alright without me?"

He let out a chuckle.

"I wouldn't have gotten this far without you. Not even close. It's why they sent you to me, and if nothing else, I'll always be grateful to the Reaper and The World-Phoenix for that. But I think I'll be okay. It's not just us against the world anymore, and it's past time we stopped acting like it is."

"Oh, I'm fine," she said. "You're the wobbly one. We're here in your magic god realm and you're still anxious."

"I am not anxious."

"Of course you're not."

"I'm not!"

"Uh-huh."

Chapter 631

Where We End

Farrah and Jason emerged from his soul space, through the archway located on the bridge.

"I can kind of feel the bond, if I go looking for it," Farrah said. "It's way more subtle than my power bond ability, though. To be honest, I was expecting more."

"I know that story," Travis said from the doorway to the bridge. "Women tell me that all the time."

"Oh, bloke..." Jason commiserated. "You need to work on that self-confidence."

"That's never been something that worked for me," Travis said. "You may recall the pistol I was trying to use when we met was called the compensator. That's what it was compensating for: a lack of self-confidence. Not, you know... the other thing."

"You shouldn't worry about it," Farrah told him, jabbing a thumb at Jason. "Everyone has their mindset problems. My primary job of the last few years was making sure this guy didn't murder everyone – or refuse to murder anyone – because he was a sad boy."

"Hey..." Jason whined.

"I was looking for you, Jason," Travis said, giving Farrah an odd look. "Since you intend to start seriously going after messengers, I have something I've been working on to give you."

"Oh?" Jason asked. "Alright, come into my cabin."

They moved into Jason's cabin, the cloud furniture reconfiguring as they entered. The cloud material flowed and reshaped itself, eliminating the bed and pushing back the lounge area in favour of a round table and chairs.

"Iced tea?" Jason offered and the others nodded. Jason took out a tray and three glasses from a cabinet, then a pitcher from a refrigerator that emerged from the wall.

"What do you have?" Jason asked as he sat the tray down and waved the others to seats.

"Well," Travis said, "I know that when you portal us back to Rimaros, you'll be picking up the designs and materials from House de Varco to spice up the vehicle forms your cloud flask can produce."

"That's the idea," Jason said. "Not sure how much they'll bring to the table, but it can't hurt."

"I was thinking about supplementing those designs," Travis said. "As you know, my specialty is magitech guns. I can work with any kind of gun or large ordnance, but great big guns are my sweet spot."

"You're talking about putting some guns on my yacht?" Jason asked.

"I know your cloud house can use magic to replicate complex technology like live televisions screens," Travis said. "I also know that you have internal defence systems, but thought that you could benefit from something more externally-focused. Didn't you wonder why I was asking all those questions about how your cloud flask worked?"

"You mean the 0.003% of questions that Clive asked? After him, a Magic Society interrogator would just seem naturally curious."

"The Magic Society has interrogators?" Travis asked.

"It's complicated," Farrah said. "The interrogators are specialists that are part of the Magic Society, but there are rules against the Magic Society using them. They work for the Adventure Society and civilian authorities, not the Magic Society itself."

"Liara was using them to try and make the Order of Redeeming Light prisoners talk," Jason said. "Having their souls coated in vampire gunk repurposed for hardcore zealotry made them tough nuts to crack, though."

"Yeah, I'm not really interested in the whole brainwashed fanatic stuff," Travis said.
"I'll stick to giant guns and trying to invent the magic phone, thank you very much."

"How are you going to do that?" Jason asked. "This world already has a few different forms of distance communication, right?"

"Yeah," Farrah said. "There's the water link system, but that's complicated, expensive and requires access to a body of water connected to all the others. Inland lakes that don't feed into an ocean or river anywhere can't support a water link station, for example. Then there's the record systems that the Adventure Society and Magic Society use to keep their records updated across branches. That system is too slow for real-time communication, though."

"It also can't transmit enough information," Travis said. "I looked into it and while it is used for communication, it's like an inefficient telegram system. It's to the point that most communication that isn't regular record updates are shared through the water link."

"Our plan," Farrah said, "is to leverage the bones of that magic and enhance it using Travis' understanding of magitech. We're taking inspiration from the Earth's magical detection grid to set up relays to extend the range."

"Magical cell towers," Travis said. "Maybe even satellites."

Travis took on an expression Jason knew and feared from Clive.

"Did you know that each of this world's moons has very different magic levels?" Travis asked enthusiastically.

"I vaguely recall," Jason said. "The magic one is called the Mystic Moon, right?"

"Yeah," Travis said. "I've been looking into it ever since I started thinking about satellites. It turns out to have a weird regulatory effect on the tides."

"You know, I keep wondering about that," Jason said.

"I know, right?" Travis said. "The tides here are a bit more complex than on earth, but nowhere near the level they should be with two moons..."

Once Jason and Travis started enthusiastically discussing tidal forces, Farrah went to the drinks cabinet and found something to spice up her iced tea. Jason watched her topping up her glass from a liquor bottle and mixing it in with a stirring rod.

"You don't think it's a little early?" he asked.

"Hey, I'm not the one going off to fight evil," she told him, completely unrepentant. "If you don't want to see day drinking, maybe don't make your headquarters a pleasure yacht?"

"That's a fair point, I guess," Jason said as Farrah experimentally sipped at her drink and immediately poured in more booze.

Farrah and Travis made their farewells on the roof deck.

"It looks like you've found a place for yourself here, bro," Taika told Travis as he enveloped him in a huge hug.

"There's not a lot waiting for me back on earth," Travis said. "My family were never entirely reconciled with the choices I made and what that meant for them. I think that maybe it's better for all of us if I'm just gone."

"If that's what you feel is best. But Earth is still home for me."

"I hope you get back. Mate."

"Don't use New Zealand slang. It always sounds wrong in an American accent."

"Isn't that Australian slang?"

"Do you want a smack, bro?"

After the more general goodbyes, Farrah, Gary and Rufus gathered together at one end of the deck.

"So, this is where we end," Rufus said, looking and sounding uncertain. "We came together in a town overrun by zombies, fire lighting up the dark, the air filled with ash and smoke. Now we've come to the end, on a magic land-boat on a sunny day."

"Better that than steel and blood," Gary said soberly. Their minds all drifted back to Farrah's death in an astral space, Rufus and Gary helpless to stop it.

"This way," Gary continued, his voice growing more cheerful, "we can still get together and tell stories, have a few drinks. And a few more. Now I find myself wondering why I ever thought I needed adventuring to be able to do that. All it added was the need to kill things and the chance to die."

"There's the travel," Farrah said. "You can do that without adventuring, sure, but I don't think I ever would have seen another world without it. The price was high, but here we are, more-or-less intact."

"It's a long way from what we expected when Emir asked us to go to Greenstone," Rufus said. "I'm not sure any of us expected to be on the paths we're taking from here."

"I don't know," Farrah said. "Gary was always going to be a craftsman, and I've always wanted to do some real magic study in between blowing things up. The only real surprise is you, Roo."

"You know I don't like it when you call me that," Rufus said. "And what do you mean, that I'm the surprise?"

"We never imagined you running a training centre for adventurers," she said, Gary nodding in agreement.

"Why would that surprise you?" Rufus asked. "My family runs a... oh gods dammit."

Farrah and Gary both took shot glasses from their dimensional pouches and down the contents at a gulp.

"Are you ever going to let that go?" Rufus complained.

"I'd say not until the day I died," Farrah said, "but even that didn't stop me."

"Don't worry," Gary said. "A couple of centuries from now, when you're dead from old age and your memorial plaque reads 'his family runs a school,' we'll be there, having a drink."

"Why am I the first one to die of old age?"

"We just have healthier diets," Gary said.

"You're constantly eating your body weight in anything warm and dead," Rufus complained. "Your idea of salad dressing is anything not worse than mildly poisonous."

"Exactly," Gary said. "I'm robust."

"You can't argue that's not the case," Farrah said to Rufus, who shook his head.

Rimaros in general had excellent defences, along with tracking systems for any teleportation or similar means of travel. This was even more true on the island of Livaros,

and the Adventure Society campus itself had defences second only to the royal sky island. They were not as obvious, but no less formidable.

One of the most magically sophisticated arrays in Rimaros was a room deep in the Adventure Society campus. Setting up a place where all the defences and detection of dimensional travel did not take effect was more complex than the defences themselves. The room was also one of the most secure in the Storm Kingdom, with layers of physical and magical defences. Various fail-safes could be enacted in emergencies, from collapsing the room to exposing it to all the defences and tracking it otherwise avoided.

Just portalling into the room was tricky, requiring both magical devices and specific rituals. Jason had been supplied with both, allowing his portal arch to appear in the room. The arrival room was an empty cube, with neither doors nor windows, only flat, unbroken surfaces. After stepping out of the arch, Jason recognised the dark metal the room was built from. It secured various underground portions of the Adventure Society campus against intrusion by magic perception. As with the first time he encountered the enclosed feeling, he was tempted to push out with his senses and test how strong the sense suppression was, but he suspected the consequences would not be worth sating his curiosity.

The cube room was entirely blank, with not even any lighting. That didn't bother Jason or Farrah, who followed him out and had her eyes start glowing like embers. Travis pulled out a glow stone and tossed it into the air, but instead of floating and lighting up, it fell to the floor like a normal pebble.

Curious, Jason pushed not his aura senses but his magic senses, paying more attention to the suppressive effects permeating the room. It occurred to him that he should ask Amos about training them as well, as their strength was fine but their active uses were far less developed than his aura senses.

Jason used his aura as a platform to reach out to the inert glow stone. He suspected that it was not a normal expression of aura projection, as it felt rather like using his aura to produce physical force. Adapting the method he used to disable suppression collars, he pushed back against the suppressive effect of the stone and it lit up, floating into the air.

The moment it did, openings appeared in the walls. Portions of the hard metal turned to liquid and flowed through the gaps left as it did. This left doorways through which a small army of silver rankers poured through to surround the trio, led by a gold ranker. Each was dressed in practical black, with the crossed sword and rod emblem of the Adventure Society stitched in gold. Jason held up his hands.

"We surrender?" he said casually, just before Liara marched in.

"Please don't poke at the society's defences for fun, Mr Asano," she told him wearily.

"Hey, I was trying to fix a busted glow stone," Jason said. "If the Adventure Society is that afraid of a little light illuminating the darkness, you might want to consider what that says about it, as a metaphor."

"And I wanted to check if I missed your presence at all," Liara said. "Unsurprisingly, the answer is a resounding no."

"That's a little hurtful," Jason said.

Liara sighed, then made a sharp command gesture. The guards wordlessly started filtering out of the room.

"Come along then, Mr Asano," she said primly. "Let's get this done so you can be back on your way."

"How's the family?" Jason asked.

"Fine," Liara said curtly.

"So stern," Jason said. "Trying to keep things professional in front of your work friends?"

Liara looked around as the guards finished filtering out and all the doors but one were resealed. Her mouth crinkled unhappily.

"Baseph and the children asked me to say hello," she said, like a prisoner in a hostage video. Jason let out a laugh.

Chapter 632

People That You Didn't Aggravate

A sprawling, multi-level, subterranean complex extended beneath the entirety of the Adventure Society campus. Large portions of which were restricted, with potent protections, including the ones through which Liara led Jason, Farrah and Travis.

"There are two things on your agenda before you go," Liara told Jason. "One is collecting your winnings from the duels, along with the additional materials from Mr Noble's list."

Liara continued to keep one of Shade's bodies hidden within her shadow, which allowed her to communicate with Jason. He had used this link to send her a list of materials he wanted procured, mostly related to Travis' weapon designs for the cloud flask.

"I appreciate you putting in the effort to collect these things since I can't go out on a shopping trip," Jason told her.

"What makes you think I did this personally?" she asked, then looked suspiciously at her shadow.

"Shade doesn't tell me what my allies are up to while he's in their shadows," Jason told her. "Not on my boat, not in my house and not out and about."

"It was one of the earliest rules Mr Asano established," Shade said. "He said he wanted to be more ethical."

"I'm pretty sure I said more than that," Jason told him.

"That was the part I felt worthy of admiration," Shade clarified.

"What was the rest of it?" Jason wondered aloud. "Shade, do you remember?"

"My memory is sometimes disadvantageously thorough in cataloguing my experiences."

"What was the rest of what I said?"

"I believe that the selectiveness with what I chose to include and omit will present you in a better light than the unabridged version, Mr Asano."

"Not being in the best light is kind of my thing," Jason told him.

"It involved the goddess of Knowledge, a respect for privacy, a tub of Togetherness Jelly and a sack of raisins," Shade said. "On a personal level, I would prefer not to expound on the details."

"Fine, Jason acceded. "But you know that excessive and outlandish descriptions of things is part of my charm."

"You have charm?" Farrah asked.

"Are you kidding?" Travis asked. "Back on Earth, he's a sex symbol."

Jason and Farrah both stopped dead. They turned to look at Travis, brought up short by their stopping.

"What?" Travis asked.

"A sex symbol?" Jason asked sceptically.

"Yes."

"Me?" Jason asked.

"Him?" Farrah asked, prompting Jason to turn to her.

"You know, I've got the incredulity covered," he told her.

"No, this much incredulity is a two-person job."

"That's a little hurtful. People are attracted to power."

"I shoot lava!"

"You're a sex symbol too," Travis said. "Not as big as Jason, but that's just an exposure thing. You're frequently paired together, especially if you do an image search with the safe search off—"

"NOPE," Jason boomed, cutting him off.

"Are you sure it's him more than me?" Farrah asked.

"It depends on the specifics," Travis said. "I know his body pillows sell a lot more."

"Body pillows?" Jason asked. "You seem suspiciously well-informed on this topic."

"If you don't mind," Liara cut in, "we're on a schedule."

"We are?" Jason asked.

"I told you that there were two things on the agenda," Liara told him. "One is the materials provided by us and House de Varco. The other is a scheduled water-link call."

"With whom?" Jason asked.

Despite her exhortations for the group to keep moving, Liara led them to collect materials before the scheduled remote meeting. She guided them to a secure storage centre on the first basement level, just underground. They saw no one along the way, which was not strange in the lower levels, based on Jason's previous visits. Once they reached the first basement level, the absence of people was more notable, and the lack of sense suppression allowed Jason to detect others in a wide area. Based on the pattern of people, he was certain that Liara had their path cleared for them.

Liara, walking beside Jason, gave him an assessing look.

"What?" he asked.

"Your senses. You're projecting them very cleanly."

"I've been working on it, but it's still early days. It'll be years before I'm even approaching a silver-rank version of Lord Pensinata."

"You realise that most people would find the idea of anyone comparing themselves to Amos Pensinata's aura abilities quite laughable."

"If I worried about what people thought was and wasn't possible, my world would have been annihilated. Next to that, what is some aura training?"

Liara's thoughts drifted to her husband being trapped in an underwater complex with gold-rank enemies pounding on the door. If Jason hadn't found a way to portal from a place where portalling wasn't possible, she would be a widow.

"Thank you, Jason," she said quietly.

"No worries," he said with a smile. He didn't need to ask what her thanks were for.

As they approached their destination, Jason sensed a presence he recognised and stopped.

"Hector de Varco?" he asked Liara.

"You were warned that any family with enough power and influence would find out what you were really doing if they looked hard enough. Did you think the de Varco family wouldn't be looking at you hard after what happened?"

"I suppose not," Jason said.

They entered the basement warehouse where crates, sacks and barrels were piled up. There were two people present; Hector de Varco and a gold-rank woman. She had the look shared by many gold rankers of seeming around thirty at a glance, but with an uncanny agelessness, especially in the eyes. She wore practical adventuring leathers, with a sword on her hip. She reminded Jason of Sophie with her tied back hair and sense of readiness to spring into lethal action.

The woman moved to meet the group while Hector remained where he was, looking slightly cowed. Jason could sense Hector's wariness of him and the woman.

"So, this is Jason Asano," the woman said.

"And this is some random lady," Jason shot back. "We meet at last."

"Do you think that your childish antics impress anyone?" she asked him.

"No, they're just for fun," Jason said. "I don't much care what random people think about me."

"You are not here to vent your frustration, Lady Astasia," Liara said. "You are here to fulfil a wager."

"There is something that needs to be settled first," Astasia said. "This boy may have won his duel, but by the means of necromancers and soul-warpers. Who knows what foul tricks he knows and where he learned them?"

"I know," Liara said. "That should be sufficient to lay any concerns you have, if not to rest, then into a discrete silence."

"We never saw what he can do outside of his illicit powers," Astasia said. "What assurance do I have of his true strength? If he gets bested by some worthless fool, what does that say of my son, who lost to him? That is the perception, even if the duel was hardly legitimate."

"I didn't seek out you or your family," Jason said. "Your son came looking for trouble, so you have no grounds to blame me for his ability to find it."

"You didn't have to handle the fight the way you did," Astasia said.

"No," Jason agreed. "But your son came to me because he had a point to make. It turns out that I had a point to make as well. I made mine better."

Jason and Astasia's auras clashed as they started at one another.

"I will test you," Astasia said, her hand drifting to the sword at her hip. "We shall see if you should be left free to roam about with the potential to harm my son's reputation."

Jason knew, that for all his aura strength, he was only equal to the trashiest of gold rankers. He still fell short of true elites, which he immediately understood as he felt Liara's aura unleashed in full force for the first time. Cold and sharp, it made the conflict between his and Astasia's orders look like the squabbling of children.

"Lady Astasia," Liara said, her voice carrying the same knife-edge warning as her aura. "This is not your house. This is the Storm Kingdom and this is the Adventure Society, which means that it is *my* house. You were allowed to come here as a courtesy, and my courtesy is now exhausted. You will give Mr Asano what you owe him and Mr Asano will keep his mouth shut and not provoke you or your family any further. Isn't that right, Mr Asano?"

"Yes ma'am."

Astasia looked at Liara for a long time before finally speaking.

"People were starting to talk about you going soft, Liara."

Liara walked up to Astasia until they were face to face, almost touching.

"Do you think I'm soft, Asta?" Liara said, her voice barely a whisper.

"No."

"Then leave what you brought and leave this room. And say hello to Gregor for me." Astasia snorted a surprised laugh.

"We should have dinner sometime, Liara. It's been too long."

"Call my assistant, Rodney. He'll set something up."

Astasia stepped back, turned and nodded at Hector. He moved forward and handed Jason a dimension bag. Jason held out his hand for the other man to take. Hector looked at Jason's hand for a long moment before hesitantly shaking it.

"You didn't lose," Jason told him. "You were caught up in something bigger than yourself and got hammered. It happens to us all."

Hector gave Jason a little nod before backing off without saying anything and he followed his mother out.

"Well, that was fun," Jason said when they were gone. "I assume you knew that she would react like that."

"Astasia was the driving force behind House de Varco's contributions to resource distribution during the monster surge, which were not small. She's a good person who genuinely did her part during the surge, and pushed her house into doing so as well. But she's very protective of her children, and you spiked one of them in the soul."

"So you let her in here to vent?" Jason asked, then shook his head. "No, maybe a little, but that's not enough. You let her in here so that you could stop her when she did vent on me."

"My reputation needs some rehabilitation," Liara said. "The family wants me taking on some of Vesper's old responsibilities, which means more of a public face."

"And people think you've gone soft since your necromancer hunting days. You do seem to have changed a mind, there. She's looking to get on your good side before everyone else realises that it's a good place to be."

"People think that some silver ranker that I was meant to be in charge of made me look like a buffoon in front of the king and His Ancestral Majesty. Your behaviour in the royal viewing box reflected very poorly on me."

"Yeah, I blew it there," Jason said morosely. "Getting involved in Rimaros politics meant so much to me, as well. The effort I put in to insert myself into the affairs of the royal family, all wasted. What was I thinking? It was me who wanted to get involved in—"

"Fine," Liara said. "Your point is taken. You should collect all this before your scheduled call."

"This is all for me?" Jason said, looking around at the crates and sacks and barrels.

"Then what's in this dimensional bag?"

He rummaged through and pulled out some orbs, handing one each to Farrah and Travis.

"This is interesting," Travis said, pulling out a device to examine the orb with.

"Is that a tricorder?" Jason asked him.

"No," Travis said unconvincingly, before changing the subject. "This orb is some kind of design matrix. The biggest challenge when I designed the guns for your cloud flask was making sure that it would be able to infer the designs from the materials fed into it. These things allow for significantly more sophisticated outcomes, which I guess you need. Reworking the whole boat is more complex than running out the cannons."

"You should talk to House de Varco if you're interested," Farrah said. "Maybe they'll be willing to trade some secrets. I'll bet you they'll climb over themselves to learn some magitech tricks."

"Sounds like you two will be having fun here in Rimaros," Jason said.

"I think the biggest challenge," Farrah told him, "will be getting anyone to work with us. We some to need find people that you didn't aggravate."

"What are you talking about?" Jason asked. "People love me."

"Can we please just go?" Liara asked.

"Liara," Jason said. "People love me right?"

"Well," Liara said, "I've comprehensively studied your activities and you've done a lot of impressive things for many, many people. Yet, all the evidence points to everyone wanting to kill you, have you killed, kidnap you, ostracise you, hand you over to Builder to get your soul taken over..."

"You could have just said no," Jason said sullenly, then raised his hand, palm up. Blood seeped out of his skin, coagulating into the form of a leech with terrifying rings of lamprey teeth.

"You love me, don't you Colin?"

The leech unleashed a hideous screech that sounded like a clothes hanger shoved into an overcharged garbage disposal.

"That means yes," Jason said.

While the Magic Society operated the water-link infrastructure and the majority of the water-link chambers, major families all had chambers of their own. The Adventure Society likewise maintained several chambers with additional security measures to prevent eavesdropping. The Magic Society regularly assured the Adventure Society that they had no way to tap into those calls.

Jason entered one of the Adventure Society's chambers, which was a large tiled booth. The floor was divided in half, with one side having a dry floor and the other a pool of

water. The dry side had a low, round platform onto which Jason stepped. He waited for around a minute until the water in the pool started floating up, taking on a human shape. Once it had, the water started filling with colour, like ink had been spilled into it. The colours swirled and became more complex until Jason was standing in front of a water clone of Emir Bahadir.

"Jason," the clone said with a grin. "I hear you've been renovating that cloud flask I gave you."

Chapter 633

Not You

"That's the first thing you ask about?" Jason said. "My cloud flask? After I go off into your astral space and die?"

"You're going to talk to me about causing trouble?" Emir asked. "There are about a hundred outworlders who arrived in the wake of you coming back, and you've just left them on the other side of the world while you're playing with your great astral being friends. Since you keep not showing up, who do you think people bother about it? Anyone in the area who knows you, that's who. Vitesse isn't even that close."

"The great astral beings are not my friends. They're... business acquaintances."

"I've been hearing something about a diamond-ranker you've been running around with. Doesn't she work for one of them?"

"You mean Soramir? No, he doesn't work for them."

"You know full well I do not mean Soramir. You remember that Arabelle is one of my closest friends in the world, right?"

"I also know that Callum is one of your closest friends, and that guy has been all sorts of trouble. And Arabelle has strict rules about confidentiality, so don't try to goad me into spilling the beans that way."

"There are beans to spill, then?"

Jason laughed.

"What are you reaching out for?" he asked.

"Something that is better discussed in person," Emir said. "There's a few too many ears on these water-link chambers, whatever they tell you. There's a city called Isart that you should arrive at on your procession south."

"Yes, although we're about to detour, so we won't be racing down there."

"Detour?"

"Messenger activity," Jason said. "We're going to take a look at what we're up against."

"Just be careful. I'll meet you in Isart when you're done and we can talk about a job."

"I don't have a job for you," Jason told Emir. "Still, I'll keep your application on file and if anything comes up..."

"I see that going up a couple of ranks hasn't managed to instil a reverence for higherrankers. I imagine that was inevitable, given the stories floating around about you."

Emir smiled, but there was a grimness to his eyes.

"Do me a favour and don't take too long to get to Isart," he told Jason.

"Oh bloody hell," Jason complained. "I'm getting that fate-of-the-world feeling again. Does it really have to be me?"

"Nothing that drastic," Emir said. "But there's something out there that will cause a major shift in some of the foundational elements of society. We need to find it before someone who shouldn't does, and they're already ahead of us in the search."

"Emir, that sounds exactly like what I'm trying to avoid. I just want some good, honest adventuring."

"That's exactly what this is. It's not about you, Jason. It's a good old-fashioned race to the magical treasure. You and your team just happen to be the best people for the job."

Jason perked up.

"Okay, now I'm more interested."

"Then meet me in Isart. I'll be arriving there in about two weeks. Also, I'll have the person who made our cloud flasks with me. She's very interested in what we've been hearing about what you did to yours. I think."

"You think she's very interested?"

"No, I'm certain about the interest, I'm just not certain she's a she. She keeps changing it up on me."

"Gender fluid diamond ranker? That is interesting. Having some trouble with your pronouns, Emir?"

Emir's water clone looked surprised.

"I thought I was going to throw you off with that."

Jason laughed.

"You have no idea how many people back where I come from would appreciate having magic to help them transition," he said, then frowned. "Actually, that's probably becoming more of an option, now, which will be a giant political garbage fire. I bet they find some way to blame me."

Liara returned Jason to the room in the Adventure Society campus from which he could portal out.

"Any word on those idiots that broke into my cloud house?" Jason asked Liara.

"Yes," she said with a nod. "As far as we can tell, they're a bunch of idle rich from extremely wealthy families. Too important to not foster, thus getting them to gold rank on cores, but too incompetent to give any actual responsibility. It seems that they got it into their heads to prove themselves and started taking work for hire, as a group."

"And, despite their idiocy, they're gold rank," Jason mused. "People will overlook a lot if it lets them hire a gold rank team on the cheap."

"Yes, but we don't think the person that sent them after you was concerned with their ability. We haven't determined who it was yet, but the motivation seems related to their local politics, not you. You were chosen because you were far enough away that the fools wouldn't know they were jumping into the shark's mouth while being important enough that it would be an embarrassment to their families."

Jason groaned as he ran his hands over his face.

"Is this going to be yet another thing I'm caught up in?"

"Actually," Liara said, "if you're willing to let this go, you'll find some powerful families owe you a favour if you ever find yourself in that part of the world."

"Let this go, meaning walk away and not have anything more to do with it?"

"If you're willing to give up revenge, yes."

"Yeah, let's do that," Jason said hurriedly. "Just warn me before any blowback from this hits me, yeah?"

"As best as I am able," Liara said. "I handed it off to the family's political specialists once we knew that your involvement was peripheral. They will keep looking into the situation."

Jason drew out the ritual circle required to circumvent the protections and open his portal arch. He didn't go through immediately, and instead turned to face Travis and Farrah. He shook Travis by the hand and shared a hug with Farrah.

"Just don't go off and die the second I'm not watching over you," she said. "You have the life expectancy of a friend of Jessica Fletcher's who is visiting from out of town."

Jason chuckled as he went through the arch, which then vanished into the ground.

"Who's Jessica Fletcher?" Travis asked.

"From Murder She Wrote," Farrah said. "How can you not know that show?"

"When was it on?"

"1984 through 1996. They made twelve seasons. It's a cultural touchstone."

"Before I was alive, maybe. That bond ability of yours that lets you take information out of people's heads; I'm not sure you should have ever used it on Jason."

Jason stepped out of the portal arch in his cabin on the cloud yacht and it closed behind him. He could have spoken to Farrah, their new bond allowing him to open up a voice chat over large distances, but he resisted the urge. The bond was there if he went looking for it, but was otherwise unnoticeable. He let out a sigh.

"Are you alright, Mr Asano?" Shade asked, emerging from Jason's shadow.

"Yeah. It just feels like... I don't know. Like a clean cut has been made. Farrah and I have been running around together for a long time, now. I guess the ground just doesn't feel as stable without her here. Even with the bond, her absence seems palpable. I know I've always got you, but, no offence, you're a spirit of darkness and death older than the human race. On Earth, at least. Your perspective isn't something a flickering candle like me can always relate to. Even if I end up living for millennia, right now, I'm not even thirty."

"I understand, Mr Asano. I have found that there is a strange dichotomy between existing for epochs, yet living moment to moment, like everyone else. My perspective, as an ancient entity, puts me at a separation from most beings. I suspect it is what has driven me to become a familiar. To insert myself into the lives of the short-lived and immerse myself in their cultures and interests. You will find, Mr Asano, that even when you can survive for millennia, you have to live day by day, just like everyone else."

"You know what, Shade? I take it back. You are relatable. Thanks for sticking with me through so much nonsense."

"Immortality can be hard sometimes, Mr Asano. I hope that you will live long enough to that I can help guide you through it. It becomes isolating as you find yourself slipping further and further from the concerns of mortality. Miss Dawn understood this. You have put her on the start of a journey I began a long time ago."

"Shade, Have I ever told you that you are amazing?"

"Many times, Mr Asano."

"Good. Because you are."

One of the reasons that the Storm Kingdom stood out on the global stage was that there were very few regions with a celestine majority, and it was the largest of them by far. Having moved south of there, the convoy found itself increasingly in elf-held territories. This excited Jason less because of the elves themselves, of whom he had known many, and because of the differences in culture that came with encountering them on home turf. Instead of having their own enclaves in places where they were a minority, this was the elves in their element, and Jason was not disappointed.

The smaller towns and villages hadn't been a lot different to what he had seen elsewhere, but as the convoy approached a small city, Jason watched from the roof deck in wonder. To Jason's eyes, the architecture poking up out of the rainforest was a mix of ancient civilisation and absolute modernity, with ziggurats built from the shining glass of skyscrapers and gothic towers made of gleaming metal.

The city materials seemed dominated by metal and glass from a distance, although only the uppermost building areas could be seen above the rainforest. Much of it had a green tint, reminding Jason of Greenstone. Here the shades were much darker than that city's signature stone, but the bright sunlight drew out gorgeous colours.

From what Jason could see, the city was not exclusionary of the rainforest, which was let into the city and incorporated into the city planning. He presumed it was in a carefully controlled fashion and he looked forward to going in and looking around for himself. Before that, however, he had a task ahead of him.

The convoy split up at the city outskirts. Arabelle continued forward with her relatively modest vehicle, while Carlos and Korinne left their vehicles behind. Carlos cadged a ride with Korinne's team on the more manageable skimmer docked on the roof of their new vehicle.

The passengers of Jason's hover yacht all exited, including Melody under Sophie's watchful eye.

Jason plucked the tiny cloud flask from his necklace and sat it on the ground as it grew to its regular size of a large chemistry flask. The hover yacht started dissolving into wispy cloud that flowed into the flask. Everyone stood around watching the process, which would take around ten minutes. Jason started pulling out the crates, sacks and barrels he acquired in Rimaros from his inventory. Melody approached him while he did so.

"My daughter tells me that it was your idea to add windows to my cabin," she said.

"Your daughter said you were getting a little antsy."

"Do you expect me to be grateful? That amenities and little luxuries you've provided will win me over? Do you think I don't see that it's an easy way to build up a sense of thankfulness that makes up one of many steps to you having me open up and give you what you want?"

"I don't want anything from you, Mrs Jain. What I want is relaxing days spent visiting interesting places, with no hassles. You are a hassle. I'd be happy to throw you in a box and forget about you, or hand you over to any of the many people that want to get their hands on you. As we speak, my familiar is scouting the area in case someone is following us, waiting for the chance to pounce and take you away. You got those windows because it makes your daughter happy. I couldn't care less about you. I checked."

"Do you practise these little speeches in case the right situation comes up, or is it all off the top of your head?" Melody asked. "I'm not sure which one is worse. They both require a profoundly pompous mindset."

Jason laughed.

"I won't argue with that, Mrs Jain. Now, if you'll excuse me, I have to put a very large amount of things into a very small bottle."

Once the flask had been refilled, Jason started opening containers full of materials. Sheets of metal, bags of powder, magically-crafted crystals and barrels of alchemical liquids were tipped into the flask. Some went in via a funnel, like power and water. For solid objects, Jason poked them at the flask and they slowly dissolved into a mist that the flask then sucked into itself.

This went on for several hours as Jason pulled the many containers Liara had prepared from his inventory. Belinda and Clive took out all the disassembled submarine parts they had as well. Once all the materials were finally consumed, Jason was about ready to test out the new potential of his cloud constructs. Before he began, he turned his head as he sensed Korinne's team returning from the city.

On their arrival, Korinne's team found Jason waiting with a scowl. They disembarked from the skimmer, which had all eight seats filled. There were the six members of Korinne's team, plus Carlos and one more person.

"Care to explain yourself?" Jason demanded of Korinne, not looking at the newcomer. "We found a new team member," Korinne said.

"I'll remind you, Lady Pescos, that while you are operating as a part of this convoy, you are under certain restrictions that you would otherwise not be, should you be operating alone."

"I'm well aware of the need for secrecy," Korinne said. "But she already knows your secrets, so there isn't a problem."

"Explaining the full inaccuracy of what you just said will take no small amount of time," Jason said. "For now, go back to your vehicle and we'll discuss this later."

"This convoy might be built around you, Mr Asano, but you don't tell my team what to-"

Korinne stopped talking as she felt the pressure of an aura she thought Jason could only produce with the aid of his massive cloud construct. It carried the cold anger of an icy hell and had Korinne's team reaching for weapons until it receded after a short moment.

"Go back to your vehicle, Lady Pescos," Jason repeated softly. Korinne and her team looked to Amos Pensinata for support but saw nothing beyond his usual stoicism. Orin was the first to follow Jason's directive, but the others soon followed. Korinne was the last to move, none of the fear in her aura showing in her expression or body language. The newcomer moved to follow.

"Not you," Jason said, turning his gaze on her. He looked her up and down, his expression fierce. Her adventuring gear was plain and practical, mostly covering her smooth, caramel skin. Her milky-teal hair spilled down past her shoulders and her matching eyes stared back at Jason. Despite himself, Jason couldn't help but reflect that the young woman in front of him was more beautiful than the nineteen-year-old girl she had been when they met in a tent five years earlier. She might have changed her distinctive sapphire hair and eyes, but there was no hiding the exquisite beauty of Zara Rimaros.

Chapter 634

Inventing a Man in Your Head

Rainforest encroached on both sides of the wide road leading off towards the elf city in the distance. Glass ziggurats and polished towers of dark metal poked up over the canopy, the elves having built their metropolis within the forest instead of clearing it to make room. Jason had been looking forward to exploring such a large city built into, rather than over the environment.

He had stopped outside the city first, having found a rare clearing by the side of the road. While other members of the convoy moved forward, he had loaded up his cloud flask with materials brought back from Rimaros. He was about to check the results when some members of the convoy came back from the city early, having acquired a new member.

Zara Rimaros was someone with whom Jason had a complicated history. They had met early in their adventuring careers, before the traumas that had come to define Jason. She had used his name, thinking him dead, for political purposes that complicated things for them both when he turned up alive. It embroiled him in machinations he had no interest in, at a time when he desperately needed to be left alone, eventually bringing him to the edge of breakdown.

For her, Jason's resurrection finalised a fall from grace that began when she used Jason's name in an ill-conceived attempt to help a friend. As the king's daughter, she had been in a prime position to vie for the crown of the Storm Kingdom, one of the most powerful nations in the world. Now that was never going to happen, and instead of Rimaros she had gone south alone, finding herself standing in front of Jason Asano once again, against his express desire to be done with the royal family.

Jason looked Zara up and down, his gaze lingering on her hair and eyes. As a celestine, hers matched, but the royal family's signature sapphire she once sported had become a milky teal. As Jason looked over her new look, the people around them watched as they stared at each other. The princess' return had come as most of the convoy was waiting on Jason to remake their mobile accommodations using the cloud flask. It was no secret that Zara had requested a place amongst them, or that Jason had refused, leaving her behind in Rimaros.

The people watching knew that Jason was still volatile, despite his ongoing mental recovery, and the tension was thick as both they and Zara waited for his reaction. They had felt the power and fury in the aura spike Jason had used to dismiss the team to which

she had attached herself as a pretence. As the moment dragged on in an increasingly weighty silence, Zara finally spoke up herself, launching into an explanation.

"You need to know that-"

"Copper," he said, cutting her off.

"Copper?"

"Your hair and eyes. It will stand out less than the teal."

"I've adopted into my mother's family. This is their colouration."

"I don't care. Change it."

A portal arch of white stone rose up from the ground, filling with rainbow light.

"Jason I-"

"My friends call me Jason, Princess."

"I'm not a princess anymore. I'm Zara Nareen, now."

"Then call me Mr Asano, Miss Nareen. Even better, don't call me anything at all."

Jason stepped through the portal to his soul space and the rainbow light flickered out, leaving the arch standing empty. The nearby cloud flask started spewing out cloud stuff as it began the process of forming a new vehicle.

There was an awkward atmosphere in the wake of Jason's departure. Zara felt isolated and scrutinised as the assembled people split their attention between her and the cloud vessel taking shape nearby. Scrutiny was something she was very much used to as a princess of the Storm Kingdom, but she felt the absence of the usual support that role offered. She moved towards Jason's team, who were not looking on her with kindly expressions.

"Keep walking lady," one of them said. Zara knew from her investigations into Asano's team that she was Belinda Callahan, a thief turned adventurer. Zara turned her gaze to Humphrey Geller, the team leader. He was someone she had met back in Greenstone and had the trained manners of high society.

"You heard her," Humphrey said coldly. "You'd best join your new team, Miss Nareen."

Zara moved to the vehicle into which her new team had gone. It was a large vehicle designed for overland travel as well as flight, with room enough for privacy. She was admitted by Korinne Pescos, who took her into a kitchenette with a dining booth. Zara sat down at an inviting gesture from Korinne, who started brewing tea.

"I think we need to have that longer talk now, Your Highness."

"It's not 'Your Highness' anymore, Lady Pescos. It's Lady Nareen or, for preference, Zara."

"I think you may have understated what Asano's reaction would be, Zara. I always knew that there was history between you and him, but I never put much stock in rumours. I saw the two of you interact when we were all on that expedition together. It had the feel of a show to me; a political game your aunt concocted."

"It was."

"Then it's time you told me the truth, if you genuinely want to be a part of this team. I welcome your presence, as do the others. Your wide-area damage specialisation is a good fit for our team and, princess or not, having you on the roster will open a lot of doors when we go back to Rimaros. Assuming you want to stay with us at that stage."

Zara thought back to Asano's team outside. The unified front they put on, defensive of their friend and teammate, resonated with her. Her political upbringing always upheld the idea of compromise with both allies and enemies, who could easily switch from one day to the next. The idea of genuine commitment felt forbidden and enticing.

"I'm looking for a place to belong," she told Korinne, after thinking about it long enough that Korinne brought the tea and sat it on the table before sitting opposite Zara in the booth.

"Are you sure we're not a way station until you can talk Asano around?" Korinne asked as she poured the tea. "I'm not saying that's unacceptable, but I need to know where you stand in relation to my team."

Zara nodded as she held her cup, waiting for it to cool. While it was hot outside, the temperature and humidity inside the vehicle had both been set low.

"Honestly," she admitted, "I don't know. Unless my rushed approach and less-thanterrific reception here didn't make it clear, I'm somewhat floundering. I have to find something new. A new way to live my life."

"And you think Asano is the answer? Are you in love with him?"

"No," Zara said, shaking her head. "I've only ever met him a handful of times, which may be part of the problem. I'll confess to a certain fascination, and the mysteries surrounding him is a big part of that. Perhaps if I knew him better I wouldn't be so compelled."

"You're drawn to trouble."

"No. Yes. I don't know, probably. Have you ever felt completely lost, Lady Pescos?"

"Korinne. If you're going to be in our team, you should call me Korinne. But no, sorry. I don't think I can empathise. I've always known my direction, ever since I was a girl. Even through detours like this, it doesn't derail me."

"I remember that feeling," Zara said with an envious smile. "That comforting certainty of where every foot forward was going to fall. I've been wondering a lot where I lost that, even though I knew the answer the whole time."

"Oh?" Korinne prompted.

"It was my first time far from the Storm Kingdom. The other side of the world. My Aunt Vesper was the chaperone, but it was really me and some other iron-rankers from the Sapphire Crown guild. Royal guards my father assigned as a team, but not like yours. There was no camaraderie there. They were servants, but also minders. They weren't even companions, let alone friends. I've never actually had a team."

"So it's true? You met Asano on the other side of the world and-"

"No," Zara said. "I met him, yes, but only a couple of times. We certainly never…" Zara smiled.

"I was girl. I don't think I'd ever felt like one before. I was always a princess. And adventurer. A future leader. Then this man came bursting into my tent, all swagger and rakish charm. Exactly the kind of man my father would never let get anywhere near his precious daughters."

"Your guards wouldn't stand for that, surely?"

"They didn't, but he was unfazed and I told them to stop. He had no idea who I was. It was the first time I'd ever been treated as anything but a princess. He was this wild, crazy man, a few years older. He gave me a plate of baked slices. My guards destroyed half of them testing for toxins. I'll confess that my head was turned. Then I heard that he ran into me on his way to meet a whole group of gods, who had asked for him specifically."

"Why?"

"It doesn't matter. That just seems to be the circles he moves in."

"That is an absurd thing to say."

"He's an absurd man. I saw him again, at a party, but nothing came of it. I've been trained my whole life to handle politics and relationships, so I was aware of what was driving my feelings. I kept my distance and returned to Rimaros. Then I heard that he died. After that, he occupied this strange place in my mind. Or a version of him did, anyway; one who was at least as much my own invention as true to the man."

"It's easy to idealise the dead. The living can never compete with a story in your head."

"No, they can't. When I came up with my terrible plan to get Kasper Irios out of our arranged marriage, I invoked Asano's name, which was an idiotic thing. He just fit so well. There was so little information about him and he had died on the far side of the world, in a sufficiently heroic fashion to impress. He also had impressive connections, but no family. He was exactly what I needed in a dead fiancé."

"And did you come up with this plan and he happened to fit, or did you come up with the plan because he fit? And which Asano was it? The real one or the one in your head?" Zara let out a self-mocking chuckle.

"I think you know the answers, although I'd have denied it flatly at the time. Even to myself. Of course, it was a massive mess."

"I remember. Royal scandals get around, although how much of it is true is a very different question."

"It had all just about died down and my fake period of mourning was about to end," Zara said. "That's when he came back, but he came back different. Not like the way he was in my head, of course, but also not the way I knew him. The first time I saw him again was the day you first saw him as well."

"The expedition."

"When I met him, he was playful. Roguish. He was also ordinary in his power. But you saw what he was like that day. Angry, powerful."

"He wasn't powerful when you knew him?"

"No more than any capable adventurer. But you've felt what he's like now. What he can do with his aura. And I've heard other things. Things I can't talk about. And he certainly wasn't playful. His anger at me was genuine, whatever political show we put on."

"Why would he even agree to that?"

"Because of the damage my mistake would cause if he didn't. Whatever his flaws, he's a good man."

"So you say."

"Yes, I do say. I've looked into everything I can find about him, since he came back. And I could find more than most, as you'd imagine. There are sharp edges to him, but he's a good man. Willing to sacrifice."

"Are you sure you're not inventing a man in your head again?"

"No," Zara admitted. "I know that coming here was foolish. The attempts to rehabilitate my reputation were overtaken by events. The last hope I had was joining Asano as a royal liaison. He's always in the middle of something, and if I could be a part of that..."

She shook her head.

"When I was rejected, I knew it was time to move on. I was the last person to accept that I was long out of contention to be the next Queen, but once I did, it was oddly freeing. Putting down a kingdom's worth of responsibility opened a world of possibility. I adopted into my mother's house to signal my withdrawal from the contest for the crown."

"If you have a whole world of opportunity, what are you doing here?"

"You're completely right," Zara said, nodding her head. "This was a terrible choice. I should have run far from Rimaros and far from Asano to find... whatever it is I'm looking for. A new way to live, I guess. I have this idea in my head that Asano is at the centre of things in a way that might let me find it."

Korinne shook her head.

"I do not see the appeal of that man."

"That's not what this is."

Korinne drew a long breath and let it out slowly, then stood up.

"Temporary member or not, Princess, you'll be valuable to our team. But you are in desperate need of getting your head straight, and that's dangerous. There's a healer in this convoy, who specialises in the mind. Seek her out. Until she tells me you're up for it, you can travel with our team, but I won't let you fight with it."

Chapter 635

Doing Things That You Shouldn't

The astral realm that Jason's soul space had become was an estate of cloud buildings that sprawled through strange and varied gardens. It all centred on a dark crystal tower in a pagoda style that loomed over everything. Completing the dark lord motif was the giant blue and orange eye floating over the tower that regularly prompted unwelcome Sauron comparisons.

In a garden that looked something like an English country pond, Jason had created an avatar of himself. The avatar was floating cross-legged over the pond while Jason sat on a wooden bench on the shore. He alternately probed and bombarded the avatar with aura attacks and aura probes. The exercise itself had been devised by Amos as part of his training, serving several purposes. It helped him develop his aura defences and aura masking techniques, but these were areas where Jason was already strong.

The training method Amos had shown him was also designed to teach him how to do radically different things with his aura in rapid succession or even simultaneously. Jason had thought himself quite adept at manipulating his aura, which Amos quickly remedied by showing him how much he had left to learn. Rather than be disheartened, Jason had been excited at all the new possibilities laid out before him.

For the training method to be effective, Jason had initially required the more powerful Amos to switch between probes and bombardment to apply sufficient pressure. But inside his soul space, Jason had far more power than he did outside it. Once he figured out how to accurately replicate his outside power levels with an avatar, he was able to use the method through self-study, attacking his own avatar. As the avatar was still a part of himself, everything it learned, he did as well.

The training Amos was giving him, this method included, was comprehensively advancing Jason's aura manipulation skills, and the results were already starting to show. When Jason had first arrived in Rimaros he'd attempted to create an identity mask by manipulating his aura. He was only now realising the many reasons his sloppy attempt had aroused the suspicion of even someone of lower rank than himself, cringing at his crude, earlier attempt.

Jason sensed the presence of Arabelle standing in front of his portal and he opened it to let her inside. He opened an arch next to himself so she would arrive next to him. She looked around before sitting down beside him on the wooden bench, joining him in observing the avatar.

"It unsettles me, coming here," she told him. "The Healer is one of the more hands-off gods, but I'm still used to his presence in the back of my mind."

"And here I was thinking that having someone taking up residence inside your mind would be the unsettling part."

"There's a comfort in faith, Jason. For some. Not those favoured by Dominion, of course. He likes the ones who refuse to kneel."

"Ugh, don't talk about that guy. And who said I won't kneel? I'll take scuffed knees over a severed neck."

"Is that a lie or selective memory?"

"I was younger then."

"How long ago did Shako kill you for your insolence?"

"About a year. And I wouldn't describe it as insolence. If some prick is telling you what to do for no better reason than they have the power to do so, they need mouthing off to."

Arabelle turned to look at him from under raised eyebrows.

"I'm aware of the irony," he said, not turning to meet her eyes.

"You told her to change her hair and eyes? You shouldn't be trying to take away people's body autonomy, Jason. Especially as a punitive measure."

"I know. I was angry. It's why I walked away."

She nodded.

"Your friends are concerned that you're moping in here. You shut them out, literally and figuratively. I was a little surprised you let me in, but it's a good sign that you did."

Jason let out a sigh.

"I know. Back in Greenstone, this was the part where I'd go off and clear adventure board notices until I'd worked through my problems. Keep busy doing something worthwhile as I was getting my head straight. I can't just leave everyone now, though. So, I'm just taking some time while I do some training."

Arabelle turned her gaze back to the avatar.

"One of Lord Pensinata's training exercises?" she asked.

"Yes."

She nodded her approval.

"Separating yourself as you process emotions in your own time has always been one of your healthier defence mechanisms. Just make sure not to cut yourself off from your support structure. Too much separation has turned poisonous on you before, as you well know. Don't recreate your conditions on Earth for yourself."

"I know."

"Knowing something and using that knowledge for self-improvement are very different things, Jason."

"I know that too."

"I'm not sure that girl does. She clearly has some kind of fixation on you."

"Are you telling me that I should be happy I have a pretty stalker?"

"You know that I'm not. I find it interesting that you chose to point out that she was pretty."

"Anyone with eyes can see that."

"You're avoiding a response to my observation. We've talked about that."

Jason grumbled.

"Are you interested in this woman?"

"I don't know her."

"That isn't what I asked. It's plain that there is some manner of compulsion there. She's no prettier than Miss Wexler, yet Zara Rimaros gets under your skin in a way that Sophie never has."

"It's not Rimaros anymore. It's Nareen."

Arabelle turned to look at Jason again, this time her eyes narrowing in suspicion.

"Jason."

"Yes?"

"Are you spying on the other team?"

"What do you mean?"

"Have you been observing the goings-on inside their new vehicle?"

"I'm claiming this conversation under the confidentiality of a healer consultation. You can't tell anyone about the things I tell you."

"It's between you, me and my god."

"They don't count, the privacy ignoring... that doesn't matter. I just want to know you won't tell people what I tell you."

"I won't. Even if I think that you're keeping secrets and doing things that you shouldn't."

"I had Farrah and Belinda take a look at the defences of the other team's vehicle when it first joined the convoy. I had the girls put a hole in the protections so Shade could slip in and out to observe them."

"You've been spying on them."

"Shade operates under certain strictures, you know that. He won't tell me anything unless there is a security threat or something else I need to know."

"Or unless you ask him."

"Yes."

"And have you?"

Jason didn't answer for a long time. Arabelle waited him out.

"I listened in on a conversation between Zara and Korinne."

"That's a wildly inappropriate use of the power you have over the people in this convoy. It's a violation."

"I know," he said softly. "I have a bad habit of becoming the thing I hate, the moment I get the chance."

"Your actions towards this woman are setting up a power imbalance, Jason. The kind of imbalance that you described between yourself and Asya."

The avatar over the pond dissolved into nothing.

"I'm not in a relationship with Zara Rimaros."

"You weren't with Asya for a long time, from what you've told me. She was a young woman chasing you around in a position where you held all the power. Does that sound familiar?"

"She wasn't chasing me around. I never said anything like that."

"Farrah did. I learned more about your time on Earth from her than I did you, Jason. Even after all this time, you are more withholding than you should be."

"You shouldn't be talking to other people about me."

"I wasn't. I was listening."

"What's going on here is nothing like what happened with Asya."

"Not yet."

Jason stood up, storming back and forth. He didn't seem to notice when his sharp pacing took him onto the surface of the water, which held him like solid ground. Suddenly he stopped, his back to Arabelle.

"My fears have always been narcissistic," he said, not turning around. "I've been confronted with them magically, more than once, and they're always about myself. Fear of what I'll become. Fear of how I'll fail, and what my actions will cost. Frankly, they've all been very well-founded. And now I have a new fear."

"And that is?"

Jason turned, holding out his arms to indicate the space around them.

"Do you understand what this place is?"

"Not really. Some kind of astral space created by your soul."

"This isn't a place I created. This place *i*s me. I'm as much geography as I am a person."

"Ah," Arabelle said as she nodded her head, realising Jason's issue. "You've finally returned to your friends, but you're afraid that your path will take you away from them again."

"They're essence users. It defines their power and their path forward. Even if they manage to follow that path to the end, it makes them like Soramir. That's not where my path leads. Many of the gold and diamond-rank secrets are still hidden from me, but I'm an astral king. I'm still not sure exactly what that means, but I do know it puts me on a different path from anyone I care about. Even Dawn."

Arabelle nodded again.

"Sit down, Jason."

He did as instructed.

"Your fears aren't as self-involved as you seem to think."

"The nightmare hags I've met say differently."

"And you think some monster you met understands you better than I do? Such creatures latch onto the fears closest to your sense of self-identity. Of course, what they dig up is about you."

"That's not what I was told."

"And when did you, of all people, start believing whatever you were told? How many times have we discussed what happened to your brother, your friend and your lover over the last few months? About your fear of losing other people close to you?"

"A lot of times," he begrudgingly acknowledged.

"You seem to have gotten it into your head that losing them is inevitable, and you're mentally preparing for that severance by distancing yourself from them emotionally."

"That's not what I'm-"

"Yes, it is. You're convinced that you'll become so alien that you won't care about them anymore."

"What if that is what's going to happen? What if it's inevitable?"

Arabelle shook her head in disbelief.

"What you do is obvious: you choose for that not to happen."

"I just choose?"

"Since when has impossible or inevitable stopped you from doing anything? Are you, of all people, going to tell me that powers on the level of a great astral being are too much to fight against?"

Jason blinked.

"Huh."

"Yes."

They sat side by side for a long time as Jason realigned his thoughts. Arabelle felt his body language shift as he nodded to himself.

"What are you going to do about your pretty young stalker?" she asked. "It's clear that she's in a very uncertain place with her self-identity. You could potentially do some real damage there."

Jason nodded his agreement.

"She seems to have latched onto the idea that I can somehow show her what's next for her."

"And what will you do about that?"

"I'm not ready to be anyone's purpose, or even to show them theirs. I think only Shade has a better understanding of what a mess I am right now."

"That doesn't change the question. What will you do about her?"

"She's gotten it in her head that I can do something for her, but the person she needs is you. Do I send her away to take myself out of the equation? Point her at one of your colleagues? Or do I let her stay and confront whatever has gotten her fixated on me? This is not rhetorical, by the way. I'm genuinely asking you as a mental health professional."

"You should not be the one to handle her situation if she stays."

"Oh, I completely agree. I think regular sessions with you should be the condition of letting her join the convoy. I'll stay well out of it."

"I'm surprised you're willing to tolerate her presence at all."

"I'm sympathetic to her personal brand of damage, even if we came to it from opposite directions. I understand doing reckless things because it seems like the only path forward, but I let her stay for Korinne's team. They got kind of a rough deal in terms of determining their own fate. They didn't ask to be stuck dealing with me lording over them."

"Then perhaps you should give them some more autonomy."

"No. But having Zara on their team will be a boon for them when this is done with and we part ways. I can give them that much."

When Jason and Arabelle emerged from his soul space, no one else was around, bar the traffic moving down the road they were parked next to. Jason found his new cloud vessel had completed its formation and his companions had already boarded to explore their new home.

The result of the House de Varco's purpose-built design looked more akin to Earth design than it had before, being something like a sleek white pleasure yacht sitting on top of a giant hovercraft. Jason could feel the changes through his connection to it having been produced by the soul-linked cloud flask.

In terms of speed and manoeuvrability, there were only minor enhancements. The larger differences came from the protective properties of the exterior and the integrity of the structure. The materials that had been added to the cloud flask had been selected to enable the vessel to produce specialised defences that optimised both the protective properties of those materials and the cloud vehicle's ability to dissolve and reconstitute its structure. The result was both resilient to attack and able to repair itself in real-time during an attack.

The other new feature, also oriented towards combat, was the speciality weapons designed by Travis. Large ordnance was his speciality and he had developed an array of weapons that would enhance Jason's cloud vessel should they find themselves in combat. As they were heading in the direction of a potentially large conflict with the messengers, Jason was happy to have potent new weapons in his arsenal.

Certain design elements in the reformed vessel were similar to those in the vehicle recently purchased by Korinne and her team. Like the modifications to the cloud vessel, its design came from House de Varco, although the end results were very different. The cloud vessel was larger and a visibly hybridised vehicle. The other was made entirely from conventional materials and was only as big a vehicle as Korinne's team could convince her to buy. Even then, she had only capitulated since the team had all supplied funds in equal measure.

The door to the vehicle Korinne's team now called home opened up. The top of the door came out and down, extending to form a ramp. Zara emerged, her hair and eyes now looking like polished copper. Her hair was loose, parted in the middle as it fell to her shoulders, framing the caramel skin of her face. Jason clamped down his aura, but he gave Arabelle a side glance, knowing she'd caught his reaction to Zara's dark beauty.

"This is Arabelle Remore," Jason introduced coldly. "She will ask you some questions and decide if you can remain as a part of this convoy. If you lie to her, you're out. If you evade or refuse to answer her questions, you're out."

Jason turned and marched up the ramp leading into his own vehicle.

"Mr Asano," Shade said once they were inside the vessel. Another innovation from the de Varco designs was an automated privacy screen in corridors and cabins for soundproofing. That made the entry foyer they were in secure against prying ears.

- "Yes, Shade?"
- "You seem to be having an outsized reaction to Lady Nareen."
- "I noticed that myself."
- "Perhaps you should have yourself tested for external influences."
- "If something was affecting me, I'd know."
- "Perhaps. On the other hand, you and your abilities are well known enough that an enemy could have designed a subtle attack with properties to avoid detection, allowing it to bypass your system notification ability."

Jason frowned, considering the idea.

"I think if there was anything, I would have realised it in my soul space."

"Perhaps it is related to your soul space, and not necessarily malign. The lingering effects of such a different state of being could still be affecting you. Or the link with the avatar you created could potentially have left you more open to altered emotional states."

Jason frowned.

"That sounds dishearteningly plausible."

"Perhaps you should seek out Mr Standish and Mr Davone, to see if they can find anything."

"I don't like that idea."

"An astral magic specialist and a healer would be the appropriate people to consult, Mr Asano."

"Yeah, but I don't want to go to Clive and Neil to ask if my private god realm is making me horny."

Chapter 636

Quiet Professionalism

The original design of Jason's cloud constructs allowed two modes. One was overtly made of cloud substance, while the other looked traditionally constructed by the vessel replicating ordinary materials. This could be a false façade or truly mimic the properties, so long as the materials had been fed into the flask.

Over time, the binary nature of the constructs had become more fluid as Jason made many alterations to the cloud flask that produced them. Between deepening his bond to it, filling it with myriad new materials and altering it using authority stolen from the Builder, the cloud flask had undergone extreme changes.

The culmination of this was a third form of cloud construct that used a hybrid of replicated materials and cloud substance in equal measure. The inclusion of House de Varco's modification designs had made it possible, allowing the vessels to use the best of both worlds. Not only could it enjoy the exceptional properties of any materials it reproduced but also the mutable and self-repairing properties of cloud substance.

Belinda ascended stairs that were rigid platforms that seemed like white marble, both to the eye and to the touch. They floated on cloud-stuff that offered just a tiny bit of give, balancing comfort and support. That support modulated itself automatically, whether the person walking it was as heavy as Gary or as light as Belinda. Light was a relative term, however, as high-rankers weighed more than normal people of identical builds. Belinda's small frame looked very light, while her actual weight was more than Taika's had been, pre-essence.

Belinda made her way up the stairs to the top deck, where a cabin door opened at her approach. Jason's master cabin looked different every time she went inside as he frequently shifted it around, and this time it was empty save for Jason himself. He was standing in front of the window, back to the cabin as he looked out at the city in the distance. Dark structures of glass and metal poked through the rainforest canopy in the distance to gleam in the harsh summer sun.

"I have them," Belinda said, moving into the cabin. "They'll stop working if you use your more overt magical abilities, but that shouldn't be an issue for you. Humphrey would have more to worry about in that regard."

"What about using my aura?" Jason asked without turning around. "It's a little more forceful than the norm."

"I've never tested this kind of device with an aura like yours. I'd keep it tamped down, just to be safe. That shouldn't be a problem if you're laying low, right?"

Jason turned around, flashing her a smile.

"Exactly right," he agreed as she handed him a pair of blue coins. "I just put them in place?"

"I like to keep devices like this one simple. It's important to be able to change appearances quickly and easily when you're avoiding pursuit."

"I'm not looking to steal anything," Jason told her, a hint of good-natured scolding in his voice.

"I'm just saying that you should keep your options open."

"Is this what the princess uses to change her appearance?"

"I'm fairly certain she uses some ritual magic designed especially for celestines. Not quite as convenient, and needs regular reapplication, but it will hold up under stress in a way that these won't. But as long as you avoid your big finisher spells or any of your wide-area powers, these should be fine."

"I'm not looking to get in any fights," Jason said.

"You never are," Belinda said.

"You didn't see me back on Earth," he said, then placed the blue coins over his eyes. The coins immediately vanished, revealing not Jason's alien eyes but ordinary dark brown ones, much as they'd been when he was human. "I wasn't mellow the way I am here."

"Are you sure you don't want your eyes to be a piercing, icy blue or something?" Belinda offered. "I can tweak them very easily."

"No thank you," Jason said, prodding around his eyes. The coins had truly disappeared, not just turned invisible.

"They'll reappear if you use too much magic," Belinda said. "Just channel mana into your eyes if you want to take them off."

Using most magic items was a fairly instinctual process of feeding them with mana to form a magical link. Jason did just that with his eyes and they went back to normal as the coins reappeared.

"That will do nicely," he said. "Thank you, Belinda."

The city of Yaresh was relatively small in terms of population, having only a few tens of thousands. The design, deeply accommodating the natural environment, led to a small population density, however. Geographically, Yaresh had the footprint of a much larger centre.

Humphrey, Clive and Neil had gone ahead to the Yaresh Adventure Society branch to gather information. The information they brought back spoke to a situation more complex than originally anticipated, which they gathered everyone together to explain.

Almost every member of the convoy was present in the cloud vessel's briefing room, even the gold rankers, including the less-than-stable Callum Morse. Absent were the Order of Redeeming Light prisoners, all in magical stasis save for Melody, locked in her cabin in the cloud house. Carlos was present but his assistants were not, leaving the two last absentees.

Humphrey, Clive and Neil stood at the front of the briefing room, the others sitting in rows watching them.

"Where's Asano?" Korinne asked from the first row, the team leader sitting alongside the gold rankers.

"Jason and Estella Warnock," Humphrey told her, "have headed for the city, where they will remain for what we estimate to be two weeks. The reason is that for the duration of that time, our teams will be working in close cooperation with other teams in the area. That means avoiding questions about why the cook is killing so many monsters, or why a mysterious figure keeps slaughtering monster packs before we arrive. Until we can operate more independently, Jason will be working in the city."

"Warnock I understand," Korinne said. "Scouting out urban areas is her job. Asano doesn't strike me as much of a spy."

"Jason will surprise you when it comes to blending in with regular folk," Gary said.
"When he doesn't have to get involved with kings and gods and high-rank adventurers, he can blend in just fine. Especially for someone from another world. He doesn't run around doing outlandish things around normal people because he doesn't have to."

"Mostly doesn't," Rufus qualified. "Depending on your definition of outlandish."

"He's far more normal around regular people," Gary said. "Remember that village, right after we met him. He was just meeting people and being social. While gathering information, I'll remind you. Completely sensible."

"Are you talking about the village where he was blasted off the side of a mountain by a malfunctioning waterfall before saving the village from a bunch of shabs?" Rufus asked him.

"It's not his fault the waterfall wasn't working properly."

"Standing in front of it when it wasn't working was."

"Jason isn't going into the city to spy," Arabelle spoke up, cutting them short. "He presented a new idea for refining his aura control to Lord Pensinata, who approved of his exploration of the concept."

"What concept?" Korinne asked.

"Integrating aura-echo interrelation with interpersonal magic," Clive explained.

"What does that mean?" asked Kalif, a member of Korinne's team. "Interpersonal magic?"

Clive took on an uncomfortable expression.

"Interpersonal magic is known by a wide variety of colloquial terms," he said. "One of which is carnal magic."

"Wait," Kalif said. "We're going to be working for the next two weeks while Asano is off knocking boots with the cute pink-haired woman?"

"Miss Warnock and Jason will be operating separately," Humphrey said. "Miss Warnock will fulfil her role as a spy while Jason undertakes his own endeavour."

"Plus, Stella likes girls," Sophie added.

"So much for that then, Polix," Kalif said to another member of his team who had a disappointed expression. "Hold on, if Asano isn't taking someone with him, how is he going to use rumpy-pumpy magic?"

"Firstly," Clive said, "please don't call it that. And secondly, I imagine he'll seek out volunteers."

"Meaning he'll have to pick up women himself?" Kalif asked. "Who's going to go for that guy? If he had his Rimaros reputation to play off he might get a pity rub, but he's playing a cook now, right? He's going to spend the next two weeks going home alone."

"I completely agree," Belinda said. "What woman will go for a guy with laid-back charm, absolute confidence, a mysterious dark side and hidden secrets. Plus, he can cook and dance, which are traits that famously repel women."

"I bet he doesn't go for those stuffy society dances," commented Rosa, the scout from Kalif's team, earning her a glare from Kalif.

"I mean, who cares?" Rosa covered lamely.

"I think that's quite enough about Jason," Humphrey said. "We need to focus on our own activities in the coming weeks and potentially months. The conflict with the messengers in this region has proven significantly more complex than anticipated."

"The Adventure Society more or less told us to shut up and do the contracts we're told," Neil said. "They're on a war footing and are looking for soldiers who will obey, not adventurers causing trouble."

"Fortunately," Humphrey said, "we were contacted by a priest of the Church of Knowledge. He gave us a much more thorough appraisal of the situation and background to how it reached this point. He also told us that if we can, not to make a fuss and follow the Adventure Society's orders for a couple of weeks, at which point the Church of Knowledge will requisition us for the main conflict. They already know about Jason, so they'll set us up on missions where he can work with us almost openly. They regularly requisition teams, so it won't look too out of place if we've proven ourselves reliable."

"Why would it look outlandish if they just call us up now?"

"Because there are plenty of teams that have already proven themselves and want a place in the big fight," Neil said. "If we come in out of nowhere and take a slot, people will start looking at us closer than we want to be looked at."

"The Church of Knowledge reached out because of Jason's relationship with the goddess," Clive said. "But Jason is also the reason we don't want too many eyes on us."

"Relationship with the goddess," Belinda repeated. "And this guy thinks he'll have trouble picking up women."

"It's not that kind of relationship, Belinda," Clive said. "Also, I'm fairly certain that implying it is counts as blasphemy."

"So?" she shot back. "Gods and their churches never did a damn thing for me."

"You do know that I'm a priest of the Healer, don't you?" Neil asked.

"You've got an imaginary friend; we're all very proud," Belinda told him. "Get on with it."

"The Healer is not imaginary! And you're the one who interrupted in the first place."

"Belinda," Humphrey admonished, his tone making it plain that he was not willing to brook further nonsense. "If silence is as much professionalism as you can muster, then do so. Clive, please explain what is going on."

Clive nodded as Belinda gave Neil a smirk but held her tongue.

"Some of what we're about to tell you is information we had already gathered from various sources," Clive said. "Some of it comes from the priest of Knowledge we just met. As you should all be aware, the Church of Knowledge has been mustering forces in certain areas around the world."

"What most of you won't know," Humphrey followed on, "is the scale and scope of the Church's activities, and how long they've been going on."

"The groundwork for the church's activities," Clive picked up, "turns out to have been going on for decades. Large troupes are being established piecemeal, so as not to attract attention. Monster cores have been used to create expansive forces of essence users,

under the command of more conventionally-trained adventurers. Each and every one, faithful to the Church of Knowledge. Only the god War was aware of the magnitude of Knowledge's plans, and remained silent for reasons unknown, at least to us."

"A number of years ago," Humphrey said, "they started to mobilise and gather at locations around the world, chosen by no means anyone could determine. It took a while to realise what was happening and on what scale, but if you track the activity back to when the forces that Knowledge had built up started moving, it was all on a single day. A day after which the Church of Knowledge apparently no longer cared about being noticed."

"Given that you've made such a point of it," Korinne said, "I assume there is something significant about that day."

"It was the same day Jason Asano first arrived in this world," Clive said. "Knowledge knows more than even the other gods. She knew the messengers were coming, and she knew that Jason would be the one that opened the window through which they would come."

"Are you saying that Asano is responsible for the messenger invasion?"

"No," Humphrey said. "Jason and Farrah were the ones who triggered the monster surge."

"The monster surge that had been artificially delayed for years," Clive added. "The longer it was stalled, the worse the surge that came with it would be when finally unleashed. And the longer the Builder would have to plunder our world. Jason and Farrah put an end to that delay and prevented it from getting worse, but some amount of damage was inevitable. It was a plan that came into effect years before Jason ever encountered magic."

"And the same window used by the Builder," Humphrey said, "allowed what we thought was the Church of Purity to help the messengers in coming to our world. And that is where everyone learned what Knowledge had been preparing for,"

"Where Knowledge had gathered, other forces gathered in reaction," Neil explained.

"And in every region where that happened, messengers were summoned. Knowledge has been preparing to defend this world for decades, building the force we would need but have no time to establish once the threat was revealed."

"This brings us to what the priest in Yaresh told us," Humphrey said. "A few hours from the city, Knowledge's military force set up a camp. The god of War did the same, and then the messengers came. The government in Yaresh, as well as the Adventure Society, were both concerned about each of these developments, and then things got worse."

"There is an extremely rare natural magic event that can happen," Clive said. "It's called a natural array. To excessively simplify, it means that, over time, essences, awakening stones and quintessence manifested, undisturbed, in a very specific pattern. The convergent magical energies within that pattern combine to create unconventional effects. The nature of those effects is defined by the size and nature of the pattern, as well as the elements that make it up."

"Can someone simplify that some more?" Kalif asked.

"It means that sometimes magic stuff happens," Clive said, exasperated. "If you can't follow more than that, then I recommend staying quiet and asking your team leader after the briefing."

"I'm not an idiot," Kalif said sullenly.

"Then do the smart thing and be quiet," Clive said, "or we'll be here all day."

"I don't like how you're speaking to my team member," Korinne said warningly.

"And I stopped caring what you liked the moment your new team member arrived," Clive shot back. "Shut up and listen or get out."

Humphrey put a hand on Clive's shoulder.

"Clive-"

"No," Clive said, shrugging off his hand, and turned on Amos Pensinata. "You were brought on to help Jason, not make things worse. But your baggage..."

He waved a hand at Korinne's team.

"...has only made things worse. So, fix it or get off this boat and take them with you." With that, Clive stormed out, Humphrey wincing as he watched him go.

"What about the briefing?" Neil asked. "Clive was meant to cover the magic stuff."

"We'll postpone," Humphrey said. "We've covered what we need for the next couple of weeks, which is that we'll be given contracts that we should carry out with the kind of quiet professionalism that we have failed to demonstrate today. We can reconvene the briefing once we're in the city and everyone has cooled down."

At the back of the briefing room, Zara shrank into her chair, trying to make herself as small as she felt.

Chapter 637

A Man of Many Talents

After increasing delays, the convoy was finally preparing to head down the last stretch of road leading into the city of Yaresh. Part of the delay was making sure they had a place waiting to stow their large vehicles for the duration of their visit. They had settled on a fairly low-end camping ground as space was currently at a premium. Many travelling adventurers had already arrived in Yaresh, looking to join the conflict with the messengers. Humphrey and Korinne's teams were far from the only ones to travel in what amounted to ambulatory houses.

Before they left, Humphrey approached the vehicle used by the other team, stopping at the bottom of the ramp that led inside. He waited, knowing that the magic defences would have already alerted the occupants to his presence. He was left standing for several minutes before Korinne appeared at the top of the ramp.

"What can I do for you, Master Geller?"

"After the failed briefing, I thought it would be a good idea for us to discuss the friction between our teams. May I come in?"

Shortly thereafter, Korinne was sitting across from Humphrey in a booth. Unlike when she had been there with Zara, she did not make tea.

"I think it's clear that our teams are having some issues operating together,"
Humphrey said. "As the leaders, I thought you and I should figure out together if this is
something we can remedy, or at least ameliorate, or if the differences are irreconcilable."

"Your team members seem to be blaming us for Asano running off to get his dongle wet instead of working with his team."

"That is not your fault and they know it. But your decision to take on Zara Rimaros has got them riled."

"Are you telling me to kick her out?"

"No. Jason decided that she stays. He's aware that you and your team are not in ideal circumstances and that your involvement with the princess will serve as some manner of compensation."

"He said that, did he?"

"Yes. I'm not putting words in his mouth to try and make you think he's less difficult than he actually is."

"Why is it his decision to make in the first place? Which one of you is the team leader?"

"On our team – our team, not my team - we each take the roles we need to take."

"That's a good way to get yourselves killed dithering when everyone tries to take control in the heat of battle. Command structures agree for a reason."

"And we've found what works for us. I won't claim it will work for your team any more than yours will work for mine."

"Why are we even talking about this anyway? Didn't Asano leave the decision about the princess to Lady Remore?"

"It's Mrs Remore," Humphrey corrected. "And you'll find that Jason does things to achieve the outcome he wants, not to say what he means or speak the truth."

"You're saying he's duplicitous."

"We each have our roles. I already told you that."

"Fine. But how are we supposed to trust someone who lies to us?"

"We don't want your trust, Lady Pescos. We want your cooperation or, failing that, for you to stay out of our way. Zara Rimaros used Jason's name dishonourably, and it dragged him into the exact trouble he wanted to avoid, at the time he most needed to avoid it. That is why having her on your team has put my team at odds with you. We are sensitive about losing Jason because we've done it before. He can be fragile in certain regards, and if something happens because of your princess, you'll find that we are bad enemies to have."

"Then why let her stay in the convoy at all?"

"Because Jason told us to, and he's the one she makes trouble for. You wanted to know why Jason gets to choose? That's why."

Korinne sighed.

"My team are resentful of yours. It feels like we're secondary. Tacked on."

"You are," Humphrey said. "Do with that what you will."

Korinne started pacing in thought, a scowl plastered on her face.

"Genuine contention will only drag us both down," Korinne said. "But a rivalry could be a push that moves us all forward."

The smile that spread across Humphrey's face made Korinne suspect he'd been waiting for the suggestion all along.

"I couldn't agree more," he said. "And Jason's absence might just give us the breathing room to find a balance that is beneficial to us all."

The city walls of Yaresh were a line of massive trees with walls of glossy black stone filling the gaps between them. Tunnels passed right through the trunks, allowing passage

from one section of wall-top to the next. A black land skimmer arrived at the wall where vehicles were queued up at the gate, awaiting inspection. In the driver's seat was Jason, with Estella Warnock beside him.

Most of the vehicles were hauling cargo on magically powered wagons, some of which were almost the size of a semi-trailer truck. Bulk land freight was inefficient compared to the alternatives magic offered, but was cheap and seemed common locally, based on the vehicles lined up at the gates.

"That's a lot of land transport," Jason pointed out.

"I was thinking the same thing," Estella agreed. "Could be something about local magic conditions that makes other methods less viable. The magic is more than high enough to support airships, though, so I don't know. I'll look into it and see if there's anything going on we need to concern ourselves with."

"I have to say, Miss Warnock, I am increasingly satisfied with the choice to bring you aboard."

"Don't be too happy," Estella said. "I'm calling dibs on your princess."

"What?"

"You heard me."

"You're talking about Zara?"

"Yep. Come down in the world, low self-esteem. That's my zone."

"That's pretty despicable."

"You had your chances."

"I don't mean calling dibs. I mean preying on someone at their lowest."

"Oh, yeah, she's really hurting, with all her money and connections. Not all of us can just adopt ourselves into one of the most prestigious families in the kingdom because being a princess was harshing us out."

"It doesn't sound like you want to chase after her."

"I'll admit I'm not great at pursuing relationships."

"Have you considered maybe trying charm? Getting to know them honestly? Basic decency?"

"None of those are my strong areas."

"Then maybe figure out what your strong areas are and find someone who finds them appealing."

"As it turns out, I'm not really into the people who are into my strengths. My standards are too high to include anyone who'd settle for me."

"You weren't kidding about low self-esteem being your zone, were you? Watch out for the landing."

The skimmer turned into a cloud of swirling darkness that was drawn into Jason's shadow. Jason moved from sitting to standing with practised ease while Estella fell on her rear before getting up and brushing road dirt off her pants.

"I said watch out for the landing."

"I didn't know that meant the vehicle would disappear out from under me."

There were two queues for people looking to enter the city. Rather than joining the vehicle queue, they moved to the shorter queue for those with other means of transport, usually mid-to-high-rank adventurers. These were people that flew under their own power, rode familiars like Jason or portalled into a nearby open area designated for that purpose.

Jason and Estella produced their Adventure Society badges and identity papers. Like Jason's current identity, Estella was registered as an auxiliary that was not required to mobilise, despite the city's adventurers being on a war footing. They were told that the team they were attached to would need to report to the Adventure Society by the end of the day after their arrival. After that notification, the pair were allowed through a tunnel that brought him into the city proper.

"Oh yeah," Jason said as he emerged and looked around. "Travis won't be happy about missing a proper elf city."

They were in a warehouse district centred around the city gate. A four-lane boulevard ran from the gate into the city, but didn't follow the plumb-straight line typical of urban areas. It was instead split into a pair of double lane streets, each following one side of a mostly straight creek. The sides of the street were lined with trees and the space around the buildings was filled with grass.

The buildings were all made from brick in various shades of black, yellow, grey, red and brown, suggesting a wide variety of local stone. Vines were crawling up the walls of every building and the roofs were gently sloped and covered in live grass, bushes and other small-to-medium plants. The air was thick with rainforest smells, damp and earthy. Looking down the boulevard and further into the city, they saw much taller buildings in the distance where stone gave way to glass and metal.

Panning his gaze around, Jason saw very little lumbered wood. What wood he did see looked either natural, with the city accommodating its growth, or having been shaped into often highly specific forms as it grew. The buildings were spaced out, with rainforest growth burgeoning up in between them.

The street was busy with vehicles entering through the city gate next to the tunnel they had just emerged from. Taking more of a look, Jason noticed that many of the vehicles were made from more of the specifically grown wood. Metal-wheeled carriages had wooden frames that not only looked to have been grown that way but also had the faint aura of living plants. The frames looked to be filled out with metal and draped cloth. Other vehicles had similar designs, from three-wheeled single-seaters to bus-like contraptions that had a dozen massive wooden legs instead of wheels.

Other vehicles that Jason was more familiar with were also in evidence. Land skimmers, more conventional carriages and personal floatation discs were all on display. They were minimally present, however, and never driven by the elves that made up the bulk of the population. The local elven ethnicity had skin tones ranging from almond to milk chocolate, while their hair ranged from honey to rich brown. Straight hair was either out of fashion or not natural, with styles ranging from cascading waves to ringlets to explosions of frizzy waves.

Jason and Estella moved out of the way of others emerging from the tunnel and Jason closed his eyes. He took a deep breath, letting it out slowly with a huge grin.

"Do you still have lungs?" Estella asked him.

"No."

"Then how are you breathing like that?"

"I just do. Doesn't your body just do the things you want it to?"

"No. My grandfather showed me some techniques for body manipulation, but if I wanted to breathe I'd have to concentrate to make it work."

"You should practise those techniques some more. It's nice to be able to sigh sometimes. Studies have shown that sighing is an important component of personal wellbeing, helping to alleviate stress and recalibrate your mood."

"I'm going to go now. See you in two weeks."

"Don't forget that Shade is there if you need to signal for help."

"You thought I'd forget the person you left hiding in my shadow?"

"You might have."

"He watches me sleep."

"Yeah, he mentioned that you snore."

"What?"

"Mr Asano," Shade said from Jason's shadow. "I will thank you for not impugning my character. Miss Warnock, I can assure you that I told Mr Asano nothing about your snoring."

"I don't snore."

"I acknowledge that you assert that, Miss Warnock."

"You two are as bad as each other," Estella said. She stormed off, leaving Jason standing at the side of the street.

"Does she really snore?" Jason asked.

"Mr Asano, you were the one who told me not to divulge personal details unless relevant to security. Even if those details sound like someone sawing lumber in a tunnel."

Jason spent the day walking through the city, taking things in. Beyond the unconventional architecture, the warehouse district had little to offer and he didn't tarry. The neighbouring entertainment district proved much more interesting, even early in the day, with bars, cafes and places offering delights ranging from the chaste to the downright saucy. Jason was looking for the place he would begin sampling the local cuisine when he spotted an elf rubbing out the menu board from the outside wall of a small pub.

"Food's off?" he asked.

"Most of the kitchen crew got in a brawl playing tri-ball," she said without turning around. "The city militia threw both teams in the cells until tomorrow. Chef's still in, but unless you know of four at least halfway-decent cooks who'll work for cheap on short notice, there won't be enough hands to do food service."

Still with her back to him, she didn't see the huge grin overtake Jason's face.

Bellory had been sceptical of the strange human, but she stood transfixed as she watched the bustle of activity in the kitchen. As the chef issued directions, a forest of shadow arms poked out from under shelves, out of cupboards or anywhere else a shadow could be found. They also reached out from her new temporary employee, chopping up ingredients, working the grill and frying with pans or plating meals.

"Are you sure it's okay for those things to touch the food?" she asked the chef, Kellance. He was her cousin.

"The conjured arms are very sanitary," Jason said.

"Also, I have an active sanitation ritual," Kellance said. "More sariantes please, Mr Miller."

"Call me John," Jason told him. "Which ones are the sarientes? Oh, the shallot-looking things, no worries. They taste good."

"Have you been sampling ingredients, Mr Miller?"

"Er... no."

The rainforest-riddled city offered little in the way of light pollution, making it easy to see the stars shine once the sky grew dark. After the evening rush died down, Jason and Kellance retired to the roof of the pub, in lounge chairs with naturally-grown frames slung with light, comfortable fabric. Between them was a side table with a bottle and two glasses. Once the pub closed for the night, Kellance went home and his spot was taken by Bellory. The bottle was emptied, followed by two more.

"I didn't realise that elves could put away so much liquor," Jason said. "I've got poison resistance and this stuff still has a kick."

"Do you know a lot of elves?"

"I haven't done a lot of drinking with them, it's true," Jason said. "Although I'm just realising that I might have and don't remember it because they drank me under the table. I did make some elven friends, though, when I was living in a port city a few years back."

"And now you're following adventurers around?"

"Strictly speaking, they're following me. They haven't even arrived yet. Or maybe they have; I've been here all day. And I think I just drank all my wages."

Bellory laughed, a tinkling water sound.

"You don't mind just being an auxiliary?" she asked. "Waiting back at camp while the others go off and do the fighting?"

"Well, for one," Jason slurred, holding up a slightly wobbly finger, "have you ever seen adventurers fight monsters? You're best off staying away from that, believe me. And for a third thing, I serve an important function."

"You do seem like an important man," Bellory lied.

"Do you know what a bulvrath is?" he asked.

"I don't."

"It's a bog monster. Likes to ambush travellers on roads that go through swamps and mangroves. Very good at hiding, very cautious. Good at telling the difference between a wagon full of juicy victims and a wagon full of adventurers coming to kill it. Takes days to pin them down, and that's when you know what you're doing."

"And what's that got to do with cooking? Are they delicious?"

"I haven't checked. They make nests out of their own poo."

"I don't think I'd check either."

"The point I'm making is that after hunting down a bulvrath, an adventuring team has spent days roaming around a filthy bog, living on spirit coins, for the chance to kill a monster while wading through waste-deep filth. When they come back from that, do you

think they'd rather wash themselves off with soap potion, eat a spirit coin and go to bed, or have a nice, crystal-wash-infused shower followed by a delicious hot meal?"

"You provide showers as well as cook?"

"I'm a man of many talents. I cook, I dance, I provide amenities and I..."

He frowned.

"...I'm a man of three talents."

Bellory laughed again as she emptied the last bottle, splitting the dregs between their glasses.

"So, will you be going back to your amenities?" she asked.

"I don't, strictly speaking, know where they are right now," he said, not exactly lying. Knowing the precise direction and distance wasn't the same as knowing what the location in question was. "I'm sure they've arrived somewhere. My friend Hump said something about a camping ground."

"You have a friend named Hump?"

"You wouldn't like him. He's definitely not super-handsome. I'm sure I can find my way back to them."

"You know," she said, her voice growing husky. "It's awfully late to go looking for your friends, especially in your condition."

"I'm fine," Jason said, his sing-song voice not assisting his plausibility. "I'm fine to go roaming the streets at night, as surely as I'm standing here."

"You're sitting."

"You might have a point then. Are inviting me to stay?"

"Maybe."

"I'd best take this off then," he said reaching under his shirt collar to unclip a small suppression collar.

- Multiple resistances have increased. All relevant afflictions will have their duration reduced according to new resistance levels.
- Poison [alcohol (silver rank)] has ended.

Jason shook his head to clear it, then turned to Bellory, who was giving the suppression collar a flat look.

"I told you I had poison resistance," he said. "Does this mean I'm uninvited?"

"No," she said, climbing out of her chair and on top of him in his, making the frame squeak. "It means you better remember what that fourth talent is."

Chapter 638

The Same Thing as Telling the Truth

Jason was cooking breakfast in the pub's kitchen when the chef, Kellance, arrived through the door leading directly into the kitchen from the alley. In Yaresh, alleys were much nicer than the norm, usually having more in common with a garden. In this case, a gravel path meandered through long grass and around a couple of trees with long leaves of lush green.

Jason had learned the day before that the elven chef was the cousin of Bellory, the pub's owner.

"Morning, bloke," Jason said as he entered, only briefly glancing from the frypan in front of him.

"John, you're still here," Kellance said. "I had a feeling you might be." "Oh?"

"Bell likes men she knows for sure won't stick around longer than it takes fruit to go bad. Her husband running off, leaving her with this place and a pile of debt did some damage. She's scared of opening up again, you know?"

"I can imagine. She glossed over it last night, but I got the impression that there was a wound there. I hope you don't mind me plundering the kitchen to make breakfast."

"That depends. Did you make enough for three?"

"As a matter of fact, I did. If you want to grab some..."

Jason trailed off, frowning as he looked at the wall.

"What is it?" Kellance asked.

"Three men are coming this way, and I don't think it's for a breakfast fry up."

The pub, like most buildings in the area, was made of dark grey stone. The door to the alley was a rectangle of wood that looked to have grown into that shape, with some kind of light ceramic used to fill it in. There was a window in the top half that Kellance looked out through, swearing under his breath.

Almost immediately after, a trio of elves moved in front of the door. They had looks typical for the locals and wore neat casual suits that Jason recognised as fitting the local fashion. They looked something akin to business suits but worn loose, with long, tapered sleeves and coattails. He had seen the pub's more upscale clientele wearing similar outfits the night before, although most of what he'd seen had been in light colours. These three wore significantly darker shades. The one in front was clearly the leader, flanked by the others as he grinned at Kellance through the window before pushing the door open.

"Hello Kell," he said, his voice snide. "Something smells good."

It was clear to Jason that the newly arrived elves were some kind of local thugs that delighted in the petty power they held. If their body language wasn't enough, their auras reeked of insecurity and glee at holding power over anyone. Jason tapped the crystal that turned off the stove's heat stone and moved the frypan onto a wooden board.

"And who do we have here?" the lead elf said, looking over at Jason.

"A temporary cook," Bellory said as she came down the stairs. Jason noticed that the pub owner had quickly tossed on the same clothes she'd been wearing the night before.

"And here we have it," the lead thug said. "Bell and Kell. Why would you need new kitchen staff, Bell?"

"The rest got caught up in that tri-ball brawl yesterday."

"Oh, I heard about that. It's the very reason my father sent me along. Wanted to make sure that you didn't come up short after having to cancel food service."

Jason had been wondering how a sports punch-up had led to arrests when Pallimustus was usually so open to violence. He had put it down to local laws or culture, but now he realised that there had been outside intervention. He guessed the thug's father was some local boss, shaking down Bellory's pub and other local businesses. For whatever reason, he wanted some extra pressure put on Bellory.

"I've got your loan repayment, Emresh," Bellory told the thug. "Just give me a minute to get it together."

"Take your time, Bell," Emresh said as he sauntered up to Jason. "Gives me a chance to get to know your new employee."

"He's just a drifter passing thorough, Emresh," Kellance said as Bellory left for another part of the pub.

Emresh got right up in Jason's face, sniffing him like an animal. Like the thug and his offsiders, Jason's aura was silver rank with a heavy mark of monster core use. He's been practising his aura masking a lot, and Amos Pensinata had especially helped him refine it.

"Silver rank, not bad," Emresh said. "Is that right, kitchen boy? You just passing through."

"I'm an adventuring auxiliary," Jason told him. "I'll only be around as long as my team."

"Well look here, boys. We've got ourselves a big-time adventurer. You fight any monsters, adventurer?"

"I'm a cook."

"And how's your cooking?" Emresh asked. "Good enough that your team will come looking for revenge when we make an example of you?"

"If you want to try my cooking, it's right there," Jason said, nodding at the frypan on the bench.

Emresh laughed.

"I like this one."

He plucked a piece of fried vegetable from the pan with his fingers and popped it into his mouth. His eyebrows went up and he laughed, turning around to look at his flunkeys.

"You know what? He's pretty good. Shame, really."

Emresh turned back to Jason, the insincere friendliness dropping from his face.

"You think my father is afraid of some wandering adventurers?"

"I don't know," Jason. "I haven't met him."

"Oh, you're funny," Emresh said.

"I have my moments."

Emresh drove a fist into Jason's gut and Jason doubled over. Emresh leaned down to speak into Jason's ear.

"Is this one of your moments, adventurer?"

"Sorry, what was that?" Jason croaked. "I couldn't hear over the sound of how small your dick is."

One of Emresh's lackeys covered his mouth with his hand, letting out a wincing chortle.

"You should not have done that," the other said as Emresh stamped his fist down on the back of Jason's head, dropping him to the floor. Emresh then followed up with a savage boot to the gut. Jason let out a retching sound, but pushed himself and got to his feet.

"You should have stayed down," Emresh said.

"You were going to kick the crap out of me either way," Jason said.

"Most people would have run if they figured that out."

"You'd only beat me harder if you had to chase me down first."

Emresh let out his snide laugh once more.

"That's true," he said. "But do you know what I hate more than someone that makes me chase them before a beating?"

Jason theatrically sniffed the air.

"I'm going to say soap."

Emresh gave him a malevolent smile.

"Someone too smart for their own good."

"I can see how you'd resent smart people."

When Bellory returned with a bag of spirit coins, Emresh and his lackeys were repeatedly kicking Jason, curled up on the floor.

"I've got the money," she yelled. "What are you doing?"

"Call it an object lesson," Emresh said, not pausing from the assault. "If my father decides your kitchen is closed, then your kitchen is closed."

Bellory bit back her retort. There was no point asking how she was meant to meet her loan payments when the answer was that she wasn't. She wanted to intervene, but the attempt would be as pointless as the repercussions would be severe. Finally tiring of their game, the thugs admired their handiwork as Jason was left moaning softly on the ground. His face was red from the pummelling and his skin abraded from their boots; the damage to the covered parts of his body was likely far worse.

"Silver rankers," Emresh said. "They can take much more of a beating, so you have to put more effort in. Still, they don't accidentally die on you, so there's that."

He pointed a finger in Bellory's face, snatched the bag of money from her hands and roughly opened the door before swaggering out. Bellory looked to the still-moaning Jason but was surprised to see him looking up at her, waggling his eyebrows. He tapped a finger to his lips so she'd stay silent even as he continued letting out light moans.

Bellory and Kellance watched him, seeing the injuries on his face swiftly healing. He stopped moaning and sprang to his feet.

"Bloody silver-rank hearing," he said cheerfully. "Had to make sure they were out of earshot."

"John, are you alright?" Kellance asked.

"I've had worse than that, believe me," Jason assured him. "That was practically a massage."

Bellory cupped a hand to his face where the most visible damage had been, now completely unblemished.

"Why would you provoke him like that?"

"He was here to make a point, one way or another. Best if it's on someone who can take his lumps."

Jason turned his gaze to the door.

"I gather that he's the son of whoever holds your loan? Someone not above interfering so he can use that loan to snake this whole place out from under you?"

Bellory nodded, bowing her head in shame, resting a gentle hand on Jason's arm.

"I pulled you into my troubles," she said, her voice filled with self-recrimination.

"I've pulled myself into worse, believe me. It's kind of my thing. But you should tell me who that bloke's father is."

She looked up sharply.

"Don't get your adventurer friends to go after him," she said.

"I'm not looking for revenge. I know that will just bring trouble down on you."

"You could have taken those guys apart, couldn't you?" Kellance asked as he gave Jason an assessing up-and-down look.

"It doesn't matter," Jason said. "I'm only passing through, and anything I did today, you'd pay for tomorrow. But I need to know who I'm dealing with, so I can at least stay out of their way until I'm gone."

"Thank you," Kellance said. "That was Emresh Vohl. His father, Urman Vohl, is a major figure in the entertainment district."

"Crime lord?"

"Not exactly," Kellance said. "The city administration doesn't let crime bosses grow too strong without slapping them down. Vohl is legitimate in his actual business interests, even if the way he conducts them is criminal. So long as he doesn't trample on the interests of anyone who can match or exceed his influence, he can run his legitimate interests in a less-than-legitimate way."

"That's pretty much what I guessed," Jason said, then sighed as he looked at the cooling food in the pan. "So much for breakfast. I should go."

"I feel bad just letting you leave after that," Bellory said. "But you're probably right."

"Are you sure you're alright after all that damage?" Kellance asked.

Bellory reached out to Jason's face again, running a delicate thumb over the scar on his chin. Her thoughts went to his other scars, revealed to her the night before.

"He is," she said. "He's not just a cook."

"Yeah," Kellance said. "I'm getting that impression."

He looked at Jason's blood on the floor.

"I'll go get a mop."

Jason smiled after Kellance left.

"Tell him to keep the mop outside for an hour or so," Jason said. "My blood will dissolve and leave the worst stench you've ever smelled behind."

"We get a lot of scarlet-comb beetles here."

"Beetles?"

"I kill lesser monsters with my broom a couple of times a month. I know to air it until the rainbow smoke clears. Your body is that magical?"

"You tell me," he said, prompting a snort of derision she failed to stop from becoming a laugh as she dropped her hand.

"John," she said, "if I went looking into that tattoo on your back, would I learn who you are?"

"Yeah," he said softly. "I'm not hiding anything you can't figure out if you try. I'm hoping you won't, though. I like the idea of living in your memory as a mysterious stranger who passed through one day."

"Oh, you think you're worth remembering?" she teased.

"I don't imagine you forgetting someone with that many magic hands."

She gave him a beaming smile, but with a hint of sadness in her eyes.

"How many lies did you tell me?" she asked.

"Two. But not telling lies isn't the same thing as telling the truth. I've hidden a lot from you."

"I don't need your life's story. Your name was one of the two lies, wasn't it?" He nodded.

"And the other one was about only having four talents."

"I only have four that I like."

He leaned in for a lingering kiss that felt like goodbye.

Jason wandered down the street, letting his feet guide him as he explored the city.

"Shade," he said. "Estella will be looking into local power brokers as part of her work, right?"

"She already is, Mr Asano."

"Do me a favour and have her take a closer look at Urman Vohl, will you? As much detail as she can get without alerting them to her interest."

"I shall let her know, Mr Asano."

"How do you think she snores if she doesn't have her body control techniques completely down? Something to do with half-learned methodology?"

"I never told you that she snored, Mr Asano. That would be an invasion of privacy."

"Maybe she has a secret familiar and that snores."

"I do not think she has a secret familiar."

"Like a gerbil. A gerbil that snores like a lumberjack choking on a peach pit."

"What relevance would a person's profession have on the sound they make while choking?"

"I don't know," Jason said, rubbing his chin thoughtfully. "It feels like a lumberjack would snore worse than a ballet dancer, though. Am I subconsciously conforming to gender norms or am I just thinking about the difference in diet? Diet's a factor in snoring, right?"

"I don't know, Mr Asano."

"Could you find out?"

"Yes, Mr Asano."

Jason stopped and stared accusingly at his shadow.

"Will you find out?"

"No, Mr Asano."

Chapter 639

The Point of Sacrifice

On Earth, the Asano Clan had a deficit of silver rankers. Taika had been amongst the first trained in Farrah's training methods that did not use monster cores, placing him in the first wave of non-core essence users. The monster waves and proto-spaces were both outstanding places to grind out experience, working alongside the network, before the factions started fragmenting and his association with Jason became a problem.

Once magic came out into the open, Taika had moved his family; first to Asano village, and then to Jason's spirit realm in France. He had already blazed into bronze rank by that time and continued pushing towards silver. The revelation that the US and Chinese had cracked non-core training long ago and had hidden their elites from the rest of the world only pushed him harder, especially with Jason's departure.

Advancement slowed down once Jason stabilised the Earth's dimensional barrier and left. This brought an end to both proto-spaces and monster waves, and instead causing ordinary magical manifestations. This meant that monsters could randomly appear anywhere, along with essences, awakening stones and quintessence. They had none of the concentrated numbers of a monster wave or proto-space, however, and were considerably weaker in most zones. Only a handful of places had sufficiently high magic to produce genuine threats.

Opportunities to use combat for advancement became more scarce. That changed when Taika was drawn through the anomaly into Pallimustus, but not in an entirely welcome manner. Suddenly the level of everyone around him, bar his fellow Earth refugees, was higher than ever before. After reuniting with Jason his training stepped up, guided once more by Farrah, as well as Rufus. Humphrey also made a helpful guide.

Taika's power set fell under the same broad category as Humphrey's. They were both high-mobility brawlers, even sharing similar essence combinations. Not only did they both have the might and swift essences, but also confluence essences of magical flying creatures. For Taika, it was garuda, with Dragon for Humphrey. They even had abilities that were alike, such as conjuring wings, and both possessed the potent survival power called Immortality.

Taika's biggest issue was finding appropriate challenges. With all his friends and allies at silver rank, he'd been stuck in Rimaros taking what bronze-rank contracts he could. Given the team and multi-team approach favoured in the Storm Kingdom, as a

teamless bronze-ranker, Taika regularly found himself sidelined and stuck as a guard or a lookout.

It was only late in the monster surge that it started to change. As Jason rose to prominence, suddenly Taika found himself getting contract after contract that seemed custom-made to give his advancement the push it needed. Combined with the training from Rufus and Farrah, Taika pushed himself achingly close to silver while Jason was variously unconscious or healing after his latest insane feat.

By the time the monster surge ended. Taika was on the very cusp of silver, but had not quite made it. As the convoy made its way south, Taika was on the lookout for opportunities to get over that line, finally becoming an asset that Jason's team could make use of.

During the convoy's first night in the city of Yaresh, Taika found himself alone on the roof deck, laying back in a lounge chair. In the cheap camping grounds on the city outskirts, there was little to look at, aside from enclosing rainforest and other large vehicles, no few of which belonged to other adventuring teams. That left the stars above as the only appreciable vista.

Rufus made his way up the stairs, taking a lounge chair next to Taika, but not laying back. Instead, he sat on the edge, looking at Taika.

"Humphrey's a pretty good adventurer," Rufus mused, as if the thought had just struck him. "He's dedicated. Like me, he has that human advantage of his essence abilities advancing a little faster than most. Not much good at low ranks, but it really starts to shine at silver. But he made silver rank in good time."

"Okay," Taika said, unsure of what Rufus was leading up to but knew it was something.

"Jason and Humphrey reached bronze rank close enough to simultaneously as to not matter," Rufus continued. "And as I said, Humphrey made silver in good time. Jason beat him by about a year and hit the wall fast. He's been sitting there ever since, waiting for the rest of us to catch up, which most of us have, more or less. The ridiculous duration of the monster surge helped, especially given how much of it Jason spent laying around healing up."

"Jason did a lot of fighting back on Earth," Taika said. "A proto-space or a monster wave is like monster surge concentrate. That's even without a ghoul army, hundreds of thousands of zombies or whatever weird stuff he went through in those transformation zones."

"So Farrah has told me. At length. Adventurers manage their risk, but that wasn't an option for him, from what I can tell."

Taika sat up, turning so that he was also sitting sideways to his lounger, now face to face with Rufus.

"I know all this, bro. What's your point?"

"At this point, Jason has probably faced more exotic and deadly combat situations, than anyone of his rank that I've ever heard of. I don't think anyone with less than a half-dozen years of experience has come that close to death so many times without falling off. Not even Jason himself."

"I'm still waiting on that point."

"We're all chasing him, now, and it's not just about rank. He's run a gauntlet and come through it hurt. He's with us now, but not completely, because we haven't seen what he has. None of us but Farrah."

"She seems pretty strong."

"She seems that way, yes. But she's not here, is she? Jason is dramatic, and the way he handles damage is too. Farrah's quiet about her wounds, but they run deep and are hidden well. She needs time, but only limited guidance, at least according to my mother. As you said, she's strong. But Jason needs coddling, or he might break. Have you noticed how he's withdrawn? How he spends more and more time with the higher rankers?"

"The ones who've been around enough to see the kind extreme situations that he has," Taika realised.

"Exactly. So we're all chasing Jason, not just in powers, but in experience. I know it's been rough, being bronze when everyone around you is silver. That feeling is the reason that Farrah, Gary and I left Vitesse. But you're just about ready to cross that threshold into silver now, and I want you to be ready for the change."

"The change?"

"You'll be able to fight with us, but that feeling of trying to catch up won't go away.

The power difference won't be so great, and you'll reach the advancement wall before any of us have put much of a dent in it. Instead, you'll be chasing something more ephemeral: a sense that you're just as ready to face what's out there as the people around you."

Rufus smiled, but his eyes were staring at the floor without really seeing anything.

"The pursuit never ends," he continued, "even when the thing we're chasing is imaginary. You chase us, and we chase Jason. I can't even imagine what Jason is chasing. But we never feel ready, not really. Not unless we're willing to stop moving forward."

"What if I do want to stop?" Taika asked. "I never wanted to come here, and I want to get back to my family."

Rufus nodded.

"Perhaps you're closer to catching Jason than the rest of us," he said. "He never asked to come here either, and found himself scrambling for power to survive. He has talent, and so do you, but it was desperation and challenge that let him grow so strong so fast."

"I don't think I can come back from the dead, bro."

"You're an outworlder," Rufus said. "You've done it once. But don't worry about that.

Keep putting one foot in front of the other and you'll get where you're going eventually. The next step is silver rank, which is why I wanted to have this talk."

"You think I'll cross over here in Yaresh?"

"I do. The magic here is lower, and the Storm Kingdom's ways aren't as prevalent here. High-end bronze and low-end silver monsters are the bread and butter contracts here. It's perfect for someone looking to cross the line. Go hard while we're here. We want you standing beside us when we wind up fighting the messengers."

"I don't... you said I might be closer to Jason than the rest of you, but I don't want to be the next Jason. I like him, bro, I really do, but he's damaged. Even when I first met him there was something about him. I saw him let it out once, not long after we met. I saw him cow a room full of the hardest, cruellest people I've ever met, just by not hiding what he was underneath. He didn't show me, though, and I sometimes wonder if I wish he had.

He shook his head.

"I've seen his family look at him and be afraid," he continued, "and I'm not sure they were wrong. I don't want power or to be important. Not if it leads to my family looking at me like that. Yes, they were sorry when he was gone, but he was gone. It's easier to be sorry when they aren't right in front of you."

Taika let out a sigh.

"I'll stand by Jason to the end," he said. "He's more than earned it. But I don't want to make the sacrifices he made."

Rufus grinned.

"That's good," he said. "The point of sacrifice is that others don't have to make it. You seem to have figured out that you don't have to walk the path life puts you on. It took me a lot of failure and loss to realise that. I guess you're wiser than I am."

"So, what now?" Taika asked.

"Well, you can step off the path, but you have to find the right spot. Otherwise, you'll end up in the weeds, and some of those weeds are prickly."

"Bro, if I hear one more metaphor I'm going to stab you in the eye."

Rufus chuckled.

"I'm saying get to silver. We'll find your way home, but you have to live long enough to see it."

The revelation of a sprawling underground beneath the city was an enticing lure for Jason. He was shoulder to shoulder with young elves dressed in garish colours, some kind of punk trend, as they shuffled through tunnels where cheap plaster sealed the walls and ceiling between the roots of the trees above. The floor was hard-pack dirt, pressed almost to a stony firmness by countless feet. Cheap glow stones were embedded in the walls, some flickering, others fading and some missing altogether, pry marks around the indentations left behind.

The tunnel sloped down sharply and drunken young people slipped regularly, stirring confrontation as they tumbled into the people ahead of them. Eventually, the tunnel led out into a large subterranean chamber that looked to be one of several connected together. The walls and roof were made from sturdier brickwork, although patches of plaster with root systems poking through were still present. Brickwork columns supported the ceiling, placed regularly through the chamber.

Four of the columns marked out a square in the middle of the chamber, the sides of the square being metal cage walls. People were crowding around the walls, cheering and jeering at people fighting inside. Amongst the crowd, it was easier to watch the fight with his magical senses than with his eyes, and he quickly took stock. The combatants were bronze rank but wearing suppression collars, fighting it out with only their enhanced attributes.

Jason was using the crowd to practise extending his senses without a commensurate extension of his aura, which was still a task he was only beginning to learn. As such, he could only just sense similar spectacles in other chambers, all of which seemed to have bronze or silver-rank combatants.

There seemed to be some order to the proceedings that the locals knew, while the non-elves like himself seemed lost and confused. Jason didn't rush and used his aura senses, along with his ears to try and make sense of the madness. The first thing he found was a bar, where he discovered that cheap elven hooch had a sickly sweet nature that he was completely on board with.

From there he started getting a sense of the fights, how they were bet on and how they were organised. Eventually, he realised that hapless outsiders were regularly recruited into fights, relying on bravado and drunkenness to lure in the punters. The fighters were amateurs, for the most part, judging by their skill and the auras he sensed once the fights were over and the collars came off. It was in the deeper chambers where he found the real fighters.

The deeper chambers were less crowded courtesy of a need to pay for entry. They were also better organised, with an audience that was both older and more conservatively dressed. The security staff could have passed for fighters themselves in the other chambers, where the standards were lower, but not here. Jason could tell that the people in these cages were trained, experienced or both, and he guessed many of them were adventurers. There was even assigned seating, where the other areas had been standing room only. Jason discovered that most of the audience here did not come in with the rabble as Jason had, and had some manner of exclusive entry.

Jason froze, startled as he sensed something extremely unusual: an aura belonging to a species called the valash, who were not native to Pallimustus. Jason had only seen them when humans had been turned into them by transformation zones on Earth. He had needed Shade to give name to them.

They were a comical-looking species to human sensibilities, with skinny bodies and Chihuahua-like heads. Jason sensed the valash navigating the crowd in his direction, wondering if he had somehow seen through Jason's aura mask. What truly startled Jason about the valash wasn't his species, but something that made sense, given he should not have been present in this world. The valash was an outworlder.

Chapter 640

What You Want Instead of What You Need

Jason had accessed the restricted section of the fighting dens with a payment that was outlandish to the rebellious youths packed shoulder to shoulder in the main area, but negligible to any mildly successful adventurer. The restricted area was the largest of the subterranean chambers, with four cages surrounded by chairs. It was less crowded than the open areas, due to the exclusivity, while still being relatively packed.

The clientele weren't any kind of city elite, based on what Jason could tell from their clothes, auras and the general presence of thugs. He suspected this was a place where the mid-to-high level members of the local underworld congregated. Jason made his way slowly and carefully, even using some of his aura tricks for moving through a crowd, although he was careful about that as well. He didn't notice anyone that would be able to sense his manipulations, but that didn't mean they weren't present and just better at hiding themselves than he was.

Jason's attention was drawn to a valash, which was a skinny sapient species not native to Pallimustus. The man was not just lean but downright skinny, with a stature even shorter than Jason's and a chihuahua-like head. He wore a pristine white suit, not in the local style but more fitted. Compared to the flowing, tapered lines of local elf fashion, this would have been more at home in a Miami nightclub in the eighties.

The valash slipped through the crowd with practised ease. He was obviously familiar with the environment and making the most of his small stature. Despite being diminutive, he was not pushed and shoved, or disrespected by the people around him. His silver-rank aura meant more than shoulders the size of a park bench, especially as it had no signs of core use. Arriving in front of Jason, he looked him up and down.

"How do, new meat? Did the burly fellows at the entrance tell you the rules, or just take your money and usher you through?"

Jason was surprised on hearing the smooth, deep voice that came from the tiny man, suddenly imagining him and Taika in a body swap movie.

"They didn't tell me anything but the price of entry," Jason said. "Which makes me wonder if they were negligent or if you're trying to lure me into a game that isn't real."

"Disappointed as I am that you're not the ever-pleasant conglomeration of money and stupidity, I'm afraid you really do have some issues you'll need to work through."

"I already have a mental health professional for that."

"Not that kind of issues," the valash held out a hand for Jason to shake.

"I'm Zolit. Zolit Kreen."

"John Miller," Jason said, shaking the man's hand. "How did you pick me out as a first-timer?"

"There's only so many silver-rank auras floating around in here," Zolit explained, "and I know all the others. Plus, they don't come in through the public entrance, especially without an entourage."

"I should have people with me?"

"I told you about those rules, right? Rule one is that if you're new, you either put up a fighter or you fight yourself."

Zolit looked him up and down.

"Human, core user, but your body language tells me that you aren't some wilting leaf.
You know where the boot goes if it comes to it. Adventurer auxiliary?"

Jason nodded.

"Sharp eye. I'm the cook for a team passing through the city. They want in on the messenger fight."

"Them and every other team in this town. You know where glory leads? A glorious death."

"I know that better than most," Jason told him with complete sincerity.

"So, a cook huh?" Zolit asked.

"Yep," Jason said. "Cooking, grocery shopping. Knife skills."

Zolit grinned, Jason was surprised at how easy it was to read expressions on the small man, despite his unusual appearance. He suspected that Zolit was very good at showing exactly what he intended, especially given the tight rein he had on his aura. Jason wouldn't be able to read the man's emotions without pushing hard enough that someone would notice.

"You don't have anyone with you, do you, Cook? That means you either need to get out fast or get in a cage. You'll need a fight organiser for that."

"Which you just happen to be?"

"One of life's funny little coincidences," Zolit said with another grin.

"And what if I say no?"

"One way or another, you fight. Do you think you can carve your way out past everyone here, with those knife skills you mentioned?"

"No," Jason lied.

"Then you need to secure a slot in the fight slate. Single-round elimination, matched by rank and collared so no one gets killed."

"Do I get paid if I win?"

"You get a slice of the betting take, so you want to put on a good show. Silvers can take a lot of punishment and no one wants to watch two of them slapping each other pointlessly for an hour. But something tells me you've got something ferocious inside, even without your knives. To be clear, you can't take your knives."

"Don't worry so much about winning. Some proper adventurers fight here; mostly locals but some outsiders looking to make extra cash. You manage to make a decent showing against one of them and you can make some good money, even on the losing end."

"So, how does it work?"

"Sixteen fighters, four rounds, single-round elimination. You fight until you lose. Come with me and I'll get you set up."

Jason was in a chamber underneath the cages. It was a changing room with a shower made of partly tiled-over brick. It also served as a waiting room for the fights above, with stairs leading up to a sliding panel that went directly into a cage. The only other exit was a heavy sliding door, also made of brick, opened and closed by a touch crystal on the wall.

With Jason and Zolit was an elf that worked for him. She was a silver-rank core user with plain, dark brown clothes and a big duffel bag.

"This is Bennie," Zolit introduced.

"Benella," she corrected with an annoyed shake of her head.

"Bennie will help you find your look since you don't want to fight in your regular clothes," Zolit said. "Unless you want to end the night dressed in bloody rags, although maybe that's a look you want to go for. The savage brute who lives only to fight can be a good angle, especially for a walk-in like you. I'm not sure you have the size to sell it, though."

"Let's try something else," Jason said.

"Alright, then," Zolit said. "Bennie?"

Jason was given a variety of options, pulled from Benella's duffel. Her offering ranged from gi-style outfits to things closer to regular athletic wear, as well as combat robes and flashy lucha-libre style costumes, complete with masks. There were far more clothes than would fit in a non-dimensional bag, which made Jason wonder why it was so big. He guessed that making it that large was less expensive, as opposed to the extravagant dimensional coat that Emir possessed.

Jason went for shorts and a top made from clingy, slick fabric that would resist being grabbed. The result made him look like a professional bicyclist. As he was changing, he did not miss the looks shared by Benella and Zolit when they saw his scars, but he kept the soul crest on his back out of their sightline.

"Okay," Zolit said after he changed. "We're going to head back upstairs and watch how you do. Just wait until that panel opens and head up through. You can figure out what to do from there."

"What are the rules of the fight?" Jason asked.

"You'll get stopped before anyone dies," Zolit told him.

"The crowd usually doesn't like eye-gougers unless things get desperate," Benella added. "They have no problem with a little brutality, though. They want to see a fight."

"Or a lot of brutality," Zolit said. "Once the fight is done, the panel will open back up so you can come back down. Or get carried down, depending on how it goes. You can't have familiars up there, by the way; the magic in the cage will sense them. If you have any, leave them behind in here until you come back."

Zolit and Benella made their way to the large stone door that slid open or closed with a touch crystal set into the wall.

"Zolit," Jason called out.

"Yeah?"

"I don't like it when people run around asking questions they shouldn't."

"Is that so?" Zolit asked lightly.

"It inclines a man to start asking questions of his own."

Zolit laughed, touching his face.

"You wouldn't be the first to wonder what I am, Cook."

"I know what a valash is, Zolit. My questions would be significantly more pointed."

Zolit's face went blank as Benella looked between the two men with curiosity. Zolit left, Benella in tow, the door closing behind him.

"A cook, my narrow ass," he muttered.

For Jason, it was refreshing to practise his unarmed techniques against someone other than Sophie, who regularly disassembled him without hesitation or mercy. His first opponent was clearly a cage fight veteran, given his theatrically aggressive tactics and use of the space. The cage walls, as it turned out, were barbed chain links. As the other fighter slammed Jason into it, his flesh was gouged as the opponent pushed him along it.

Jason's slick, flexible clothes didn't rip, their frictionless surface helping him out as it slid across the razors, only his exposed arms and legs being slashed. For Jason's part, he played possum at the start, feeling out his enemy. He made the most of his silver-rank resilience to tease out his opponent's weaknesses, which quickly became evident.

From the way the man fought, Jason guessed he was more cage experience than trained technique. Of the two, the experience was the better to have, but he also had weaknesses that Jason was able to exploit. After taking the time to feel out his opponent and let the bets stack up against him, Jason began his counterattack.

The critical strength of Jason's fighting style, The Way of the Reaper, was the versatility that allowed it to be adapted to different circumstances and different approaches. Sophie used it in a domineering fashion, relentless hammering on an enemy's weak point. Jason took a very different approach, employing deception and baiting his opponents into exposing themselves to counterattack.

Soaking damage, Jason set up rope-a-dope counterattacks that inflicted damage that would have crippled an iron ranker and debilitated a bronze. Baiting his enemy into an overreaching lunge, Jason stomped hard on the side of his knee. If he was going to take down a silver ranker, it would take that level of damage over and over, which he proceeded to do.

It slowly dawned on Jason's opponent that his hits were landing less and less often, and not hitting as hard when they did. Jason was no longer letting himself get rammed into the cage, and the aggressive assaults were exposing opportunities for Jason to counter with brutal strikes to knees, elbows or bell-ringing head strikes.

The audience watched as the initially aggressive cage fighter became more and more cautious, as if he were fighting a trap golem instead of a man. He didn't realise that he was instinctively backing off as Jason walked slowly across the cage until he heard the jeers of the crowd.

Knowing he needed to turn the momentum back in his favour, the fighter resumed his aggressive attacks but, by this point, Jason had his measure. Experience had taken the man a long way, but his range of attacks was limited and Jason had read them all. That was not to say that it was completely one-sided as the man certainly landed hits, but they weren't hard or repeated enough to take down a silver ranker. Jason's counters, by contrast, involved bending wrists, knees and elbows in directions they weren't meant to, and hammering other joints to slow down the opponent.

Jason had to admire the man's tenacity to keep attacking, but by the culmination of the fight, it was like watching someone charge into an industrial wheat thresher over and over, coming out more broken and bloody each time. Finally, it became a one-sided beatdown of a man broken in body but not in spirit, refusing to surrender. As he demolished the man, blood painting his forearms, Jason absently thought back to a time his actions would have filled him with horror.

"Yield," Jason said coldly, getting only a snarl in return. He repeated the offer before he broke each limb, at which point the fight was called in Jason's favour. The floor panel opened and he glanced at the other three cages before descending. He had been ignoring the familiar presence in one of them, even though it meant he had no chance of winning overall. The Nightingale's grace, speed, beauty and expertise put every fighter to shame.

Jason shook his head and descended to where his familiars were waiting for him. He stopped in front of Shade, blood dripping from his hands.

"Am I broken?" he asked, more curious than fearful.

"Everyone is broken, Mr Asano, and anyone in that cage has chosen to be there. Life is about working around the damage. You don't have the luxury of showing mercy to those who choose pride over wellbeing."

"But I want to be the guy that does. I like mercy."

"There is a reason I called it a luxury, Mr Asano. If you do what you want instead of what you need to, it all goes wrong."

Chapter 641

Settling Differences With a Nice Chat

The brick locker room under the fighting cages was small, which made sense as there were two for each of the four cages. They weren't much different from domestic bathrooms in size and layout. Jason emerged from the shower having washed off the blood, of both himself and his opponent. His regenerative abilities had already healed his injuries, the biggest factor being Colin.

Jason's clingy cyclist-style outfit was surprisingly resilient and hadn't ripped, so after washing it off in the shower as well he yanked it back on, ignoring the wetness of it. He didn't bother with crystal wash for himself or his clothes as they would soon be bloodied again. Just as he was awkwardly yanking the wet top into place with sharp tugs, the door opened to admit the chihuahua-headed outworlder Zolit.

"Not bad, Cook," Zolit told him as he strode inside. "The bookmakers let people keep betting into the start of the fight because there are always those chumps who think they can read how it goes from the opening moves.

"Does that mean I get a bigger slice?" Jason asked not bothering to look at the skinny man in the white suit.

"Sure does. Of course, being your first fight, there's only so much going around." Jason turned to stare at the little man.

"Hey, I'm not responsible for the betting, and the later rounds are where the real money is. Everyone is paying attention to this Nightingale girl, and that's where all the money is going. Even putting aside what she looks like, which is just... wow, she's really good. I mean, no offence to your respectable skills, but she is just plain better than you. You get a lot of travelling adventurers trying their hand in the cages, and most don't do that great. In a box, with no powers, it's a different fight. But this girl knows her way around a cage."

"I'm well aware of her competencies."

"You know her?"

"I'm a cook for an adventuring team. She's on that team."

"No kidding. Think she'll go easy on you if you get matched up?"

"I do not."

"Good thing you weren't matched up until the final round, then. You're up against some adventurer next, but people saw you both fight and the odds are pretty even. Maybe take a few hits early so the bookies can roll up some chumps? Keep up the turnaround

fights if you want to fatten up your piece of the pudding. I know that means taking an extra beating and I was even bringing you a potion to kick that healing into action. You don't appear to be having any problems in that regard, though."

"Isn't it about time you left so I can get in the right headspace?"

"Okay, I'll go. I think you've got this next fight but try and make it look like a struggle. It'll help shift the betting odds for the fight after, and that's where you'll make your money."

Jason didn't respond and Zolit left. The small man was concerning to Jason in that his aura showed nothing but what Jason would expect from a mid-tier underworld fight promoter. Since he was an outworlder like Jason, it was more strange for him to be ordinary than not, especially given his unusual appearance. Jason's Eurasian features didn't match any of the human ethnic groups he'd encountered on Pallimustus, but there were enough variations that he didn't especially stand out. The little chihuahua-faced man would have had much more trouble blending in.

The upcoming fight was not playing on Jason's mind. Win or lose, it was just an experience for him. More pressing was the question of what to do about Zolit. While it wasn't a rule that outworlders had to get involved in exceptional events, it was his understanding that it was almost always the case.

There had been another outworlder in Rimaros when Jason arrived, but they had never gotten to meet. From what he discovered, she had become embroiled in a conflict between some lesser elemental gods and had left the city early in the monster surge in an attempt to broker peace. The monster surge was bad enough without a holy war involving powerful elemental forces.

She had apparently achieved results, as some of the priests in question had been on hand to help shield coastal communities from the backlash of the Builder's flying city crashing into the sea and causing a tsunami. The outworlder herself had not returned and Jason hoped to meet her in the future.

Compared to that, Zolit was a more curious proposition. On one hand, Jason wanted to reveal his full identity and learn all about the man's experiences. On the other, he seemed a relatively ordinary and not wildly trustworthy person. His instincts told him not to break cover, as flimsy as his false identity was. There was a big difference between a mysterious stranger who quickly moved on and hanging out his secrets for the world to see.

Jason pushed the small man out of his mind, shifting his concentration to the fight ahead. Zolit could wait, although Jason wondered if he was letting the other man make the

choice for him. The emotions he read in the man's aura held disproportionately more curiosity than caution.

Zolit returned to his reserved seating, mildly annoyed at its location. The four cages were placed in a square, with seating around and in between them. He was on the opposite side from the fight everyone wanted to watch, anticipating the Nightingale again making absolute brutality seem graceful. Instead, he was stuck watching the cook with his strange scars and air of mystery.

Plonking down next to Benella, Zolit sat with a sullen expression as the panels in the cage floor opened to admit the fighters. It went about as Zolit had predicted, with the adventurer's inexperience operating without his powers showing in his messed-up rhythm.

The cook fought a little differently, to Zolit's mild surprise, although the start was quite similar. The opponent was aggressive but lacked the same mastery of the cage that the cook's previous opponent had. This new one had more skill, but failed to make use of the confined space and sharp boundaries of the cage.

Rather than unveil a countering strategy that slowly increased the wariness of his opponent, the turn in the fight came suddenly. After feeling out his opponent for a while, the cook started aggressively leaping on every mistake his opponent made. Those pacing issues became glaring weaknesses as the cook used each one to launch not just attacks but entire attack sequences. Caught on the back foot, the opponent was pounded repeatedly, which was the kind of hammering it took to deal with a silver-ranker.

Zolit observed as the cook's style went through subtle changes throughout the fight, shifting his approach to keep his opponent off-balance, every time the adventurer started adapting to the cook. He started to wonder if the cook had started playing possum long before Zolit suggested it.

As the fight continued, Zolit was joined by an unexpected guest. Claiming the seat next to his was a prestigious figure of the underground fight scene, a priest of the Warrior called Kraysch. The priest was an elf, who were naturally slender as a people, but like Neil and Lucian Lamprey, Kraysch was unusually bulky for his kind. He was tall but not towering, broad-shouldered but not hulking. His loose clothes, the standard informal outfit of his church, looked similar to martial arts training gear.

"What brings you by, honoured priest?" Zolit asked, straightening his posture.

"My god is very happy with this place, Mr Kreen. Battle is rarely fair, so places like this, which are as close to fair as you are likely to find, fall under his favour." "We are blessed," Zolit said, his tone almost a question as he tried to figure out what the priest wanted.

"Being under my god's favour means that he doesn't like things disrupting it."

"Apologies, honoured priest, but I am not a man of political mindset. I'm not sure what you're getting at."

Kraysch sighed.

"There is a certain kind of story," he said. "I'm sure you've heard some variation. It's about a man whose true skill in life is killing, so he kills and he kills and he kills until all that he is, is a killer. Until all that he has is killing. So he gives it up, in search of something else. Anything else. He becomes an unremarkable man doing an unremarkable job."

The priest gave Zolit a smile that didn't reach his eyes.

"Of course," Kraysch, "he's not really an unremarkable man, and he gets remarked upon. Someone notices something and starts digging deeper. And stories being stories, the man gets dragged into something he shouldn't, and is forced to resume all the killing he tried to leave behind. Are you familiar with this kind of story?"

"I am, Priest Kraysch."

"And are you a smart man or a wise man, Mr Kreen?"

"I aspire to each of them, honoured priest, but fear I fall short of both."

"Then perhaps you would be open to some spiritual guidance."

"Of course."

"When an ostensibly unremarkable man, with an unremarkable job – say, a cook for instance – tells you that he doesn't like questions, you have a smart path and a wise path. The smart path is to ignore him and learn all you can, as there are dangerous secrets lurking about. The wise path is to let go of your curiosity and leave it be."

"The Church of the Warrior is interested in the cook?"

Kraysch bowed his head, saddened.

"Curiosity it is, then."

Kraysch stood up just as the cook's opponent fell down, too beaten and exhausted to continue. Zolit stood as well.

"Priest Kraysch, I wouldn't want to do anything that would frustrate your deity."

"I have already told you of my god's feelings. But since you have already asked the question, then no. The only interest the Church of the Warrior has in your fighter is not getting involved with him. Faith does not always need to be smart, Mr Kreen, but it should be wise whenever possible."

The priest walked away leaving a confused Zolit behind. The hitherto silent Benella, Zolit's aide, only spoke once he was gone.

"Do you believe him? That the church isn't involved with your cage-fighting cook?"

"I think it's likely he's telling the truth, if only because I'm not important enough to lie to. But it's not just that. I think he came to me like this because the church isn't involved and doesn't want to be."

"You think the cook is some secret super-warrior? That he's hiding his real skills?"
"No. I think the danger is if he starts using his powers."

"You think he would start using his powers and go on a rampage here?"

"How would I know? I met the guy, what? An hour ago? And I'm already starting to hate this guy. If you want people to think you're a cook, maybe don't join a fighting tournament and flash your scars you stupid..."

Zorit let out a little growl, and Benella successfully hid her reaction to the tiny-dog adorableness of it.

"What are you going to do?" she asked. "This fighter is starting to sound like trouble."

"Starting? A church full of combat fanatics doesn't want him making a mess at an underground fighting area. Something like that isn't the way trouble starts, Bennie. That's how trouble ends."

"Then I'll ask again: what will you do?"

"Did you notice what Kraysch said about the cook not liking questions? That was something he said in the prep room, which has a privacy screen. A good one."

"Meaning?"

"His god has blessed this whole place. Warrior probably directed his priest to come over here and talk to me. I do not want gods paying attention to me, for a variety of reasons. I've already got a bad feeling that the cook is better at reading me than he should be. And if this guy is a big enough deal that gods are moving, I'm moving out of the way. I'm going to take the advice of my fine local clergyman and not ask any questions. I'm going to pay the cook what he earns and send him on his way, in the hope that he takes the money and leaves. If someone else wants to make trouble that's their problem; I just want to avoid anyone blaming me for it, be it the top fight organisers or Warrior, the god of not settling differences with a nice chat."

Chapter 642

The Sex Magic Thing

Jason's second opponent in the underground cage fights had been capable enough, but suffered from a critical flaw in his fighting techniques. This was due to an absence of the essence abilities he normally had access to, and Jason completely sympathised. Combat styles interacted with essence powers on a spectrum, with one end having the fighting style as the skeleton, with the essence powers building off of it. This was Sophie's end of the scale, and such adventurers fared the best when deprived of their powers.

At the other end of the scale was Jason, whose essence abilities were the fulcrum of his combat style. He had developed his martial arts specifically to work around his powers, rather than his powers working around them. When deprived of his essence abilities, such as in the cage fights he was undertaking, he was forced to heavily adapt his normal style.

Jason had the good fortune to have enjoyed Rufus as a teacher and Sophie as a sparring partner, which meant he had the practise adapting his style. Rufus, as a magic swordsman, fell in the middle of the spectrum, where skill and powers both needed to be mastered in order to thrive.

Rufus had been adamant about preparing for the worst-case scenarios, such as being forced to fight while power-suppressed. Given that Jason had met Rufus in that exact situation, he understood why Rufus had been so emphatic about it.

The opponent clearly fell on Jason's end of the spectrum, but without his training at the hands of Rufus. He also lacked the time sparring with Sophie, who relished hammering every gap in Jason's techniques caused by the absence of his powers. After feeling out his opponent, Jason dished out the same treatment. When he was done he looked over at where Sophie had already finished her opponent and was watching him from her own cage.

"Took you long enough," she called out to him.

"I'm a lover, not a fighter," he called back.

"And how's that working out?"

"Well, I'm fighting so... not great."

Sophie let out a laugh that startled Jason with how free she seemed. Although she was using the Nightingale name again, as she had in the fighting pits of Greenstone, she was a world away from the prickly creature he remembered. He flashed her a grin and then walked down the stairs revealed by the opening floor panel, into the changing room below.

"You really do know the Nightingale, don't you?" Zolit asked.

"I already told you that," Jason said as he emerged from the shower with a towel around his waist, using a second towel to dry his hair. Zolit ignored his nakedness, but his aide did not, her eyes wandering over Jason's scarred torso. The lean, sculpted muscle was unremarkable for a silver ranker, but the permanent marring of his flesh was not.

"My eyes are up here, lady," Jason told her.

"I'm not looking at your eyes."

"Bennie," Zolit hissed sharply and she sullenly stalked off.

"You seem worried, Zolit," Jason said. More than his body language, there was a change in Zolit's aura since their last encounter. Someone or something had put a proper scare in the little man.

"I'm just nervous about your next match," Zolit lied. "Two rounds is enough to make sure no one is left standing through luck."

Jason's ability to read the complex emotions of people through their auras had rapidly grown over the years. On Earth especially, where most people had little to no power to shield it, he had learned to dig through the nuances of what their auras revealed. Jason had a feeling that Zolit had some inkling of either Jason's real identity or had become aware of how dangerous learning it could be.

Underneath that surface concern, though, was a deeper worry. He was repressing it well, leaving Jason with no sense of what it was, but there was a fear that any trouble coming from Jason would bring it to light. Odds were that it was just some criminal activity making Zolit nervous; the cage fights were literally underground, but not against the law. If there was something shadier going on as a side business, that would explain the small man's wariness.

Zolit left and Jason's familiars re-emerged, Jason's gaze lingering on the door that had closed behind the fight promoter.

"Do you think Mr Kreen is related to our real purpose here?" Shade asked.

"It's worth checking, but probably not."

"An outworlder might be more aware of how dangerous the messengers could be than the people native to this world," Shade suggested. "Such knowledge could make them more amenable to being an agent for the messengers, should they come calling."

"That's good enough for me. Have Stella look into him, but have her focus on the aide more than him. What did you make of her aura?"

"It seemed easy enough to read," Shade said. "You noticed something suspicious?"

"The thirsty vibes she was giving me seemed a little performative. I haven't been paying that much attention, focused as I've been on Zolit, but that may be the point."

"You think she is masking her aura and using Zolit as a distraction, so no one looks too closely at the ordinary elf standing behind him?"

"Anyone with halfway decent aura senses will mark him as an outworlder, and that draws attention. It certainly drew mine. But I think whatever spooked Zolit may have worried her a little and she overcompensated. I'm not saying that means she's what we're looking for, but she seems a better candidate than Zolit. I think that guy really is just an outworlder who found his calling as a small-time crook."

"Do you want me to surveil her?"

"Let's hold off on that for now. If she is masking her aura, then she's very good at it.

And if she's that good with her aura, she might spot you. Let's give Estella time to do some professional spying before we make any more moves."

"Are you implying that I'm an amateur, Mr Asano?"

"I'm saying that I'm an amateur and you're stuck with me."

"Very astute, Mr Asano. Self-awareness is the path to enlightenment."

"You are terrible at giving compliments, you know that?"

"I work with what I have."

Above them, the panel at the top of the stairs slid open.

"Alright," Jason said, looking up. "Time to go beat up a girl."

Jason groaned as he moved to get up, only to have a foot on his torso shove him back to the floor.

"You know," he croaked, "I could probably keep this up for a while. I'm in a lot of pain, it's true, but being in pain is kind of my thing."

"You're a masochist, are you?" the woman looming over him asked. She was an unusually tall elf, muscular, like Neil, but she wore it a lot better, at least in Jason's opinion. Proportionally she was similar to other elves he'd seen but fifteen percent larger, like looking at her through a zoom lens.

"I prefer to think of myself as open to new experiences, but looking back I can see how-"

Jason yanked on the leg pressing into him as his hand pushed the back of her knee. His body spun like a top and flipped away from her in a display of acrobatics only available to silver rankers or people bitten by radioactive spiders. His opponent was already moving, a foot catching him in the gut as he landed on his feet.

Jason let the momentum carry him, softening the blow as he started a one-handed backflip but then shoved himself into the air. She had predicted the backflip with her follow-up lunging kick that hit nothing but air. She threw out a punch as Jason pivoted in the air, twisting to catch her in the chest with a kick. It did no damage, having been launched from the air with no leverage, but it shoved her away long enough for him to land.

Jason held up his hands.

"Can we just pause for a moment to appreciate how awesome this fight is?" He failed to block her straight punch to the face and he reeled back.

"No," she said and kept coming.

The level of the training and experience his opponent possessed was thoroughly imprinted on Jason as the fight continued, lasting well past Sophie's match. In most cases, a drawn-out match was not enjoyed by the crowds, but this fight had the audience fully engaged. The elf's relentless, efficient attacks clashed with Jason's shifting styles and tricky counterattacks. There were wild acrobatics and frenetic exchanges of strikes, punctuated by lulls as they felt each other out. Jason attempted distracting banter in such moments, usually followed by his receiving a sharp blow to the head.

Jason had trained to adapt his skills for when he didn't have his powers, but the results were not flawless. Slowly but surely, the elf picked him apart, the way Jason had done with his previous opponent. It was just a much longer and more even affair where Jason landed more than a few brutal attacks of his own.

Both combatants were heavily pummelled, but Jason's stamina was the first to give out. Even so, he desperately clung on, used to fighting on the ragged edge. He even managed to surprise his opponent, who had managed to break apart every trick and tactic Jason had thrown out and baited her into.

Back to the wall and giddy from a merciless pounding, Jason's not entirely lucid mind put him into fight or flight, drawing on old experiences. The cage fight didn't have much in the way of rules, but he had still been treating it as a sport, albeit a brutal one. The savagery that came from Jason entering survival mode startled the elf.

Taken aback, a fist to her face included a knuckle to the eye. Jason yanked her arm straight and twisted it before bringing his elbow down on hers, bending it the wrong way. Jason almost turned the fight around through raw aggression before she countered. His onslaught was vicious but also sloppy, both from the mindless approach and his still-exhausted body. Even so, he didn't stop until she hammered his body so badly it would no longer move. She stood over him, staggering, blood dripping from her mouth and fists.

The door to the change room opened, admitting not Zolit but Sophie. Jason was already healed, largely due to the recuperative powers provided by Colin. He was still painted red, however, having not yet taken to the shower.

"I can't believe you cheered for the other person," he groaned.

"I have no idea what you're talking about," she said innocently.

"I heard you yelling 'kick him in the bits, random lady!"

"That could have been anyone."

"Uh-huh."

"She was pretty okay, I'll admit. It took me a lot less time to handle her than for her to handle you, but still, not bad."

"Oh, that's how it is?"

"You couldn't even make it to the final round."

"Oh, you want to go find a mirage chamber and see how that goes?"

"Absolutely."

"Ugh, I forgot I was talking to someone who kicked me in the face the moment we met."

"I could have kicked you in the face again today if you hadn't lost to a girl."

"You're a girl."

"I'm a woman."

"So was she, believe me."

Sophie narrowed her eyes.

"How is the sex magic thing going?"

"It's mostly been me getting the crap kicked out of me."

"That wasn't the first time?"

"It was not."

"How about the other thing? Stumbled across anything yet?"

"I might have something. My promoter's aide tweaked my spider-sense."

"Your what?"

"Never mind. Estella will look into it."

"Then you're free to come drown your sorrows. All the arena big-nobs are throwing a party for the fighters who managed to avoid embarrassing themselves."

"And that includes me?"

"No. You kept getting punched in the face midway through a pathetic banter attempt."

But I can get you into the party."

"What do you mean by pathetic?"

Chapter 643

The Power and the Control

Jason had yet to enter any of the towering glass and metal structures he had seen from a distance while approaching the city. This would soon change as the clientele of the underground arena departed, Jason amongst them. As he had speculated on finding the VIP area, there was a private entrance aside from the tunnels he had shuffled in through himself, shoulder to shoulder with the crowd. Rather than just a less crowded set of stairs, the private exit was an underground tram station.

Two lines connected the arena chambers to the city's underground tram network. As Jason let Zolit guide him, the fight promoter answered Jason's questions about the tramway. Jason listened closely, careful not to give his aide, Benella, any undue attention. The entertainment district was the most outlying section of the tram network, which mostly serviced the affluent inner districts. The lines out to the entertainment district were restricted to at least the semi-elite, so they didn't have to mix with the rabble. Jason's silver-rank adventurer badge, even being an auxiliary one, was enough to get him aboard.

The ride had Jason reminiscing about the submerged subway in Greenstone, which was more impressive than the dark tunnels of the tramway. By leveraging the property of the region's unique magic stone, Greenstone's city founders had created a fascinating train made up of submarines. Absently, he wondered how long it would be until he saw it again.

The station they eventually arrived at was disappointingly similar to a subway station on Earth, with plain white tiles covering the walls. The main difference was that the station was cleaner than what he would have expected on Earth.

"Private station, for the building above us," Zolit explained to Jason. "It's the biggest hotel in the region; lots of mercantile river barons."

They stepped onto an elevating platform, crammed in with other lesser lights of the underground fighting scene. Sophie was nowhere to be seen, having been taken on one of the earlier tram rides that were less crowded. Zolit's aide begged off for the night, leaving him and Jason to ride the platform together. It moved swiftly up through the building until it arrived at a floor that appeared to be a private club.

It was not as raucous as a nightclub but more vibrant than a country club. There was a small section where a slew of attractive young people were dancing. They were generally low rank and in clothes that were fashionable but not expensive, akin to what he had seen in the entertainment district. The people watching them from the mezzanine floor

above were dressed in more expensive and conservative attire, and the way they looked at the dancers reminded Jason of people eyeing a buffet.

Masking the distaste in his aura, Jason panned his gaze slowly around the room, taking it all in. There was a double-wide spiral staircase leading up, next to the elevating platforms at the centre of the room. Music that was an odd mix of classical and old-school electronica to Jason's ears came from oversized recording crystals floating in the air. They served double-duty, also shedding the light that illuminated the room.

Columns, booths and tables made the room an obstacle course, which patrons traversed to reach the four bars, each placed against one of the four walls. The room was a perfect square, with walls made entirely of glass. The four bars were situated such that the walls behind the bartender offered panoramic views from the tall building, obscured by various colourful bottles. Jason intended to investigate them shortly.

Before that, he made his way over to the south wall to take in the view, Zolit trailing behind. It was Jason's first real look at the heart of the city, having only seen the dark metal towers and glass ziggurats from afar. It turned out the club was in one of the ziggurats, with Jason's floor being the lowest level of the cube sitting atop the building.

Just to the south of the building, a wide river flowed east to west. The river docks were lit up, operating through the night, but the river also had more decorative stretches. Many sections had trees lining the banks, with multicoloured lights painting them with rainbows. Jason couldn't help but wonder about the value of riverfront property left undeveloped for the sake of aesthetics, but could not deny his appreciation of it. The outer reaches of the city, visible from the height of the building he was in, only showed sporadic lighting. The inner districts, however, were lit up like an Earth metropolis.

"I have to say, Zolit, you've found a pretty nice place to call home."

"Yeah," Zolit said, moving to stand next to Jason as they both looked out over the city. "We endured the monster surge better than most, but this mess upriver..."

"The messengers," Jason said.

"Right now it's only the adventurers getting worked up," Zolit said. "The Adventure Society is talking about war, but it hasn't affected the rest of the city quite yet. If anything, people are scrambling for lucrative contracts to supply the conflict."

"People ignore disaster in the face of profit," Jason said. "I've seen it in my homeland."

Zolit opened his mouth to ask where that was, then restrained himself.

"I think the government and the Adventure Society are trying to shield the populace," he said instead. "People aren't ready for another conflict when they aren't done recovering from the last."

"That's what the Adventure Society is for, right?" Jason asked. "Protecting people?"

"That's what they say," Zolit scoffed. "You know the society controls all the suppression collars we use in the arena?"

"They are regulated magic," Jason pointed out.

"Regulated my bony rump," Zolit said. "I could find someone to sell you an unregistered suppression collar without leaving this room."

Jason didn't argue. The person Zolit found could even have been Jason himself, having accumulated his own notable collection of suppression collars over the years.

"The Adventure Society makes a big show of bringing in auditors to make sure none of the collars have gone missing, as if the arena was where they all leak from. What they really want is to remind everyone who has the power and the control."

"I thought power and control were the Church of Dominion's, er... dominion."

"I don't see them speaking up. The Adventure Society has been telling everyone what to do for years now. Surge readiness, then the surge, then the Builder and now these guys with wings? There's always a new reason they get to tell everyone what to do. The society has been encroaching more and more, and I've never even met a priest of Dominion."

"You're better off," Jason said. "Their boss is annoying."

"Boss?" Zolit asked before stopping himself. Jason felt him forcibly staunch the curiosity he could feel in the small man's aura. The small man couldn't entirely help himself, though, for all the good it did him. The penetrating look he gave Jason was spoiled by his big chihuahua eyes.

"If a man was looking to stay out of trouble, he'd move along nice and quick," Zolit said. "If he stays in a place like this, it could be the man is just telling himself he wants to stay out of trouble when what he really wants is to find it. However much damage it does."

Jason glanced at Zolit and chuckled.

"Someone put the wind right up you, didn't they mate? I've got no problems with you, Zolit. But I'm not the danger you should be watching out for."

"And what should I be watching out for?"

"Best you don't watch out at all, lest you draw its attention. If you are what you seem, then the safest move for you is to stick to your normal routine. Just avoid any uncertainty as much as you can."

"Avoiding uncertainty is my normal routine. But normal is in short supply these days."

"Isn't it just?" Jason agreed with a chuckle. He then turned his gaze from the window to the bar. "I think I might get myself a drink."

"Stick to the bar down here or one floor up," Zolit said. "Higher than that is for the bigtimers, not the likes of us. Maybe your Nightingale friend can get you up there. They like winners, and they love big-time adventurers, and she's both. She'll be enjoying a sickening amount of adoration right now. The top end of this club is still the bottom end of high society, and important adventurers are famous for opening doors."

Jason could feel Zolit's frustration, which was causing him to prod at Jason, even knowing that anything he learned was trouble. Jason mercifully left the man behind and made his way to the bar, flashing the elven bartender a smile.

"What'll it be?" she asked.

"I don't know the local beverages very well. Something colourful and sweet?"

"What rank, and how fancy do you want to go?"

"Silver," he said, "and as fancy as it'll go."

"You should go one floor up," she said. "That's where they keep the stuff the people down here can't afford."

"Good to know, thank you," he said, getting back off his stool as he flashed another smile. "Shame, though. What I've seen down here seems quite enticing."

Jason made his way to the stairs, following them up to another level. The only overt difference from the floor below was the additional bouncers in front of the stairs leading further up, as well as at the elevating platforms. None of the bouncers were elves, and instead were mostly imposing leonids, plus one of the rarely-seen draconians.

Jason headed for one of the bars and his eyes landed on the bartender, who looked identical to the one below. Peeking closer with his aura he sensed they were definitely different people, but with a subtle bond between them.

"Oh no," he muttered as he wandered over. The bartender came to serve him.

"You have a familiar face," he told her.

"You met my sister downstairs? She's Isabelle, and I'm Mirelle. But everyone calls me Elle."

"There aren't eight of you, are there?"

"Just twins, sorry. Disappointed?"

"On the contrary; I've been having trouble keeping up."

"I'm not quite sure what that means," she said, narrowing her eyes as she looked him up and down. He noticed her gaze paused on the scars on his face, as well as the larger one at the base of his throat

"Adventurer?"

"Sort of."

"Sort of?"

"I cook for adventurers. There's still stabbing, but it's safer."

"You don't look like someone who avoids danger. You came in with the cage arena crowd?"

"I did."

"You're a fighter?"

"No one told me the rule about needing a flunkey to fight for you. I fought, but I'm not sure that makes me a fighter. A fighter would end up with sore fists instead of a sore head."

"Get dropped in the first round?"

"Third."

"At silver rank? That's suspiciously good for someone who got pushed into a cage for not knowing the first rule."

"I had it on good authority that the first rule was to not talk about fight club. I don't suppose you have something for a sore head?"

"Not a problem," she said. "Everything I've got back here will give you a sore head." He snorted a laugh.

"I'm going to have a rough morning. Alright, set me up with something colourful, sweet and expensive."

"It's not that kind of establishment, fighter boy," she said with a cheeky smile. He flashed her a grin.

"I'm just looking for drinks; I'll make my own arrangements for the other thing."

"Good to know," said a handsome man with midnight black skin and colourful beads woven through his hair. He slid onto the stool next to Jason. "Are you going to be monopolising this lovely young woman all night?"

"That's up to her," Jason said, holding his hand out for the other man to shake. "John Miller, nice to meet you."

"Emir Bahadir."

"I think someone like you belongs on the higher floors, Mr Bahadir."

"I was looking for my friend Jason. We were meant to meet in a couple of weeks, but then I heard he was running off to hunt a species of dangerous and aggressive birds."

"I have it on good authority that he won't be available until the end of next week. Maybe you should take that time to visit other old friends." Emir stood up, sliding a gold spirit coin onto the bar that only lasted a moment before vanishing into the barkeeper's hands.

"I'm confident that John here can more than cover his own drinks," Emir told her, "but it's always nice to give a gift when making new friends. I'll see you again, John."

Jason shook his head.

"You know who that was, right?" Mirabelle asked once Emir was gone.

"He did just tell me his name. Emil something?"

"That's Emir Bahadir. The treasure hunter. You know him, don't you?"

"In another life. Since he went ahead and paid you, let's go ahead and rack up some drinks."

Mirelle gave him another assessing look.

"Colourful, sweet and expensive, was it?" she asked.

"It was indeed. I'll trust your judgement."

"Oh, you probably shouldn't do that," she said as she turned around to pull one colourful bottle after another from the shelves behind her.

"You know, a lot of the out-of-towners like that awful, throat-burning stuff," she said. "I like amber as much as the next girl, but who needs a hundred varieties of throat fire?"

"I have always enjoyed elven liquor, ever since I first discovered it," Jason told her. "A sweet rainbow of drunkenness for me, thank you."

"I can arrange that. A lot of the fighters like to one-up each other with the nastiest drinks anyone will sell them."

"I've had to drink quite enough bitterness in my time, thank you."

Jason watched as she poured out a row of expensive drinks. The kind of specialised ingredients that went into high-rank liquor, at least anything that was more drink than boat polish, cost the kind of money that regular people used to renovate their homes. High-end spirit coins were not used for ordinary transactions. They were used to buy things like buildings and skyships, or the kind of indulgences that powerful adventurers enjoyed.

"I'm making what we call a rainbow wave," Mirelle told him. "There are countless variations, based on price and availability, but the idea is for each drink to be enhanced by the one that came before it. A good rainbow wave is how you tell the difference between a real bartender and someone just handing you drinks for money."

"Well, you certainly ain't that," a voice slurred from a few seats along the bar. "I've been waiting for you to serve me, but you just keep talking to rich pricks."

"I'm not the only bartender," Mirelle said, gesturing at the other staff. "In fact, I watched you wave one of them off. Also, you seem to have had quite enough."

"I want to be served by you. I like pretty girls."

"Well, if you want them to like you back," she told him, "I suggest spending less on drinks and more on soap."

A snarl crossed the man's face until a massive hand covered in dark green scales arrived on his shoulder. It belonged to a massive bouncer who was all the more intimidating for being a draconian. Jason had only seen a few of them before, but they were tall and well built, with swept-back faces and tiny scales instead of skin.

"There are three kinds of people in this club," the draconian said with a deep hissing voice. "Those important enough that they can be obnoxious and those that aren't. You're coming with me."

"Is the third kind the ones who aren't obnoxious at all?" Jason asked.

"It is," Mirelle said.

"Well, that's not me. I think I'll have these drinks and then get thrown out. Will you put in a good word for me?"

"Drink up and we'll see," she said as she went to serve another patron.

As Mirelle moved away, a tall elf claimed the barstool to Jason's left. Jason looked over and then up at the woman who had beaten him in the third round. Unlike Neil, whose bulk shifted his proportions from the elven norm, this woman looked like a normal elf but scaled up.

"This yours?" she asked, nodding at the yet-untouched row of drinks.

"It is," Jason said. "You like a rainbow wave?"

"Gods, no," she said, then nodded at Mirelle who was coming back. "Give me a hursketh claw."

Jason watched as Mirelle mixed a drink that smelled like aviation fuel.

"I'm Avale," the large elf introduced herself.

"John Miller."

"You fight well, John Miller."

"You fight better."

"That's why I came and found you," she said. "I like drinking with good fighters, but I also like being the best."

"Then this might not be your night," Jason said, leaning forward to look past her. "Hello, Sophie."

Avale turned to watch Sophie slide onto the barstool on her left.

"Damn it."

Chapter 644

Distant Power

Within the relatively confined area of a city, swift travel was a simple matter for Jason. Being able to shadow jump respectable distances through Shade's bodies meant that Jason could deploy his familiar around the city and jump to those locations, sight unseen. Because of this ability, Jason had never gone the long way to the camping grounds just inside the city wall where merchants, adventuring teams and other travellers left their sizeable vehicles. In his brief visits to his team, he would slip in and out using a Shade body.

In the kitchen of Jason's hover yacht, he emerged from a Shade body to find Taika and Gary assembling a hillock of slices and pastries.

"That is not the basis for a healthy breakfast," he scolded.

"Bro, it has to be this way. Rufus threatened to cook again, and you were off making whoopee with twins. Congratulations on that, by the way."

Jason scowled and flung out his arm in an angry gesture. The floor opened up and Sophie passed up through it on a moving section of floor. She had a confused expression and a magically-enhanced dumbbell in one hand.

"Firstly," Jason said, "it wasn't twins. It was one woman who happens to have a twin. Her twin was not involved."

"I'm sorry bro. You must be disappointed."

"That I didn't lure sisters into sharing a sexual encounter with one another?" Jason asked. "That's not okay."

"Oh," Taika said, his brow creasing in thought. "It's kind of creepy when you think about it like that."

"It's extremely creepy when you think about it like that," Jason said before wheeling on Sophie. "What are you telling people?"

"What makes you think it was me?" she asked.

"Because you were there."

"So was Emir."

"We all have our flaws," Jason said. "I imagine that Emir's makes for a fascinating list that does not include a lack of gentlemanly decorum."

"What's he even doing Yaresh?" Neil asked, walking in with a dumbbell in his hand. "And why did Sophie just pass through my cabin?"

"Why weren't you wearing a shirt?" Sophie asked him.

"Because I was in my cabin. You dropped this, by the way."

He tossed the dumbbell lightly through the air and Sophie staggered as she caught it. Unusually for a healer, one of Neil's elf abilities had evolved to give him strength akin to Gary.

"I think if we're going to discuss Emir's presence, we should include him in the conversation," Humphrey suggested as he also entered the kitchen. Being Jason's kitchen, it had plenty of room to accommodate the increasing population. "Also, Jason, what's this I hear about you making sisters do inappropriate things to one another?"

Jason turned a flat glare on Sophie.

The camping grounds where Jason's cloud vessel was parked had a panoply of other vehicles occupying space. The magical vehicles varied widely in size, design and colour, with the result looking like a wizard shantytown.

Jason hadn't reconfigured the cloud vessel to a cloud palace form, despite the stationary nature of the team's current activities. It had a much larger footprint in that form, and he felt it would be obnoxious to take up even more of a space already crowded with vehicles. They already stood out enough with the hybrid cloud vehicle, although it was far from the only exotic means of transport on display. Jason especially admired an artificial beetle even larger than his own vehicle.

Emir did not share Jason's compunction about overt ostentation. His massive cloud palace required a large enough space that it had to go hard up against the city wall, some way from Jason's vehicle.

While Jason's cloud vessel had gone through extreme changes since Greenstone, Emir's was almost exactly as Jason remembered it. The only differences were minor ones, mostly around the base where it rested on land instead of sea. Emir's palace was larger than Jason's, even when it was on full display.

Emir's preferred design was five grandiose towers, topped by shimmering domes and connected by bridges. It made no attempt to hide its nature, and the cloud material it was made from flaunted brilliant sunset colours.

"I guess I don't need to ask where he parked," Jason said as he and Humphrey walked down a ramp from Jason's vessel. Emir's palace loomed over everything else in the grounds, even obscuring the wall behind it. They looked at the maze of vehicles between them and Emir's palace, then up.

"Fly?" Humphrey suggested.

"Fly," Jason agreed.

Humphrey conjured his dragon wings, air surging as they launched him into the air.

"I shouldn't pull out the cloak," Jason said. "Let's just do a flight suit."

"Are you certain, Mr Asano?" Shade asked from Jason's shadow, his voice tinged with concern. Since leaving Earth behind Shade had not taken a single form based on the vehicles there, even when it was more convenient. Jason had never asked him to, either.

"It's fine," Jason said, not entirely convincingly, but darkness swirled from his shadow to surround him in a hover suit. Jason immediately thought back to his niece flying around over the water, giggling like a fool.

"Mr Asano?"

"It's fine," Jason repeated and took to the air, quickly catching Humphrey's slow progress. They weren't the only ones eschewing ground travel through the grounds and everyone was moving at respectful speeds.

"What is that thing?" Humphrey asked.

"It's something they make on Earth to let people fly without magic," Jason said.

"That works without magic?" Humphrey asked.

"Shade does the magic version," Jason said. "It's a lot more convenient and a lot less loud."

They passed over the grounds before arriving at the massive double doors to Emir's front tower, their flight aids disappearing as they landed. The doors opened up to reveal Emir standing behind them in a cavernous atrium.

"Hello boys," he said with a grin. "Come on in."

"Has Arabelle spoken to you about Callum?" Jason asked Emir as they rode up an elevating platform.

"She's kept me apprised," Emir said. "I never realised he was already deeply involved when I invited him to join me in Greenstone. He's always kept so much hidden, even when we were at our closest. You're still deciding whether to give him access to Miss Wexler's mother?"

"Yes, although that comes down to what Sophie wants and Arabelle thinks is best. It's for them to decide, not me."

Emir nodded.

"I know that story. You get a cloud flask and start accumulating people, but you have to realise that your roof doesn't always mean your rules."

"He needed help to finally figure that out," a melodious voice said as the platform arrived at the top of the tower. Under the translucent dome was Emir's sprawling office of

mutable cloud furniture, subtly shaped to draw the eye to a massive desk at the back. Sitting behind it was Emir's chief of staff and now wife, Constance.

Emir and Constance had been moving around each other for years, but the power imbalance had sat between them like a wall. Not only was Emir her employer, but also gold rank to her silver. Over the years she had become more and more indispensable to Emir's operations, more partner than employee. Her ascension to gold rank had signalled the final boundary between them falling away and they married during Jason's time on Earth. She got up and moved across the room to meet them, looking contrite in front of Humphrey.

"I owe you and Sophie an apology, Master Geller. I genuinely believed that Callum was trying to protect you, not act on an agenda of his own."

Constance had been training with Callum to finally reach gold rank, returning just as Sophie and Humphrey discovered that Sophie's mother was still alive. Callum had let their best lead get away, ostensibly to shield them from dangers they were too low-rank to confront.

"Yes," Jason told her solemnly. "I hope you learned your lesson that teenagers are always right and you should let them do whatever they want."

Emir snorted a laugh as Constance shook her head and Humphrey gave Jason a flat look.

"Sophie is your age," he pointed out.

Jason frowned, looking Humphrey up and down.

"That's a good point," Jason said. "She's bit of a cradle-snatcher, isn't she?"

Constance gave Humphrey an amused smile.

"If it makes you feel any better," she said, "the difference between Emir and myself is more than the full age of either of you."

Jason and Humphrey both turned to give Emir disapproving looks.

"Oh, come on," he said. "I knew her for twelve years before anything happened."

"Humphrey," Jason said.

"Yes, Jason?"

"Does your world recognise and condemn the concept of grooming?"

"Yes, it does," Humphrey said.

"Now, that's not fair," Emir said jabbing a finger at them. "She was an adult when we met."

"Uh-huh," Jason said.

"I'm sure everything was fully completely legitimate," Humphrey unconvincingly added.,

Constance chuckled at Emir's scowl. He threw out an angry gesture and all the office's cloud furniture dissolved. It reconstituted around them as a series of comfortable chairs with a table in the middle. A hole opened up in the table and a drinks tray rose up, much as Sophie had done earlier in Jason's cloud vessel. They sat down around the table and Emir poured himself a glass of amber liquid as the others looked at him.

"I'm not sure that's what I'd go for this early in the morning," Jason said.

"The greatest joy of power," Emir told him, "is not having to conform to what anyone else wants from you."

"Put it away," Constance told him.

"Yes, dear," Emir said without missing a beat. The drinks tray, complete with Emir's poured drink, descended back into the cloud table that reformed over it.

"I think we should put aside the issue of Callum for the moment," Jason said. "As I said earlier, that is the decision of people not currently with us."

"Which leaves the question of what brought you here," Humphrey said. "I didn't think you'd be in the region for another week and a half."

"Once we heard that you were going after messengers," Emir said, "we felt that it was best to see you immediately."

"This is about the mysterious job you have for us?" Jason asked. "is it related to the Order of the Reaper?"

"No," Emir said. "That has taken on some complex and political elements that I am very wary of wading into. Especially until I figure out just how much trouble Callum's meddling has caused. For which reason, I would like access to both him and your prisoner, Melody Jain."

"Again, that's up to Sophie and Arabelle," Jason said. "I won't help or hinder you in that regard. But Sophie remembers that you gave her shelter when she needed it most. At the very least, she'll be willing to hear you out."

"I can't ask for more than that," Emir said, which prompted a cough from Constance.

"Well, I won't ask for more than that," he corrected. "What I will ask you for is help with something new. You may recall that the scythe that you, Jason, ultimately brought to me, was the culmination of a years-long search that involved dozens of teams contracted to search remote reaches and fallen ruins the world over."

"I have something similar in the works. A treasure hunt for something even more elusive and valuable, with no idea where in the world it is."

"Or if it even exists," Constance added.

"It doesn't matter whether it exists or not," Emir said. "It matters if we get paid to look for it."

"That sounds ethical," Jason said.

"Being serious," Constance said, "if this thing is real, then it could change the course of history."

Jason went very still.

"No," he said, his voice icy.

"Jason," Emir said. "You don't even-"

"I said no."

Jason leaned forward in his chair, rubbing his face in his hands and then staring at his feet. His aura retracted until even Emir could barely sense it. Constance, who had only been gold rank for a couple of years, couldn't detect his aura at all.

"Jason," Emir said again. His voice reflected that he realised he'd stepped on a landmine. "Arabelle gave me some indication of what you've been through. She didn't give me specifics, but instructed that I was, under no circumstances, to put you in the middle of important events. And I'm not. This is important, yes, but I'm only looking to put you at the periphery. You and your team will just be one set of adventurers amongst many. It's how I operate. I hire teams of adventurers and send them out. It's an ordinary job."

Jason looked up at Emir, his eyes no longer masked by the magic coins Belinda gave him. It was the first time Emir had seen their true state, and though his senses didn't pick up anything strange about them beyond their appearance, his instincts made him flinch. Jason's expression was cold and his nebula-like eyes with their black sclera felt like a mercifully distant power in an unfathomable abyss. When he spoke, his voice was gravel being poured over a winter grave.

"An ordinary job?"

"Yes," Emir said.

"Tell me."

Chapter 645

Who You Truly Are

Emir had known Jason before many of the tribulations that reshaped him from the soul out. Gods marking his soul, in the way overbearing deities would see as a reward. The Builder, using a star seed to try and force Jason into accepting slavery. The long, slow recovery from that, and his struggles against powerful political forces.

Emir himself was responsible for placing Jason into situations he should not have been. It was Emir's search for the Order of the Reaper that ultimately sent Jason into the astral space where he died. Now Jason was back, not just from another world but from death itself. Despite having seen Jason's formative experiences, Emir had been startled by how different Jason was.

At a glance, Jason was much the same; when they spoke over a water link connection, it was little different to the past. But water links did not transmit auras, and a brief conversation did not reveal that damage, waiting just a scratch beneath the surface. It was their brief encounter in the club that had started changing Emir's perspective.

Emir's intention had been to have a little fun with Jason, who was clearly terrible at maintaining a cover identity. Flashing his scars and proving his skills in a cage fight was the opposite of how to sell himself as an unassuming cook. When he met Jason, however, he had been startled. The strength and clamp-tight control of Jason's aura had meant that even Emir, a veteran gold ranker, could not see through him at all.

Even so, Emir had not realised the degree to which he no longer understood the manic, plucky outworlder he had once known. Jason had always put on a good front of being unconcerned about the powerful people around him. The gold-rank Emir had always known, though, that Jason's feelings were consumed with worry over that power imbalance. Jason was always in a manic scramble to somehow level the odds, be it through nonsensical behaviour or bold, unexpected moves.

From the way he strode through Emir's imposing cloud palace to his utter disregard for gold rankers, Emir could tell there was no façade at play; Jason was genuinely unintimidated. It was sitting across from Jason, looking into eyes that spoke of power waiting in the void, when Emir truly realised he no longer knew the man in front of him. Jason's aura was politely restrained, yet an ominous feeling teased at Emir's senses. It was like knowing there was a predator hidden somewhere in the bushes, waiting for a moment of vulnerability in which to strike.

"Tell me," Jason said in a voice of stone closing over a tomb. "Tell me about the messengers, Emir. Tell me what you want."

Emir suddenly felt that telling Jason anything was a very bad idea. Arabelle had warned him, but Jason's reaction was much worse than he imagined. He glanced at Humphrey, whose face revealed nothing. He reached out with his senses to explore Humphrey's emotions only for a hard wall to spring up in his way.

Jason's face showed no change for having blocked Emir, who suspected that Humphrey hadn't even noticed the high-level aura clash. Emir was startled that Jason was even capable of the feat. Blocking the senses of others in such a way was normally only taught to gold rankers. It wasn't an especially difficult technique for someone of that rank, if they had the right skill foundations, but the power, confidence and precision with which Jason executed it was intimidating.

"I've clearly approached this very wrong," Emir said. "We can do this another—"

"I said tell me," Jason commanded. His voice was soft but with an inexorable force at its core.

Emir pushed down his anger at being told what to do in his own house, knowing that it wouldn't be productive. He was not used to being the responsible one, which was Constance's job, but he was the older man and the higher-ranked one. He glanced at his wife, who nodded her approval. Emir then turned back to Jason who was watching him with those unsettling eyes.

"You're aware of the problems surrounding the church of Purity," Emir told him. "People all over the world are trying to figure out exactly when and why the original Purity was sanctioned by the other gods. The churches either haven't been told by their gods or are telling us they haven't. I do know the diamond-rank community has been looking into it."

"There's a diamond-rank community?" Humphrey asked.

"Diamond rankers are powerful," Emir said. "Their numbers are limited and things like distance and money are almost irrelevant as problems. They keep in contact with one another, most of them, and they barter in favours and rarities rather than money. I have more contact with them than most, but I've only seen glimpses and don't know exactly how they operate. What I do know is that they've been digging into what happened with Purity, and I know what they've found."

Jason didn't react, still watching Emir with a silent, unblinking stare. Emir waited only a brief moment for a reaction before giving up and continuing.

"They've asked me to leverage the networks that I use for treasure hunting to seek something out. I'm not the only person they deployed, not by any measure, but they want to cast as wide a net as they can without causing a commotion. For that reason, me and people like me aren't telling the adventurers we hire what they're looking for. When we get a lead, we give them the details we have and send them out without knowing what they're truly looking for, or why."

"That seems dishonest," Humphrey said. "Not to mention, inefficient. Adventurers deserve to go into any contract knowing everything they can."

"That's true when hunting monsters," Emir said. "Hunting treasure is a different game, and what I've just described is standard. Ask any teams that specialise in treasure hunting and they'll tell you the same."

"How do they know what to look for?" Humphrey asked.

"They don't," Emir told him. "Even I don't know what to look for. I'm just a middleman, passing on what clues I've been given."

"That doesn't sound reliable," Humphrey said.

"I'm not oblivious to that fact," Emir said with a chuckle. "All we can do is throw as many trustworthy adventurers at this as we can. I'm just asking for your team to be amongst them, and knowing more than the rest, at that. We're not even talking about sending you somewhere. It's just that if you happen to converge on a point of interest, I may ask you to make a slight detour to check something out. From time to time."

"And now is one of those times," Jason said, finally speaking. "Because it involves the messengers, doesn't it?"

"Yes," Emir admitted. "As I said, I'm not telling anyone what we're after. But I've received permission to tell you."

"From whom?" Humphrey asked.

"Diamond rankers," Jason answered, pre-empting Emir. "Someone told Emir, here, that I have some business with the messengers. He wants me to see what I can find about his mysterious goal while I'm at it."

"Yes." Emir said.

Jason continued to look at him, blank-faced, but at least with Humphrey, Emir could see his words having an impact. Jason felt more like another gold ranker, and a hostile one at that.

"Even the diamond rank community doesn't have an answer for exactly what happened to the god of Purity," Emir said. "Not one they're telling me, anyway. But there is a belief that it was related to something. A device, a substance, a process; we don't know

its nature. But whatever it is, it can achieve a goal as old as essence magic: cleansing the effect of monster cores."

Humphrey rocked back in his chair, eyes wide. Jason didn't move.

"You think this is what the messengers are here for," Jason said, less question than statement.

"Yes," Emir said.

"Why?" Humphrey asked. "Don't messengers look down on essence users as belonging to inferior species?"

"Power," Jason said. "Power and control. If you have a monopoly on turning core users into regular essence users, you're holding a hand down over the entire essence-using world."

"You could have all the people who regret using cores become able to train like adventurers again," Humphrey said in hushed tones.

"That's only the beginning," Emir said. "From an objective perspective, the difference between core and non-core users is negligible. But the idea of that difference being real is a cornerstone of society's upper reaches. Something like that could throw the levers of power into disarray, and that's assuming whoever controls this cleansing power is benign. If this power is real, the world will change, one way or another. The nature of that change will depend on where this power comes from, what is it and how it works. And, most importantly—"

"Who controls it," Jason finished.

"Exactly," Emir said.

"Jason," Constance said, speaking up for the first time since the discussion began.

"We're just looking for adventurers. Lots of adventurers, of which your team would be one of many. That is what Emir meant when he said you would be on the periphery. Resolving this is not your responsibility. We're just looking for people we can trust."

"That might not be me," Jason said. "My judgement can be compromised when it comes to the dissemination of power. If I find something like that, I won't just obediently hand it over to whoever hired me. I'll do with it what I decide is best, and I haven't always been right about that."

"That's why it won't be you making that choice," Humphrey told him. "It will be us." Jason turned to Humphrey, his expression finally softening.

"Are you making the call, team leader?"

"I am."

Jason nodded.

"Alright then."

Jason got to his feet, Humphrey following suit.

"Always a pleasure," Jason told Constance and Emir, but it was unconvincing since his tone still sounded like a threat. "I'll see you again at the end of next week."

"I'll show you out," Constance said.

"It's fine," Jason said. "I'll portal directly."

"You won't be able to portal out of the palace," Emir said.

Jason pulled the necklace holding his two amulets from under his shirt. One was his Amulet of the Dark Guardian, while the other was his shrunken cloud flask. Cloud stuff spilled out and formed a portal that filled with darkness that Jason stepped through. Emir watched the darkness vanish and the cloud stuff disperse, his eyebrows attempting to climb off the top of his head.

"How the fu-"

Unsurprisingly, the city of Yaresh had no shortage of parks. They featured expanses of thick, soft grass, dotted with lush plants, and vibrant flowers. After getting riled up by Emir, and then angry at himself for getting riled up and treating his friend like crap, Jason found a park and started meditating to resettle himself. It also gave him a chance to rest after he tapped into his astral gate to punch a portal through Emir's cloud house defences. While his cloud flask absorbed most of the impact from tapping into that energy, even the little left over caused him to be shaken.

Jason lost track of time as he allowed his mind to quiet into an empty peace. He had learned many meditation techniques but he ignored them for the moment, seeking only pure calm. When he opened his eyes, the sky was a gorgeous sunset orange. In equatorial Rimaros, the sunset had been like flipping a switch off. They were now far enough south that it was still quick, but offered fleeting moments of glory at the end of the day.

Rather than leave in search of accommodation as the city passed into night, Jason closed his eyes again, returning to meditation. This time he practised a technique Amos had taught him, expanding his senses in such a way that didn't project his aura in an easily detectable way. It was the most difficult form of aura manipulation he had learned, representing a more advanced technique than anything else he knew.

Learning the technique involved simultaneously concentrating his focus and a meditative relaxation of the mind, which left him feeling like he needed two heads. The

spirit attribute enhanced the mind in certain ways, including improved multitasking, but this was pushing his silver-rank abilities to the limit.

Much of the aura manipulation Amos was teaching Jason was normally reserved for gold rank. When those techniques relied heavily on raw power, Jason picked them up easily. When it was more about skill and he couldn't lean on his strength, it was much more of a struggle. Even if he couldn't master the techniques through a limitation in his rank or just his aptitude, grasping just the fundamentals would be a massive boon once he ranked up.

Jason slowly and carefully expanded his senses, making sure that his aura was undetectable to all but the most sensitive. In almost every adventuring scenario, acting so slowly would be fairly useless, but Jason continued to act with patience. Even if he didn't use what he was practising in the field for a decade, after he'd ranked up, he knew he was building the foundations of something amazing.

One of the things Amos had taught him was to pay more attention to the differentiation of his various senses. Most adventurers, Jason included, lumped their senses into two boxes: natural and magical. Neither of these was strictly correct, as even the 'natural' senses of sight, hearing, taste and touch were powerfully enhanced by magic.

The physical senses were also increasingly refined with each rank, as Jason could expand them into spectrums unavailable to normal humans. Mostly, though, he used that refinement to filter input. His mind didn't actively perceive things on the limits of the visual and audible spectrums unless they stood out for some reason, and he didn't process the bulk of the tastes and aromas wafting on the air. That saved him from nauseating experiences that normal people were mercifully spared from.

Magical perception was made up of two senses: the ability to sense magic and the ability to sense auras. All essence users understood there was a difference between them from an absolute perspective, but treated them as one from a practical perspective. This was as true for Jason as it was for most, although he did have an advantage in differentiating them, as his aura sense was much stronger than his magic sense.

Even so, Jason had rarely utilised them separately until Amos pushed him to do so. It was the first step in increasing what Jason thought were already highly refined senses. As he became increasingly proficient at using them separately, he discovered that doing so made them much more sensitive. This was the key to expanding his senses without what he now thought of as crudely shoving them with his aura. There was a lot of practise ahead of him, but even his early results had him excited.

Once again, Jason lost track of time. He fell into a meditative cycle as his senses expanded at a crawl, moving out centimetre by centimetre. His perception glacially expanded to encompass the park and he could sense the few people in it, late into the night.

This was the point where he realised it was the early hours of the morning, as everyone left in the park was engaged in behaviour he would rather not pry into, be it sketchy or amorous in nature. It was a familiar aura, though, that had his eyes snap open.

"Mr Asano?" Shade asked.

"It's the outworlder's aide, Benella. She has some other silver rankers with her."

"You think she is here for you?"

"Yep."

"I am somewhat concerned that she was able to find you."

"I may be practising at hiding my aura as my senses expand, but my efforts are still sloppy and crude. To someone with sufficiently sensitive perception, I was closer to being a beacon than being hidden."

"How are you going to react?"

"Well," Jason said, "I see us as having three options. One, scarper before they get closer. Two, try to turn it around and sneakily follow them. Three, fight."

"The second option offers the greatest benefits," Shade pointed out. "We could learn who this woman truly is. But the sufficiently sensitive perception you just mentioned would be a threat."

"Agreed."

"Of the remaining options, Mr Asano, escape is the more sensible approach. Fighting gets you nothing except showing this woman who *you* truly are."

"I'm not going to lie," Jason said. "That holds a certain appeal."

"But it only holds consequences with no upsides, Mr Asano."

Jason grumbled, but nodded his head.

"Alright, but we are officially hunting this woman back."

Shade emerged from Jason's shadow and Jason stepped into him, vanishing.

Chapter 646

The Genuine Article

Benella was anxious as she rode a skimmer bike carefully through the rainforest. There were no roads to her destination and she wouldn't risk being observed flying out over the canopy, so she took a small bike and made her cautious way along the animal trails. Fortunately, there were enough large magical beasts amongst the local fauna that the trails were generously wide, if quite meandering. Early morning light only partially broke through the canopy, drenching everything in a beautiful twilight she was unable to appreciate, her mind occupied by what was coming next.

She reached her destination, a small clearing with a creek babbled past a rocky outcropping. She parked the bike in the shadow of the rock and leaned up against it herself. As she waited, she nervously checked her watch over and over, wondering how time seemed to tick over so slowly.

Finally, there was a shimmer in the air and a glorious being became visible. Descending slowly, he looked like a celestine with alabaster skin and long hair of spun gold. It spilled down the back of his shirtless, hairless torso and gleamed under the sun. His eyes were solid gold orbs. He was too tall to be a celestine, however, standing some eight feet high, as well as having a pair of wings spread out behind him. His legs were covered in loose teal pants with gold trim.

He descended, stopping to float in place just before his bare feet reached the ground.

His wings were pristine white, aside from yellow and orange feathers along the bottom.

They were clearly not responsible for his flight, at least not through physically holding him aloft. As he floated magically in the air, the were open behind him, gently undulating.

When he spoke, his voice was deep and resonant to the point of having an almost unnatural reverberation to it.

"I sense your fear, elf. Why are you here alone?"

"Haresh refused to come."

"What failure makes him unwilling to face me?"

"There is a man in the city. I suspect that he noticed the mask placed over my aura."

"A gold ranker?"

"Only silver."

"That should not be possible."

"I was uncertain. But there are other indicators that the man is unusual. Certainly more than what he claims. He is attached to a group of adventurers, and not inconsequential ones, I discovered by making some discreet inquiries. But Haresh insisted on eliminating the threat, and he is the one you gave final authority."

"ARE YOU QUESTIONING MY JUDGEMENT?"

The messenger's voice went off like a bomb, shaking the trees and plants around the clearing and causing loose stones to tumble down the outcropping. Benella stumbled back, putting a foot into the creek and tripping, landing on her back. She was disoriented for a moment and when she looked up, the messenger was floating over like the blade of a guillotine.

"I would never, Lord Fal. I only sought to clarify, believing that my explanation was flawed. I acknowledge my failing."

Fal scowled, floating back

"Tell me of what happened."

"Haresh insisted that we eliminate the threat, but this man proved hard to find. He is resistant to tracking magic and seems to have some means of teleportation. We only got lucky and found him at all because he was practising an aura technique of some kind in a public park at night. His aura was almost completely different from the mask I had seen when I first encountered him."

"Then how did you know it was him?"

"The aura mask you gave me. It reacted to his aura the same way both times."

"Reacted how?"

Still sprawled, half in the creek and too scared to move, Benella winced looking away.

"Tell me!" Fal demanded, his voice reverberating like a command from the heavens, projected into the clearing through some magical channel.

"A different way to the other servant races," she said, dragging the words out of herself. Her head was still turned from Fal, her eyes clenched shut like a child anticipating a beating.

"I did not ask what it was not like, servant. I asked what..."

He paused, his eyes narrowing as they focused not on Benella but her shadow. He moved in a flash, reaching into her shadow and pulling something out.

"Reaper spawn," he said as Shade dangled from a massive fist and Benella scrambled out of the way. "Who do you serve, familiar?"

"You will learn soon enough," Shade said calmly. "He has business with your kind." "He's watching, isn't he?"

"Yes."

Fal then did something that neither Shade nor Jason realised was possible, launching a soul attack on Jason through his connection to Shade. Then it was Fal's turn to be surprised as Jason not just easily fended it off but retaliated, pushing the messenger's aura away from Shade.

The messenger tossed Shade aside.

"You should stay out of our affairs, shadow. The Reaper does not govern my kind; we do not grow old and die like the lesser races."

"You may not age, but you do die," Shade told him. "You claim to be the superior beings, yet you all seem to meet someone stronger eventually, and find your way to my progenitor."

"The Builder was of my kind, shadow. You think he will die too?"

"Have you ever wondered why he has been so obsessed with building his own world? What has been done once can be done again, or undone entirely, and he is not the only one creating a universe. The Builder has enemies, and one of them is right here. Do you believe that the likes of you can face someone like that? I suggest you run from this place, lest your time to meet my progenitor comes soon."

Fal moved in a blur and was once again clutching Shade, this time squeezing hard. Shade retaliated by draining mana and the alabaster skin of the highly magical messenger started growing dull, staring with the hand and slowly crawling over the wrist and up the forearm.

"I am of the greatest people in the cosmos," Fal snarled. "We are without equal, let alone superiors. Your words are simply the bluster of the helpless."

Power surged down Fal's arm, and while the blackening was accelerated, Shade's body was destroyed.

Jason was sitting in an office in the Yaresh Adventure Society branch, high in a tower of dark, glossy metal. With him was Humphrey, Estella and a high-level adventure society official named Fiora Luth. Like Jason and Humphrey, she was silver rank, although entirely through cores.

Fiora was a lifelong administrator, rarely seeing combat outside of a monster surge, and even then, it was usually indirect. She had been a logistics officer during the latest surge, whose risks weren't confronting monsters but getting supplies through monsterinfested areas. While waiting for Benella to arrive at her destination, she and Jason had shared their experiences of supply-running during the surge.

Once Jason saw the messenger through Shade's perception, they fell silent after Jason confirmed to them that a messenger was present. He had seen false messengers before, created by a transformation zone or summoning ability. He had to admit that they paled in comparison to the genuine article, even just a silver-rank one. Although it was the lowest rank at which adult messengers were to be found, it still made quite the impression.

As soon as Jason confirmed there was a messenger, Fiora sent a signal and adventurer teams started moving on the network of associates Estella had managed to dig out since first investigating Benella at Jason's instigation. It had barely been a day and a half since then, but Estella had been quick to map out her key associates. The fact that Benella had called them together right after she parted from Jason and Zolit had been a help.

Jason opened his eyes after his link to Shade's body was cut off by its selfdestruction.

"It's over?" Humphrey asked.

"He found Shade," Jason said. "We expected as much. It was a gamble sending him in Benella's shadow."

"It was the right move," Fiora set. "The messengers now know that we know they have agents in the city, but they'll have to be more circumspect. Hopefully, we can root them out while they're laying low, by following the trail from this Benella woman."

"It was quick thinking to have the Shade body in your shadow jump to Benella when you saw she was leaving the city," Humphrey told Estella.

"I wasn't sure if it was the right move," she said.

"I agreed with it," Jason said.

"As did I," Shade agreed from Jason's shadow. "Consulting Mr Miller was the correct instinct."

"And in the days you've spent in large social gatherings," Fiora said to Jason, "you haven't seen anyone else that you suspect?"

"No," Jason said, "but I could easily have missed someone. The aura mask she was wearing was incredibly good. It took multiple direct interactions before I even noticed it, and even then I wasn't certain. The most worrying part, though, is that it wasn't even her aura mask. I always suspected that the messengers would outclass us when it came to auras, but not to this degree. Whether it's an item or a technique, their aura-related magic beats us out handily."

"Why would you suspect that they had superior auras?" Fiora asked.

"Because of their nature," Jason said. "Most entities are living beings with souls inside. For messengers, their bodies and souls are one thing, not two. Since auras are projections of the soul, their gestalt nature gives them access to abilities those with body-soul duality do not have."

"Are there any vulnerabilities to this nature?" Fiora asked.

"Only if you can convince them to be self-destructive," Jason said.

"Surely we should explore this more," she said.

"My understanding is that the topic is already being studied," Jason said. "There is a gold rank healer in our convoy, Carlos Quilido. He knows more on that topic than I."

Humphrey was watching Jason warily. Jason's reaction to Carlos asking Jason to be a test subject for how to harm body-soul gestalts had ended violently. No sign of disturbance appeared in Jason's expression, body language or aura, but Humphrey kept a close eye on him.

Jason not only noticed Humphrey doing so, but also saw Fiora notice the dynamic. She didn't ask, despite the curiosity Jason felt from her. Jason sensed Fiora's self-control as she pushed her curiosity aside to refocus her attention.

"I'll admit I was sceptical when the director suggested you might be able to dig out some of the agents working for the messengers in the city," she said.

"I was lucky," Jason said. "She made a mistake and drew my attention. The odds of finding another by just randomly going to places with lots of people are slim at best.

Chasing down the people associating with Benella will result in much better leads."

"What was her objective?" Humphrey wondered. "Working as assistant to some midtier fight promoter doesn't seem to have much in the way of benefits for the messengers."

"I imagine that many of their agents are low-level people placed in roles where more powerful people are around them," Fiora said. "Assistants, housekeepers, low-level bureaucrats. The ones that powerful people pay no more attention to than a lamp or a chair."

"It could be the person she's an aid to," Jason said. "He seems innocuous, but he's an outworlder. That's not something to ignore when dealing with a big dimensional mess. A bunch of messengers turning up, for example."

"I did know there was an outworlder in the city," Fiora said. "The society keeps track of people like that. I've glanced through the report logs on him, but the only thing that stuck out was that, for an outworlder, he's been unusually sedate. Some minor criminal activity that we let go. We'd rather he stick to that than look for something more exciting. My

investigators are looking closer now, of course, and I have analysts combing these reports for any less-obvious indicators that he's been up to something."

Fiora leaned back in her chair.

"We've been lucky that the messengers are fighting on multiple fronts," she said.
"You're aware of the natural array?"

"We are," Humphrey said. "Our magical researcher is downright eager to see it. He's been a little cranky since his intended lecture about it to my team and the other group with us was derailed."

"We're currently invested in keeping the fighting centred on the messenger strongholds and away from the city. We won't be pushing into the array zone any time soon. Our success on that front means the people here, behind the walls, don't understand how bad the fighting is. If the messengers can cut off the supply lines coming out of the city, though, our forces will have to pull back. Then the fighting will be at our walls."

Jason felt her lockdown her emotions and she stood up. Humphrey and Jason did the same and she shook both of their hands.

"I will confess that you have left me quite curious, Mr Miller. The director said that if I looked deeper into your identity I would find it, so she asked me not to. I wouldn't ordinarily let that stop me, but you've done us a service, so I'll respect that."

"I appreciate it," Jason said. "But it's the Adventure Society, Mrs Luth. Service is the point."

Chapter 647

Stories About Fungus

Urman Vohl had pulled back to throw the folder full of papers across the room when he stopped himself, closed his eyes and put the folder back down on his desk. His sons, Valk and Emresh, stood anxiously in the middle of the office.

"Another one," Urman snarled. "That's two in the time it's taking the broker to get here. You are certain he's coming, aren't you, Valk?"

"Yes father," the older brother said.

Urman's office was midway up one of the inner city towers; prestigious but not overreaching. Understanding where to headquarter oneself was an important part of maintaining a reputation in Yaresh. It demonstrated a self-valuation that could hurt one's interests if they were to over-or-under-evaluate their position in society.

A knock at the door was followed by some of Urman's less thuggish men escorting a small elf in a well-made but not ostentatious suit. Like Urman's office, his clothes were carefully aligned with his societal position. Despite being in Urman's office and surrounded by his people, the elf looked unperturbed. He was a silver-rank core user, but his aura was sharply controlled, giving away none of his emotions.

"Mr Vohl," the small elf said. "Your people bringing me here is pushing quite firmly against the boundaries of propriety."

"Jasich Tovill," Urman said with a glower. "You're going to stand there and talk about pushing boundaries when you have been interfering with my business?"

"I have nothing to do with your business, Mr Vohl."

"In the last three days, no fewer than nineteen of my debtors have paid their loans in full, immediately after getting loans from you."

"You are incorrect in two regards, Mr Vohl. Firstly, the loans facilitated by myself have nothing to do with your loans, simply because they went to the same people in several instances. If you disagree, you will find my legal advocates downright eager to explain the difference before a civil magistrate. Secondly, they are not my loans. Loans have been executed through me, but it is my client from whom the loans are issued, not me."

"And who is your client?"

"None of your business, Mr Vohl."

"Father," Emresh said angrily. "Let me-"

"Quiet," Urman dismissively commanded.

"Yes," Jasich greed. "You've done your father quite enough damage."

- "What does that mean?" Urman asked.
- "I apologise," Jasich said. "I spoke out of turn."
- "My father asked you a-"
- "Shut your mouth!" Urman snapped at Emresh, then turned his gaze on Jasich.
- "I have no patience for your games, broker. Tell me who your client is or you'll find unfortunate coincidences starting to befall your interests."

Jasich sighed.

"As it happens," he said, "My client anticipated a scenario quite like this and issued directions accordingly. I have been given, should I be put under duress, permission to reveal that my client is a member of the Nareen family, out of Rimaros."

"The Storm Kingdom?" Urman asked. "What do they want with a handful of businesses in the Yaresh entertainment district?"

"My client, as it happens, is also a go-between. She has no interest in the entertainment district or the business involved."

"She's doing this for someone else?"

"Yes."

"Why?"

"She has only involved herself to protect someone."

"Protect who?" Urman asked. "My debtors? This mysterious person behind her?"

"No, Mr Vohl. She's doing this to protect you."

"Me? Who and what do you think I need protection from?"

"Someone within your organisation has offended a person they very much should not have."

Remembering the broker's earlier statement, seemingly made offhand, Urman looked to his younger son before turning back to Jasich as he continued his explanation.

"Mr Vohl, the offended party knows that if they retaliate against this member of your organisation, events would escalate to the point where they would be required to kill you and everyone around you before there were no more people to come seeking revenge."

"Even if this person could do that," Urman said, "the city authorities wouldn't just sit back in the face of that much killing."

"I don't know the identity of the person in question," Jasich said, "but I am assured that he is unconcerned about any authorities. It seems an outlandish claim, but given the identity of my client, not one I can entirely dismiss. However, doing all of that would go against the person's current desire for anonymity. He, therefore, decided that he shall satisfy his need for revenge by interfering with your interests rather than melting down your

flesh and carrying you around in a bucket. That is a direct quote, by the way, and one I am assured can be taken quite literally, other than potentially requiring multiple buckets or perhaps a drum. My client is attempting to prevent that person from deciding you are worth casting aside their anonymity over. She knows that going through me is something you would be willing to do, but going through her is not."

Urman leaned back in his chair, considering the broker's words. Jasich stood in place, patient and unconcerned, while Emresh was agitated, unable to keep his hands and feet still without fidgeting. His older brother, Valk, was more composed, but still showed signs of uncertainty in his expression. During the long silence, Emresh looked like he was about to speak several times before either stopping himself or being stopped by a harsh glare from his brother. Finally, Urman spoke.

"Broker. Sell me the loans you have issued."

"As I have already explained, Mr Vohl, they are not my loans. I merely carried them out."

"You're a smart man, Mr Tovill. I'm sure you can figure something out."

"What I have figured out, Mr Vohl, is that if you keep pushing, your best result would be humiliating failure."

"You think failure is the best I can do?"

"If you do anything, Mr Vohl, I am the only person in this room who will still be alive at week's end."

Urman grimaced but refrained from another outburst.

"Take Mr Tovill home," he told his minions, who took Jasich out, leaving Urman and his sons. "Emresh, what did you do?"

"Nothing."

"Don't lie to me, boy."

"Really, nothing. It was a normal week."

"You didn't hurt anyone?" Valk asked. "Make anyone angry?"

"Of course I hurt people," Emresh said. "I just said it was a normal week?"

"Who were these people you hurt?" Urman asked.

"I didn't make a list."

"Emresh," Valk said. "You are the only one of us that spends time in the entertainment district. You know the people there, yes?"

"Sure I do."

"Out of the people you hurt, which ones were strangers?" Valk asked.

"What makes you think it was someone I hurt?" Emresh asked. "The broker said offended, and how would I hurt some death-dealing savage who could take us all out?"

"A not inconsiderable point," Urman acknowledged. "It could have been anyone he encountered. The best move, for now, is to find out more about the broker's client. Valk, look into any members of house Nareen in the city."

"What do I do?" Emresh asked.

"Go home," Urman said. "My townhouse, not your place in the entertainment district. Stay there until I tell you otherwise. I'll have my men make sure you go, and tell your mother you aren't to leave."

"You're telling mum on me?"

Jason's team was in Clive's skimmer, moving south over the forest canopy. For once, Jason himself had joined them.

"While it's good that we're operating alone so you can come with us," Humphrey told him, "this isn't a low-stakes contract to slowly get used to working together with. We're one of seven teams, four of which have gold rankers attached. We're all scouting out the region south of the city. No one has heard anything from anyone in that direction for days, including from the first two teams sent to look into it."

"Why split up all the teams?" Belinda asked. "Isn't that asking to be picked off in isolation?"

"Because the area we're covering is so large," Humphrey told her. "As far as anyone can determine, the entire southern approach is cut off. The Adventure Society wants this dealt with before a panic starts."

"Should a panic be starting?" Neil asked.

"That's what we're trying to find out," Humphrey said. "The local teams are checking the main thoroughfares south. We've been assigned to hop between smaller and more isolated communities, along with Korinne's team and another group of out-of-towners."

"So we get the low priority tasks," Neil griped.

"Be grateful," Humphrey said. "The teams with gold rankers are going after the main routes, which is where the most dangerous threats are likely to be. Otherwise, the larger towns would have gotten the word out before going silent."

"We can handle dangerous," Sophie said. "Unless it's something gold rank."

"Rank isn't the only source of danger," Clive warned. "Yes, we could handle most silver-rank monsters, but the Magic Society's monster almanac is filled with exotic threats. Not everything can be solved by punching."

"That depends on how good at punching you are," Sophie told him.

In their own skimmer, Korinne's team was also moving over the rainforest, trees just below them.

"Why couldn't we just take the roads?" Polix wondered aloud. "It would take longer, yes, but we could have just left earlier."

"The Adventure Society wanted us to avoid trouble on the way to the population centres," Korinne said. "The comprehensiveness with which the southern region has gone silent suggests that the roads are compromised."

"But running these skimmers in flight mode consumes a lot of spirit coins," Polix said.

"The Adventure Society is reimbursing us, right?"

"Of course they are," Rosa said. "Isn't that right Korinne?"

"It is," Korinne said. "They will fully reimburse us."

"Why do you not sound convincing?" Polix asked.

"They will reimburse us," Korinne said. "More or less."

"More or less?" Kalif asked. "We're fuelling this thing out of party funds. What does more or less mean?"

"It means that the society is currently funnelling supplies to the conflict with the messengers," Korinne said. "They're still paying out contracts, but non-urgent reimbursements are being paid out in credit bonds."

"What are credit bonds?" Kalif asked.

"It's a token that you can use to reclaim an owed amount at a later date."

"How much later?" Polix asked.

"A year."

"A year? We won't be around in a year!"

"You can claim them at other branches," Korinne said.

"Do we still have to wait the year if we do that?" Polix asked.

"Only if you want the full eighty-five percent," Korinne said.

"What do you mean, eighty-five percent?" Polix asked.

"There's a slight fee for claiming the token at a branch other than the non-issuing one," Korinne said.

"We should never have taken this contract," Polix complained. "Self-funding a trip into some vaguely defined area where people keep vanishing? Including adventurers?"

"Maybe the whole region is overrun with something," Rosa suggested. "I've heard stories about fungus that can overtake whole towns in one night."

"I once saw a carnivorous vine the size of a large town," Zara said. "It was in an astral space, part of the mass expedition that Emir Bahadir arranged five years ago. Iron rankers only, with promising young teams from across the world. It was a good chance to meet with other royalty."

"Did you kill the vine monster?" Kalif asked.

"It wasn't a monster," Zara explained. "It was some kind of alchemically modified plant creature that had been left to grow wild for centuries. It had buried itself underground, but had vines on the surface, amongst the regular overgrowth. It would attack anyone that entered its territory. Dozens of adventurers teamed up to deal with it."

"A single giant organism?" Polix asked.

"Yes," Zara confirmed.

"Affliction specialist," Polix said. "Even a whole bunch of adventurers won't get it done. You need someone that can keep scaling damage endlessly to handle something that big."

"Except that it wasn't that easy," Zara said. "We were iron-rank, and you know what affliction specialists are like at that rank."

"Crap area specialists," Kalif said. "Nothing is tough enough to make afflictions worthwhile. Faster and easier to just run around killing stuff the regular way."

"Yes," Zara said. "It's why only a few teams brought them. And they were all specialised in area afflictions, which don't have escalating effects until higher rank. Fortunately, there was one focused affliction specialist, part of a local team."

"A focused affliction specialist?" Korinne asked. "They're even weaker than area affliction specialists at low rank. And as for high ranks, they're just worthless against anything but one giant creature."

"If they really are affliction specialists, yes," Zara agreed. "The person in question became an affliction skirmisher."

Everyone except Polix who was driving turned to look at Zara.

"Yes," she said with a small, weary sigh. "I was talking about him. It was the first time I saw him, although he wouldn't see me until later."

"You need to get over that guy," Rosa said. "I don't think he's especially keen on you, Princess."

"It's not princess anymore," Zara said.

"Which I believe about as much as you not being obsessed with the guy you joined our team over," Rosa told her. "Maybe try to avoid letting out a little sigh when you talk about him and it might come across as more believable."

"You realise he's probably listening to all of this," Kalif said. "That shadow familiar of his is sneaky."

"I keep sensing him skulking around," Rosa said. As the team scout, she had the best perception amongst them. "I'm sure he's getting harder to spot, though."

"I appreciate you saying so, Miss Liselos," Shade said from her shadow. "I need to refine my skills again with each summoner I am familiar to, and you have been very good practise."

Chapter 648

Vampire Monster Slaves

Korinne's team paused their progress over the rainforest to fend off a large group of spider monkeys. These were not the spider monkeys of Earth, as they had four extra arms, shot webbing from their hands and poison barbs from the tips of their tails. They also were more aggressively omnivorous, still enthusiastic about fruit while also mixing anyone they could catch into their diet.

The rainforest canopy was an environment that was a mixed bag for the team. They could all get by on silver-rank agility, but some fared better than others in the trees.

Rather than slaughter all the monkeys, the team drove them off with a show of force, with only a few of the creatures dying. They were not monsters but native magical beasts, and the rainforest canopy was their natural habitat, so they were only a threat to anyone roaming the treetops, who would generally be able to handle themselves.

The team were returning to the skimmer hovering over the canopy, making their way up through the shadowy canopy, when Rosa, the scout, froze. She turned to peer into the shadows as the rest of the team readied themselves on seeing her reaction. They took tactical positions, floating in the air or perched on branches. Only Zara was out of step, not having the years of training and working together that had the others in perfect sync.

Two blue and orange, eye-shaped nebulas appeared in the dark. Realising it was Jason didn't do much to relax the team and they remained on alert.

"How did you get so close?" Rosa asked. "You didn't use to be this good."

"The entire reason we're all together like this is so that Lord Pensinata can train my aura use," Jason told her. "It would be a little strange if I wasn't improving."

"But this fast?"

"Wait until you see a messenger," Jason said. "You'll realise that this isn't fast enough."

"What are you doing here, Asano?" Korinne asked. "You should be with your own team."

"I just wanted a word with your newest team member."

"Last I heard, you wanted nothing to do with her."

"Yes, well," Jason said, his voice embarrassed. "I kind of have this thing where I make grandiose statements of principle and intent, only to immediately realise I have to go back on them for practical reasons. Lady Nareen has undertaken a task at my behest and I wanted to discuss it."

"I don't think now is the best time," Korinne said.

"Yeah," Jason acknowledged, "but we're off to fight evil and I've learned it's best to seize the moment. I die kind of a lot."

"It's fine," Zara said. "I'll catch up."

The team shared unhappy glances but made their way up to the skimmer while Zara activated a privacy screen. She was standing on a small floating cloud that roiled like a storm. Jason emerged from the shadows, sitting casually on a branch as he pushed the hood back off his head.

"There are a lot of conveniently strong and horizontal branches up here," he observed. "Is that normal? I don't know a lot about trees outside of their use in landscape architecture, and I mostly forgot all of that stuff. It's what my dad did for a living."

"Did, past-tense? Your father died?" Zara asked.

"What? No, there was a monster apocalypse and he's fixing one of my places. A bunch of gold rankers dug it up looking for treasure, the pricks. I'm not sure I was paying him, now that I think about it. I probably should be. He's going to have some wages racked up by the time I get back."

"Did you just come here to talk nonsense?" Zara asked.

"It's generally a safe bet," Jason said with a disarmingly vulnerable smile. "But this time, I came to thank you for helping me with that property developer thug."

"You supplied the money," Zara said. "All it took me was a couple of hours and my name."

Jason nodded.

"And you got to see what a hypocrite I am," he said. "I was against you joining the convoy because your background would bring trouble. And then I asked you to flaunt your name the first chance I got."

"That's not why you didn't want me to join," Zara said softly. "You weren't thinking of the trouble I'd bring, but the trouble I already had. That my whole family brought you, but you never would have been involved with us, if not for me."

Jason knew that was wrong, as Soramir had been watching him from the moment he and Farrah returned to Pallimustus. He doubted Zara was faking ignorance, which meant that Soramir had not told her, leading to more self-recrimination than she was entitled to. He knew himself well enough to realise that not telling her that himself was petty, but he could live with being a little petty.

"Probably," Jason he agreed.

Zara sat down in her floating cloud, Jason laughing as her legs dangled out of the bottom.

"You know that I can do things for you without drawing too much attention," she said. "For example, I didn't need to throw my identity around. The name of House Nareen was plenty to settle the issue."

"It's not settled," Jason told her. "Vohl is looking into you."

"People, especially ambitious ones, don't eat a loss quite so willingly," Zara said dismissively. "It's in hand. I'm not done with Mt Vohl."

"Are you sure?"

"Yes."

"Your plan doesn't involve marrying any dead people, does it?"

"I learned that lesson," she said, shooting him a flat look. "I think it's time we both got back to our teams. I don't know about yours, but mine is waiting."

"Oh, mine doesn't even know I'm gone," Jason said. "But genuinely, thank you for handling the business with Vohl."

"It's not that big a concern," she said. "It's not like if I didn't then you would really go ahead and kill them all."

"No," Jason said, his aura showing nothing but sincerity. "I suppose I wouldn't."

Jason emerged from one of Shade's bodies, arriving back on his team's still-moving skimmer.

"Where did you go?" Humphrey asked in his best disappointed-mother voice.

"I didn't go anywhere," Jason said. "I've been here the whole time."

Humphrey turned his gaze to Jason's seat. Sitting in it was what looked like a mummy from an old movie, made up of bandages bound tightly around a roughly human-shaped cluster of leeches. Pinned to its forehead was a note with the word JASON written on it.

"In my defence," Jason said, "I thought he'd take the blood clone form."

"You thought that you, but red and mute, would be convincing?" Humphrey asked.

"Red, I might believe," Sophie said. "Mute? No."

"Come on Colin," Jason said, gesturing at his familiar. "The cat's out of the bag."

Colin suddenly lurched to his feet with a burst of enthusiasm.

"No," Jason said. "I don't have an actual cat in a bag for you to eat."

The mummy's shoulders slumped, prompting Jason to wonder why a bound up swarm of leeches had collective body language.

"I may have a fresh spider monkey," Jason told him.

"He is not eating that in the skimmer," Clive called out from the driver's seat. "Not unless you're supplying the crystal wash to clean it."

When Jason and his team drew closer to their destination they slowed to a stop. Clive carefully descended the skimmer below the canopy but paused high above the forest floor, out of the sun to hide amongst the trees. Jason went over the side, vanishing into the shadows as Shade's bodies poured from his cloak to do the same.

The rainforest floor was a metropolis of shadows and obstacles; precisely the kind of place it would be foolish to fight someone like Jason. His team was waiting for Jason and Shade to scout the way forward, flickering from shadow to shadow in the gloom. Their destination was a small town, a dozen kilometres ahead, that had not been heard from in days. That was not unusual, being a small and relatively isolated place, but with the region increasingly going dark, Jason's team had been sent to check. Every location they were scheduled to check was the same.

Jason didn't go the entire way shadow jumping, as even his mana would suffer without a source of replenishment. He drew on his old techniques for navigating the Greenstone delta on foot, adapted as he ranked up, but never as practised as in his early days as an adventurer. It almost felt like he was back there with the hot, humid air.

One of Shade's tertiary powers was the ability to be the locus of Jason's non-combat abilities. Because that included his map ability, sending out Shade bodies was an excellent way to map out an area. It was Shade who first encountered the town, after which his other bodies started sweeping around it.

The town was surrounded by crop fields, divided up by lines of trees rather than fences. Rice paddies featured heavily, with many shade-houses lined up in rows for crops that weren't as fond of the blazing sun. There were people working the fields, although most of the labour was being performed by construct creatures, built for purpose and directed by elf supervisors.

It looked normal at a glance, but something was tweaking Jason's instincts. He kept himself hidden and his magical senses restrained. He made his way forward using the lines of trees that divided the fields, as well as the shade houses. He found a spot close to the town, inside a cluster of shrubbery at the end of one of the tree lines.

The town was unremarkable, with simple wooden buildings, often open-sided. Airflow and minimal obstruction seemed to be key to the design principles, and all of the buildings were painted the same dark green. It looked like the whole town had been repainted

recently as well. Jason could see right through many of the buildings, especially the houses. They were furnished in the same minimalist principles in which they were constructed. The internal spaces were open, with racks instead of cupboards, hammocks instead of beds, and open sides instead of walls.

Once again, the town populace seemed normal, but Jason's instinct that something was off was growing, even if he couldn't figure out what was tripping alarms for him. Before taking the risk of expanding his supernatural senses, Jason enhanced his physical ones. He started by pushing his vision into the thermal range. The immediate thing that stood out was the fact that every building had a heat bloom radiating from the new paintwork. It was counteracting the design of the buildings, making it harder for the airflow to cool them down.

Jason next turned his enhanced vision on the people. Elves were very much like humans under thermal vision, barring essence-related exceptions. The townsfolk all had unstable temperatures, with points all over their bodies soaking heat as if they were feeding on it.

As he focused on the people, it finally clicked for Jason was his instincts were picking out as wrong. Every person moved in the exact same way, from body language to simple gestures to stride. They greeted one another the same way, walked down the street the same way and picked out items at the small market the same way. It was as if the whole town was the same person with many different bodies.

"Bloody Stepford elves," he muttered.

"Mr Asano?" Shade asked.

"I think we've got a pod people situation," Jason said.

"Will you use the technique Lord Pensinata taught you to expand your senses without alerting people to your presence?"

"No," Jason said. "I'm still too inconsistent with it. I'll discuss it with the team before making any moves that could potentially set them off."

"We definitely need a closer look," Jason said, having just explained what he saw to the team back at the skimmer. "I have an idea in my head, though, and if I'm right, these people might be able to sense me. The outworlder's aide, Benella, was almost certainly wearing some kind of aura mask that was applied from the outside, instead of being created by her."

"Is that even possible?" Belinda asked.

"Not using the magic we know," Clive said. "But the last few years have seen our world flooded with outside magic. It only makes sense that the messengers have some as well."

"These elves may be using aura masks as well," Jason said. "They wouldn't even have to be as good as the one Benella has. They would only need to hold up long enough to lure unsuspecting people into an ambush. For victims to wander into town and get taken out or taken over by whatever has a hold of those elves."

"Why would the messengers want a town that occasionally kidnaps people passing through?" Sophie asked.

"To keep everything quiet while they build up a secret army. It prevents anyone from going home with stories about some weird stuff they saw in the town, plus the populace itself is the goal, so a few extra recruits would be welcome."

"If they're doing this all over the southern region," Humphrey said, "then a massive army has formed on the borders of Yaresh without the city noticing. And if enough of the southern region was affected that the city did finally notice, then that army is basically in place. If someone sets them off, they may turn overt and move on the city."

"Someone like any of seven teams roaming around right now, looking for bears to poke," Jason said. "Now that the city has noticed something is going on, we have to assume these hidden enemies will move sooner rather than later."

"Which leaves the question of what we do now," Humphrey said. "Looking closer may trigger them, but we need to know what we're dealing with."

"From what Jason described," Clive said, "I would assume some manner of body control."

"Like that spider in the Order of the Reaper's astral space?" Sophie asked. "The one that turned all those monsters into an army of vampire monster slaves."

"Oh, great," Neil said. "I can't wait to relive the horrifying pitched battle where we almost died after fighting for hours against a relentless horde."

"It might be worth enquiring with Carlos," Clive suggested. "Jason's observations suggest a heat-consuming parasite that takes over the body. As Carlos specialises in things that take over the body, he might have some insight into what we're dealing with."

Chapter 649

The Face of Insurmountable Power

Messenger architecture was obsessed with circles. Their buildings were circular, as was the pattern in which they were laid out. The wall around each of their strongholds was also a circle. The wall was only ten feet tall, which would hardly even slow down a silver-rank adventurer, but the wall itself was not the obstacle. It was a platform for the powerful defensive screen that tapped into the combination of aura projection and ritual magic used by the messengers.

Benella was unnerved by the ritual magic used by the messengers. Pallimustus had rituals and magical devices that created artificial auras, like aura beacons used for signalling. Compared to what the messengers could do, however, the Magic Society were children playing in the mud. Their ritual magic was able to not just produce artificial auras, but even take on and reproduce actual auras, as well as use them in more sophisticated ways.

The messengers could actively enhance protection arrays with their auras. This improved both offensive and defensive capabilities, and was the key to their success in fending off regular Adventure Society assaults. In addition to the walls around the stronghold, the circular buildings could each serve as a sturdy fort or bunker, depending on their size.

The buildings constructed by the messengers trended large, with a lot of open space. Columns rose from the top of the circular walls, creating a gap between the wall-tops and the conical roofs. The flying creatures often used this gap for entry and exit, although there were also arched double doors. Aside from that, smaller doors were used by servants of what the messengers called the 'lesser races.'

The messengers had a number of strongholds scattered to the west and south of Yaresh, all of which had come under attack multiple times. Each stronghold was made up of round buildings, surrounded by a neatly circular wall. In one such stronghold, Benella was waiting in a large round and almost empty building.

Inside the building were three chairs that would best be described as thrones, which were favoured by the messengers. The backs of the thrones curved in an hourglass shape to accommodate their wings. Benella knew that messengers could absorb their wings into their bodies, having seen them do it herself. They almost always did not, however, although she was unsure as to why.

Amongst the non-messengers like Benella, who had chosen to serve them, the best guess was that the messengers did not want to closely resemble celestines. There was little chance of that, even discounting the wings, as the messengers were around half again as tall as a celestine. Even so, the servants were careful to avoid even the implication. If a messenger thought they were being compared to their 'lessers,' any servant that did so would be annihilated, irrespective of their value.

In the community of servants, rumour and speculation would rapidly spread. This was because the messengers felt no need to explain themselves to those they considered lesser, which was everybody. Their inherent superiority was a key part of their quasi-religious philosophy, which Benella and the other servants tried their best to learn of, despite the messengers having no interest in teaching it.

Benella had found that the messengers' refusal to explain themselves in any instance and on any topic extended to the point of impracticality. All the servants had made mistakes due to a lack of information a messenger could easily have provided. The punishment for these unavoidable failures was always violent, often lethally so.

Benella had seen that the danger level differed from messenger to messenger. Since joining the stronghold full time, she had realised that the messenger she primarily served, Fal Vin Garath, was one of the more erratic. He was more prone to violence, and what exactly would set him off was less predictable, with most servants taking 'everything' as the default assumption.

The need to find a new place for herself was why she was waiting in the large building with the three thrones, which looked tiny in the high open space. The only other thing in the building, other than Benella herself, was a crystal recording projector on a small plinth.

She could no longer go back to Yaresh, having been exposed by John Miller or, as she now realised, Jason Asano. She still maintained contact with certain people in the city, and while they were now laying low, she had managed to get the results of enquiries she had already made into John Miller. It took very little to discover Miller's true identity, as he was almost flaunting it. Between the scars, the skills and the team he was attached to, almost any investigation would quickly reveal the truth. Whether he realised it himself or not, Benella knew that Asano was aching to cut loose.

Benella's utility to the messengers as one of their agents inside the city was gone. Gathering information from overheard conversations in the cage fighting arena had only gotten her so far anyway. She had managed to dig out a few useful titbits from attendees networking and making deals at the fights, but nothing wildly important or revelatory.

Her main value had been in managing Zolit. He would become increasingly unstable without her there to reinforce the right behaviour and administer doses, now that she could no longer return to the city. That problem was no longer hers, however, and the messengers would solve it as they saw fit. They certainly wouldn't bother telling her what was happening.

The presentation Benella was waiting to give was her chance to maintain relevancy to her winged masters. They had no sense of loyalty to those they considered lesser, so any accomplishments in the past had earned her almost nothing. At most, it demonstrated that she was still potentially useful moving forward. If she could show the messengers her value she would be assigned to a new role. If she did not, her best case was being an ordinary stronghold servant. They could easily decide she knew too much and eliminate her as a potential liability.

Benella's most recent results had been extremely patchy. Things had gone wrong from the moment she met Asano, and the key to her future was demonstrating that he was a significant threat. If she could convince the messengers that Asano was a threat they needed to deal with themselves, she would be absolved of blame. The advantage to the superiority with which the messengers viewed themselves was that their expectations were low. If they were required to handle an issue, then it logically followed that a servant was insufficient to the task. One thing the messengers never blamed their servants for was not being their equals.

The key person Benella need to impress was a messenger ritualist who was new to the stronghold, Jes Fin Kaal. She had been dispatched by messenger leadership and was referred to by the other messengers as Voice Kaal. From what Benella could tell, she was something between a general and a priest. How that worked with the messengers' religious philosophy she was unsure, as the only thing the messengers seemed to worship was themselves. What Benella did know was that if she could get the favour of Kaal, she might escape the capricious attentions of her current master, Fal.

In the face of insurmountable power, the only choice was to surrender to it or be crushed by it. Watching her adventuring team get annihilated one by one had engraved this onto Benella's soul. In the wake of that, she had betrayed her own kind and her own world to enter the dangerous servitude offered by the messengers.

Benella was utterly convinced that the conquest of her world was inevitable. If she wanted any place in it, then service to the new rulers was the key, and the earlier the better. Only one thing had ever given her any uneasiness in this conviction, and he was what had led her to her current position. She had come to believe that the messengers

were right about their superiority, but Jason Asano gave her much the same feeling they did. It left her uncertain about her choice, wondering if she had betrayed everything and everyone, only to be wrong.

Like Benella, the messengers were also seeing a shift in their circumstances. The arrival of Voice Kaal had led to speculation amongst the servants that the messengers were primed to escalate the conflicts they were involved in. Benella didn't know much, but was aware that at least some of the strongholds were fighting enemies that went beyond the adventurers of the city.

Three messengers flew into the building through the roof gap; two male messengers of silver rank, flanking a third who was shorter and had no aura that Benella could detect. The messenger on the left was Lord Fal, while the one on the right she had seen in the stronghold, but didn't know the name of. Messengers rarely deigned to introduce themselves to the servant races.

Compared to the fair-skinned, golden-haired Fal, the messenger on the right was dark-skinned, with silver hair and solid silver orbs for eyes. His wings were black, with white feathers along the bottom edge. His hair draped down his back in strings of tight braids.

Both men were shirtless, showing off lean muscle but an odd absence of nipples. Their lower bodies were covered by loose, flowing pants of dark teal with gold trim. Their feet were bare but didn't touch the ground, which was typical. The messengers frequently floated in the air rather than set foot on the ground. Their wings did not work like a bird's and they were levitating around using their auras.

Silver-rank essence users could levitate using their auras, and golds could float around in slow flight. Compared to what the messengers could manage, however, it was a pale imitation. Not only could messengers move faster and with more control, but they were not easily disrupted by almost any intervention.

Benella presumed the messenger in the middle was Jes Fin Kaal. She was smaller than the others, barely taller than seven feet, and she lacked the domineering presence of the other two. Benella couldn't magically detect her presence at all, despite Kaal being gold rank. All she sensed were the silver rankers beside her.

Kaal's clothing was also different, being a loose robe of deep red, with white trim that matched her pristine white wings. Only a few wisps of black hair escaped the hood, which shadowed her pale, delicate features. Compared to the solid gold and silver orbs that the other messengers had for eyes, Kaal had more human eyes, albeit supernaturally blue. They stood out in the shadowy hood even more than her bright red lips.

Despite the auras radiating from the two messengers beside her, Benella could not take her eyes from the woman in the middle. Her compelling presence did not seem aura related, although perhaps it was some subtle effect, beyond Benella's ability to recognise. Her thoughts drifted back to Asano, whose presence had been similarly mysterious.

The three thrones rose into the air for the messengers to sit on, which they did. Fal looked down on Benella imperiously, which was almost comfortingly normal.

"You have asked to present to us information of a particular threat," Fal told her. "You speak of the man whose familiar followed you to our meeting."

"Yes," Benella said, steeling her nerve. "I had already determined this man was suspicious, and suggested investigation. The decision was made to move directly to elimination, but he detected our approach and fled. I had already initiated an investigation of him on my own initiative at that point, so I was able to gather a good amount of information. Then I contacted Lord FaI, and made the grave error of allowing the man to follow me using a shadow familiar."

"We expect our servants to serve to the best of their ability, no more and no less," the dark-skinned messenger said. "There is no admonition required in a failure to notice a child of the Reaper."

Relief flooded Benella, but she was not fool enough to thank the messenger. The implication that her consideration would matter to him would get her punished and possibly killed outright.

"After collating the information on this man from my various sources," she continued, "It became evident that he poses a potential threat. I believe that further investigation is warranted, but in the wake of my failure, I am unable to do so. Due to the Adventure Society learning that I serve you, I cannot return to the city and my associates are either going into hiding, fleeing the city or have already been snatched up."

"And what of these contacts?" the dark-skinned messenger asked. "What would be your recommendation?"

"Leave them be," Benella said. "If I were an Adventure Society officer looking into this, I would be laying traps for when agents come to tie off loose ends, compromising us further. There is a reason that agents in the city are not given critical information."

Benella was under no impression that they were looking for actual advice. The question had been a test, which was good. It meant that they were genuinely considering Benella for a position of actual relevancy. She at least still had a chance to get out of the building alive, if she could convince them that Jason Asano was a genuine threat.

Chapter 650

Even Though You Fear

The round building was like a silo; wide, high and round, without any internal structures. Standing in the middle of it, next to a small crystal recording projector, Benella felt tiny. The three powerful beings looming over her, floating in the air on thrones did not help.

Benella had one chance to prove herself still valuable to the messengers. What she had gone with was presenting Jason Asano as a potential threat to the agenda of the messengers, which was a risky play. Her initial investigation into him had all stemmed from a chance encounter with him in an obviously fake guise, and an instinctive sense that he was dangerous. The more she dug up, however, the more her sense that he was a large problem grew, yet the messengers, as far as she knew, were unaware of him. She managed to hold her nerve as she explained everything she had found, advocating for further investigation into the man. Once she was done, she could only wait like a prisoner about to be sentenced.

Thus far, only the two silver-rank messengers had spoken. Fal Vin Garath was Benella's master, who was abusive but not outside the bounds of acceptability to his fellow messengers. He was free to treat the servant races however he pleased, so long as it did not impinge upon the interests of other messengers.

The other messenger she did not know, although she had seen him moving around the stronghold. He seemed to be of equal status to Fal, while being his physical and temperamental counterpart. Dark skinned and silver-haired, compared to Fal's fair complexion and golden hair, he was composed and civil in his conduct. This was true even to servants, although there was no question that he demanded nothing less than total obedience. But while his tone always carried an implicit warning when speaking to servants, Benella much preferred it to Fal's open threat.

The third messenger, dominant amongst the three, had yet to speak. Jes Fin Kaal had, thus far, allowed the others to ask the questions, although Fal had said little of use. It was the other messenger who seemed to be her primary representative. Fal was about to speak when Kaal made a silencing gesture. Then, for the first time since her arrival, she spoke.

"I am aware that your primary purpose in bringing this information to us is to prove your worth for self-serving reasons," she said, her voice an ominous melody. "This is acceptable, as your goal is to prove yourself a worthy servant. But of all the ways you could have chosen to approach us, why did you choose this one? You could have brought any number of issues to us. Why is this the one that will show you are an asset to be valued, and not a liability to be excised?"

Benella didn't even consider denying her motivations.

"

She frowned, hesitant. She knew that her next words would be life or death.

"In my ignorance," she said, "I do not know how to address you."

The standard mode of address for messengers was lord, be they men, women or androgynous. Benella was aware that Kaal was part of a select group within the messengers, and feared offending her.

"I am Voice Kaal, and you may address me as such."

Benella neither apologised nor thanked her, being worthy of neither. Fearing that she was subconsciously stalling for time, which Kall would notice, she steeled her nerves again.

"This is the thing that matters," Benella said, her voice firming. "Yes, there were many ways to show my value. Many issues I could bring to your attention, but they did not warrant such an approach as this. The leadership amongst the servant races would have been sufficient to address them, and bringing them to you would have been a waste of your time. But this man is someone I suspect will be beyond the ability of the servant races to handle."

"Did you bring it to the servant leadership?"

"I did."

"They agreed with your assessment?"

"They agreed that I should present this issue to you personally, Voice Kaal."

It had taken significant insistence on Benella's part to address the potential threat of Asano. The leadership had many calls on their time and as events were escalating in the stronghold. They had not only refused to look into one silver-rank auxiliary adventurer, but would not even listen long enough to discover why. Benella understood as she was far from the only servant looking to advance themselves with 'important issues for the messengers.' She finally managed to convince someone to allow her to present her case. That way, she would be the one killed for wasting the messengers' time, being neither the first nor the last to meet their end that way.

What Benella was unsure of was why Kaal was so interested in Benella's thought process in reaching that point. Kaal's seat descended partway to the floor and she leaned forward, examining Benella. She could feel the messenger forcefully probing her emotions

with her aura. Could the Voice even read her thoughts? She had heard rumours from other servants, although nothing reliable.

"Why?" Kaal asked again. "Something very specific convinced you that this man should be brought to our attention. I can feel it digging at your insides like a burr. What is it? Why are you afraid of it? It's not what you found when you looked into him, is it? It's the thing that made you dig deeper in the first place. For all that you found to support your instinct, it was something at the beginning that convinced you. It drove you to bring it to us, even though you fear what doing so will mean for you."

Chills ran through Benella's body as the messenger rendered her transparent, seeing through her thoughts and motivations. She bowed her head, knowing she had to answer the question she had fervently hoped would not be asked. It made sense that someone who could see through her like a window would dig it out. Squaring her shoulders, she continued.

"I told Lord Fal that I first gained this man's attention when I noticed something about him. That the aura mask he gave me reacted unusually."

"But there is more to it than that," Kaal deduced, her voice certain. Benella nodded, still not meeting her eyes.

"I felt something from this man. Something like I have never felt from any of the servant races. I have only ever felt it from..."

Benella braced herself, squeezing her eyes closed.

"...from your kind. From messengers."

Benella felt air wash over her, but nothing else. She opened her eyes to see the darkskinned messenger's back in front of her, his wings spread out to shield her. Past him, she could see Lord Fal, arrested mid-lunge by a restraining hand on his chest. Fal still had a fist raised, ready to crash down on Benella.

"Return to your seat."

"This creature just compared one of the lesser races to us," Fal snarled.

"She was asked a question and answered it honestly," Kaal said. "If she lied, would you have struck her down for that?"

"Of course."

"And I am certain this woman knew you would. That she came here, knowing she would likely be asked that question, where both answers carried a death sentence. Yet she came. I will not allow you to kill what may be a surpassing servant. Not yet."

"How can you tolerate her insolence?" Fal asked in a shout.

"However I see fit. Return to your seat, Fal Vin Garath. I will not tell you a third time."

Fal openly glared at Kaal but obeyed as he did so, returning to his seat. The other messenger did as well.

"Thank you, Hess Jor Nasala," Kaal said to him.

Benella was frozen as the two messengers floated back to their chairs. She was at least glad that she had found a name for the third messenger, although she still offered no thanks. He may have saved her life, but all he was safeguarding was her potential value. Her gratitude meant nothing to him.

Kaal rose from her seat, floating past the other as they returned to theirs. She stopped when she reached Benella, looming over her. Benella did not look up to meet her eyes.

"You are a gambler, elf. You have bet your life on the suspicion that this man you have told us of is of sufficient value that we need to investigate, if not intervene ourselves. That you did not take a safer approach to secure a place in our service interests me. What about this man has so shaken you?"

"I know my power to assess is lacking," Benella said. "I know he is not the match of the gold rankers arrayed against you. But of all the adventurers I've ever encountered, this man is the only one my instincts told me was like you. The messengers."

"Like us?" Fal roared standing up in his seat. "You would compare-"

"Quiet," Kaal said, her voice soft but with an almost physical power behind it. Fal complied in an instant, sitting back down, although he continued to glower.

"Explain," Kaal commanded Benella. "How is he like us?"

"I'm not sure exactly how to explain it," she said. "There is an otherworldliness to him. Beyond anything I've felt even from Zolit. Oh, Zolit is—"

"I am familiar with the Zolit project," Kaal cut her off. "Continue."

"I'm not sure quite how to say it."

"Yes you are," Kaal told her. "You simply fear what will happen when you do."

Benella nodded her admission.

"This man feels on a level with your kind that goes beyond rank," she said. "I spoke of otherworldliness, but it was not like what I had felt from other messengers. It's like he has the same thing that makes you special but..."

Her voice broke, knowing she could well be about to die.

"...even more so."

"She thinks some lesser being is-"

He was cut off as Kaal turned to look at him and his mouth sealed over, like a wound healing over.

"I have taken your power to speak," Voice Kaal told him. "What I have left you with is the power to think and the power act. In the future, use them in that order. If I become convinced that your mouth can produce anything worthwhile, I shall return it to you. Until then, I suggest you study the value of silence."

That her abusive master had been admonished and punished did not make Benella feel better. Fal no longer had a mouth, but the glare in his eyes spoke loudly. He was not happy about being chastised over one of the lesser races, and in front of her, no less. The idea of being shamed in the face of an inferior poured through his eyes as rage, although he was not fool enough to suppress her with his aura. For the moment, the presence of Kaal was keeping Benella safe, but she knew that should she ever be in his power again, she would die. He wouldn't even need an excuse, given her status. If a messenger wanted her dead, it was his right to kill her.

That put all of Benella's hopes on Kaal. She was not only of higher rank than the other messengers in the room but was able to control the very nature of their bodies. She had been the one to erase the mouth from Fal's face. If Benella could become the property of Kaal, Fal could not touch her without cause.

Done with Fal, Kaal turned to the terrified Benella and crouched down, as if approaching a skittish animal. Even so, the robe that was low enough to hide her feet never quite reached low enough to brush the floor.

"You said this man is like us, but more?" Kaal asked softly.

Benella nodded.

"You believe this man is a threat to us."

"Potentially. I would not presume to equal your judgement, and merely wish to point out that he is out there."

"And you have seen in him the same thing you see in us?"

"Not exactly," Benella said. "But there is something there. My instincts screamed at me that he..."

Benella trailed out, having realised what she was about to say before she stopped herself.

"That he what?" Kaal demanded.

"...that he was on the same level as you. Your people, I mean, not you specifically."

Benella waited for the death blow, but it never came. Then she felt Kaal's presence with her magical senses for the first time. They had been extended gently and she realised it was for her benefit. Despite that gentleness, however, there was an unflinching

imperiousness to it. It was also something different in her aura, compared to the other messengers; a thread of power whose source seemed distant and endless.

"What do you feel?" Kaal asked.

"It's closer to what I felt from Asano," Benella said. "Not the same, though. It feels like the power inside you is anchored somewhere else, while his... It's as if you possess power, while he *is* power."

Kaal's eyes widen for just a fleeting moment. Benella would have missed it if Kaal had not been crouched down in front of her. The messenger floated back to her throne and sat down between Fal and Hess.

"You brought this man to our attention, seeking to rise within our servant hierarchy." "Yes, Voice Kaal," she said.

"You had best tend your garden with caution, child. A misstep could see everything you have grown pulled up by the roots and burned to ash."

Benella wordlessly acknowledged Kaal's guiding words with a nod. She tried to avoid getting excited, realising that she had accomplished her goal. She knew the messengers would sense her relief and joy, and thought for a moment that she saw the tiniest smile tease the corners of Kaal's lips, then told herself she was imagining it.

"Tell us about this man," she instructed Benella.

Benella gave a jerky nod, her whole body trembling.

"He is travelling under the identity of John Miller," she said. "He is ostensibly the cook of a team of travelling adventurers. This is an obvious falsehood, as even the short time I had to investigate was sufficient to reveal his true identity. His real name is Jason Asano, an adventurer belonging to that same team to which he is ostensibly an auxiliary. The purpose of the false identity, given its transparency, seems to be to garner less attention after the events in Rimaros surrounding him. It is not a complex identity designed for infiltration."

She tried to calm herself by keeping her hands busy, giving her attention to the crystal recording projector.

"It was difficult to obtain imagery of Asano, especially on short notice. I did manage to obtain one recording with his appearance, which matches the man I encountered. This is all I could get, as he has an item or ability that interferes with recordings unless he allows them."

She finished calibrating the projector and pulled out a crystal.

"What I have here is something he did allow, from a meeting that is believed to have been held out in the open for the very purpose of being observed. He is meeting with two people, both believed to be diamond rankers from outside of this world. One arrived and was taken away later by a third entity. The other spent some time in Rimaros and is believed to be close to Asano. I do not know her identity, but I heard reports that Soramir Rimaros was deferent towards her. Soramir Rimaros is a diamond ranker, and officially, has taken Asano out into the cosmos. This was when I became certain it was right to bring Asano to your attention."

"When I asked you why you brought this to me," Kaal said. "Surely this would have been reason enough to offer me, rather than risk angering us."

Benella clenched her hand in a determined fist before turning from the projector she was setting up to look at Kaal.

"You did not ask for *a* reason I decided to bring this to you, Voice Kaal. You asked for *the* reason. If I had told you this was it, it would have been a lie."

Kaal gave a slight nod that Benella would have interpreted as approval if she hadn't known better. Benella slotted the crystal into the projector and an image came up.

"Stop!" Kaal commanded immediately. A startled Benella was only frozen for a moment before she paused the recording. Kaal floated out of her chair to peer closely at the now-still projection.

"You were quite right that this warrants further examination," Kaal said. "You have done well."

"What is it?" Hess asked.

He also left his chair, and moved closer to examine the paused projection. It showed Jason, Dawn and Shako sitting in chairs on the lawn in front of Jason's cloud house in Rimaros.

"Who are those people?" he asked.

"This will be Asano," Kaal said, pointing to Jason. "The others are the now-former prime vessels for the World-Phoenix and Zithis Carrow Vayel."

The other two messengers stirred.

"Why would they be here?" Hess asked. "Are they interfering in our affairs?"

"I doubt directly," Kaal said. "The great astral beings are more concerned with one another than us, although we cannot be certain when Vayel is involved."

"We cannot base our activities on doubts and assumptions," Hess said. "We should investigate this matter further."

"Agreed," Kaal said, "but the timing is poor. We are too close to the next stage. Once the assault of Yaresh begins, we can seek this man Asano out more actively."

Chapter 651

Mockery

The stasis cabin of the Carlos Crime Wagon was an adapted bunk room filled with stasis pods. Each pod contained an Order of Redeeming Light member, and Carlos regularly serviced the pods to make sure they were operating properly. Space being at a premium, it was a narrow cabin, making the maintenance work rather awkward.

Carlos grumbled under his breath as he worked. He'd been preparing for the next major step in his research, to which Jason was critical. That was the exact moment that Jason had chosen to wander off and test his aura techniques on any woman that hoved into view. Now he'd gone off with his team on some ill-defined contract to find possibly nothing.

After finishing, Carlos left the cabin for the small washroom and was wiping pod gel off his hands when one of his assistants appeared at the door.

"Boss, that weird shadow guy is at the door."

"Show him in," Carlos told his assistant.

"He said you should come out."

Carlos grumbled as he made his way to the exit of the vehicle, through the hatch and down the metal stairs.

"What is it, Shade?" Carlos asked irritably.

"Mr Asano and his team have a question for you, Priest Quilido."

"Is it 'why did we go off on some pointless mission when we could be participating in world-changing research?"

"No," Shade said. "It is not."

"Carlos," Jason said, projecting his voice through Shade's body. "Let me tell you about something I saw."

Jason explained what he'd seen in the town he scouted, from the heat-producing paint to the uniform mannerisms and strange heat signatures of the residents.

"What you're describing sounds like a heat-consuming parasite with a swarm hive mind," Carlos said. "I have a lot of research on creatures and objects that take people over in various ways, so I might be able to find something more specific."

"How long would that take?"

"A few hours. In the meantime, any information you could get from the auras of the people would help."

"Alright, I'll discuss it with the team."

With the skimmer floating in the rainforest canopy, Jason and his team sat and discussed their next move. As they went through various approaches, Jason pushed back against going in and scouting with his aura.

"You seem uncharacteristically nervous about using your aura," Clive told him.

"Yeah," Jason said as he absently nodded. "I'm grown accustomed to my aura being an absolute advantage. Something I can always rely on being the best at. Now I'm starkly aware that isn't true and it makes me feel uneasy. I only caught a glimpse of the messenger, through Shade, and it still shook me. Even passively sensing the refinement of his aura through Shade's senses spooked me."

"You can't let anxiety over someone being better at one thing stop you," Humphrey told him.

"I know," Jason said. "But I've also realised how much my aura powers have been a crutch. I need to prove that there's more to me than that. To use every tool in the toolbox, before I forget how."

"Good," Rufus said. "That's exactly what I taught you."

Like Zara in Korinne's team, Rufus was a late and temporary addition to Team Biscuit. He lacked experience working with the team and would eventually go back to his training centre in Greenstone.

Jason has a similar problem around teamwork, having been away for so long. Compared to Rufus, though, he still had the months in the Reaper's astral space with the others. That time had welded the team into a cohesive unit. They still needed to kick off the rust and learn all the changes to each other's powers, but those ingrained patterns were still there.

The team had spent good chunks of Jason's convalescence going over their powers and formulating new strategies and tactics around them. Now they needed to get out in the field and use them.

"There's another thing, though," Jason said. "It's been a while and we've barely worked together out in the field."

"Someone got stomped and had to sit out most of the contracts," Neil pointed out.

"I know," Jason said. "I'm nervous about messing up. Making everything go wrong. And what if it isn't like before? What if–"

"I'm not a big worshipper of the gods," Sophie cut in. "But for the love of the gods, please shut up."

"What?" Jason asked.

"We get it," she said. "You're in touch with your feelings, and that's great, but you are spending too much time with Rufus' mother."

"That's what I've been saying," Rufus said.

"For different reasons," Belinda told him. "Quiet you."

"Jason, there's been too much talking and too much thinking. That's always been an issue for you, but now it's reaching the point where you're getting in your own way. So here's what's going to happen. We're going to go to that town and you're going to look at the auras of all the creepy people. Then something is going to go wrong, they're all going to attack us and we're going to kick everyone's inside out. Everyone agrees with this plan."

"We do?" Neil asked, earning him a gentle elbow jab from Belinda.

"I'm not sure that's—" Clive began.

"I said," Sophie cut him off, "Everyone agrees with this plan."

The group all turned to Humphrey, who was both team leader and Sophie's lover. He looked between Sophie and the rest of the team.

"Don't look at me," he said. "I heard everyone agrees with the plan."

"You know," Neil said, "Humphrey's mother is almost always right."

"What's she got to do with anything?" Humphrey asked.

"I was just thinking," Neil said. "Sophie may not always be right, but she'll punch people until they admit she is. She's kind of like a violent version of Humphrey's mother."

Humphrey's face was stricken with wide-eyed horror.

Jason was the only one to draw close to the town, again making use of the shadehouses and tree lines in the agricultural flatlands around it. The others waited in the edge of the rainforest for Jason to examine the town with his aura senses.

"I'm a little worried about Jason," Clive said. "It's not like him to be so hesitant."

"He's been anxious and fearful from the start," Rufus said. "Gary and I didn't see it at first, but Farrah saw through him. He's always had a knack for using aura masks, even before he knew what they were. It's like he tricks himself into becoming this outlandish person. Someone who can survive in the madness he always seems to find himself in."

"That persona is how he gets there in the first place," Neil said.

"Yes," Rufus said. "But I'm thankful for it. Jason's willingness to insert himself into a situation he could walk away from saved my life."

"It saved me from worse," Sophie added.

"We were low rank," Rufus said. "Our aura senses weren't as sharp as they are now and we didn't see through him. But Farrah trained his aura, and she saw how scared he

really was. How fragile. But after he came back from Earth, it's different. He can't – or maybe won't – hide his feelings. He lashes out like a cornered animal."

"He's getting better," Humphrey said. "But that wound is still there. I think he scared Emir."

"My mother likes to say that we can never go back to what we were," Rufus said.

"The best we can do is try and decide who we'll be next."

"Talking to your mum is why everything takes so damn long," Sophie said. "How long does it take to aura scout one small town? It's barely more than a village. I think Jason may have missed the key element of the plan."

"Which is you running in and punching people?" Neil asked.

"Exactly," she said. "Simple is best when it comes to plans. I learned that from Humphrey. His mum made him read lots of books about strategy written by people who went on to die in battle. It doesn't say a lot about the value of their books if you ask me."

"They didn't *all* die in battle."

"Actually, the women writers mostly seemed to live," Sophie mused.

"I bet it's a pride thing," Belinda said.

"It's not a pride thing," Humphrey asserted. "They were warriors. It makes sense that they died in battle."

"I'm with Lindy," Clive said. "I never understood the whole male pride thing. Seems like a good way to get yourself killed for stupid reasons."

"Yep," Belinda agreed as she and Sophie nodded.

"Speaking of the plan," Rufus said, "I think we should make some clarifications.

Specifically regarding the kicking-out of people's insides. The people in this town are more likely victims than perpetrators."

"If they're full of heat-sucking parasites," Belinda said, "they're probably past saving."

"That's most likely the case," Clive sadly agreed.

"We'll know more once Jason is done," Humphrey said.

"If he ever is," Sophie complained.

"Give him time," Humphrey said. "He said that technique takes a long time to use properly. I know Jason can be a bit frivolous, but you heard him earlier. I'm sure he's completely focused on the task at hand."

"That was a good sandwich," Jason mumbled as he sucked sauce off his fingers. "I need to find out what was in that sauce."

"Mr Asano," Shade said.

"I have to say, I'm loving how the elves around here do food. Sweet drinks and spicy tucker."

"Mr Asano."

"I wonder what they use to make bread. It's not wheat, and it's not what they used in Rimaros, either."

"Mr Asano, Miss Wexler is rapidly shifting from impatient to violently impatient."

"This technique takes time," he said. "I have to slowly and carefully expand my senses unless I want people to notice my aura immediately. Even then, I'm still learning. I'm certain that's how Benella and her rental henchmen found me at the park."

"Rental henchmen?"

"I can only assume that's what they were."

"Why would that be the only possible assumption?"

"There's no other reasonable explanation for how she ended up with flunkies."

"We spied on people who confirmed they were working together."

"That kind of thing is easily misinterpreted."

"I cannot imagine why your team would worry that you aren't giving this task you're your focus."

"Because I ate one sandwich? I don't need my hands or my mouth to expand my aura."

"But you do need concentration, Mr Asano."

"And a sandwich helps me get into a balanced state of mind. Nagging does not, by the way."

Despite his teasing of Shade, Jason had, indeed, been slowly and carefully expanding his senses into the town from his hiding place in a shrubbery on the outskirts. He was taking it even slower than he had while practising, in the hope of going undetected. This approach bore fruit as Jason extended his aura senses over the closest of the townsfolk as they walked by. They showed no reaction to his aura but, despite going unnoticed, Jason's expression filled with sadness and rage.

"I got a closer look at one of the elves," Jason told the team through voice chat. "I don't think there's any rescuing them. They have a death aura with some kind of swarm aura inside them. I'm fairly certain they're walking corpses filled with parasites."

"Can you get any more details?" Clive asked. "Anything you can pick up will help Carlos identify what we're dealing with. Maybe even find a weakness we can exploit, or at least get a sense if whatever this is could be widespread enough to cover the southern region."

"I'm looking," Jason said. "Slow and careful, though, so give me some more time."

Even Sophie didn't complain at that, after the revelation that everyone in the town was dead.

Jason continued expanding his senses, examining the auras of other parasitised residents. Comparing them, he felt a familiar sensation from them, but only passingly so. It teased at his mind until he finally realised what it was: all of these people had creatures living inside them.

Unlike Jason's symbiotic relationship with Colin, these were parasites. They took and gave nothing back. In Jason's mind, Colin had given him far more than Jason had ever returned. Colin had kept him alive time and time again, not just staving off death but healing him up enough to keep fighting when he would have fallen.

When the Builder's star seed tried to take over Jason's body, Shade and Gordon had been banished back to the astral, their vessels destroyed. It was Colin who slowed the star seed as it claimed Jason's body, helping him to hold on. It was Colin, nestled inside Jason's soul, who offered support in his darkest moments. Without Colin, Jason would be dead or a slave.

The creatures that had taken the people of the town, both killing and enslaving them, were a mockery of what Colin and Jason shared. It filled him with a burning desire to go on a rampage, digging the parasites out of the townsfolk and annihilating every last one. He didn't, but his fury flowed out through his aura, disrupting his partially mastered aura-hiding technique and alerting the town. As one, every elf in it through back their heads and let out an inhuman screech.

Chapter 652

Die Immediately Without Prompting

Jason's team exploded out of the rainforest as inhuman screeching came from the town ahead. Sophie was nothing more than a flickering blur while the others thundered over rice paddies, the terrain barely hindering the superhuman pace of silver rankers. Following them out of the rainforest were the twenty draconic bone spiders in magic armour that Humphrey had summoned while they waited. Behind them was Neil's lumbering chrysalis golem, a monolith of crystal that sank heavily into the mud, quickly getting left behind.

They felt Jason's aura flood out, infused with blind rage.

"That's not good," Neil said as they dashed.

Then they felt the rage vanish.

"Okay, that's *really* not good," Neil said.

Jason had carefully hidden his aura as he extended his senses over the town. It was the revelations of what had happened to the people in it that made him lose control. He could mask even strong emotions from showing in his aura under normal circumstances, but his new sensory technique was a work in progress. When using it to expand his senses stealthily, he lacked the same rigid control.

When his senses revealed that the townsfolk were actually dead people being puppeteered by some kind of parasite, that control slipped. His hidden aura was revealed as it flooded with rage, revealing his presence.

The townsfolk tossed aside their too-perfect normalcy on sensing Jason's rage, letting out a chorus of alien shrieks. They started rushing to Jason's location, faster than their ranks should have allowed. The cost of this was their bodies moving in an awkward and off-putting manner, as if filmed in crude stop-motion. It was damaging their bodies, some even breaking bones and falling over as they overtaxed themselves.

They had completely transformed from the pleasant façades they had been showing to wild and twisted berserkers. Their uncanny-valley appearance made plain that the elves were no longer people. Something stranger and more insidious was inside them, wearing them as suits.

Although this infuriated Jason, he managed to rein in his anger, rather than let it drive him. Oddly, his earlier explosion at Emir helped him regain control instead of letting his rage run rampant. Following that encounter, he had been dwelling on the anger waiting

just below the skin, ready to erupt at any provocation. It wasn't a revelation, but it was a wake-up call that he was not as mentally recovered as he'd previously believed.

Jason had been letting his anger control him for too long, and it was past time to start getting it in order. For all that fury felt strong, he knew that was a trap. It narrowed his vision, blinded his judgement and led him to choices he would come to regret. It also blocked him out of the powerful combat trance technique, which he could only achieve with a calm and balanced mind.

Now there was an enemy more than deserving of his anger, but he refused to let himself indulge in the emotion. He concentrated on all the training he had gotten from Rufus and Farrah about fighting with a cool head. Even with the enemy rushing at him, he closed his eyes and took a long, slow breath. Breathing was unnecessary, but made for a good meditative tool, helping him achieve a flow of calm. He let the breath out and his anger with it, allowing it to drift away.

Sophie arrived at his side, having moved across the entirety of the fields surrounding the town faster than the parasitised elves could reach Jason. She peered into his hood when she couldn't see his glowing eyes.

"What are you doing?" she asked. In response, he drew his sword.

"These people are dead," he told her. "I'm preparing to free them."

The oncoming enemy didn't give Jason any more time for explanation than that as they charged in on Jason and Sophie. There was no pattern to the attacks, just dozens of parasitised elves. They launched themselves through the air the moment they were close enough, literally jumping at them in wild, artless attacks. The elves dashed through the streets and out of buildings, quickly forming a mob.

Whatever intelligence had been guiding them to fake the role of a pleasant populace had turned to mindless frenzy like someone had flipped a switch. Their only tactic was to assault Jason and Sophie with a wall of bodies.

Before the mob could form too tight a pack, Jason and Sophie had moved to attack the frontrunners, kicking off a melee in the middle of the street.

Knowing that something had taken over the townsfolk, the entire team knew to be careful. The unknown parasite could potentially infect them, so until they were certain of what it was, caution was the first priority. Humphrey hadn't allow the rest of the team to charge blindly in after Sophie. The fields they were crossing had elves that were moving towards them in a frenzy, and while Sophie was past them before they had even really started to stir, the rest of the team was not.

Humphrey led the team forward more cautiously, trusting Jason and Sophie to hold their own. Their ability sets were both well-suited to this early stage of the conflict, before too many elves gathered together.

Sophie was always elusive in the face of the enemy, with abilities that would shield her from retaliatory effects. So as long as she was the one hitting and not being hit, she knew that she should be fine. She did not take the risk, however, regardless of how minor it was. Instead of landing hits, she chose to miss each target by a close margin.

Wind Blade was one of only two special attacks Sophie possessed, and the only one whose use was unconditional. It allowed her to make slashing gestures with any part of her body that launched blades of razor-sharp wind. Large gestures created long, slow-moving blades, while short, sharp gestures fired off small-but-swift projectiles.

Sophie making her attacks miss every enemy meant that she could instead use the motions to fire off wind blades at point-blank range, meaning that even the slow blades hit home. She soon started increasing her range when possible, given the unskilled mass of bodies being thrown at them.

The wind blades did not end their effectiveness by cutting into enemies. The silverrank effect of the ability triggered a ring of cutting force from each target struck. Sophie had practised long and hard to master the nuances of this ability, actively negating the blades and rings before they struck herself or any friendlies. She could even eliminate just a part of a blade or ring, allowing two sides of a blade to pass around an ally.

Jason knew this, but was still rigorous about checking for friendly fire. Humphrey and Clive had been fighting alongside Sophie for the past few years, but Jason was still fitting back into the team's rhythms. He didn't trust himself for pinpoint coordination just yet.

Like Sophie, Jason's style was inherently evasive, but in a different manner. There were similarities, such as a reliance on skill and uncanny dodging through space displacement powers. But Sophie's approach was a domineering mix of raw speed and unmatched skill, challenging any foe to strike her down. Jason was very different, relying on obfuscation, disruption and erratic unpredictability unnerving his opponents over the course of the battle.

Jason's tactics began by sending a herd of Shade bodies to mix into the elves. With the sun high in the sky and the battleground being a wide street of dry dirt, there was little in the way of natural shadows, so Shade would serve instead.

Shade and Jason had worked on tactics to make Shade less vulnerable when the familiar was serving as a shadow-jump platform. The more Jason ranked up, the more

enemies were able to affect Shade's incorporeal form, making it a less reliable defence than it had in the past.

One of the ways that Shade did this was by moving his bodies in and out of shadows. While a shadow might be too small for Jason to jump through, Shade had no such restrictions. For the elves, though, it quickly became evident that they had no way of harming the familiar, which gave them the chance to use another tactic.

Jason conjured copies of his cloak on a multitude of Shade bodies, which danced through and around the elves. Even the wild, seemingly mindless enemy was thrown off as Shade variously ballooned out the cloak to block their view, sent blinding star motes flashing into their eyes and displaced space itself.

The space displacement had minimal effect, allowing Jason to turn a near-miss into a full-miss, but when two dozen cloaks were using it at once, the elves were disoriented and sent stumbling over one another. This had no effect on the incorporeal Shade and his intangible cloaks, leaving elves scattered about on the ground. This offered critical breathing room for the high mobility approaches of Jason and Sophie, who fared much worse against a shoulder-to-shoulder mob.

As for Jason himself, his cloak danced around him like a hazy cloud of darkness and stars. Alongside hiding Jason's movements, it shifted between tangible and intangible. In one moment it was grabbing or blocking enemies, and in the next letting go, causing them to lose balance as they tried to pull free or yank at the cloak, only to find the resistance gone. That was the instant Jason would strike, his sword unseen until it passed through the cloak.

When Shade's antics weren't enough to stop the constantly-growing mob from clustering up, Jason and Sophie would both escape, buying time and space to make a fresh approach. Jason used Shade bodies to shadow jump, while Sophie employed her Mirage Step ability.

Mirage Step was not a true teleport ability, but a time-manipulation power involving near-instantaneous movement. Like Eternal Moment, Sophie's main power for accelerating her personal time stream, Mirage Step gave what seemed like stopped time. She was progressing through time so much faster than the world around her that everything seemed frozen.

Mirage Step was even more limited than Eternal Moment, in that the time displacement between herself and the world around her made it hard to interact with. All Sophie could do while Mirage Step was active was move, but it had other advantages, especially after ranking the power up. These advantages were centred on the after-image

left behind when she used the power, and for which the ability was named. The after image would send out blades of dimensional force, similar to Sophie's wind blades. It also disoriented anyone who attacked the image, through short-lived mental illusions.

The elves that attacked the after image triggered an unusual reaction. Normally, there would be visible coloured light around the head of an enemy, indicating that they were caught up in illusions. For the elves, however, lights appeared all over their bodies. The disorienting effect was also unusually potent, causing the elves to collapse into thrashing heaps. Sophie took immediate advantage and used her Wind Wave power to gather them all up in a pile.

Wind Wave was a versatile ability that she could use for personal mobility, to deflect magical projectiles, or herd enemies, as she was currently doing. With the elves piled up, she used her personal time acceleration, Eternal Moment, to produce a storm of wind blades and launch them all at once. The blades slammed into the pile like an angry swarm of buzz saws, cutting first with the blades, then the secondary cutting rings. The result was an ugly meat grinder, the foul stench of death carried on the gusty air that came in the wake of the exploding wind blades.

Sophie was no offensive specialist, and her perfectly executed synergy of attacks were not enough to destroy most of the parasite-infested elf bodies. What she did accomplish by piling them up and slaughtering at least an appreciable number was one of the most valuable resources in any battle: time. Jason had deployed his affliction-spreading butterflies that were multiplying on the beleaguered elves.

One effect of all the chopping that Sophie did was that she and Jason got a look at the parasites that crawled out of the chopped up bodies. Many had been immediately sliced into pieces as well, but there were more than enough to get a look, with dozens of worms pouring out of every dismembered elf.

The parasites were brown worms, looking much like garden worms but around the length of a forearm. Their most notable feature was at the tip of each worm; a triangular chitin cap, almost like a drill bit. As the worms became afflicted by butterflies, Jason learned the ominous name of the creatures.

- You have inflicted [Blood From a Stone] on [Parasitised Elf (host)].
- You have inflicted [Inexorable Doom] on [World-Taker Worm].

The initial cluster of elves had been handled by Jason and Sophie, but it was only a fraction of what Jason sensed coming their way. With his senses now openly spread over the town, he sensed a larger population than the town should have. This confirmed that

one of the reasons the town had gone silent was that the world-taker worms were claiming anyone that passed through.

Jason backed off as his team arrived, led by Humphrey and followed by Humphrey's summons. Sophie's efforts to gather and slice up the elves had brought them a brief moment to regroup.

"I sensed something in the town," Jason told Humphrey. "I'm not sure what; it seems shielded against magical perception and I barely noticed it at all. Now you're here, I'd like to take Clive and check it out."

"It could be important to handling these things," Humphrey agreed. "If not to this fight, then to the larger one, if there are more towns like this. Any clues on what these things are?"

"Something called a World-taker worm," Jason told him.

"That's not the kind of name I wanted to hear," Neil said. "I guess a 'die immediately without prompting worm' was too much to hope for."

"Clive can fight with us while you investigate," Humphrey told Jason. "You move better alone. Just open a portal when you find something for him to look at."

"Will you be alright without me?" Jason asked.

Humphrey looked at the magical butterflies already moving to intercept the approaching elves.

"Your presence will be felt."

Chapter 653

The Old Groove

The team only had a brief respite from the worm-host elves that were inundating them, rushing from every street and building in the town to hunt them down. While Humphrey and Jason quickly discussed Jason's departure, Clive drew out a ritual circle. Golden lines were left behind by the edge of his staff as he used it to draw, like scratching in the sand with a driftwood stick. The ritual, like the golden light itself, was an aspect of Clive's most fundamental ability.

Ability: [Enact Ritual] (Rune)

- Special ability.
- Cost: varies.
- Cooldown: None.
- Current rank: Silver 4 (12%).
- ➤ Effect (iron): Manifest lines of magic to draw out ritual diagrams. Materials required for a ritual may be used directly from a dimensional storage space instead of being placed within the diagram.
- ➤ Effect (bronze): Create simple ritual diagrams to alter the parameters of magical items
- ➤ Effect (silver): Conjure mana lamps with enhanced efficiency and accumulation rate. Refined mana from the lamp can be used to enhance ritual magic.

The ritual was designed for Clive and Belinda to stand on, altering the parameters of their magical weapons. Belinda was using her Specious Sorcerer ability to take on a spellcaster role, avoiding getting too close to their enemies.

Ability: [Specious Sorcerer] (Charlatan)

- Special ability.
- Cost: Very high mana.
- Cooldown: 6 hours.
- Current rank: Silver 4 (09%).
- Effect (iron): Gain a significant increase to the [Spirit] attribute and the ability to use magical tools. Your maximum mana increases and you gain an ongoing mana recovery effect.

- > Effect (bronze): Gain the ability to cast a number of basic spells.
- Effect (silver): Gain the ability to cast additional spells, based on the gear you have equipped.

With a robe, plus a wand in one hand and a staff in the other, she was equipped much like Clive. She had supplied herself with decent-quality items, albeit not the equal of the weapons and armour Gary had crafted to use with her Counterfeit Combatant power. They certainly weren't a match for Clive's staff and wand, which were a legendary growth item set he had picked up at iron rank, before Belinda had even joined the team.

Both Belinda and Clive's weapons would be affected by Clive's ritual. Instead of the normal bolts and beams of force for Clive, and fire for Belinda, their staves and wands would produce cold attacks. They didn't know much about the parasites infesting the townsfolk, but they seemed to feed on heat. That made cold Clive's best guess as to what would be the most harmful to them.

Clive finished his preparations by using another ability to attach ritual circles to their weapons directly, the floating magic diagrams, somewhat akin to Jason's system windows. Not wasting time, Clive and Belinda were already on the attack by the time Jason vanished into the shadows, blasting the onrushing elves with bolts and beams of magic.

The team set up so that Sophie, Rufus and Humphrey moved in a circle to shield Neil, Clive and Belinda from attacks on each side. Stash and Belinda's familiars were inside the circle as well, while Humphrey's dragon-bone spiders roamed out to run interference.

With the numbers they were facing, efficiency in both time and mana was important. In extended fights, especially against so many opponents, they needed to make the most of their big-ticket abilities, and even their mid-range heavy-hitters. The right abilities needed to be ready, with enough mana to use them, when the optimal moments arose.

Managing this for the team had become Belinda's job. Their time apart meant that the team had to learn all-new ways to work together. Not only was their teamwork out of practise but their old bronze-rank strategies were no longer sufficient. They and their power sets had gone through massive changes, and it was taking time to find the old groove.

One of the more defining changes to how they worked together was that Belinda had taken on a tactical director role. While Humphrey generally called the play, it was Belinda who helped the team execute the details. She was always tracking who could do what and when, courtesy of Jason's interface, and the team's efficiency was spiking as a result.

Belinda had fallen into this role for several reasons, starting with her power set.

Belinda's powers placed her in a position to facilitate the rest of the team in various ways, and ranking up had only amplified that factor. She could reduce or entirely reset cooldowns, as well as duplicate key abilities.

Even Belinda's magic tattoo could reset some of her cooldowns, being the silver-rank version of the one she had at iron rank. She had been careful to get it after what happened at bronze. After a night drinking with Sophie, she woke up with a magic tattoo that produced hot sauce.

Judgement was key to Belinda's power set, as almost every power she used to assist the team would live or die on the timing. The only exception was her aura.

Ability: [Masterful] (Adept)

- Aura (recovery).
- Base cost: None.
- Cooldown: None.
- Current rank: Silver 4 (11%).
- Effect (iron): Abilities of allies within the aura come off cooldown more quickly.
- ➤ Effect (bronze): Mana and stamina costs for the essence abilities of allies are slightly reduced. Has greater effect on abilities with ongoing costs than instantaneous costs.
- ➤ Effect (silver): Boons affecting allies have slightly increased effect.

The reliable but generalised bonuses were nice, but weren't anything that would turn a battle on its head. It was Belinda's active powers that could make for clutch plays, where the trump card of an ally became a handful of trump cards and clinched a win.

Belinda's ability to manage not just her own abilities but those of the team was key, but only the start of why she was now the tactical centre. Every essence user had their mind enhanced by their spirit attribute, but there were differences in how that applied specifically. Clive had always been the smartest guy in the room when it came to deciphering the complexities of sophisticated and exotic magic. Ranking up had only enhanced his ability to comprehend the most sophisticated nuances of magic. Jason's mental advancements were perceptual, allowing him to better process sensory input greater than others of his rank. In Belinda's case, it was a peerless ability to multitask. The return of Jason and his party interface made that trait not just valuable but the centrepiece for her new role on the team.

Jason's party interface was one of the most impactful contributions he brought to the team, now that they were silver rank. It provided so much information that when the whole team was in a party, there was too much visual clutter to even see. From health condition body indicators to mana and stamina bars to cooldowns for every active ability, each team member had to customise the interface to their own needs.

Humphrey, Sophie and Jason himself had the most pared-down interfaces. They all had to move fast and get deep in the action, so minimum obstruction was the goal. Being the healer, Neil maintained a more robust interface so he could monitor the team, but that did not compare to Belinda. She tracked every active cooldown of every team member in real-time, along with the mana they had to use their powers.

It was a mess, but one that gave Belinda an unrivalled tool for enhancing her effectiveness. Only she was able to parse all that data, let alone do so while actively participating in combat. She was the one who saw the gaps and plugged them, either by directing a teammate or by employing her own versatile power set.

Belinda's new authority in the team came with growing pains. Jason's interface gave Belinda the metrics to dig out the team's inefficiencies and zero in on their inefficient habits. It was good in the long run, but no one enjoyed having their shortcomings pointed out.

"Neil, throw out some more spells," she instructed. "Your mana is too close to full. Use Verdant Cage on cooldown to slow down the incoming elves as much as you can. Focus on the fields, where the existing plants will strengthen the power. Then use Reels of Fortune to dump mana; my power is ready to help you with the cooldown so you can triple-cast it."

Ability: [Blessing of Readiness] (Adept)

- Special ability (recovery).
- Base cost: Moderate mana.
- Cooldown: Varies.
- Current rank: Silver 4 (10%).
- ➤ Effect (iron): This spell can only affect an ally and not yourself. The cooldown of the next ability used by the target is reduced by up to one minute. The cooldown of this ability is equal to the time taken from the cooldown of the target ability.
- Effect (bronze): The affected ability can have the cooldown reduced by up to ten minutes.

➤ Effect (silver): This spell can be used one additional time while on cooldown. The cooldown incurred by the second use is added to the original, and the spell cannot be used again until the full cooldown is complete.

Rough edges were no surprise after the team had spent years apart. It was more than Jason's absence, as the rest of the team had drifted apart in the wake of his loss. Neil and Belinda had worked together, protecting Jory as he roamed the world in dangerous times. As for Sophie, Humphrey and Clive, they had pursued their vendetta against the followers of Purity and the Builder. Clive had played third wheel for almost two years as he watched the other two awkwardly circle one another, the ghost of Jason in-between them. Even worse were the regular debriefs on their relationship progress, demanded of Clive by Belinda every time they all met up.

"I thought your job was to make us efficient," Neil complained to Belinda. "Explain to me how having almost full mana is an efficiency problem and not just efficiency."

"Your aura is feeding us way more mana than normal from all these worms dying," she said. "You're letting mana go to waste because you can't hold any more."

Ability: [Spoils of Victory] (Prosperity)

- Aura (recovery, conjuration, boon, drain).
- Base cost: None.Cooldown: None.
- Current rank: Silver 4 (02%).
- ➤ Effect (iron): Effect (Iron): Allies within your aura recover mana and stamina for each enemy that dies within your aura, also receiving a minor healing effect. You can loot enemies that die within your aura.
- Effect (bronze): Your [Spirit] attribute is temporarily increased each time an enemy dies within your aura.
- Effect (silver): Enemies that die within your aura leave behind orbs of health and mana that can be collected by allies to gain healing and recovery effects.

"Thank you for the orbs, by the way," Humphrey chimed in. As the most mana-hungry member of the team, as well as being highly mobile, finding mana boosts scattered around the battlefield was a massive boost. Neither the healing nor the mana gains were exceptional, but especially with a swarm monster like the worms, they added up.

"Your aura should have maxed out your spirit buff as well," Belinda told Neil. "Only using that power on shields and healing is a waste."

The rest of the team was also giving their all, adventurers and familiars alike. Belinda's astral lantern familiar was firing off its own force bolts, focusing on any worms attempting to sneak up on the team while they were distracted. Worms that had escaped both Sophie's wind blades and Jason's afflictions were already crawling along the ground, seeking out the team in moments of inattention.

Humphrey was the most vulnerable as he was a melee fighter. Sophie and Rufus were as well, but her grace and speed, plus his elegant elusiveness, made them untouchable. They moved like dancers of fast-forward, reminding everyone that no one else on the team could touch them for pure skill.

Humphrey was also highly skilled, but so much of how he fought was about the application of power, which was not useful against enemies that were weak and numerous. It also didn't help that his powerful attacks sent worms spraying out of the elves he cut apart. Without the evasiveness of Sophie and Rufus, he found the worms splashing over him.

To minimise his exposure, Humphrey was modifying his usual combat style. His usual fast-paced aggression was not ideal for defending and his heavy attacks were overkill against the worm-laden elves. He focused more on lateral movement than charge-forward aggression, and on skill rather than overwhelming power. It's not that Humphrey didn't have the skill – his mother would never have stood for it – but it wasn't his strongest area. Key to making his adapted style work was his sword. Of his two conjured weapons, he usually favoured the largest. For his current situation, however, the smaller sword was the right choice.

Ability: [Razor-Wing Sword] (Wing)

- Special ability.
- Cost: High mana.
- Cooldown: None.
- Current rank: Silver 4 (11%).
- ➤ Effect (iron): Conjures a sword in the shape of a wing. Movement powers are enhanced while wielding it. Ineffective when used with special attacks best suited for large or heavy weapons.
- Effect: (bronze): Feathers from the wing sword can be used as projectiles.
- Effect: (silver): Feathers from the wing sword can be animated to intercept physical projectiles.

The Razor-Wing Sword was stylised as an angel wing of white and gold, with glossy metal feathers. It could fire razor feathers from the blade, which Humphrey was making the most of to pick off loose worms. As of silver rank, it also produced feathers that floated around him to intercept projectiles. As this included worms flinging themselves at him, Humphrey was able to fight in relative safety.

Humphrey was still able to be effective, despite changing up his style, but he was not fighting at full effectiveness. He was forced to be careful instead of bold; passive instead of taking the fight to the enemy. He had to be constantly vigilant, even with his defensive measures. This was especially true when he had to stand his ground between parasitised elves and his team members.

Neil took some of the load in those moments, dropping a characteristically well-timed shield over Humphrey. As for Humphrey, that was when he deployed what was his most useful power, given the circumstances. His Fire Breath power sprayed out like a flamethrower, burning up waves of elves and eliciting shrieks like those Jason's aura had drawn out. It was extremely effective, despite the worms feeding on heat, because it was not ordinary fire.

Ability: [Dragon Might] (Dragon)

- > Aura (recovery).
- Base cost: None.
- Cooldown: None.
- Current rank: Silver 4 (13%).
- Effect (iron): Allies have increased [Power] and [Spirit].
- ➤ Effect (bronze): Fire created by your essence abilities becomes dragon fire.
- Effect (silver): Allies have increased resistance to effects that reduce the [Power] and [Spirit] attributes.

Humphrey's aura turned any fire produced by his abilities into dragon fire, which was significantly more troubling to deal with. It was certainly beyond the power of the parasite worms to feed on.

The biggest problem with Fire Breath, and the reason Humphrey didn't usually rely on it as a mainstay, was that it was extremely mana-hungry. Fortunately, the team had many methods of replenishing mana. Clive's aura and Belinda's astral lantern familiar both did so, as did the crystals floating around Humphrey from his own Crystallise Mana ability. Neil's orbs were a boost, and Humphrey's equipment also leaned heavily into retaining or

replenishing mana. The net result was Humphrey possessed an extraordinary amount of sustain for someone with his power set.

Humphrey's greatest advantage, however, was not his powers, his training or his gear; it was the humility to recognise that he was not the critical figure in this combat. He didn't make any bold rushes or seize any perceived opportunities. He did the work, stayed the course and trusted in his team.

Chapter 654

Grisly Chore

While Humphrey was only adequate as a personal participant in the battle against the parasitised elves, his contribution was still large. This came through the other assets he brought to the combat, starting with his cohort of summons.

Humphrey's dragon-bone soldiers, the spartoi, had been modified by his powerful, if unpredictable, summoner's dice. In this case, the soldiers had been called up in the form of spiders with fire powers. It wasn't ideal for fighting their current enemy, but randomness was the price of such a potent item. At least they had managed to slog through the fields, unlike Neil's golem. That had been left behind after it half sunk into a rice paddy.

Humphrey directed the soldiers to form a cordon, intercepting the elves approaching from all sides. Only twenty summons was not enough to block them all, but they at least helped prevent the team from being overrun. Unfortunately, Humphrey had to command them to stop spitting burning webs over the elves.

The flames his summons could create because they were affected by a magic item were too removed to count as Humphrey's own fire. As such, Humphrey's aura did not transmute it into dragon fire, and the heat-hungry worms absorbed it. The affected elves had their flesh burned, but being dead were unaffected unless they were low rank enough that it burned them away entirely.

Like other forms of conversion they had seen, becoming a corpse-host for worms seemed to rank up the body. Most of the elves being slaughtered were ordinary people ranked up to iron. Their main threat came from the worms that shot out when the bodies were cut apart. While the higher-ranked ones were burned by the flames of Humphrey's summons, though, the worms inside didn't care. They devoured the heat, which gave their scorched hosts a burst of strength and speed. After witnessing that only a couple of times, Humphrey ordered his spartoi to stop using fire.

Although the summons had the numbers, the most powerful member of Humphrey's cohort was naturally Stash. The mirage dragon had taken on the form of a monster called a spriklish, which was essentially a massive sea urchin atop three giraffe legs. Its main body was the size of an economy hatchback, and it attacked by shooting spines that weren't especially dangerous, at least to an appropriate-rank adventurer. It also had many weaknesses. The long legs were slow and thin, making it easy to topple the creature. Even better, leaving the body up on its high legs made it easy pickings for ranged powers. It had

the ability to rapidly heal, but not fast enough to overcome the attacks of a ranged adventurer.

What made the spriklish a valuable form was that it could shoot spines very rapidly and with pinpoint accuracy. Against the multitudinous-but-frail worms, it left them pinned to the dirt road by spines. Rapid spine regrowth meant that endurance wasn't a problem either.

Stash proved so effective at eliminating the growing sea of loose worms that Belinda sent her echo spirit familiar to mimic him. A second spriklish appeared, looking like a cheap hologram replica. The spines it fired were magical force rather than physical spines, but they worked just as well.

Clive also had his familiar, Onslow, but was holding him in reserve. He wanted the tortoise fully charged up so that he could cover for Clive once he joined Jason. There was one more support, though, who arrived late to the combat.

Neil's chrysalis golem was slow and lumbering. Too slow to keep up with the team as they crossed the rice fields, it had last been seen sinking into a paddy, abandoned to the tender mercies of the parasitised elves. It at least had distracted some of the elves who had gone from farming to frenzy, chasing after the team as they made their way to the town.

The golem's singular power was to shroud itself inside a chrysalis that was near-indestructible, at least to attackers of its own rank. It underwent a transfiguration inside before emerging in a new form, adapted to the battle at hand. Going through the process was not swift, and the golem was ill-suited for short battles. More often than not, they would be over before the summon had undergone its transformation.

As was normal for a power with so many disadvantages, it was formidable should the right circumstances appear. At silver rank, the golem was far better at adapting to enemies and environments, compared to the crude attack reactions that had shaped its lower-rank transformations. When the transformed golem finally appeared over the battlefield, its crystal body was glimmering brightly in the sun.

The golem's new form was a giant, crystalline wasp, the size of a bread van. It had sixteen long, multi-jointed arms, each ending in a hand of narrow, barbed fingers. The wasp came buzzing over the trees and hovered over the battle briefly before descending into the fray.

Wholly unlike its ungainly initial form, the giant insect darted around like a dragonfly, wings buzzing as they flapped in a rapid blur. Its hands reached out and plunged into one

elf after another, jabbing in and out. Each time a hand emerged, dead worms dangled from the barbs on its fingers.

Neil's transfigured golem marked a turning point in the fight. Having configured itself to annihilate hosts and pluck out the parasites within, it alleviated the pressure on the team. They still had to fight and be careful about it, but they were less worried about running into desperate moments.

There were still more and more elves emerging from across the town, however. With a population of several thousand, there was no shortage of bodies. The team even had to move, having no interest in using the piled up dead as a bulwark. They crossed a field of corpses to an empty stretch of wide road and then proceeded to create a fresh charnel house of elven bodies.

The team were all aware that the elven corpses they were laying out were not monsters but victims. They were adventurers, used to laughing in the face of death, but only Rufus had witnessed such a scene before. He had met Gary and Farrah in a town of around the same size, where the population had also been turned into walking corpses.

With the push of the enemy lessened by the arrival of Neil's devastating golem, the fight had lulls that were not entirely welcome. The team bantered as if they were not surrounded by death, trying to keep their mind off the horror they were participating in. The townsfolk had been dead before the team arrived, but they were still aware that they were cutting down mothers and brothers. They all turned their eyes from the reality of how many of the bodies belonged to children.

"Whoever did this is going to burn," Sophie growled.

Not even Humphrey disagreed with Sophie's sentiment of revenge, but the moment was soon over as more elves ran to the slaughter.

"It feels like they'll never stop coming," Neil grimly opined.

"They will," Humphrey said, but he was unable to muster anything but weariness to his tone.

The fight turned from a dangerous battle to a grisly chore as the team eliminated one parasite host after another. Jason's butterflies still flew around, but many worms still crawled away. If they ended up needing to hunt them all, it would be a tedious task.

The worm hosts had apparently turned mindless when triggered, despite having been able to mimic the townsfolk at least enough to lure visitors to their doom. It led the team into a false sense of security, and the most dangerous moment of the battle came as they thought it was reaching a clean-up stage. Whatever intelligence drove the worms held

back a large number of hosts, sending out just enough to keep the team active. Then they rushed in to swamp the team with pure numerical advantage.

Despite being surprised, the team reacted with professionalism, their readiness never having truly slacked off. Rather than push back hard, Humphrey instructed the team and his bone spiders to stop warding off elves and let them cluster up. Sophie even helped, rounding them up with her Wind Wave power. Once they were nice and collected, it was Neil's turn to step in.

Of everyone in the team, it was Neil who had the hardest time ranking up. More than any other member, his power set had abilities that were high-cooldown, circumstantial or both, making them hard to use on a regular basis. Even his summon was hard to raise up, with battles often ending before the summon could enter its chrysalis, let alone exit. As for his healing and support powers, the excellence of his team actually hurt him. In more fights than not, there was little call for Neil's abilities.

Neil was best served in critical fights, but constantly chasing the edge would get the team killed, sooner or later. The rest of the team had a variety of attack powers they could use. The biggest problems were Humphrey, Belinda, Clive and Rufus, all of whom advanced an extra step faster because they were human.

At low ranks, the human advantage in ability growth speed mattered little, but now they were at the wall. When ranking up abilities took exponentially longer, even a minor advantage would add up over time.

Like many healers, Neil used a lot of his downtime to raise his healing powers slowly but reliably on civilians. It was also fulfilling to help people in need, reminding Neil why he'd joined the Church of the Healer in the first place.

Even so, many of Neil's powers could only be deployed in action. Without the team falling into dire straits, many of Neil's powers went unused. From his overwhelming single-target buff to wide-area heals and cleanses, all of Neil's big spells had an impact, but only when the circumstances were right. Even though such abilities inherently rose more quickly than others, it still made them awkward to use.

Ability: [Reaper's Redoubt] (Shield)

- Special ability (dimension, disease, unholy).
- Cost: Extreme mana.
- Cooldown: 6 hours.
- Current rank: Silver 3 (98%).

- ➤ Effect (iron): Take allies into a dimensional space briefly while flooding the area with death energy, dealing disruptive-force damage, necrotic damage and inflicting [Creeping Death] on everything in the area.
- ➤ Effect: (bronze): Allies undergo extreme mana replenishment while in the dimensional space.
- Effect: (silver): Enemies are afflicted with [Death's Grip]
- ➤ [Creeping Death] (damage-over-time, disease, stacking): Inflicts ongoing necrotic damage until the disease is cleansed. Additional instances have a cumulative effect.
- ➤ [Death's Grip] (unholy): The effects of healing are reduced. This effect is initially weak but is enhanced by any necrotic damage suffered by the victim.

As a healer, Neil had little in the way of destructive power, but the one ability he did have was devastating. Although more and more elves continued to rush at them, his power provided the team with a reset. When they emerged from the dimensional space Neil created, the worms and their elven hosts in a wide area were rotted and dead. The same was true of plants, trees and even the wooden buildings, the closest ones having collapsed.

"Did I just sense our healer blanketing the area in death and murdering everyone and everything?" Jason asked through voice chat. It was light and jovial, as if they weren't surrounded by death, even though he mentioned it specifically. They each knew from Farrah that Jason had once encountered what they'd all gone through on a much wider scale. They realised he wasn't being flippant over death but telling them to do what they could to put it out of their minds until the job was done.

"I had to do it," Neil said. "Someone ran off by himself and left us to do all the fighting."

"Hey, I have an important role," Jason said defensively. "On an unrelated note, chewing sounds don't come through my voice chat, right?"

"Not the time," Humphrey scolded. Unable put all the deaths aside, even for the moment, his face was filled with rage and nowhere to put it. He could kill townsfolk victims and massacre worms all day, but it wouldn't give him the person behind it all. The hope was that Jason found them, although that wasn't why he reached out.

"I just talked with Carlos," Jason reported. "I updated him on what we've seen."

"And?" Humphrey asked.

"He said that world-taker worms are bad."

"Oh, they're bad," Neil said. "I'm glad we figured that out. Extremely helpful." "More helpful than sarcasm," Belinda muttered.

Chapter 655

Inferior

Nervousness was not a normal sensation for a messenger. When the adventurers arrived, Pei Vas Kartha had been in her hidden underground lair, as usual, managing the worm implantations. She was confident that they would not sense her presence, as any non-messenger perception would be firmly but subtly blocked. The sophisticated aura magic rituals had been inscribed into the facility by someone far stronger than Pei herself.

It was not the first group of adventurers to arrive. Pei remained until she sensed an absurd aura flood the town. It was angry and startling powerful, but that was not what disturbed her. The aura was not that of a messenger, yet it undeniably carried properties that belonged to messengers.

There were several elements of that aura that Pei found unnerving. One was that she was not used to anyone of her rank having a stronger aura than her. She knew it was possible for non-messengers to have stronger auras than normal, but seeing it for herself was unsettling. Then there was the nature of the aura. Not only did it carry something akin to that of a messenger, but it was so oppressive that it cast a looming shadow over her soul.

She caught herself shrinking her shoulders and then pushed them back up, angrily reasserting her posture. She was not going to bow down to some random aura. It wanted her to feel small and unworthy, as if she had been judged and found wanting. As if she had sinned. That the person it belonged to would not even be able to sense her made it even more galling.

Then she remembered that odd strain in the aura of messenger-like power. She wondered how well-hidden she truly was and, in a moment of crippling shame, found herself thankful to be shielded from even such powerful senses.

The word 'inferior' slithered into her mind, like one of the worms she'd been implanting into the elves. She snarled, feeding her weak emotions into the flames of rage. Even so, she did not lose control and lash out. She extended her senses past the protection of her lair, careful not to expose her aura. She needed a better sense of what was happening above.

She sensed the adventurers fighting the worm-host, realising they were stronger than the last ones. They were violently undoing so much of Pei's work by slaughtering the hosts, but she did not rush out to intervene. While she had the pride of messenger superiority, she was not fool enough to confront such a powerful team, at least while they

were fresh. She would wait until the battle had exhausted them before looking for opportunities to pick them off.

The town's elven population had been overtaken by parasitic worms that were using the townsfolk as host bodies, pretending everything was still normal. The arrival of Jason's team had changed that. The townsfolk became frenzied berserkers, throwing themselves at the team from every direction.

Jason and Sophie fended off the first wave until the rest of the team turned up. Once they did, Jason went off in search of something that had tweaked his senses. It was faint enough that he wasn't entirely certain that he wasn't imagining it at first. He methodically searched, using his stealth abilities to avoid the enemies charging his team.

While he moved, Jason relayed what the team had learned about the worms through Shade to Carlos, still in the city of Yaresh. World-taker-worms turned out to be something on which Carlos had a decent amount of notes, and once he had a name, he was able to dig out some research records. This was specifically because of his research into various means of taking over the bodies of innocent people, with world-taker worms being an example. He had collected notes from other researchers as part of his own endeavours.

"I knew I had these," Carlos relayed back through to Jason. "Interestingly, this particular breed of worms has colour gradations that indicate—"

"I'm more in the market for practical facts that will help me right this second," Jason interrupted him. "Basically, how are they going to try to kill us? Also – and this is the big one - how do we make them not do that?"

While Carlos took him through the salient points, Jason continued his search. Around the time he found what he suspected he was looking for, Carlos had moved from more practical details and onto 'interesting points of note.' Jason contacted the team to share what he knew while Carlos headed for the Adventure Society. With seven teams all searching the same region, it was critical to disseminate the information.

"The worms maintain the host body's functions," Jason explained to the team through voice chat. "Enough to make a passable facsimile of being alive, anyway. That's why they don't have the zombie look, even though they're dead."

"And how they pass themselves off as people," Rufus said. "At least long enough to get people close enough to infest them as well."

"I'd assume so," Jason agreed. "You want to avoid the worms digging into you. You can't heal them out because they'll just absorb the life magic and multiply. You need to

physically gouge them out of the body and then heal the wound from doing so, once <u>you've extracted all the worms."</u>

"Charming," Belinda said. "Any good news?"

"Actually, yes," Jason said. "They like to go after critical organs, like the brain and the heart."

"How is that good news?" Sophie asked.

"We have neither," Neil said. "We're all basically sacks of magic, blood and meat. No critical organs they can devour to kill us instantaneously."

"It's a problem if too many of them get inside you, though," Jason said. "It's harder to take over essence users of our rank, but not impossible. If enough of them get inside you, they can hijack the magical matrix that makes your sack of blood and meat work. That means taking control of you."

"You know, my mum wanted me to be a merchant," Neil said bitterly. "Travel, money. Not being eaten from the inside out by worms."

"I did say they were bad," Jason said. "Carlos said that they're classified as an apocalypse beast."

"That would suggest these worms are what's responsible for the whole region going silent," Clive said. "Which leads to the question of whether this is just the next disaster in the queue, or if the messengers brought them here."

"I'm hoping you can help me figure that out," Jason said. "I'm going to open up a portal, so come on through."

A dark portal opened up next to Clive, but he didn't step through immediately. Magic light seeped through the front of his robe and quickly coalesced into a tortoise shape. Clive's familiar, Onslow, was a tattoo on Clive's torso when not manifested. When he appeared, he was a flying tortoise that could change his size and wield potent attack magic. Each segment on his shell bore a glowing rune, representing one elemental power he could use. Clive patted Onslow affectionately on the neck.

"I'll need you to cover for me, buddy."

One of the runes on Onslow's back stopped glowing as a lightning bolt shot out, chaining between enemies.

"That's the way," Clive said and went through the portal. He emerged from the other end of the portal in some kind of underground space. Light filtered down through cracks between a wooden floor above, dust dancing in the beams. The floor and three of the walls were hard-packed dirt, and an old ladder led up to an open trapdoor.

The last wall in the room was very different, being made of polished slate bricks. Set into it was a pair of double doors made of carved wood.

Unlike the boards above, the wood of the door was extremely well made and fitted, with no cracks to peer through. It also wasn't painted in the same heat-radiating green paint as the town buildings, and was instead covered in elaborate magic sigils. They glowed very faintly and shifted under his gaze, the lines slithering like serpents. He glanced at Jason, who was standing in front of the doors.

"What do you think?" Jason asked as Clive moved to examine the doors, fascination lighting up his expression.

"I have no idea," Clive said excitedly as he opened his storage space.

Clive's storage power, Rune Gate, was a little less convenient than Jason's, Belinda's and Humphrey's. Where they could all just pluck items out of the air, Clive needed to open a miniature portal, ringed by floating runes, that he could reach into and take things out of. Even so, Clive had arguably the most useful storage ability, as it could also be used as a regular portal power or to enhance the strength of his ritual magic.

Plucking out strange devices one by one, Clive used them to examine the door before shoving them back into storage. One looked like an hourglass and another like a magnifying glass. There was an opaque orb that flashed various colours and a set of large crystals, strung together on a line. Clive threw various powders at the door from bags, from ground-up lesser monster cores to chalk power mixed with salt and infused with magic. All the while, Clive jotted notes into a book he left on a small levitating table.

"You know this isn't an academic exercise, right?" Jason asked him. "Our friends are fighting up there."

"It's fine," Clive said absently, not looking away from his work. "Most of those elves were normal people. The worms might be silver and bronze rank, but artificially ranked-up bodies are much weaker than the genuine article. You've fought enough of the converted to know that."

"Yeah," Jason said. "You know that I fought a new kind of converted on Earth, right? Not based around the Builder's clockwork cores, although the higher-ranked ones used modified cores to stabilise their own conversion process."

"You've mentioned." Clive said.

"I'm not sure that I mentioned that the guy who ran the organisation they came from left me a vault full of secrets. Including all the research on their conversion project."

"Are you saying you can make converted?"

"No. Well, maybe. But I think he was hoping that I could refine the process."

"Why you? That's not your area of expertise."

"I think his choice was more to do with trusting me to use it properly. I'm pretty sure he wanted me to find a way to give regular people powers, without needing a truckload of essences. They wouldn't match an essence user, sure, but sometimes quantity over quality is the way to go."

"Why would he want that?"

"I'm not sure. Both he and Dawn have made it clear that somewhere down the line, I have another fight coming. What that is, I don't know, but everything this psycho did was in preparation for it. He wanted me to take over for him after he was dead."

"You killed him?"

"He killed himself because he knew that I wouldn't let him live."

That finally caused Clive to pause and he turned to look at Jason.

"Farrah never told us that."

"Farrah wasn't there for everything. How is that door going?"

Clive turned his attention back to the door.

"This is a ritual magic paradigm, unlike anything I've ever seen. This is otherworldly ritual magic, like the astral magic the Builder cult was using."

"Not like the local stuff, then."

"Even more so than what the cult was using. We have magic that interacts with auras, but it's simple and crude."

"Like the aura beacons used for signalling over long distances."

"Exactly. The water link system is as elaborate as it gets, and there's a reason Farrah and Travis are looking to replace it. The efficiency and practicality leaves a lot to be desired."

"And this magic does it better?" Jason asked.

"It makes sense that messenger ritual magic interacts with auras in far more sophisticated ways than any of ours, given what we know about them. This is beyond my expectations, though."

"Do you even know what this magic is doing?"

"Oh, that's simple enough. The door just has some simple locking magic. The fancy part is the anti-detection magic that is shrouding whatever is behind it. Frankly, I'm amazed you noticed this was here."

"Can you open it?"

"Oh, that's not a problem," Clive said. "It's essentially the same magic we use in this world. The problem is that the alarm is part of the anti-detection magic. I don't understand

enough about how it works to stop the alarm from going off. It incorporates the intrinsic properties of messenger auras, which I can't replicate. At least this seems to confirm that whatever's going on here, the messengers are behind it."

"Would I be able to replicate the messenger aura?"

"I was wondering the same thing," Clive said. "It'll take time and study, though. It's not something we can quickly knock out in a dirty basement. I don't see any way of opening this door without triggering the alarm."

"Okay," Jason said.

"Then how do we open the door?" Clive wondered.

"Kicking?"

"You want to kick it open?"

"If there's anyone in there, I'm pretty sure they know we're here."

"Shouldn't we wait for the team?"

"What if someone's fleeing down an escape tunnel, or preparing something that will let the worms overrun the team?"

"What if it's twenty people waiting for the door to open so they can kick the snot out of you?"

"Then I'll run away."

"You're a lot better than me at running away."

"There's a portal right there. Actually, hold on a tick."

Jason went through the portal to where his team was still fighting the worm-host elves, but the enemy numbers were diminished as the town's population was finally nearing depletion. Standing near Neil and Belinda, Jason held his hands up over his head and chanted a spell.

As your lives were mine to reap, so your deaths are mine to harvest."

Red lights, the remnant life force of countless dead worms, shone across the charnel house of a battlefield. They then started streaming into the air, all converging on Jason who absorbed it all.

- You have used [Blood Harvest] on multiple [World-Taker Worms].
- Your health, mana and stamina have been replenished.
- You have gained multiple instances of [Blood Frenzy] from [Blood Harvest].
- Maximum instances of [Blood Frenzy] have been reached. Additional instances will be converted into [Blood of the Immortal].
- > You have gained multiple instances of [Blood of the Immortal] from [Blood Harvest].

Maximum health, mana and stamina have been exceeded. Ability [Sin Eater] has temporarily raised your maximum, health, mana and stamina to accommodate. These maximums will diminish over time.

"Jason," Humphrey asked. "What are you doing that you felt the need to come back and gain a massive amount of temporary life force."

"Clive is making me kick open a magic door."

"I am doing no such thing," Clive denied through voice chat.

"He also said he was gong to run away is something scary is in there," Jason added.

"Can we please save the pithy banter for when we're not fighting evil?" Rufus asked.

"Have you never seen an action movie," Jason said.

"No!" Rufus yelled. "No, I have not!"

"For a guy ostensibly against it," Jason told Rufus, "Your pithy banter is on point."

"Jason..." Humphrey growled.

"Fine," Jason said, returning through the portal. "Clive, unlock this door so I can kick it."

Clive grumbled but put away the instruments he used to examine the door. He then took out a clear crystal rod and pointed at the door. The rod started glowing in a mix of swirling, strobing colours that slowed down their strobing over time. The colours dropped out one by one until the rod was glowing solid blue. Then the light stopped shining altogether, leaving clear crystal once again.

"I didn't think you approved of shortcuts like unlocking rods," Jason said.

"Taking the easy path is the wrong move when the hard one has something to teach you," Clive said as he stepped well back, ready to jump through the portal. "I don't have anything to learn from simple lock magic, so why waste the time? You remember that the rest of the team is still fighting, right? Now, if you insist on kicking the door open, kick away."

"Now that I think about it," Jason mused, "what is that alarm magic going to do? Will it be attached to a trap?"

"Probably," Clive said. "Also, we've been out here talking for a while. If anyone inside didn't know we were out here, they do now."

"Good point. Any suggestions on how we should approach it?"

"Yes," Clive said, eyeing the open trapdoor above them as he pulled out his wand.
"You go first."

Jason chuckled as he strode over to the double doorway. He lifted a leg, about to kick it open when the doors were flung wide on their own. A wall of worms poured out, like

water through the sluice gate of an overflowing dam. It was swift enough that Jason was inundated, toppled over and completely buried. Clive was saved by silver-rank reflexes and agility, and his extra distance from the door. He had a scant moment to react and he used it, leaping up through the trapdoor in the ceiling.

In the building above, Clive immediately crouched to look down through the trap door. The wave of worms was flattening out but Jason was still unseen, buried beneath them.

"I think we might have a problem," Clive said through voice chat. "Jason, are you there?"

"What's the situation?" Humphrey asked.

"Jason just got buried in worms."

"How buried?" Belinda asked. "Are we talking just a lot of worms, or full bathtub?"

"More like swimming pool," Clive said. "Jason?"

There was still no response.

"We can't come down," Humphrey said. "If any more of us break off, we'll get overrun."

"I'll take a closer look and see what I can figure out," Clive said, leaning in to get a better viewing angle through the doorway below. From what he could see, it was a tunnel made of the same slate bricks as the wall into which the door was set.

A figure stepped up to the now-open door, the worms parting before it like the Red Sea. The creatures maintained a circle of clear space, not around the person but an orb she was holding out in front of her.

As the figure came fully into view, Clive spotted the wings folded on her back. It was a messenger with nut-brown skin and dark hair. Her wings were also brown, with tan speckling. Her clothes consisted of a short, loosely draped top and loose, flowing pants, both fawn-coloured. Her bare feet floated just off the floor.

The object she was holding looked like a ball of overlapping leather straps, around twice the size of a fist. The worms would not go near it and Clive got to see an unmoving Jason as the messenger drew close. The worms slithered off of his body and outside of the circle around the orb.

Jason's conjured cloak had vanished, but his conjured robes had not. Despite what was going on, Clive's analytical mind couldn't help but absently posit that while Jason himself conjured the cloak, the robes were conjured by one of his familiars. While the robes remained in place, however, it was covered in holes. The skin visible beneath each hole had a small wound mark.

Still holding the orb in one hand, the messenger conjured a spear in the other. Clive raised his wand and fired, but a wing moved out to block the beam and she brought the spear down. She was not the only one with protection, however. A nebulous eye manifested in front of Jason, then expanded into a shield that blocked the attack. Gordon manifested behind the shield with five more eyes, all of which shot beams at Jason's attacker. She blocked by wrapping her wings around in front of her, which she could barely manage in the enclosed space of the doorway. She then floated backwards, out of Clive's sight.

Clive saw that the worms flowed back from the edges of the room where they had been driven, but they now avoided Jason, just as they had done the orb. Then worms started crawling out of Jason's body, tunnelling free of his flesh. Many dug their way out through the wounds they had presumably entered by, while others poked new holes in his skin and robes with their drill-bit heads. Dozens of them were emerging from all over Jason, and Clive flinched as one pushed its way out from his eye socket, squeezing around the eyeball, like a horrifying, fleshy tear.

Then the worms that had refused to move closer to Jason started twitching and thrashing, like a rat pit after a snake was dropped in. They pushed against the walls as if trying to climb up them, or started digging into the dirt. The worms crawling out of Jason, half-emerged, flailed as they were pulled back into his body, as if plucked by the tail.

Clive spotted one worm that managed to manage to escape and start crawling away, only for a strip of red leather to extend from Jason's robe, wrap around the worm and pull it back. A leech with rings of savage lamprey teeth emerged from the same wound the worm had escaped from, and when the worm was dragged back, the leech started brutally devouring it.

Chapter 656

Apocalypse

Buried beneath a town where the populace had been body-snatched by parasitic worms was a hidden chamber. The messenger, Pei Vas Kartha, had been operating there for months, luring the town elders into what they had believed to be lucrative-but-ordinary treason. They had helped her to magically excavate under a building, in the dead of night, installing the facility.

The hidden chambers were topped by an ordinary building, with the unordinary doors set into the brick wall of a basement otherwise made of hard-packed dirt. The doors led to a tunnel and then stairs going down to the main facility. There, Pei had bred more worms from the initial stock she was given, preparing to take over the town. She started with one breeding vat in a hidden room, so as not to spook her accomplices, but when the elders grew wary, they became the first worm hosts.

After that, the vat came out into the main chamber and Pei's operations expanded. More vats were added, along with implantation chambers to implant the local elves in batches. The actual implantation of the town was accomplished in only a few days, the time spend breeding a worm supply paying off handsomely. Once enough of the town had become hosts, they were able to monitor the others and lure in any visitors.

Pei herself was not immune to the worms, but the vats, chambers and tubes allowed them to be moved around without setting them loose. As a failsafe, she had the orb created by the messenger who had given her the initial batch of worms. A similar device was in the possession of every messenger infiltrating the towns and villages along the southern reaches of Yaresh.

After months of everything going exactly to plan, genuine trouble was overdue. Even the adventurers that arrived had been successfully swept up. The real threat began with a dangerous aura that washed over the town above, now fully converted to worm hosts.

The man to whom that aura belonged had somehow found her hidden facility and had been about to kick the doors open. By that time, however, Pei had long-ago installed worms vats by the door, rigged to the magical alarm. The man had been buried in worms but she decided to finish him off anyway. His aura had been like nothing she'd ever experienced and she needed him dead if only to quash the insidious doubts it had infested her with.

Although the man was unconscious, worms digging through his body, even his passive aura was incredibly hard to read. What she could glean from it only unnerved her

more. She moved to strike, conjuring her spear. She could sense the other adventurer in the building above, but dismissed him. His aura marked him as a capable but ordinary adventurer. It was the anomaly on the ground in front of her that needed to be eradicated.

What came next only solidified her certainty that the man needed to die. She casually deflected a wand beam from above and brought her spear down, only to have it blocked. The unconscious man had an avatar of doom as a familiar, which was shocking enough on its own to warrant reporting this man to the messenger leadership.

There were very few forces that the messengers actively avoided. Even the agents of most great astral beings were opponents to be wary of, but not to back away from. Amongst the very few forces that the messengers were careful to avoid belonged to the Eye of Annihilation and the Sundered Throne. These were the only two forces known to regularly employ the reality assassins, the avatars of doom. While it wasn't unheard of to see them elsewhere, it was rare enough to warrant very close attention. And now one of them was floating in front of her, protecting a man that worms would soon take over.

The avatar was only a familiar, restricted to Pei's own silver rank. Otherwise, she would have been annihilated in an instant. The beams it shot at her were resonating force; unpleasantly penetrative but not the transcendent damage the avatars possessed at diamond rank. They burrowed into the magical metal she transformed her wings into as shields, but did not punch through them immediately.

The messenger withdrew into the tunnel, not wanting to face the avatar and the other adventurer, shooting beams through the trapdoor. She retaliated by firing a swarm of feathers from her wings that danced around, attacking from every angle. This forced the avatar to switch its orbs from beams to barriers, and it seemed satisfied to remain on the defensive, shielding its summoner. She knew this was a mistake on its part, as the worms inside the man would soon take him over.

Even knowing this, the man on the ground had Pei shaken, despite what had to be his inevitable demise. Did the avatar know something that she didn't? This rank-diminished avatar was not her match and she kept her senses trained on the man it was protecting. The other adventurer was staying above, likely wary of the worms, but the worms were not behaving as they should.

Her withdrawal should have had the worms swarming back over the man, who was no longer warded by the orb she carried. But, if anything, they had started avoiding him more than the orb. The individual worms were mindless creatures, directed by the intelligent brood mother in the chambers below. Yet she sensed that they were scared of him when fear should not have been possible at all.

That was when things got worse. Not just the worms around the man but the worms inside him started radiating fear and she sensed them struggling to escape. They started digging out of his body, dozens of them, but they were yanked back as if something inside was devouring them. Then one managed to escape and something came out to get it. When she saw the large leech with the ringed rows of lamprey teeth, a chill ran through her body.

Messengers were the pinnacle beings of the cosmos, dominating the sky of countless worlds. Now the messenger Pei Vas Kartha found herself in a hole in the ground, stricken with... fear? Having felt it in others but never in herself she could not be sure.

She was surrounded by dangerous creatures. One was an apocalypse beast swarm that conquered worlds from the inside of their populations, and would hollow her out like any lesser being if they got the chance. The creatures were piled up around the walls, held off only by the magical orb in her hand. But for all that such creatures had conquered worlds, they alone weren't close to enough that she would fear them. They might be the nightmare of entire civilisations, but to the messengers, they were just another weapon.

It was the being in front of her that made her scared for the first time even though he lay unconscious on the ground. He had been drowned in the apocalypse worms and should be quite thoroughly dead. Yet the creatures were even more fearful of him than of the orb she was holding, climbing the walls and digging into the dirt to escape him.

The worms had burrowed into the man, as was their nature, but they had found something inside him even more terrifying than themselves. Pei Vas Kartha had seen it and understood immediately. It was not the first time she had seen a sanguine horror.

Even though she was the lowest caste of messengers, never surpassing silver rank, Pei had seen many worlds. She had joined numerous conquests, serving minor but valuable roles, such as worm breeder. In her experience, she had encountered worlds ravaged by apocalypse beasts of different types. Fungal vultures that devoured the atmosphere, choking out the inhabitants. Primeval serpents that burrowed into the core of planets, triggering a volcanic apocalypse that choked with ash, cutting off the sun.

The messengers knew these apocalypse beasts. Many, they even used themselves, deploying them as weapons of mass destruction. This was the case with the world-taker worms as well. But some apocalypse beasts were never used. Too uncontrollable and too hard to stop if they got loose, the danger was not worth the reward. When Pei saw the sanguine horror crawl out of the man in front of her and devour the world-taker worm she was shaken. First an avatar of doom, and now this?

Only once had Pei seen a world where a sanguine horror had been loosed. Conquered by the messengers, the native population had summoned a sanguine horror from whatever nightmare realm where the Limitless Legion met the Final Domain. The natives had believed they could control the swarm monster and use it to drive the messengers off their planet. They had been half right. A sanguine horror was hunger incarnate, and once it reached its full strength, the only way to stop it was to starve it out. It multiplied too fast, devouring life to fully replenish itself from even a single leech.

The surviving messengers, including Pei, had abandoned the planet. They hadn't taken any of the natives as slaves because there weren't any left. She had been shaken to her core by the experience, and not just from the horrors she had witnessed. It was the first time she had seen the messengers run.

It was not that they could not fight the sanguine horror. Pei had slaughtered countless of the leech-lampreys herself, let alone the higher-caste messengers of gold and diamond rank. But no matter how many they killed, they didn't stop. They would sweep through a town, devouring every living thing. The people, the animals, the plants. They dug up the roots in the ground and consumed the algae growing in the wells. Everything they consumed was fuel to increase the leech mass.

The messengers had started burning whole cities in the path of the swarm, like a fire break before an inferno. They tried to isolate the swarm from its food supply so they could cut off its ability to reproduce. They were partially effective, reducing the swarm's size, but unable to quash it entirely. While the messengers had been struggling to contain and eradicate the remnants, they were unaware that their efforts were futile. Too late, they realised that the sanguine horror swarm covering the land was only a fragment of what was occupying the planet. In the lowest fathoms of the oceans, the swarm was devouring every living thing, from fish to coral to leviathans of the deep.

Only as the swarm cleared out the furthest depths and moved closer to the surface did the messengers sense its presence. With the ubiquity of the swarm, the leeches under the oceans had been hard to sense until they moved closer. Even the diamond-ranked messengers had failed to recognise the true threat until it was too late. Once the swarm grew and reached the shallower portions of the ocean, they finally realised that attempting to stop it was futile.

It might have been possible to stop the swarm before it turned the planet into a lifeless husk, but what remained in the aftermath would not be worth keeping. Pride in their superiority over every other living thing in the cosmos had cost the messengers lives, but

they were not so blinded by it that they would fight to the death over a worthless rock. They gave up and left what remained of the planet to the horror.

Sanguine horrors did not take hosts the way world-taker worms did. Somehow, this man had claimed, as a familiar, the only thing Pei had seen the messengers surrender to. That was not the only reason that she was discovering fear for the first time. Once she started exploring the unconscious man with her magical senses, she realised the sanguine horror was only one of the bizarre things about him.

Firstly, his aura. Even dormant, while the man was unconscious, it was incredibly hard to read. The more she gleaned from it, the more she was startled. For one, he was not a dual-entity comprised of body and soul, but a gestalt physical and spiritual being. He was no messenger, but he shared that trait with them.

As their special nature was one of the cornerstones of their superiority, that fact rocked not just Pei's mind but her faith. Once again she found a blasphemous idea creeping into her mind, despite trying desperately to shut it out. The idea that perhaps she, as a messenger, was inferior to someone that wasn't.

The other things she sensed in his aura only made it worse. Scars from battles he had no business surviving. The touch of transcendent beings. Power that even she didn't recognise. More than anything else, however, what scared her was a power that she did recognise. Something no silver ranker should be able to possess. It was a power granted to the Voices of the Will, except that it was not the remote, bestowed power granted to the voices she had met. This was the other end of that power, not the recipient but the source. It belonged not to the servants of the astral kings, but to the astral kings themselves.

It shouldn't have been possible. For all that this man's aura reflected a toweringly powerful soul, he was definitely silver rank. How could there be a silver-rank astral king? But as her senses probed his astounding familiars, she grew all the more certain. The bestowed power that should belong only to the voices resided within them.

The astral kings of the messengers exclusively took other messengers as their voices. Not only had this man become an astral king at least as early as silver rank, but had claimed an apocalypse beast and a reality assassin as his voices. That was more than a little disturbing, as a voice was the mouth of an astral king to the world. What kind of astral king had, as his voices, beings who variously devoured all life and annihilated that which should have been immortal? Looking at the avatar of doom still shielding the man from her storm of feathers, she was disinclined to ask.

Pei was still contemplating these questions when the man's eyes shot open.

Chapter 657

Superior

As she pelted his familiar with metal feathers, Pei Ves Kartha watched as the unnerving man opened his eyes. He rose to his feet, not by pushing himself up but tilted on an invisible slab. She could sense the way he moved with his aura, and it was not the crude inefficiency of an essence user. He used it in the clean, smooth manner of a messenger. His gaze moved up and down her body, his eyes like nebulas in a void. It did not escape her attention that they were a mirror of the nebula eye floating in the avatar of doom's body, as well as each of its orbs.

Pei withdrew her feather storm for the moment and the avatar vanished. She felt the man's aura absorb it and grow even stronger in the process. Two of the orbs were left behind, orbiting the man as they had the avatar. As the man made no move to attack yet, she allowed her wings to recover from the avatar's attacks.

He looked past her at the tunnel descending to the main workrooms, and then at the alcoves to either side of the doorway, he was standing in. The vats that had once held worms in those alcoves were smashed, the worms having spilled over the floor like a carpet. Only two circles of the floor were empty of worms, where Pei held with her orb and the man with his hungry familiar.

Seeing Pei floating just off the floor using her aura, the man did the same. In the back of her mind, she had been clinging to some hope that her senses were being deceived. Seeing him move like a messenger and watch her with cosmic eyes, that hope died. She knew then that she would soon die with it, in a hole in the ground. At the hands of a superior being.

Pei was not going to give up without a fight, however. Once more she blasted out her metal wing feathers, but this time they did not dance around, looking for an opening. They shot straight and fast, her wings glimmering with the speed at which her feathers had to regrow to keep it up.

What looked like a void portal manifested into being around the man, shrouding him like a cloak. Her feather storm fell into it as harmlessly as rain falling into a pond. He did not retaliate and continued to float in place. The only difference was the cloak was wrapped around him, hiding his body aside from the eyes that stayed locked on her. The cloak flapped in some non-existent breeze as if touched by astral rather than mortal winds.

She gave up on the attack and instead spoke to him, the rage in her voice mostly covering the tremulations.

"What are you?" she asked, despite knowing the answer. She was unable to make her conscious mind believe it, even with her gut screaming that it was true. Instead of an answer, the man asked his own question in a stony voice. His tone held no fear, no malice and no anger. It was hard, immutable and uncaring as a mountain.

"Are there more like you?" he asked. "More towns, more world-taker worms?" "Why should I tell you anything?"

"Because you're a messenger. Your entire philosophy is that the inferior being serves, is it not?"

She threw her spear down the tunnel and it multiplied into nine, and the nine into eighty-one, filling the tunnel. She bolstered each one with physical force by sheathing them with her aura. She felt his aura move out like the tide, stripping hers away. The spears slowed under the physical force produced by his aura but did not stop. The two orbs floating around him became shields to intercept them.

The spears hammered down on the shield and, even without her aura infusion, there were too many for the shields to take. It was the ability she had intended to eliminate the avatar with, but doing so to its summoner was even better. Without the aura enhancement, the shields did not break until most of the spears had shattered against them, but around a quarter-turned the man into a pincushion.

He was impaled many times over, even through the head, right below his left eye. Even so, his gaze never left hers. He didn't even move as the spears exploded, shredding his robes and his flesh. His cloak could absorb fragmentation attacks, but not when they came from inside his body.

Even so, his eyes stayed on hers as she conjured a fresh spear and the ones she had thrown disappeared. She dashed forward plunging her spear through his face, yet somehow, she missed.

She kept her range, launching spear jabs. He was using space displacement to defend, but every technique had weaknesses. Enough attacks and some would land. She expected him to draw the sword at his side but instead stopped her spear by the simple method of moving it forward and letting it hit him. He grabbed it, not letting her pull it away.

They stayed locked in front of one another for a moment. She could already see his wounds closing and his robes mending. She remembered the power of an astral king and had a terrifying thought. Was he immortal? Was this some kind of incarnation? It would explain the silver rank.

She yanked her spear free and floated back. Beyond putting up shields and grabbing her spear, he hadn't even fought, as if combat with her was below him.

"You are not superior to the messengers!" she said, spitting the words defiantly.

"Your mouth speaks, but it's your aura that tells the truth. I can feel your faith shaking like a naked child in a storm. By my reckoning, you are right; I'm not superior to the messengers. But in your philosophy I am. Good for us both that I don't share it. If I did, I would have to acknowledge vampires as superior to the people they feed on."

"What are you talking about?" Pei asked, even as she dreaded the answer.

"You are the first of your kind that I've met in person," he said. "I've seen familiars, replicas and encountered one through a remote-viewing medium. but you are the first messenger I've ever had placed in front of me like a dinner."

"I am not your food."

"No?" he asked, pushing his hood back to reveal a predatory grin. The hole in his face from her spear had already closed and the red mark it left behind was fading. "Now that I've seen you with my own eyes, and tasted you with my own senses, I've come to realise something. I was told that the messengers believed themselves the foundational species of the cosmos. I always assumed they were deluding themselves, but to my great surprise, it may well be true. I at least now believe it to be possible."

"Why?"

"Do you know what a reality core is?"

"No."

"It's one of the fundamental elements of every physical universe. The power source of reality. You feel very much like one of these reality cores. Not quite the same, but close. And the thing is, it turns out that I can devour life-force that has been infused with reality core energy. I found that out after some vampires got a hold of these cores I'm talking about. They started infusing the power of them into the blood they were consuming. And when I consumed the vampires, that power became mine."

"You ate vampires?"

"The meat held no appeal. The essence of a vampire is the life force, so that is what I devoured. Now I find myself wondering what will happen when I do the same to yours. You won't know, as you'll be dead by then. The very fact that I can is why the messenger claims of superiority don't hold up, according to your own standards. I don't hold with that master race nonsense, be it from your kind or any other. But how can you be the master race if you aren't at the top of the food chain?"

"You are strange. Your nature, however you have come to be that way, is powerful. But I suspect it is also unique and I am but the lowest caste of messenger. You are an anomaly, and even then, your power is far below others of my kind."

The man let out an executioner's laugh.

"You're whistling as you pass a graveyard, messenger. I can feel your fear. I can feel you trying to burn it as fuel for your hatred, and the despair that won't let you. True superiority has no qualifiers and you know it. You're reeling inside, knowing that everything you believed – the very foundations of your identity – is wrong. A lie. If you were still the proud messenger, dealing with a lesser, would you have stopped at such a token resistance? Where's the fight in you? It's nowhere, because you know it would be futile. An ageless life of superiority has engraved what being the lesser means into your soul. Now that it's you, you can't even bring yourself to fight."

He started floating towards her at a crawl, barely moving in his ominous approach.

"If you still have faith that you are superior," he challenged, "then show me."

He glanced at the conjured spear in her hand.

"Take your weapon and strike me down with all your hatred."

When Pei had tried to execute the man using the spear, the avatar blocked it. She had various ways of empowering the spear, as well as other supplemental powers, but the man was right; inside, she had already acknowledged her defeat. The conjured weapon clattered briefly on the slate brick floor, then dissolved into nothing.

"Why are you doing this?" she asked, almost begging.

"Because this is not the first time I've seen whole populations wiped out by those who cared nothing for the lives they were taking. So I'm going to kill you, eat you, and send what's left to the Reaper. And before I do, I'm going to make sure that you understand that your entire life leading up to this moment was a pointless lie. That every life you took, every time you stood over someone and proclaimed them to be below you, it meant nothing. Your life was a waste, your existence is pointless and now it will end. You will be the equal of all those you killed. I don't know what the Reaper has in store for you, but I'm going to hand you over rough."

Pei steeled her aura, launching it at the man in a last-ditch effort to fight not just for her life, but for her faith and for her soul. It slammed into an iron wall and the man laughed cruelly. She felt his aura surround hers and start to slowly suppress it.

"The messenger aura," he mocked. "So special. So unique. So powerful. I'd ask how it feels to have the embodiment of what makes you superior broken down to nothing, but I can feel it. I can feel your faith dying, and you'll follow it soon. In not much better condition, either."

Pei rallied her strength, pushing everything she had into her aura, but the man was right. He couldn't injure her soul directly, but her faith was shattered, which cut deeper

than any wound. As the source of her aura, she could no longer muster the strength she once had. Even so, her aura didn't collapse completely. Then, in a final moment of crushing despair, she realised she was not holding him off at all. He was finishing her slowly, just because he could.

The final straw came when another outrageous familiar, a shadow of the Reaper, emerged from the darkness. Her defences collapsed and she fell to the floor, dropping not just to her feet but to her knees.

"You may be getting carried away, Mr Asano," the shadow warned, finally letting her know the name of her murderer.

"Your father will get his due, Shade."

Pei realised that it wasn't just any shadow of the Reaper, but the astral being's famous wandering child. Who was this Asano, to have such a retinue?

"I am not concerned about my progenitor, Mr Asano. I am concerned about how far you are going."

"So am I," another voice came from behind Asano. It was the other adventurer, still looking in from the trapdoor. "Jason, you remember that the whole 'guy with evil powers' thing was a joke, right?"

The man named Asano turned away from her to look at the newcomer.

"Put her down, Jason," the adventurer said. "Quick and clean. You don't have to rip her soul out while you're at it."

"She is her soul, and I can't destroy it," Asano said. "All I can do is consume her residual life force as she transitions from a physical and spiritual gestalt to a purely spiritual entity. It won't be pleasant, but I'm not sucking anyone's soul out."

"Jason, what you were talking about sounds a lot like an energy vampire. Like whatever Thadwick turned into. Do you want that?"

Asano didn't respond, but his cloak vanished, revealing the back of his blood-red robes to her. The robes grew slick and wet as a thick coating of blood seeped from them.

"Feed." Asano commanded. "The woman and the worms."

On the planet that the messengers had abandoned to the sanguine horror, she had never been in real danger. She'd always been protected because she wasn't powerful enough for the heavy fighting. For that reason, she had never feared, even as she had watched millions of natives be devoured, and even some of her own kind that were caught out. She had watched them scream as they were devoured, musing over their lack of equanimity as they suffered the price of their failure

As leeches poured out of the slick red robes, Pei Vas Kartha screamed for the first and last time.

Chapter 658

Significantly More Powerful

Clive winced at the grisly sound of chewing that filled the tunnel. The worms were being merrily devoured by toothy leeches that grew in number as they ate. The sound of fleshy consumption was accompanied by a muffled screaming that came from the largest pile of leeches, under which the messenger was buried. The pile undulated with the messenger's helpless thrashing.

The auras mixed up in the tunnel were unsettling. The strongest was Jason's, which loomed like a prison tower. Although it was not directed at Clive, it filled him with unease, like an authoritarian monument. Next was the aura of the sanguine horror.

Clive knew that the familiar was an apocalypse beast. He remembered hearing about it in the beginning and being disturbed, but somehow it had become normal to him. Jason had a way of hiding the disturbing things, such as giving the creature an innocuous name. But as Clive felt the fully unleashed hunger of it, the need to consume without end, he recalled the dread that had struck him on first learning about Colin.

In that way, summoner and familiar were alike; easy to forget what lay underneath the smiles and the jokes. Jason watched his familiar feed, the hood of his cloak pushed back to reveal his stony expression. The impassive manner in which he watched the heaping mounds of bloody monsters chew up flesh was almost as confronting to Clive as the scene itself. He searched in Jason's expression for the laughing man he had met back in Greenstone, but he had trouble finding it.

Clive thought of the mirage chamber recording from Greenstone where Jason fought Rick Geller's team. Jason was embarrassed by it and the way he played up his monstrous behaviour. The act had been enough to intimidate inexperienced teenagers, at least for a little while. But what Clive had just seen in the tunnel wasn't an act. There was something in Jason now that he'd had to fake back then. Something all too easy to take out, and Clive hoped that it would be as simple to put away again.

"I'm fine, Clive," Jason assured him in an unconvincingly stony voice. It wasn't the cold malevolence with which he had broken down the will of the messenger, but echoes of that cruelty remained. Jason's gaze did not turn from the bloody pile of creatures beneath which the messenger was dying.

"It's rude to read my emotions, Jason."

"How could I not when your aura is all but shouting them? It's time for more team exercises in aura control, I think."

The other auras in the tunnel, aside from Clive's own, were of the worms and the messenger. The worms were also an apocalypse beast swarm, yet it seemed like little more than feed before the sanguine horror. The worms exuded animalistic terror as they attempted in vain to escape the all-devouring familiar.

As for the messenger, Clive tried to shut out her aura from his senses. He had seen a lot of combat and death, even for a silver ranker, but he had never felt a death. Her aura felt broken, shattered by helplessness and despair that dwarfed even the pain of being consumed alive.

"Jason, please just end this."

"They're connected," Jason said in reply.

"What?"

"The messengers. I don't know how it works exactly, but it's to do with an astral king."

"Like you."

"Significantly more powerful than me, I expect."

"You think one of them is here? In this world?"

"No. It's a servant of some kind. It's connected to the astral king, the way Colin and Gordon are connected to me. Because their king is stronger, so is the power it can give its servants. And one of those powers is influence over those who subject themselves to that astral king. Including this messenger."

"So, this servant knows what's happening here?"

"I don't think so, not entirely. Just what is happening to this one."

"So, that's what you're doing? Sending a message to the messengers?"

"Yes."

"I think they've probably gotten it, Jason. So put an end to this."

"Clive they've killed who knows how many people, turning them into nothing but places to stash these worms."

"Yes, Jason. They're callous and evil. Are you fighting them because we're better than they are, or to prove that you can be worse?"

Jason finally turned from the leech mound the messenger was buried under to look at Clive.

"I don't know," he said in little more than a whisper. He turned back to the pile.

"Mine is the judgement, and the judgement is death."

Blue, silver and gold light came beaming down from the ceiling and into the leech mound. The leeches were unaffected aside from the mound deflating as the transcendent damage eradicated the messenger.

Ability: [Verdict] (Doom)

- Spell (execute).
- Cost: Moderate mana.
- Cooldown: 30 seconds.
- Current rank: Silver 4 (87%)
- ➤ Effect (iron): Deals a small amount of transcendent damage. As an execute effect, damage scales exponentially with the enemy's level of injury.
- Effect (bronze): Damage scaling is increased by instances of [Penance] on the target.
- Effect (silver): Inflicts or refreshes [Sanction] on the target.
- ➤ [Sanction] (affliction, holy): Healing, recovery and regeneration effects have diminished potency. Base strength of this effect is very minor but scales exponentially with the enemy's level of injury. Scaling is affected by [Legacy of Sin] in the same way execute damage is. Cannot be cleansed while any instances of [Penance] are present.

After the light of the spell ended, smoke started seeping out of the leeches. This was not the rainbow smoke of a monster, however, but akin to the transcendent light of Jason's spell. The smoke itself was blue, with gold and silver light sparkling inside it. Clive postulated that the magic from which a messenger's body was made was more refined than that of a monster. He had heard of similar phenomena around the deaths of very high-rank essence users.

There was also a red haze mixed into the smoke, wet and heavy like the air before a storm. The haze was slowly fading, turning into more sparkling light. Clive could sense the remnant aura of the messenger within it. Jason held out his hand and chanted another spell.

"As your life was mine to reap, so your death is mine to harvest."

The red haze started moving towards Jason's hand but struggled like a dog pulling against its leash. Clive felt Jason's aura push out, unleashing a soul attack against the aura. The leash was cut and the life force was dragged out of the aura and into Jason. Clive watched as Jason's nebula eyes glowed bright and his starlight cloak flared out, becoming a shadowy cloud. It took on a shape like a bird silhouette, the stars inside it glowing brightly before the bird shrank down to a cloak once more.

- You have drained life force using [Blood Harvest].
- ► Health, mana and stamina have been replenished.
- You have gained multiple instances of [Blood Frenzy].
- You have absorbed physical matter with inherent spiritual properties.
- Your readiness to enter a star phoenix state has increased.
- Current star phoenix state readiness: 0.3%

Jason looked down at his glowing hands, his body electrified as if he'd mainlined a bolt of lighting. Clive looked on in concern as a predatory grin crossed Jason's face. The star phoenix state was what Jason turned into rather than dying when his body was killed. It should have been unavailable to him again until he reached gold rank, but now he had a new path forward. That it went through the middle of the messengers did not bother him in the least. If they were going to run around wiping out whole towns to use the people as weapons, he had no qualms about devouring them.

Shade, who had been watching silently, finally spoke up.

"Mr Asano, while I recognise that you are simply accelerating her transition from a physical-spiritual gestalt to a purely spiritual state, the process is extremely traumatic to the soul."

"I know," Jason said softly. "I can feel it."

"Mr Asano, I've warned you in the past about there being some things you don't come all the way back from."

"I'm not coming back. On Earth, people came after me time and time again because they didn't respect me as a threat. You think Jack Gerling would have been so cavalier about killing Kaito, Greg and Asya if he thought I'd peel his soul like a grape in return?"

"Escalation is not a good way to handle a situation, Mr Asano."

"I know. I'm going to need you to stop me from going too far, like when you stopped me from ripping that guy's soul out."

"What?" Clive asked, but Jason ignored the question.

"But I have to be willing to go far enough," Jason continued.

"Is that the person you want to be?" Shade asked.

Jason gave Shade a sad smile.

"You know how much time I've spent brooding about what I was going to turn into," he said. "That time is over. Now the question is about living with what I've become."

This time, the smile he gave Clive and Shade was genuine.

"Sometimes I'm going to have to do things that aren't very nice, and I'm done struggling against the parts of myself that let me do them. I've always been afraid of how

easy is to take those parts out when I need them. But accepting them is the only way I'll be able put them away again when I'm done."

Jason looked around at the leeches which were growing in number as the worms lessened. Some of the worms had fled further into the tunnel and down the stairs leading deeper. A pile of Colin glooped after it, also spilling down the stairs into the areas neither Jason nor Clive had yet seen. Other worms had dug into the hard-packed dirt, digging neat, thin holes. The leeches had followed by digging rough, ugly burrows. Even with many of the leeches departing, there was no shortage left.

Familiar [Colin] has reached maximum potential biomass for its current rank.

Unlike the world-consuming terror that a sanguine horror could become, Colin was limited by the power of the vessel Jason created for him. He was also infused with Jason's power as an astral king, however, and Jason decided to test what he could accomplish with that. He opened the gate to his soul space and had the excess Colin crawl inside.

Jason followed, arriving in the extradimensional realm where he possessed god-like power. They were in one of the many cloud buildings, this one round and empty, with a transparent roof. Colin conglomerated from a leech pile into a blood clone of Jason, looking at his summoner.

"You trust me to try something?" Jason asked and Colin nodded immediately.

"Just to be clear, I don't know exactly what I'm doing," Jason warned him. "I may be winging it a bit."

Colin opened his mouth to emit a nails-on-chalkboard shriek.

"Hey," Jason complained. "I do so know what I'm doing most of the time. Some of the time, definitely. I make plans."

Another screech.

"My plans are just fine, thank you."

Shriek.

"I'll have you know that I haven't died in more than a year."

Snarling screech.

"Okay, yes, that one was quite close. But I lived. I will admit that the recovery time was longer than I would have liked."

Jason frowned at the blood clone.

"Don't give me that look. I'm just going to start, alright?"

Jason didn't reach out with his senses as, in his soul realm, his senses were already everywhere. Instead, he concentrated on the portion of Colin that was in the realm with him. He explored the nature of the familiar, from the core astral entity to the vessel containing it to the two links that bound it to Jason.

One was the familiar link, which was strong but contractual and impermanent. The other was more tenuous and crudely-forged, but permanent. Jason explored that link further as he tapped into the astral throne and astral gate. These two elements of his soul were the core of what had turned his soul into a physical domain.

The original link was something that Colin had initiated himself while Jason was unconscious, struggling to survive after pushing his limits. What Jason had done to put himself in that position had broken down two extremely powerful items inside his soul. One of these items had been given by a great astral being and the other taken from one by Jason. Each item was intended to be used in specific ways, with specific limitations, but when Jason managed to damage his very soul, the items were damaged with it.

This resulted in the power driving the items being loosed as the items themselves broke down. Jason's soul absorbed large amounts from both, with the rest triggering Jason's loot power, which saved the leftover power from killing him. Jason traded that leftover power away, but what he absorbed had changed him on a fundamental level. It was responsible for the astral throne and astral gate that now resided in his soul, reforging it into a physical realm. And he was the astral king of that realm.

Jason was still in the earliest stage of learning what that meant. Before he had even awoken, however, two of his familiars had made use of it. As Jason was just learning, astral kings could bestow powers through a bond. His existing familiar bonds served as an invitation, allowing Colin and Gordon to accept that bond while Jason remained unconscious.

Jason had never actively attempted to manipulate that bond, but now did so for the first time. Working by instinct and moving with caution, Jason tapped into the astral throne and astral gate. He was still inexpert in wielding their power, while Dawn had cautioned him to leave alone, especially the astral gate. Naturally, that was what Jason had used the most.

The astral throne governed matter and physical forces, and Jason used it to refine Colin's physical vessel. The astral gate affected the spiritual, and dimensional forces, which he used to modify the nature of the connections between Colin, Jason and the physical vessel Colin inhabited.

- You have attempted to disconnect the portion of familiar vessel [Colin] in your astral kingdom from the main host.
- If disconnected, the portion of the vessel can be claimed by the main host by entering the astral kingdom, up to the biomass limit for its rank.
- Disconnection vessel portions will not count against the biomass limit of the main host
- Destruction of the main host vessel will result in the main host returning to the astral kingdom and claiming the disconnected vessel portion, up to the biomass limit for its rank.

The blood clone splashed down as it turned into blood, Colin's consciousness no longer contained in that portion of it. Jason used his ability to control physics to avoid any landing on him. He then started manipulating the large, round building around him. The walls turned from cloud stuff to black brick with a dark red sheen. The translucent ceiling turned into dark greenhouse glass and the floor into thick, rich soil. A pit formed in the middle of the room and the blood immediately flowed into it, barely covering the floor at the bottom. The air grew hazy and humid as plants grew from the soil, dark green, lush and leafy.

The end result was like a dark jungle greenhouse, built around an almost empty pit of blood. Jason was confident that Colin would like it. Jason's experiment worked out quite well, as his intention was to create a storehouse of biomass for Colin. The leech familiar frequently had much of it destroyed in combat and replenishing it took time.

Having a storehouse of it meant that Colin could be ready to return to the fight much faster. That was predicated on taking the time to fill the pit, however. Colin would be working on that right now, feeding on the worms outside of Jason's soul realm.

Or was it Astral kingdom? Jason had changed what he called the dimensional space inside himself several times. This was partly as it developed over time and partly as the names for all Jason's interdimensional assets blurred into a confusing mess. Was 'astral kingdom' what the realms of astral kings were properly known as? Was it what the messengers called it? Jason's interface had shown the ability many times to properly label things when even Jason didn't know the name.

Gordon manifested, floating over the blood pool. The eye-orbs around him rapidly flickered in complex patterns.

"Yes, I'll see what I can do for you too," Jason told him. "Not right now, though. We have to go fight more evil."

More flickering.

"Yes, I know I took the time with Colin, but he has all these worms to eat and he'd already gained his maximal biomass. It was the perfect time to try."

Flickering, with long, bright pauses.

"No, I'm not going to do Shade first. For one, he isn't linked to me the way you are. And I can promise you, he does not want the ability to turn into Herbie the Love Bug. He even threatened to do that once."

Flickering.

"Yes, it would probably be in shades of black and dark grey."

Chapter 659

Evil Lair

Jason emerged from his soul space, cloak and hood back in place. In the tunnel beneath the town, Clive was looking at the empty space where the messenger had died. There was no visible trace after Jason's execute spell left not so much as a single drop of blood. Instead, there was a pile of dirty clothes and the orb she had used to avoid the worms. Clive was searching her clothes for anything else left behind, but stood up on Jason's return.

"You handled that with unexpected ease," Clive said. "I expected more from the messengers."

"It didn't feel so easy. I was impaled a lot of times. There was a spear inside my head and it exploded."

"Now that our bodies are generalised magical flesh, your ability to infuse yours with additional life force is more useful. You can shrug off formidable injury."

"Exactly. That would have been rough if I hadn't topped up before coming down here. Also, I think she was as weak a messenger as we can expect to face," Jason said. "The one Shade and I spied on was stronger, even within the same rank. And she didn't lose because of a lack in power. She lost because of a weak mentality."

"You played on the messenger superiority fixation," Clive said. "Used the various quirks you possess to shake her."

"That will only work on the weak-minded ones," Jason said. "I sensed a vulnerability in her emotions and exploited it. She was lesser amongst her kind, so she already had a subconscious inferiority complex. Most won't break as easily, and I won't often get the chance to try."

"So you saw a weakness and preyed on it," Clive said. "How much of what you said to her did you mean?"

"I played up the melodrama, but it all came from somewhere. I may have embellished, but I didn't lie."

"Jason, are you alright?"

"I'm fine."

"You didn't sound fine. You sounded ready to twist the heads off puppies and drink their insides."

"I just told you about the melodrama. I'm okay, Clive, really. I've put the evil hat away for now, and my familiars helped me stay balanced. I'm about as good as you could ask for, given the horrors that have taken place in this town. I'm more worried about you."

"Me?"

"Clive, the entire population of this town were killed and turned into meat puppets for alien worms. It won't be the only town like this, either. I don't know how much you've sensed about what was happening up there while we were down here, the team cleared out all the hosts. I imagine that with everything going on down here, you subconsciously suppressed your sense of smell."

Clive concentrated on his olfactory senses, realising that Jason was right. His nose was immediately choked with the cloying stench of death, drifting down from above. His tongue was coated in the coppery taste of blood and he almost gagged. It was not a physiological reaction but a mental one, driven by disgust. His supernatural senses expanded, filling him in on the killing field that had once been a town.

As shaken as Clive was, he had only seen the early stages of the fight. He could feel the team's unstable emotions, ranging from numb horror through grim determination to burning rage. Suddenly Jason breaking the will of the messenger responsible before killing her did not seem like such an overreaction.

"The messenger didn't go up in rainbow smoke," Jason said. Clive knew his friend was only trying to distract him, but welcomed it.

"Refined magic in their bodies," Clive explained. "I'm more interested in the red haze that was in their death smoke."

"Remnant life force," Jason said. "Normally transcendent damage would wipe that out when the body is completely eradicated, but the life of messengers is not just physical. It's tenacious, which is why I had to fight her soul down to take it. Resurrection magic doesn't work on messengers. Or anyone like them."

"Like you?"

"Yeah. But I have my own thing going on."

"Is that what that bird form your cloak took on was? That looked like a star phoenix."

"You know star phoenixes?"

"They're a symbol commonly associated with the Celestial Book."

"I forgot you were in the bag for a great astral being. Didn't really know what that meant when you told me. You're not in a cult or an order or something, are you?"

"No. Those of us that venerate the Celestial Book maintain a loose network, with ties to the Magic Society and the Church of Knowledge. I haven't been keeping in touch very often since the Magic Society and I parted ways. They'd be very interested in you."

"There's a little too much of that going around," Jason said. "Thus, the false identity." "You aren't hiding your real one very well."

"If the fake story falls apart, then fine," Jason said. "These may be the only real adventuring years I have. I'm not going to waste them pretending."

"What do you mean, the only real adventuring years?"

"I don't know what Dawn told you about what's coming," Jason said. "She doesn't want me to ask, so I won't. But something's waiting for me down the road, Clive, and it's not good. Whatever it is."

"I'm not meant to talk about it," Clive said. "But Dawn excluded me when she talked to the others. I don't know why."

"Because she knew that you'd figure out something you shouldn't. Not yet, at least."

"It's not like you to accept secrets being held over your fate."

"I trust Dawn. Not her boss, but her."

Jason turned to look down the tunnel, but instead of heading in reached out to Humphrey through voice chat.

"You need us to come up?"

"You're alive, then," Rufus said. "We were sensing the fight down there."

"I told you he'd be fine," Neil said. "Probably got another stupid power out of it."

"More like a new way to use an old one," Jason said.

"Wait, you actually did?" Neil exclaimed. "That is a huge pile of-"

"What about the messenger?" Humphrey asked. "Was that her dying we sensed?" "Yeah," Jason said.

"Felt like she went out rough," Sophie said. "Good."

"We're mopping up out here," Rufus said. "We're definitely not done but it's finally looking like the town is running out of worms hosts. I don't think we need the help."

"We can't spare anyone, but I don't think we need the help," Humphrey said. "Explore the hidden area and see if there's anything else we need to deal with."

Jason and Clive shared a grim look. While they both hoped to find little downstairs, they feared encountering fresh horrors.

"Let's go," Jason said. "I have a bad feeling that the other adventuring teams are finding much the same right now, all across the region."

"Will that be alright with just the two of us? At the very least, a lot of worms escaped down there."

"Any that haven't been eaten yet will be too scared of Colin to come for me," Jason assured him. "And as for you..."

Jason looked at the messenger's clothes, piled at Clive's feet with the orb on top of them. Using his aura, Jason floated it up in front of Clive.

"...that should keep you safe."

Clive reached out and took the ball.

"Are you worried about how much you're like them?" he asked.

"I can't change it, so there's no point worrying about it," Jason said. "I'm trying to make that my new personal philosophy. See if I can't cut back on the brooding."

Jason flashed Clive a smile but it wasn't quite right. They could both still smell the blood and death in the air. Clive nodded at him and they set off down the brick tunnel.

"If being like the messengers gives me something I can use," Jason said, "I'm going to use it. So long as I don't end up hurting people the way they do."

"I don't think it's their powers," Clive said as they reached the top of the stairs and peered down. "I think they just have a culture of being detestable scum."

The large slate bricks from which the hidden basement was built continued down the stairs and into a wide chamber lit by glow stones in a ceiling that stood two storeys high, with catwalks roaming around the upper level. Arched doorways led into side chambers, but the main chamber itself had plenty to look at. Clive knew a magical workshop when he saw one, with workbenches, freestanding magical tools and magically driven vents in the ceiling and walls. Most prominent were massive vats, some empty and some teeming with worms swimming in sickly yellow fluid.

Even at a glance, it was clear that this was the centre in which the worms had been bred, and not just because of the worms crawling around, being hunted and devoured by Colin. The stairs were slick with ichor from where worms had already met their end.

As they descended, the spotted four glass cylinders that had been obscured by the vats from their initial vantage. These were just the right size to hold people, and three of the vats had elves inside. They extended their senses, quickly realising that the occupants were dead.

They moved towards the centre of the chamber, which had an open workspace with long, clean tables. Worms writhed around the room with leeches in pursuit, but they avoided Jason and the orb in Clive's hand.

"What do you think?" Jason asked, standing in the middle of the chamber. "My magical studies were all astral magic, not whatever passes for biological sciences. I know an evil lair when I see one, though. Catwalks over monster breeding vats are bit of a giveaway."

Clive looked at the catwalks, which had no ladders or stairs to reach them. He guessed that the messenger, who could float around everywhere, had only used them to rest objects on while working. This was reinforced by the crates on them that he guessed were filled with whatever served as nutrient supply for the vats. He desperately hoped it wasn't chunks of people.

"Am I imagining it," Jason asked, "or do the messengers have much better aura shielding magic than us? My senses can't get out of here any more than they could get in."

"The party interface is still active," Clive observed. "It can't be a complete seal. But if you can't extend your senses past these walls, that's probably the case. Securing an area against perception requires a lot of infrastructure and special materials, at least by any magic we know. I'm guessing this place just has ritual circles in place behind these slate tile walls."

Clive's senses weren't as strong as Jason's but his perception power excelled at recognising and analysing in-place magical effects, like rituals. That allowed him to notice things that even Jason's perception missed.

"There's something going on with that section of wall," he said, pointing. "Also, in the floor, in the middle of the room. You want to take the floor while I look at the wall?"

"Belinda will be of more use to you than me," Jason said. "I'll swap out with her."

He opened the voice chat to the rest of the team again. "How is it going up there?"

"We think we've just about run out of townsfolk," Humphrey said in a haunted voice.

"It's... it's bad up here."

"I know," Jason said softly. "I'm sorry you had to go through that."

His own voice was haunted by the thousands of dead he'd been unable to save in Broken Hill and Makassar. Just as he'd had to fight the victims after they were brought back to life, Humphrey and the team had cut down all the townsfolk reduced to hosts for the worms.

"We're going to get the messengers back for this," Sophie snarled. "They think they can just use people however they want."

"Getting the messengers back doesn't matter," Humphrey said. "What's important is stopping them from doing this again. But if that means killing them all, then that can't be helped."

Jason couldn't think of anything that marked the severity of what the team had been through more than a bloodthirsty Humphrey. Even under the current circumstances, it came as a shock.

"I'll come up, and swap out with Lindy," Jason said. "We've found some kind of magic workshop, so she'll be more use than I am down here."

He extended his senses through the room, determining that few of the worms remained. Colin, on the other hand, was growing close his maximum potential biomass again.

"Colin, leave enough to clean up the last worms and have the rest follow me. Gather yourself together so we can go outside."

All around the room, leeches melted into pools of blood. Wet strips of ragged bandage shot out of them, tangling together at the bottom of the stairs. The blood pools flowed quickly along the bandages, swiftly coagulating into Colin's blood clone form. It followed Jason up the stairs.

Chapter 660

Imperfect Responses

The messenger Jes Fin Kaal was hovering just over the flat roof of a circular tower in a messenger stronghold. She was looking out over the rainforest contemplatively when another messenger floated up through the round hole in the middle of the roof. It was the dark-skinned and silver-haired Hess Jor Nasala, who was subordinate to Kaal. Not only was Kaal gold-rank to his silver, but she was also a Voice of the Will.

"Our agents in the city have reached out," he reported. "The investigation into them has been suspended for the moment as the Adventure Society moves to respond to the world-taker worms. As you predicted, they are committing significant forces to the eradication, now they have discovered the threat. They are moving even more quickly than anticipated."

"Will that affect the readiness of our forces?" Kaal asked, not turning her eyes from the vista.

"It will not, Voice. The wing leaders are prepared to move on the city at your command."

Kaal nodded.

"Inform the wing commander that he may move at his discretion," Kaal ordered. "But first, I would like to hear you out on something."

"It would be my honour, Voice Kaal."

"Since my arrival here, I have found your counsel to be sound, Hess Jor Nasala. I am grappling with an issue and would value your perspective."

"Of course."

"Pei Vas Kartha is dead."

Hess frowned in thought until he recalled the name.

"One of the worm breeders? My understanding is that we assigned the least of us to those positions exactly because of the risk."

"Indeed we did," Kaal said. "That choice, however, has now presented us with an unanticipated problem."

"There was an issue with Pei Vas Kartha's death?"

"Yes. We have an enemy whom, through intention or happenstance, has found a way to bring us trouble."

"How so?"

"I felt Pei Vas Kartha's death. It was ugly, but that, in and of itself, is not the concern. The problem is that before she died, her will was broken. She came to accept that something stood above the messengers in superiority."

"Then she was deserving of death. I see know why sending the least of us was a problem. What of the others?"

"Most escaped. Several died, but none in shame, like Pei Vas Kartha. I believe what happened to her does not reflect a new approach by the enemy forces, but an individual within them."

"You believe it is this man Asano?"

"I consider it likely. I have dangerous suspicions about him."

"Dangerous?"

"Do you think it is possible for there to be a silver-rank astral king? One that does not come from within our own kind, no less?"

"In my experience, Voice, it is unwise to count anything as wholly impossible."

"Wise," she said with a nod. "What do you see as the central problem in finding an approach to deal with Asano?"

Hess did not respond immediately and gave the question consideration.

"Ambiguity," he said after thinking it over. "Any action we take has the potential to ripple negatively through our people. If he truly is an astral king, do we venerate him or strike him down? If we venerate someone not a messenger, it undermines the core tenets of our people's pride and self-image. If we eliminate him, it undermines the absolute authority of the astral kings."

"Yes," Kaal agreed. "But there is an aspect that makes that question of whether to kill him not a question at all."

"That if he truly is an astral king, he deserves veneration."

"Exactly. If he is not, that simplifies things. If he is, he is more complicated to respond to as a threat."

"Do we need to respond at all?" Hess asked.

"Yes," Kaal said. "The death of Pei Vas Kartha is the beginning, not the end. If we leave him free to wreak havoc, he will."

Hess frowned.

"If we are going to target him, the knowledge of what he did to Pei Vas Kartha may give our less strong-willed people reason to hesitate. If one of us is willing to acknowledge this man as superior, what if he is? Allowing seeds of doubt to be planted into the soil of our faith is dangerous."

"But if we keep what he did a secret, it will be fine so long as it remains a secret. If not, we'll be seen as tacitly acknowledging his superiority, seeking to crush him before the truth spreads."

"Are our people so weak-willed that they would be swayed so easily?"

"We are a people built on a faith that everyone we oppress seeks to challenge. Doubt is no more than a pinprick to the faithful, but a pinprick that carries poison. Enough of it will bring down even the mightiest beast. And even in our own ranks, there are those who would question our values. As superior beings, we must be allowed freedom of thought, but that freedom inevitably breeds dissenters."

"Do you see this being a problem amongst the forces on this world?"

"I do not," Kaal said, "but if I could predict these people I would have eradicated them already. This man who killed Pei Vas Kartha, be it Asano or someone else, offers us only imperfect responses to his deed. Whatever we do, including nothing at all, will bring complications. My greatest concern is if this was their intention. That suggests an enemy not to be taken lightly."

Hess did not respond, knowing better than to talk for the sake of it. Instead, he considered the problem at hand. After musing on it for some time, he spoke up.

"Perhaps we need to recontextualise how we see him," he suggested. "We are unused to viewing astral kings as enemies. If we can resolve his identity as an enemy with his identity as an astral king, it may be possible to turn him from a problem into a solution."

"Go on," Kaal told him.

"The Adventure Society and the rulers of the elven city know about the natural array and the threat it poses, not just to us but to them. They have even sent diplomatic envoys more than once. The wing commander executed them, of course. While assistance would be useful, we cannot be seen working with the servant races. But we need essence users to deal with the array, which is why we have been enslaving them."

"I have seen these servants," Kaal said. "Those who will kneel before us are too weak-willed to resist the array's effects."

"But if an astral king were to be the representative of the local denizens, that would be an acceptable alliance. We can have them send those with the required strength of will."

Kaal finally turned to look at Hess.

"An interesting idea. An astral king is an acceptable ally, but we must be sure that it is an astral king we are dealing with. He needs to be tested."

"Use Fal Vin Garath. He lacks leadership and strategic abilities, but every messenger is superior in their own way. Even if he dies to Asano, he will never break. His faith is unassailable."

Kaal nodded.

"Have the wing commander detach a group in the city attack to target Asano specifically. If he is hard to track as our agents have suggested, target his team."

"And if Asano hides during the attack?"

"Then that, itself, is an answer."

The town was a killing field, blanketed in dead. The elves had been enemies, but really, they were victims. The worms had not just killed them but driven their bodies to attack the team. As a result, the people Jason and his companions should have saved were stacked in corpse piles across the town.

The powers of essence users were unkind in their violence. Bodies were piled up in mounds, men, women and children left in states that were chilling to look at. Flesh scorched or rotted black. Severed limbs, hewn torsos and heads cleft apart.

Now that the fighting was mostly over, the team had time to see what they had made of what had looked like an ordinary happy town on their arrival. Knowing that the parasitic worms had sealed the fate of the town long before their arrival was cold comfort as they made their way through the thousands of dead that carpeted the streets.

At some stage, whatever mind was controlling them decided to take what hosts remained and fled. This left the team to the grim task of hunting them down, which felt uncomfortably like following up a massacre of civilians by eliminating the fleeing witnesses. Jason returned to the team who were moving as a loose group through the town.

"We're not having trouble catching the elves serving as worm hosts," Humphrey told Jason. "The elves can't outrun me, let alone Sophie. The problem is the worms that have been crawling off on their own. They've gone into the trees, the houses, the rice fields; we're pretty sure some of them just started digging down. With your senses and Shade's bodies for mobility, you can find and deal with them quicker than the rest of us combined."

Sophie returned in a blur, stopping in front of Jason. She peered into his dark hood.

"What are you doing?" he asked.

"I noticed this earlier," she said, "but I can see your head."

"I can see your head too," he told her.

"You can see his head?" Humphrey asked as the others crammed themselves next to Sophie to look into Jason's hood.

"What exactly is going on?" Jason asked, acting disgruntled. He knew the team were trying to distract themselves from the horrors around them and the part they played in it. If ignoring it with a little forced humour helped them cope even a little better, he was happy to play along. He remembered his own similar experience on Earth and wanted the team to deal with it better than he had under similar circumstances.

"Your hood used to completely hide your head," Humphrey said. "It was just darkness in there. Then you came back and we could see your eyes, but nothing else. Now we can see your head. Kind of. The silhouette of your head."

"Especially your chin," Sophie said. "With your rank-ups and your beard, it seemed a lot less pointy than before. Seeing it stick out of the dark like that, though, you're really reminded that you could put someone's eye out with that thing."

"It does not stick out," Jason insisted. "If it did, you'd have noticed it long ago. My cloak's appearance changed back in Rimaros, and you're only spotting the difference now?"

"In fairness," Rufus said, arriving to join the group, "your cloak also looks like you're wearing a portal now. You can't blame us for missing a relatively minor detail.

"I don't know that 'minor' is the word," Belinda said.

"Lindy, go help Clive," Jason told her. "He found some magic doors."

"I'll head off then," she said agreeably. "If I need to pick a lock, I'll call and you can bring your chin."

While most of the team continued to round up elves, Jason went hunting worms that had left their hosts. He swept his senses over the town to find them and deployed Shade's bodies as shadow-jumping targets. As for dealing with the worms, that was Colin's area, with occasional help from Gordon. Most of the worms were making their way through the rice paddies, where Jason would sprinkle a few leeches and move on. Whether hidden in the water or buried in the mud, Colin would find and devour the lesser apocalypse beast.

Some of the worms had climbed into trees, hiding in the upper reaches. Gordon used his beam to cut off branches or even topple the entire tree, giving Colin easy access to them. It was a similar case in buildings where worms had hidden under floorboards or between wall panels. Gordon opened them up and Colin happily undertook his grisly work.

They wanted to be thorough in eradicating the worms, as there were uncertainties about how they reproduced. They did not match Colin, who could eat to multiply, but they

had at least some means of self-replication. The worms could soak up the life energy in healing magic used on their hosts to reproduce, although there were possibly limits to that. Otherwise, what was the point of the underground breeding centre?

Carlos had given them some information about the creatures, but his knowledge was far from comprehensive. The worms were not a native species to Pallimustus, which was fortunate but made information hard to come by. Hunting down the errant worms might have been critical or futile, they just didn't know. It was more likely than not that there were many towns in similar situations.

Jason made several wide-ranging passes over and around the town to be sure as he could that he'd gotten them all. He then reconvened with the team back in the underground worm-breeding facility. Colin had finished the last of the worms there, the leeches Jason left behind clearing out the last ones that had escaped down the stairs. Colin had them moved onto the ones floating in vats, swimming through the unappealing yellow liquid.

Clive and Belinda spent that time assessing the place. The two anomalies that Clive had spotted were places where hidden doors would open by shifting sections of wall or floor. Belinda had traced out the doors and the opening mechanisms, but hadn't triggered them yet. She wanted to carefully assess them for traps and other fail-safes before taking any action.

"Why secret doors?" Neil wondered. "This place is secret already, right?"

"Maybe it was from when they were first setting up," Clive postulated. "There's no way all this was put in place without people noticing things, even using magic. They would need collaborators with authority, like the mayor or some influential local elders. Whatever is behind these doors might have been the things the messengers were worried would give the collaborators second thoughts."

"Once you're helping someone turn everyone in your town into a worm-incubating corpse," Neil said, "I think you're past the point of second thoughts."

"Perhaps that was the point," Belinda suggested. "These vats are all in the open now, but there are signs of them having been moved. The messengers might have convinced the collaborators that it was a more conventional attack. Stockpiling weapons or something; good old-fashioned treason. In the meantime, the first batch of worms was being cultivated in the hidden rooms. Once the collaborators don't matter, are in too deep or have just been infested themselves, the operation expands and the vats come out."

"Would they actually work with elves, though? Aren't all we non-messengers races too unworthy to work alongside?"

"Given that any collaborators are doubtless worm-filled corpses right now, I doubt the messengers thought of it like that. They wanted it to be secret, so they used the people of this town as necessary. I doubt they even thought of turning on them as a betrayal."

"It doesn't matter what happened or why," Sophie said. "The Adventure Society will be crawling over this place soon enough. Let them figure it out. I just want to find the ones who think they can do this to people and bury my fist in their heads."

"We'll have some answers once we open these doors," Belinda said. "Maybe that will help us find a head for you to put a fist inside of."

She was crouched down in front of the secret door set into one of the walls. She had drawn a variety of sigils around it and left strange-looking magical tools laying around.

"I don't know enough about their aura magic to stop the trap on this door from being triggered when we open it," Belinda explained. "I'm disconnecting the trap altogether, so we should be able to trigger it and have nothing happen."

"Should be able to?" Neil asked.

"If you don't think I'll get it right," Belinda told him, "You can disconnect the trap yourself. You want to take over?"

He held up his hands in surrender.

"That's what I thought," she said, turning back to her work. "This trap is a bit funny, though."

"Funny how?" Humphrey asked.

"The trap isn't pointing out."

"Not pointing out?" Humphrey asked. "What do you mean?"

"I mean that this door was rigged so that if you open it, you kill whoever is inside, not whoever is out here."

"That implies prisoners," Rufus said. "I think we'd best get that door open as quickly as it can be done safely."

"And here was me about to take a sandwich break," Belinda said.

"It's not necessarily prisoners," Humphrey said. "The messengers are happy to use an apocalypse beast as a weapon. It could be some other dangerous creature."

"Using an apocalypse beast," Jason muttered reproachfully, shaking his head. "The maniacs."

The team all turned to give him a flat look.

"What?" he asked innocently.

Chapter 661

Triage

In the worm-breeding facility hidden under the town, Jason and his team gathered around as Belinda prepared to open the hidden door. Inside could be anything from an empty room to a wildly dangerous entity, so they were prepared to spring into action. When she finally triggered the door, a whole section of the slate brick wall shifted backwards and to the side, revealing a large opening.

The room inside was dark, with only the floating lights from the main chamber outside the door providing any illumination. That didn't stop Jason's eyes as he took stock of the room. The chamber was large, at least half the size of the facility's central space. Cages were set out in rows, overstuffed with squalid, miserable elves.

Motes of starlight lifted off from Jason's cloak and floated into the room, filling it with a soft, silvery light. Not only did this allow they rest of the team to see, but caused a stir amongst the prisoners. Few of their auras flickered with hope, however, and the sounds were mostly fearful whimpers.

The elves were dirty from living in their own filth; men, women and children with barely room to sit, their knees pulled up against their chests. Their auras shouted out their misery and suffering, but also that they were alive and not worm hosts. There were dozens of survivors, all crammed into cages.

Jason noted that if the cages were absent they would have been no less trapped, but conditions would have been far more humane. They would have had room to lay down for what sleep they could manage of the cold slate floor. They could have relieved themselves on one side of the room and stayed on the other, instead of being forced to go where they sat.

Jason felt his rage echo through the auras of his companions, but none of them let it leak out. They were not going to spook the prisoners that had been through more than enough already. Instead, they took joy in the fact that anyone survived, even if it was just a fragment of the town's population.

The team immediately went to work, Neil taking charge as the team healer. Humphrey and Neil used their superior strength to pull open cages. Sophie heavily pushed out her aura while the others withdrew theirs. Out of everyone in the team, Sophie's was the most reassuring and calming of the group.

- Aura (recovery).
- Base cost: None.
- Cooldown: None.
- Current rank: Silver 4 (12%).
- ➤ Effect (iron): Allies within the aura have increased resistance to curses, diseases, magic afflictions, poisons and unholy afflictions. Cleansing abilities used on allies within the aura have increased effect. Toxins are purged from the air within the aura.
- ➤ Effect (bronze): Allies within the aura are continually cleansed of curses, diseases, magic afflictions, poisons and unholy afflictions. Mana and stamina recovery effects on allies have greater effect.
- ➤ Effect (silver): When this ability cleanses an affliction from an ally they gain an instance of [Integrity].
- ➤ [Integrity] (heal-over-time, mana-over-time, stamina-over-time, holy): Periodically recover a small amount of health, stamina and mana. Additional instances have a cumulative effect.

Despite the name, Sophie's aura didn't create a literal breeze. Instead, a refreshing spiritual wave passed over the caged prisoners, purging the toxins and diseases that had accumulated while they were all crammed in together. It was an incongruous power within Sophie's set, which primarily focused on speed and violence.

The aura was the most direct expression of her soul, but also shaped by the tools used to unlock her aura power. The essence and awakening stone involved were large factors, but even so, aura powers were considered to be the ones most impacted by the nature of the person awakening the power. For Sophie, most of her power set reflected the face she showed the world; swift and untouchable. Yet the power that should represent her the most was nurturing and protective.

An awkward expression crossed Sophie's face as she pushed her aura out, as if exposing a vulnerability. Belinda gave her a quick, reassuring hug from behind and Humphrey flashed her a beaming smile.

The others also employed the power of their auras, careful to avoid being imposing. Sophie's aura turned the diseases and toxins the elves suffered in their squalor into healing boons, and Belinda's aura enhanced those boons. Humphrey's aura gave them a much needed boost in strength and stamina. It seems they had been fed and watered, but just enough to keep most of them alive. The team found dead amongst there number as well, two elderly people and a young child.

The team's auras were far from enough to settle the prisoners after all they had been through. Even though the team was clearly not the messenger, the prisoners became agitated at the new intruders into their hell. Sophie's aura especially at least managed to prevent things from escalating; a panicked stampede could easily have led to deaths. Most of the people in the cages were normal townsfolk, without the constitution to endure such conditions for long.

The way the team had been built from the outset, back in Greenstone, meant that leadership did not always fall to Humphrey. The team took Neil's directions as he started the process of triage. His abilities, along with Sophie's aura, would help the initial management of the prisoners as they extracted them from the tight cages.

Neil specifically had Jason not help, despite the usefulness of his cleansing power. The nature of Jason's powers would do more harm than good when dealing with these people, already teetering on a ragged edge. What they very much did not need was an ominous man feeding on their sins.

Jason joined the others, helping to clear space in the main room. Jason, Rufus and Humphrey shifted tables and equipment under Clive's direction, as only he and Belinda could point out which things were dangerous to move. Belinda started by conjuring tarps that she tossed over the worms vats, now empty courtesy of Colin. They still contained sickly yellow fluid, streaked with red.

They made a space at the side of the room near the stairs, where Belinda conjured bunks and a treatment table for Neil to use. The team was not ready to lead the people up those stairs, for two main reasons. One was that many or most of the prisoners weren't in a state to climb them. The other was that the space upstairs was filled with dead, which was bad for both mentality and hygiene.

Despite the horrifying conditions, and the doubtless horrifying circumstances that brought them about, the prisoners were the lucky ones. The people above, who had already been implanted with worms, would never get any chance to recover.

Most of the people the prisoners knew were scattered around the town above, not just dead but violently torn apart while fighting the team. Jason and the others were not going to let them see that, and a gruesome stew of pity, anger and shame sat heavy in their bellies.

Aside from one special group that Neil had quickly assessed as being in no danger, they started moving patients to the treatment and recovery area the team had set up. Neil went to work in earnest as he directed the rest of the team to manage patients. First step was a cursory assessment by Neil, followed by a quick shower. A simple cistern shower

was about as much complexity as Belinda could conjure, but it was enough. Jason pulled out a barrel of crystal wash to fill it, making the shower cool but effective. Priority went to the next person on Neil's triage list for focused treatment, followed by anyone else who had been through his initial assessment. A few he determined too weak for the shower, so Belinda conjured a bath. While she managed the shower, Jason washed the more delicate people, his telekinetic aura more gentle. It didn't disturb those being washed, because they were the ones too far-gone to notice what was happening to them. As for the onlookers, it was hidden by the deep bath.

The recovery beds were bunked by necessity of space. Bottom bunks went to the most delicate patients, usually after Neil was done with them. Others had been deemed by Neil to not require treatment. A few were able to climb the bunk ladders, but most were carefully assisted onto the higher bunks by Humphrey and Rufus.

Clive had been directed by Neil to warm up the cold room with ritual magic. The adventurers were unconcerned by the cold chamber, but the prisoners were mostly normal people covered in filthy rags. Clive drew out a ritual in the air over the treatment area. The golden light of the ritual drawing turned to a warm glow as Clive chanted out the final element of the ritual.

"Is that the Healer's Hearth ritual?" Neil asked him, neither his hands nor eyes leaving the patient on his table.

"Yes," Clive confirmed. "Rather than radiate warmth, it will gently impart it directly into their bodies."

"Good job."

Once they had processed the bulk of the prisoners, Humphrey pulled Rufus and Jason aside to discuss their next move. Humphrey activated a privacy screen so the prisoners wouldn't overhear them.

"What are we going to do with these people?" Humphrey asked. "Those beds will do for now, but we can't leave them there. We can't take them upstairs, though. Should we leave them here until support arrived from the city?"

"I agree we can't take them up into the town," Rufus said. "If they see what's happened to their town, their friends and their families, they'll suffer all the more."

"Their reaction to that would be unpredictable," Jason concurred. "We need to keep them as calm as we can manage, under the circumstances. We got lucky with Sophie's aura power being so out of character for her."

"It's not out of character," Humphrey said. "It's who she is behind all the spikes and walls. She's always wanted to be good, but the world never gave her that chance."

He looked at Jason.

"You gave her that. I wish it had been me."

"You shouldn't," Jason told him. "It sets up an uneven power dynamic. If you'd been the one to get her out of her old life, that would hang over you your whole lives."

"He's right," Rufus said. "It creates an imbalance that I've seen poison relationships, but this isn't time for that conversation; stay on task."

Humphrey nodded.

"We need to open the floor in case there are more prisoners," he said. "But we can't do that while the prisoners we've already released are still here. It could be anything down there, and if something comes out, looking for a fight, we can't guarantee their safety. We also have to deal with any complications from the prisoners we left in the other room."

"Sending them to Yaresh with your team's ridiculous number of portals and teleport powers has to be the way to go," Rufus said.

"Portalling them is the obvious solution," Jason agreed. "Assuming they can handle the trip."

Humphrey queried Neil through voice chat after glancing to make sure the distraction wouldn't be harmful.

"They should be able to endure it, once I'm done," Neil said. "We can space out the most delicate ones and make sure I'm waiting on the other side."

They left Neil to his work, resuming their private conversation.

"We need somewhere to portal them to," Humphrey said. "Somewhere that we all know well enough to set as a destination."

"That pretty much means the camping ground where the vehicles are parked," Jason said.

"It's not a bad choice," Rufus said. "Open space, away from the heart of the city. We just need to have them make some room and set up a camp. The Church of the Healer are the people to approach for that."

"That'll work," Jason said. "I've had to portal survivors out of a wiped-out town before, and that's how we did it. Shade, you know what we need. Can you get Rufus' mum to light a fire under the Church of the Healer?"

"I already have, Mr Asano."

"Good man."

Chapter 662

Unquestionably Authoritarian

Neil was checking the low-priority patients at his triage station. The more critical cases were already stashed on bunked recovery beds, with the remainder those who were comfortably self-mobile. These were the people that had endured the best and gotten the most from what Sophie and Humphrey's aura powers offered. In most cases, this was the handful of iron-rankers who had lived in the town. Not adventurers, but agriculture specialists with essences like earth and plant.

Sophie continued to assist Neil while the rest of the team returned to the cage room and the last of the prisoners there, where one cage still contained people. Unlike the townsfolk, who were all elves, this group of five had only two elves, plus a human, a celestine and a smoulder. They weren't just caged but unconscious and chained up, with magical seals on the shackles around their wrists, ankles and necks, chaining them to the cage. The cage itself was also the most heavy-duty one in the room.

The shackles were suppressing their auras, which had allowed them to go unnoticed until the team found them while shuffling out prisoners. They were stripped naked and filthy, but the athletic physique and attractive features of essence users shone through. They reminded Jason of when he had first met the infuriatingly handsome Rufus, who had looked good even after climbing out of a cannibal's cage.

"An adventuring team?" Humphrey posited.

"We need to get those shackles off to check their rank," Clive said. "Lindy, think you can pop them?"

"Hold on," Jason said and pushed his senses out. He forced his aura through the suppressive effects of the shackles to touch their souls directly.

"Bronze rank," he said, the others turning to look at him.

"What?" he asked.

"I might have to ask Lord Pensinata if I can join in that aura training," Rufus said.

Belinda entered the cage, the door having already been yanked off by Humphrey. She examined not the shackles first, but the people.

"Drugged, I think," she said. "These shackles seem to be preventing Sophie's aura from purging whatever they've been dosed with."

She then moved on to the bindings themselves.

"Usual suppression shackle situation," she said. "Forcibly remove them and it'll kill the wearer. Straightforward locks, though. Generic keys should handle it."

Belinda took out a set of magic keys, similar to ones Jason had occasionally crafted in the past. In addition to Belinda's being higher rank, the craftsmanship was far superior to Jason's crude efforts. She used the keys on the shackles, setting loose the probably-adventurers. Humphrey took blankets from his inventory to cover their nakedness as they started to stir. Sophie's aura was now affecting them, eliminating the toxins keeping them knocked out.

"Let's leave them to the friendly guy," Rufus said. "Waking up to a bunch of silverrankers looming over them probably won't be helpful."

"Who's the friendly guy?" Humphrey asked, prompting the others to all turn and look at him. "It's me?"

"Yes, Humphrey it's you," Jason said. "You're nice and handsome in a way that makes others feel comforted. Which is way better than someone so handsome you just look at them and feel bad about yourself as a person."

"That is the single worst compliment I have ever gotten," Rufus said.

"And what makes you think I was talking about you, Mr Vain?"

"They're waking up," Humphrey said. "Go away."

Jason snorted as he turned to leave.

"Rude. So much for being the nice one."

The team had little more to do than wait, trying not to let their minds dwell on the dead, scattered in piles throughout the town. Humphrey got the story from the adventurers, whose tale was as expected. The group had arrived at the town and quickly sensed something off about the residents. Investigating, they were ambushed by the silver-rank messenger and subdued to await implantation.

The one piece of new information was that they were being prepared to host worms that were not the same as the others. As the team had yet to come across any worms outside the norm, they suspected them to be in a lower level of the basement workshop, through the hidden door in the floor.

The team took the adventurers for Neil to give a thorough examination. By the time he was done, Shade had notified Jason that the Church of the Healer had arrived at the Yaresh campgrounds and started clearing space for a refugee camp. It was intended to accommodate not just the people rescued by the team but by all the scout teams sent to

investigate the towns and villages of the southern region. Reports were already coming in to confirm that worm infestation was not an isolated incident.

Jason portalled through to assist with the setup. The camping grounds where foreign adventurers left their magical mobile homes had ample open space for a camp, once the vehicles were cleared out. The church started kicking people out to commandeer ground and Jason returned the land yacht to the cloud flask.

The church officials were initially not interested in using Jason's cloud palace, as Jason himself was an unknown quantity. Things changed when gold rank members of the church, Arabelle and Carlos, both stepped up. Jason then produced a cloud palace specifically designed for the intake of people into the camp being organised.

The church officials weren't ecstatic about the cloud palace after sensing Jason's aura permeating it. They were quickly forced to acknowledge, however, that the amenities of the palace were exceedingly useful. Also, while Jason's aura was unquestionably authoritarian, the benevolent protectiveness of it proved comforting to people in desperate need of feeling safe.

Jason and Clive started portalling people in, Humphrey not using his teleport. Mass teleportation was less convenient than portals, being better suited to strategic than utility purposes. As most of the people were normals, the two portals were more than sufficient.

Once the former prisoners were all transferred, the team returned to the workshop and the hidden floor opening. The exception was Neil, who stayed with his fellow Healer Church members. Not only had he started building a rapport with the prisoners, but he understood the amenities the cloud palace offered. Even so, a portal was left open so he could rejoin the team at need. The team were expecting more vats with some speciality worms, but if something nasty leapt out instead, they wanted their healer able to swiftly come to their aid.

In the workshop, the rest of the team stood around as Belinda went to work on safely opening the hidden floor panel.

"I'm curious about these special worms that those adventurers mentioned," Clive said.

"I'm just looking to crush them underfoot," Sophie said.

"Assuming they fit under your feet," Jason said. "For all you know, we've got a 'worms of Arrakis' situation going on down there."

"Is that a monster from your world?" Humphrey asked.

"Not my world. It's one you want to stay away from. The worms are bad enough, but what you really have to watch out for is an oily Sting."

"You mean a monster with an oily stinger?" Humphrey asked.

"No," Jason told him. "No, I do not."

The opening in the floor of the worm-breeding workshop turned out to be an elevating platform that descended a long shaft. It came to an end in an alcove set into the wall of another chamber, another plain room with the same slate brick. Glow stones were set into the ceiling, revealing the worm vats they had been expecting. The central vat was too large to fit on the elevating platform, the glass sides filled with murky yellow fluid. This made it hard to see what was inside. The other five vats were smaller, each into its own alcove around the walls.

The team quickly took stock of the chamber, spotting no immediate threats as they swept the area. They then turned their attention to the vats, starting with the large one in the middle.

"This vat is way too big for the platform," Clive observed. "My guess would be that this large worm is some kind of brood queen, brought down here when it was smaller. The vat would have either been built here or carried in dimensional storage."

They saw something shifting inside the liquid and it wasn't long before they saw what they were dealing with. It was a massive worm, forced by its size to coil up, even in a vat several metres across. The lack of room often left it pushing against the glass, which is how the team could see it through the ghastly yellow fluid.

The worm was quite unlike the ones they had dealt with so far, but size was far from the only difference. Where the others had been thin, this one was bloated into obesity, with corpse-pale skin. It also lacked the drill-bit head of its smaller brethren. Instead, it had a flat, fleshy head with a puckered sphincter. The team also spotted a few normal worms swimming in the goo, and they watched as one crawled out of the big worm's sphincter.

"Is that its face or its... other end?" Belinda asked.

"It seems to be some kind of brood queen," Clive assessed. "Not to mention the ugliest worm we've run into, although that fluid it's in doesn't help. It seems to be a more concentrated version of what we saw in the vats above."

He then turned to the other vats, which were smaller cylinders, also with glass sides. Jason found himself ominously thinking they were the perfect size to hold children, but did not voice the macabre thought. Inside each vat was a single worm, much closer to the normal worms than the bulbous queen. Only slightly larger than normal, they retained the drill-bit heads. The most notable difference was that each one was a bright colour: blue, green, red, yellow and green.

"I'm more concerned about these colourful worms than with the chunker in the middle," Jason said.

"Why?" Clive asked.

"My first concern was getting caught up in a gritty *Power Rangers* reboot, but then I remembered something far more terrible. One of the most famous and deadly monsters in my world is called a Dalek. A while back, a bunch of Dalek variants in bright colours like this turned up, and it was... not good. Like these worms, they were created by those caught up in hubris, willing to inflict terrible damage in the pursuit of their own mad ideas. Just took one look at those things and you immediately knew someone had undertaken a truly horrifying act of creation."

"What happened?" Humphrey asked.

"We managed to go on, and eventually, the people behind it were removed from power. But as these things so often go, someone else took their place. Someone who would go on to do worse things than we imagined possible."

Jason turned away, looking off at nothing with a haunted expression.

"Jason," Clive asked.

"Yes, Clive?"

"Are you talking a bunch of crap again?"

"Yes, Clive," Jason said gravely. "Yes, I am."

Clive shook his head and turned his attention back to the vats.

"These are obviously the specialty worms that the messenger was breeding for the adventurers," he said. "It seems that the messengers cultivate different worms for different purposes, and I wonder how expansive that program is. Do they just have these for implantation into higher-rank hosts, or is it more? Are there speciality infiltration worms that can do a better job of pretending to be people? Is Yaresh already facing an infestation?"

"A grim thought, but one for the Adventure Society to explore," Humphrey said. "I'm just glad we didn't face adventurers with enhanced worms inside them while we were cleaning out this place."

"How powerful do you think they would be?" Jason wondered. "According to Carlos, most conversion processes rank-up whatever they convert, but they're relatively weak for their rank. At least compared to essence users."

"Well-trained essence users," Rufus corrected. "These world-taker worms would tear through Greenstone like a sickle through grass."

"I have to imagine these specialty worms are stronger than the ones we encountered thus far," Humphrey said. "They were little more than corpses being thrown at us. Most likely, these would be closer to vampires, or the Builder's clockwork converted."

"Which would have made fighting through the worm hosts an uglier affair," Rufus said. "If we had to deal with anything that posed an individual threat, we could have been easily overrun."

"It would have been uglier for the adventurers in question," Belinda pointed out. added. "They aren't in great shape, but these worms look fully grown, or close to it. It might not have been long before implantation."

"Maybe," Clive said. "We can't be sure how large they are fully grown."

"Carlos said that the hosts they occupy are for a secondary incubation cycle," Jason said. "It wasn't relevant to the fight, so I didn't bring it up, but they are inside people trying to turn into something else. He didn't know what, though. Anywhere that finds out tends to be eradicated."

"Perhaps something to do with how the worms self-propagate," Clive guessed.

"Something that will allow them to spread without needing breeding centres like this one."

"Or maybe they just turn into fatties, like this one," Belinda said, tapping on the glass of the tank. She placed her palm against the glass. "It's warm. Feels gross."

"We know that the worms can consume heat," Clive said, also shifting his gaze to the central vat. "It might be part of the reproductive cycle."

"That would make sense," Jason said. "Did you notice how all the buildings had been magicked-up to radiate heat? I bet that's part of the incubation cycle."

"I wonder if the aspects of intelligence we saw all came from the larger worm," Clive said. "Colin has a decentralised hive mind, but I suspect the world-taker worms operate differently. My guess would be that any higher-order mental capacity comes from this queen worm, and she directs the worms like a general."

"But we didn't see a lot of intelligence from the worms," Belinda pointed out. "They made one strategic move the whole time, and it was a very simple one."

"Maybe it needs these," Rufus suggested, tapping one of the smaller vats. "Maybe they serve as officers under the general."

"Relay nodes, able to mediate between mindless worms and the higher mind of the queen," Clive said. "That would make sense. But this is all speculation. Whether the queen is truly sapient or just possesses some level of animal cunning I can only guess. With study—"

"No study," Sophie said. "We kill every one of these things we can find."

Chapter 663

Voice of the Will

Sophie was taking a firm stance against studying the worms rather than eradicating them on site.

"Do you want some lunatic researcher trying to do what the messengers did and use them as a weapon?"

"It's a good point," Belinda agreed. "Imagine what Evil Clive could do if he got his hands on these things."

"Evil Clive?" Clive asked.

"Lindy, I thought you were Evil Clive," Jason said.

"Oh, that's sweet of you," Belinda happily replied, touching his shoulder briefly.

"Sophie's right," Humphrey said. "All it takes is some Duke who is long on ambition and short on both morals and sense. They set up their own breeding program, somewhere no one finds it. It gets out of control, the worms get loose and by the time anyone realises, it's too late. The world-taker worms have too much momentum and live up to the name. Even if they can be stopped, the price in lives is high. I'm not saying that our actions alone will be enough to avoid that outcome, but I'm not willing to do anything to make it any more likely."

"Do you practise portentous monologues in the mirror for when these situations come up?" Jason asked. "Because seriously, that was on point. I've tried practising sinister lines that I can use later, but I had to knock it off because I'm waaay too melodramatic. It should be simple and concise, like 'I'm Batman,' but I always end up veering into 'I am the terror that flaps in the night' territory. So now I just wing it so I don't get carried away."

"You still get carried away," Belinda said.

"I do?"

"A bit."

"A bit nothing," Clive said. "Do you want me to play the speech you gave that messenger?"

"Play it?"

Clive pointed to the mana crystals floating over his head from his Crystallise Mana ability.

Ability: [Crystallise Mana] (Magic)

Conjuration (restoration).

- Base cost: Low.Cooldown: None.
- Current rank: Silver 4 (04%).
- ➤ Effect (iron): Create a crystal that floats around you, accelerating mana recovery. Crystal is impervious to damage, but vulnerable to dispel effects. If dispelled, crystals grant an immediate burst of mana. You can have a single mana crystal at a time.
- ➤ Effect (bronze): Crystals can intercept magical projectiles, negating their effect. For a period after negating a projectile, a crystal becomes inactive, unable to produce mana or intercept further projectiles. Maximum crystal count is increased to three, with each active crystal cumulatively increasing mana recovery.
- ➤ Effect (silver): Each crystal can absorb one projectile while negating its effect. Crystal with an absorbed projectile will consume the projectile's energy to increase mana production. Absorbed projectiles can be redirected at enemies, with the effects diminished based on the amount of projectile energy converted into mana. Maximum crystal count is increased to five.

Humphrey had the same, with he and Neil both sharing the very common ability with Clive. But where five crystals were floating over Humphrey's head, Clive had a sixth. When he pointed this out, they all recognised it as a recording crystal.

"Do you want me to show the others?" Clive asked.

"It wasn't that bad," Jason insisted.

"Why don't we let the others see it, then?"

"Because it's embarrassing, and they know how dramatic I can get. And we need to deal with these worms, which leads to an important question: Do I feed Colin the colourful ones first or the big one?"

"There's a lot of Colin to go around," Belinda said. "Why not both?"

Jason shrugged and started moving from vat to vat. They each had a sealed opening on the metal top that Jason presumed was for extracting worms and feeding nutrients. He used it for dumping in leeches, most of which went into the central vat. The smells that came out from the vats as he opened the seals were rancid.

"Ooh, that's rough," Jason said. Then he took a step back as the obese worm in the central vat banged against the inside of the glass.

"Are we okay with it doing that?" Clive asked. "Things breaking containment in magical laboratories have historically had less-than-ideal results."

"I'm open to suggestions," Humphrey said.

"Is running away on the table?" Belinda asked. "I did not like the smell coming out of those tanks. Couldn't we just go back up the entry shaft and drop stuff down to kill the worms?"

"I'm not running away from what amounts to a giant sausage," Sophie said. "A sausage that is being enthusiastically devoured, no less."

As Sophie said, the leeches in the vat were aggressively chewing into the worm. Red blood was staining the sickly yellow fluid, making the contents of the vat murkier with each passing moment. Gaping wounds were easy to spot as the worm slammed itself against the glass of the vat, sometimes squashing leeches in the process. The life force Colin was consuming allowed him to reproduce faster than he was losing leeches.

"There's a lot of life force in that worm," Jason observed. "I don't think I've ever felt Colin quite so enthused. You show them who's the best apocalypse beast, Colin! Also, please don't eat any planets."

The others all turned to look at him.

"What?" Jason asked. "I said don't eat any planets."

"Are we all sure we aren't the villains here?" Belinda asked. "Am I Evil Clive?"

The worm slammed its torn and bleeding body against the vat again, causing spiderweb cracks to appear.

"That's not good," Jason said as the cracks rapidly spread. The team all floated off the floor and away from the cracking portion of the vat.

Any well-trained silver ranker could slowly move themselves around, just without the speed, power and control of Jason or a messenger. They also had to maintain careful concentration or they would drop.

The vat broke, spilling yellow liquid onto the floor. It was thick, almost slime, and heavily streaked with red. The worm only half emerged, getting caught on the broken glass and cutting itself open. A foul smell emerged the moment the vat broke, but when the worm suffered deep lacerations, it became excruciatingly pungent. The only stench any of them had encountered that was worse was rainbow smoke. They all shut off their sense of smell as soon as the wall of stench struck them.

"Okay, Lindy," Sophie choked out. "I was wrong. We should have run away."

"I have no expertise in magical research, or in eating worms," Rufus said. "I'll leave this to Jason and Clive."

With that, he floated himself up through the elevating platform shaft in the ceiling, Sophie, Belinda and Humphrey following close behind. Jason looked at Clive, whose

expression was torn. There might be something to learn if he stayed, or it might just be some leeches eating some worms which he could happily imagine in the fresh air.

"I think whatever's in those vats is making my eyes sting," Clive said, making his decision. "Tell me if anything interesting happens."

Jason shook his head with a chuckle as Clive made good his escape. The leeches in the side vats had finished their meals and he let them out, but didn't absorb them immediately.

"If you think I'm letting you inside me while you're covered in gunk," he said, holding up a leech with his thumb and forefinger, "you've got another thing coming."

With the elevating platform still downstairs, the shaft was open and Jason was able to extend his aura through it. He used it to grab the barrel of crystal wash, leftover from cleaning off the prisoners, and float it down the shaft. A little of the wash went a long way, so it was still mostly full. While Jason was moving the barrel, Colin finished off the large worm.

- Familiar [Colin] has consumed [World-Taker Worm Matriarch].
- ➤ [Colin] can use the devoured power of the [World-Taker Worm Matriarch] to awaken as a Voice of the Will. This will require extended hibernation in the astral kingdom to which it is connected. Only passive, unmanifested abilities will be available during this time, and manifestation will be impossible
- Familiar [Colin] must fully return to the Astral Kingdom to initiate awakening.

"Voice of the Will? I keep adding to the list of things I need to ask the messengers. I'll have to leave one alive. Eventually. If I can find one that isn't in the middle of committing war crimes. Still, far be it from me to look a power upgrade in the mouth. Come and get cleaned up buddy."

Jason started floating individual leeches into the air with his aura until they surrounded him like a swarm of bees.

"Hey, I think we might have just found a great new tactic, Colin. This is going to scare the crap out of people."

While holding the leeches in the air, Jason used his aura to start lifting droplets of crystal wash from the barrel to clean them.

"You know what? This is pretty good aura manipulation practise. You're so useful, Colin. Good boy."

Jason emerged from the shaft into the workshop. Belinda and Clive were exploring the messenger's work while Sophie, Humphrey and Rufus stood around. The underground workshop was hardly pleasant, but it was a better place to wait for the Adventure Society than the town full of corpses. Just as Jason reached the top of the shaft, Neil appeared through the portal Jason had left open.

"Lindy," he said. "We could use some logistical aid. The Adventure Society has been expanding the refugee camp in the camping grounds with people evacuated from other towns and villages. The cloud palace is being used for assessment and treatment, but we could use some housing."

Belinda nodded and followed Neil back through the portal. Neil had grabbed Belinda for her ability to conjure simple items. That ranged from tools like a sword, a pickaxe or a wall to soft items like curtains or bedding. With Belinda being silver rank, she could conjure a vast number of simple objects that would last for a considerable time. Knocking out what amounted to a series of pre-fab dormitories would be well within her abilities, freeing up time and resources that local authorities could expend on longer-term solutions.

At the same time, more adventuring teams were heading for towns like the one Jason's team had purged. Following close behind were support teams from the Adventure Society, Magic Society, various churches and the Yaresh civic authorities. Reports had come in quickly, from Carlos and others connected to alternate scout teams. Once the magnitude of what was going on had been revealed, resources and personnel were deployed in far greater numbers than the original scout teams. More towns needed to be checked, some teams required backup and everywhere would require management in the aftermath.

The other major concern was what the messengers would do now that what was clearly meant to be an invasion force had been discovered.

"What will the messengers do, now that their plans have been revealed?" Humphrey mused.

"I don't know," Rufus said. "Given the scale of this operation, though, they had to have known that exposure was inevitable. The question is what they planned when that happened. This isn't anything the Adventure Society won't have considered, though. They'll be reinforcing the operation sites for the clean-up in case the whole idea was to bait out teams that could be taken down in isolation by messenger strike groups."

"But doesn't that draw a lot of forces out of the city?" Jason asked. "What if that's the whole point of all this?"

"It's not like the city will be emptied out," Rufus said. "I guarantee you that forces in less critical operations are being recalled as we speak. Plus, the city's defensive infrastructure is a massive impediment to even a concentrated messenger assault."

"Does that make anyone else feel like messenger saboteurs are bringing down that <u>infrastructure</u> as we speak?" Jason asked.

"Now that you say it, yeah," Sophie said. "Good job, Rufus."

Rufus gave Jason a flat look.

"Where did you even learn all this about city infrastructure and defence protocols and the like?" Jason asked.

"My family runs a... get bent, Jason."

The others all laughed as Jason headed for the stairs. As the one with the strongest senses, he would be the one to first notice the reinforcements. As the workshop was impeding his perception, he needed to go outside.

"I could have used a drink, too," he muttered.

Chapter 664

He Himself Does Not Become a Monster

Jason didn't linger downstairs with the others for long. He had no interest in facing the town filled with dead, but didn't want his aura restricted by the underground facility. His aura could somewhat escape the workshop's inhibition magic with the doors open, but it still greatly impeded his senses. He went up the stairs, through the tunnel into the dirt basement, and then up the ladder to the trapdoor.

This returned him to the building that served as the secret entrance to the underground facility. It was one of the few buildings in the town that did not have open-sided walls, and was used as a storage shed. Based on the layer of grime coating empty barrels and broken farming tools, it was one that saw little use.

Jason went outside, once more taking in the stomach-churning scene of bodies littered around the town. Although he knew they had been worm-hosts, dead before the team even arrived, it still rattled Jason to look at. It was not the first time he had seen the dead piled high – tragically far from it. Even so, it was not something he was fully used to and he desperately hoped he never would be.

He would rather have stayed downstairs. He could join the others in distracting themselves from the dark reality with light banter, pushing the dark thoughts away until the job was done. There would be ample time to sit with the horror in the sleepless nights Rufus had warned Jason about, what felt like a million years ago. Rufus had warned Jason that there would be days like these as an adventurer.

Jason thought back to that night, his very first in his new world. He didn't know that person any more, who would go through so much to become Jason as he was now. Idly wondering about the choices he made, he thought about how things could have been different. He'd made a lot of mistakes and seen a lot of death, some of which was on his head.

But the big things had gone well enough. Better than could be expected in most cases. Earth wasn't in precipitous danger. The days of proto-spaces threatening to spew forth dangerous monster waves were over. The monsters would manifest directly now, and mostly far weaker. They would not be contained in the proto-spaces, but it was good enough.

Pallimustus had weathered the monster surge and the Builder invasion. Jason had even managed to push the Builder into leaving at least a little early. He would never know

how many lives even a few weeks without fighting had saved, and while that did not make up for the dead scattered before him now, it was at least some consolation to his soul.

Jason and his friends had to live with cutting down the people of the town, and while they were already corpses, that wasn't how it felt. Even accepting that, they were desecrating the remains of innocent strangers, people they had not been able to protect. This was sadly not new for Jason and Rufus, but the others would need to come to terms with that.

Jason knew that his team would endure, however. He'd done it. Not well, but he'd done it. He hoped he could help them do it a little better. It was the people of the town he felt bad for. The few dozen that had survived were not going to feel like they had. Their world had just been destroyed. Almost everyone that each of them knew was lying in front of Jason, hacked to pieces, burned to ashes or torn apart.

These were small town people and their town was over. How could they ever come back to this nightmare place after what happened? Even if they did, there were not enough of them left to revive it. It was a ghost town, now, and the memories would haunt them. The blood and the bodies could be cleared away, but their presence would linger. The town was done.

A grim future awaited the survivors. Many of them may never have even left the town before, and now their lives would change forever. Compared to them, Jason and his team had places to go and homes to return to. Even when they suffered losses, they had the power to minimise them and seize a path forward. The surviving townsfolk were the pawns of fate, stuck in a world of magic they didn't have and monsters they couldn't fight. Whatever their future would be, it was not theirs to choose.

For all that Jason had faced hard times since arriving in this world, he at least had made his own choices along the way. He had the agency to seize his own destiny, even with forces beyond comprehension arrayed against him. Determination and far more luck than he had any right to expect had carried him along. The survivors of the town had no such agency. Their lives were not theirs to choose and would never be the same.

This was the distillation of something Rufus warned Jason of, on that first night, and why Jason dwelled on it now. That grim days were ahead, but if he ceded control to others, he wouldn't have any choices at all. He would be left only able to wait and see what happened to him, with no power to change it. That was how Rufus convinced Jason to be an adventurer.

Standing, looking out at the dead, Jason started to think about how many lives and deaths had passed through his hands. He remembered the waterfall village where, for the

very first time, he had made the choice to stand between innocent people and the violence that was coming for them. Doing it again in the very same village, he had earned his first and largest scar.

As his powers grew, so did the challenges. Protecting Greenstone from the Builder. Broken Hill, Makassar. The entire Earth threatening to tear apart from dimensional forces. The dangers escalated more quickly than his powers, and he'd had to become something further and further from human to meet them. More than once it had cost him his life. But at least he came back, when so many others did not. This town that he didn't even know the name of was just the latest to host the mounds of dead that he had failed to save.

There was nothing Jason could have done for the people in front of him, but what about the dead that lay behind him? The people who died at Broken Hill? Makassar? His brother, his lover and his friend? How did the ones he saved balance against the ones he failed to? The loss of each had galvanised Jason, prompting spikes in his strength that he used down the line. Were those losses worth the things Jason had accomplished? Were all those people sacrifices or just helpless victims?"

"It's a bleak equation," he pondered.

Shade emerged from Jason's shadow to stand beside him.

"You can count the dead, Mr Asano," Shade said, guessing Jason's mind. "But it accomplishes nothing. All you can do is move forward, doing the best you can with what you have. I've heard you say that many times, and of all your..."

Shade pause was rich with disapproval.

"...catchphrases, it is the one I prefer. The one that has wisdom."

"You think I'm wise?"

"No, Mr Asano. No. Dear goodness, no. Which is why you should always remember those sparkling moments when you manage to achieve it."

Jason let out a soft chuckle, not enough to wipe the sadness from his expression.

"Are you alright. Mr Asano?"

"You know what, Shade?" Jason asked, looking out over the dead. "To my own surprise, I actually might be. I don't ever want to get used to scenes like this, but I'm not going to let them break me, either; I'm going to use them. Let them remind me of why I have to keep pushing, of why I have to get stronger. Of who and what I'm going to face, and the lengths they are willing to go."

He bowed his head.

"I've got this voice inside me, telling me that if I become worse than the things I fight, they'll be too scared to do what happened in this town. I've been so angry for so long now

that I don't even remember when I started listening to that voice. But it's wrong. It never works like that, does it?"

"No, Mr Asano. It does not."

"I've been heading down a certain road for a while now, but it doesn't lead anywhere I want to go. It's time to take a different direction. Maybe find some of that naïveté that I discarded along the way."

"Your treatment of that messenger-"

"That was the line. That's how far I can go without losing myself, I let myself go right up against it with her. But I think that's okay. I've been telling myself that's not where the line is for a long time. That I'm a good person who is only doing these things because I have to, and when the world stops dumping on me I'll stop. But the world never stops dumping, does it?"

"No. Mr Asano."

"It's time to accept that my line is where it is. To stop deluding myself over who I am and moping over how bad things are. The people of this town, living and dead, have gotten it far worse than me, and I owe it to them to stop this from happening somewhere else. I have so much power. So many good people around me. So many things to be thankful for."

"If what you did to the messenger was the line, Mr Asano, does that mean you'll be stepping back from it?"

Jason nodded.

"Once I accept where my line genuinely is, instead of telling myself where it should be, I feel like it will be easier to avoid pushing up against it. Not unless I need to."

"Do you regret breaking her will before you killed her?"

"I don't know. No, I think. I probably should. It was anger. But I'm willing to go that far, after what she did. She had a rough time, but I was just talking up my power. A bit. The essence ability I used on her is a vulture, picking the bones clean; it can't damage the soul. It might be a little rough-and-tumble on a gestalt entity like a messenger, but she'll find her way to your dad fully intact. It's not like when you stopped me from using that guy's star seed to peel the body off his soul. That would have been over the line."

"Yes, Mr Asano. That would be more than I was willing to tolerate."

"I'm not done giving the messengers a hard time, though. They have a lot of things that I need. Advanced astral magic. Understanding of what an astral king is. Knowledge of whatever Emir is looking for."

"You may need to leave some of them alive for that."

"True. But they also have a power inside them that I can use. If I have to crack them open like eggs to get it, then so be it. They came to this world, looking for trouble. After seeing how far they'll go to find it, I'll happily oblige them."

"Will you dedicate yourself to pursuing them, then?"

"I don't need to. They came here in numbers, and they came to stay. The conditions they used to get here ended with monster surge, so while I'm sure they have the means to leave, I doubt they can do so easily or en masse. Even just living the adventurer life, I'm going to be hunting them for a good, long time."

"And if they hunt you back?"

Jason's grin belonged on a comic book cover, and not on the face of the hero.

Chapter 665

An Egg Starting to Hatch

Standing in the town filled with fallen elves and annihilated parasite worms, Jason looked off to the distance. Something had pinged his aura senses, somewhere out in the rainforest, and he withdrew his magical perception. It was a gold rank adventurer, leaving Jason unsure if he had been noticed in turn, but the person was making a beeline for the town.

"Time to make myself scarce," he said.

Downstairs, meanwhile, Jason's team were having a discussion.

"Is he even going to keep up the hidden identity?" Clive asked. "They don't care here about what happened in Rimaros."

"He kicked the Builder off the planet," Sophie said. "I think they might care that the guy who did that is running around."

"Even so," Clive said, "the locals have much more immediate concerns. The messengers and these worms are problems now, while the Builder invasion is history."

"Extremely recent history," Rufus said. "There are still pockets of Builder cultists scattered around the world. Even here, you know that."

"We need to finish briefing Korinne's team," Humphrey said. "They need to know the complexity of the situation when we go after the messengers."

"We don't even know if we'll still be sent after them," Clive pointed out. "These worms are going to shake up whatever plans the Adventure Society had. I don't think Jason will have the luxury of hugging the shadows for much longer. And it's not like he's doing a great job at playing nondescript cook. He's terrible at playing any roles other than lunatic or monster."

The others nodded their agreement.

"Lindy always complained about me when I was on the job," Sophie said. "I used to play socialite a lot when we were preparing to rob a place, and she always said I wasn't embodying the role enough. But at least I wasn't joining cage fight tournaments."

"You weren't?" Humphrey asked.

"Well, once, and she didn't let me hear the end of it. The job did not go well."

"Jason isn't on some infiltration mission," Rufus said. "It's not about him maintaining some rigid identity. Most adventurers have secrets; Jason himself is ours. When people see a cook who is obviously more than he appears, it's not anything to worry about. They'll assume he's someone like the princess hiding out in Korinne's team; some spoiled

aristocrat looking to avoid the trouble that comes with their name. Jason just needs to avoid inspiring too many powerful people into looking closer. If adventurers went looking into every person with obvious secrets, they'd never have time to do any actual adventuring."

"Exactly," Jason said, coming down the stairs. "It's okay to be shady, so long as we don't step on the toes of anyone who can make trouble for us. Where I come from, we call it plausible deniability."

"And when the people we rescued are debriefed?" Clive asked. "What happens when they mention the guy with the starlight cloak that doesn't match any member of our team? It's not a huge leap to someone looking up our team members, present and former."

"Clive," Rufus said. "You were the one who pointed out how busy things will be for the locals. I doubt they will have the time to go looking into Jason with everything going on. Even if they do, Jason's record has been sealed. The whole thing now, not just sections, the way it was in the past. And the classification of those restrictions is high enough that someone has to really want it before the Adventure Society will give them anything."

"Plus, the locals don't know us," Humphrey said. "Any power the prisoners describe will be passed off as belonging to one of us."

"Why are you so keen on me giving up the identity anyway?" Jason asked Clive.

"I just think it would be better if you were back with the team properly."

"I can't argue with that," Jason agreed.

"Also," Clive said, "Colin might be useful to clean up worms in other places. I'm guessing that worm eradication will be a big priority. If you weren't hiding, you could use him more."

"Colin can't replicate enough to be effective on that scale," Jason said. "At best, he can double his standard mass, which he can only maintain while actively feeding anyway. Besides, he's sleeping off Christmas dinner."

"What does that mean?" Sophie asked.

"You never been in a turkey coma?" Jason asked.

"What's turkey?" Clive asked.

Jason looked back up the stairs.

"We can talk about this later," he said. "You're about to get visitors, so it's time for my portal and I to scarper."

Jason and Clive still had active portals that they had funnelled the prisoners through, along with Belinda and Neil. Jason went through his portal and it vanished behind him.

Jason had returned to Yaresh previously, just long enough to reconfigure his cloud construct from land-yacht to palace. He had greater control over the specifics of the design than when he first obtained the cloud flask, and was able to lay it out like a hospital. The palace took the appearance of a hospital as well, with a white, square exterior arranged into three connected wings. The interiors were likewise white, with square tile patterns.

The design was to best facilitate the needs of the camp, being set up to screen, treat and manage the evacuees from worm-infested towns and villages. The ability of the cloud palace to utilise different amenities, as well as clean anything inside it, would be a boon for medical work.

The palace was situated at one end of the space being cleared for the camp, with the other end being near Emir's cloud palace by the wall. Two front-facing wings marked the border of what would become the camp, with one rear wing away from the camp. The rear and one of the front wings each had three storeys, with the remaining front wing having a fourth.

The rear wing contained living space for Jason and his companions. This included Melody, who had remained under Jason's watchful eye while her new secure room was formed. The private wing for Jason and his friends was the only part of the palace that continued to serve as Jason's spirit domain, where his influence was sufficient to impinge upon the natural laws within it.

The front wings Jason withdrew his full influence from, having it operate more like a normal cloud construct. This was critical for allowing in the priests from the Church of the Healer, as they would be cut off from their god's influence in the spirit domain.

This was something that Arabelle and Neil had gotten used to, but they did not have powers directly bestowed through divine essences or awakening stones. They also knew Jason. Explaining why their god was not welcome to a group of clergy while they were busy setting up an evacuee camp was not an efficient use of time. And if they had divinely-granted powers on top, it would be even worse.

Jason knew that leaving the area of a god's influence did not prevent essence abilities with divine origins from working. He had seen that in astral spaces where the influence of gods did not reach. If anything, it might mean that it was harder for the gods to revoke those powers, although Jason couldn't be sure. Another thing he was uncertain about was the degree to which he could interfere with those powers should they be used in an area over which he had dominion. He suspected he could have an influence, but he also suspected that running tests was a bad idea.

The front wings still retained Jason's aura, but he tamped it down to the minimum. Carlos, Arabelle and Neil, all members of the church of the Healer, were already at work and gave him suggestions for facilities he should include. One wing was designed for intake, with treatment rooms and spaces to organise people that were divided by what looked suspiciously like cattle-yard railings. There were also secure screening rooms for checking people for worms, and cells to hold any that did.

The other front wing was designed around secondary services, such as cafeterias and shower rooms that people in the camp would need to visit once or more per day, for as long as the camp was set up. This was the wing with the extra storey, which contained administrative spaces. This was so the people running the camp had a place to retreat to and organise things out from whatever chaos the camp happened to be in.

The palace had only so much space within, however, especially as Jason's palace was smaller than Emir's. Part of that was the rank difference, with his palace being silver-rank currently, compared to Emir's being gold. He suspected that the unique nature of his palace had an effect as well. Given the additional energies being fed into the cloud flask from Jason's soul realm, he guessed that more of the flask's resources were required to contain it.

Because of the size limitation, Jason had abandoned dormitory space entirely to focus on facilities that would benefit from the amenities his cloud palace could offer. Places for the evacuees to live and sleep were being arranged by the churches, civic authorities and the Adventure Society, all of whom had become involved in organising the camp. The Magic Society was also present, but they were in no danger of being put in charge. No one believed that they were interested in the welfare of the evacuees over studying any worms they brought with them.

Jason had no interest in their jostling over influence and had left them to it, returning to the team. Now that he was back, he went to check the results. He had to admit that whoever had ended up in charge worked fast, as the camp had sprawled out in the short time he was away. The area around the palace had been cleared of other vehicles to make room to set up the expansive evacuee camp. That space was already filled with a mix of tents and prefabricated buildings, conjured by Belinda and others with similar powers. The conjured items mostly had a matte plastic look to them, in various colours, with Jason recognising the dark green that belonged to Belinda.

Activity was hectic both inside the palace and out in the camp. People were rushing around, Jason picking up auras that ranged from normal through to gold. He identified the familiar ones, including Amos Pensinata, and Taika who was meditating in the private

section of the palace. Jason was startled to realise that Taika's aura was so close to breaking through to silver that it was like an egg starting to hatch. Jason quietly withdrew his aura and left him to it.

With people hurrying everywhere, it was easy for Jason to tweak his aura such that others overlooked him as he roamed around. This was especially true within the cloud palace, where he could blend into the surrounding aura. He sent Shade's bodies out as well, taking stock of the camp. If anyone was trying to exploit the chaos to work against the camp, the city or Jason, he wanted as much warning as he could get.

After roaming the camp, Jason made his way up to the administrative area on the fourth storey, to a private office he had set aside for his own use. The room was empty and he moved to the front wall, which was a single giant window, overlooking the camp. Shade emerged and floated next to him.

"How are the organisers making use of the palace amenities?" Jason asked.

"Mrs Remore has been appointed facility liaison, to help make the most of the resources at hand. I have been assisting her, naturally, and she has been making sure the palace is being used well. Some assets are unavailable outside of the spirit domain, of course, such as your avatars."

"I don't think a bunch of cycloptic shadow monsters would help the situation, even if they are practical. I'm pretty sure they would just start a panic."

"I concur, Mr Asano."

"Is there anything that would benefit from my personal intervention? In the kitchens, maybe?"

"The procurement, preparation and distribution of food is being handled by the city authorities. They have the cafeterias well in hand and their own personnel in charge.

Attempting to take over management would disrupt more than help."

"I don't have to manage things; I could be an extra pair of hands."

"That would require taking orders, Mr Asano."

"I can take orders."

Instead of responding, Shade turned his head toward Jason.

"Yeah, alright," Jason grudgingly conceded. "Just keep scouting the camp outside the palace and let me know if anything crops up. Actually, position some bodies around the city as well, and maybe a few to patrol outside the city walls."

"You are concerned that the messengers will attack?"

"Rufus doesn't think so, but I can't shake the idea."

"Why not?"

"Because that's what I'd do."

"What would you do about the city defence infrastructure?"

"Not sure. I'm guessing readiness levels would make sabotage unreliable. Maybe set up something inside the city to draw defenders from the walls, then hammer one point hard. I'm no strategic genius, so maybe I'm all wrong. It's not like my suspicions are specific enough that I can check them out."

"Mrs Remore is working with the camp leader to help make the most of the palace's facilities," Shade said. "Shall I mention to her that if something does happen, she should be ready to evacuate the palace so it can be reconfigured?"

"That's a good idea, Shade. It's probably nothing. I hope it's nothing, and not just because I don't want to see the city attacked. I don't want to find out that I think like a messenger."

"I suspect, Mr Asano, that they would be more alarmed to discover they think like you."

"Was that a compliment or an insult?"

"Yes, Mr Asano. It was."

Chapter 666

What the Swarm Came to Cure

Jason stood in an empty room, looking through a window wall down at the evacuee camp. It was far more than just the few dozen people from the town Jason and his team had gone to, as towns across the southern region likewise had adventurers investigating. It had started with seven teams and expanded once the truth was discovered.

Through Shade's eavesdropping, Jason was keeping an ear out for how things were going. Jason and his team had encountered one of the worst-gone towns, almost entirely taken over. Some were only in the early stages and had been saved by adventurers who drove off or killed the messengers in them. Unfortunately, it was not all good news.

"Of the seven teams initially deployed, two of them lost members in the process of killing or driving off the messengers they found," Shade reported. "In both cases, it was in larger towns than we were sent to, where multiple messengers were present and the teams did not have a gold ranker with them. Also, one team was lost entirely. Their deaths have been confirmed using their tracking stones."

Each Adventure Society branch maintained tracking stones connected to the adventurers operating in that area. One of the first things Humphrey had done on the team's arrival had been to visit the Adventure Society and notify them that the team would be operating in the area so that local tracking stones could be produced. This was based on soul imprints taken by the Magic Society.

As souls shifted over time, the imprints required refreshing, especially after rank-ups. This was why Farrah had extra problems when identifying herself on her return. Also, other changes in the soul could invalidate an imprint, which was very much the case for Jason. The solution was to obtain a personal crest, which was only possible while at iron rank. It was common amongst nobility and provided a fixed marker for soul imprinting. The Adventure Society had simply copied Jason's imprint when creating one for his John Miller alias.

"If someone was able to take out an entire adventuring team," Jason said, "are they thinking that location is the central hub for worm production?"

"There has been speculation, but I don't have access to the full information," Shade said. "I am only going by what the Adventure Society officials here in the camp have been discussing. I do know that the location in question was one of the larger towns."

"So there might have been a whole messenger contingent there. There certainly had to be a gold-rank messenger."

"From early reports, Mr Asano, there is a particular messenger tactic that the team will need to be wary of."

"Oh?"

"Messenger abilities vary quite a lot, but many seem to be able to isolate themselves and an enemy such that neither can leave until the other is dead."

"Allowing them to take out critical enemies," Jason said. "Healers, glass cannons and the like. Any restrictions, or can they just go in and pluck people out of our formation?"

"It seems to require a certain level of physical isolation. So long as you keep the core members together, it is likely that they will be stuck targeting your more mobile members."

"That's acceptable," Jason said. "Rufus, Humphrey, Sophie and I can all handle a one-on-one. Lindy, in a pinch, although best if we can avoid it. If we keep her, Clive and Neil together, we should be alright."

"From what I can tell, it is a category of ability the messengers possess, not a specific power. Each messenger who possesses such a power will have their own variant, so there is no predicting exactly how that power will work. I think it is inevitable that you will encounter such a power, Mr Asano, but there is no telling what the exact effects will be."

"You picked up all this from hearing about just a few encounters?"

"These powers are responsible for the two deaths in the teams that lost members but weren't wiped out," Shade explained. "It has been a topic of some discussion, and this is far from the first time that the locals have clashed with the messengers."

"I see."

Jason continued to watch the camp's activity. There was an arrival area where portals or flying vehicles brought in survivors from the towns and villages. They were brought into the cloud palace where Jason had set up screening and treatment rooms. Jason couldn't see this process through the window, but could observe anything happening in cloud palace, should he desire.

The screening rooms were a redundancy measure, as sufficiently close observation should allow worm hosts to be picked out from their auras. Jason fully agreed with the measure anyway, because of the specialty worms. They had yet to be implanted in the adventurer prisoners Jason's team had found, but there was no telling what the results would have been. The disappearance of several adventuring teams had been the original prompt for the sweeping investigation into the towns, which left others potentially infested with the special worms.

The precaution was proven valuable as a group of liberated adventurers was brought into the cloud palace. Jason detected an aura mask placed over them, subtle enough that

he might not have even noticed in person. In his cloud palace, however, very little escaped his perception. As they entered, Jason sensed an aura mask similar to the one used by Benella, the elf who had been a spy for the messengers.

At a mental command from Jason, an image of a hallway appeared on the window in front of Jason. It was the group of liberated adventurers being escorted down a hall by a woman in Church of the Healer robes and a man wearing an Adventure Society emblem. They were all bronze rank, according to their auras, and were on their way to the screening rooms.

A second mental command brought up a second live image from within the palace. This one showed Arabelle Remore, in one of the palace's administrative offices. She was standing over a desk with a scowl on her face as she organised procurement lists.

"Arabelle," he said and she looked up, glancing around.

"Jason?"

"You're working with the person running the evacuee operation, right?"

"Yeah," she confirmed, half-groaning. "I'm in charge of making the most of your magic cloud hospital. Right now, supplies are being brought in as quick as people can get their hands on them, which is not the basis for an efficient system. I'm trying to make sure things go where they're needed without too much getting lost in the shuffle."

"Unfortunately, I need to add to your load, I'm sorry."

"Can it wait?"

"I think there is a group of worm-infested adventurers in the building."

"So, 'no' is what you're saying."

"Pretty much. A group of rescued adventurers just came in, but they're all wearing aura masks. The sophisticated kind I've seen the messengers use."

"And you think they've been infected."

"It could be something else. They could be magically disguised messengers for all I know. Unless I poke them hard enough that they notice, I can't tell what they're hiding."

Arabelle left the room, the image on the window moving to track her quick stride.

"We have a team of Adventure Society enforcers on standby for this reason," she said. "They're stationed by the screening rooms."

"I know, but they won't act on my say so."

"I'll get them moving; if something is going to happen, it will be in the screening rooms or on the way. Whoever or whatever we're dealing with, they'll get violent once they realise their disguises won't hold up. Can you use the building to assist?"

"Of course. I just didn't want to contain them out of nowhere and alarm the people working here."

"I'm pretty sure they'll be alarmed anyway."

"But at least about the right thing. I want people worried about intruders, not the building randomly eating rescued adventurers."

"That's not my responsibility. Once we've contained these adventurers, I want you to meet Hana Shavar, the woman in charge. I don't have time to be your mouthpiece all day."

"Yes ma'am."

Five elite worm hosts were moving down a hall, in a building with white walls that looked like smooth tiles but were actually absorbent cloud-substance. The hosts communicated silently, much like Jason's voice chat, wary of their situation. The facility all the rescuees were being taken into was beyond expectations, preventing their magical senses from moving beyond what they could see.

Unlike slave worms, the elite worms were one worm to the host, and had independent minds. While they were capable of commanding slave worms and communicating with the matriarch, they could operate independently, without control. They were independent minds within the swarm.

They had realised that the messengers had never intended to leave this world to the worms once attackers started descending on the initial breeding sites. As the matriarchs started dying, with minimal reaction from the messengers, the worms realised that their agenda no longer aligned with that of their winged allies.

The elite worms had no recourse but to go along, looking for an opportunity. They at least still possessed the aura masks left on the host bodies by the messengers, meaning that they could look for the chance to slip away. If they could rejoin the other elite worms in the city they could begin to work on redeeming a situation that had turned dire. They had not yet had a chance to quietly escape, with so many eyes on them.

Now they were in this strange building, with walls that could block their senses and soft floors that muffled sound, meaning any corner could have people just around it. At least there were only the two people moving with them, now. Even better, they were the same bronze rank as the aura masks inscribed into the host bodies. With the host bodies enhanced to silver, they could put their escorts down quickly and move on.

From what the worms gathered, one of their escorts was a kind of healer, Gloria. The other, Lomius, had a role that was alien to the worms. He seemed to have been given the task of helping others of his kind organise one another, which was the kind of inefficiency

that only came from creatures with isolated minds. Without the swarm to guide them as a colony, their fractious psyches would quickly fall to confusion and disarray. They even had to designate one another with names, just so they could effectively interrelate. The swarm memory had seen this over and over, with countless worlds and countless species. This was what the swarm came to cure.

If the worms were going to move before they reached their destination, the timing was as good as it was likely to get. The two weaklings with them would offer minimal impediment.

"Where are you taking us?" one of the elite worms asked.

"Just a screening to double-check you don't have any of those foul worms in you," Lomius said. "Frankly, I think it's a redundant time-waster, but does anyone listen to me? No, and now you poor sods are stuck jumping through rings instead of getting cleaned up and fed. You've been through enough already, without any extra poking and prodding."

The elite worm made the host give a friendly smile.

"I don't suppose you could skip it, then? We've already been through so much." Lomius looked to the healer.

"What do you say, Gloria?"

"No."

"Come on."

"No."

"You know they don't really expect to find anything. Otherwise, they'd have more than just us escorting them."

"Lomius, if we had the people, we would have."

Gloria shook her head firmly.

"My Adventure Society colleague may think that this step is unnecessary," she told the worm hosts, and then her expression softened. "I truly am sorry to stretch things out for you, but when the cost of a mistake is so high, redundancy in safety measures is exactly what you want."

"Oh, come on, Gloria," Lomius said. "Do they look like dead bodies being puppeteered by worms to you?"

"No, Lomius, they don't. Which is why we have a screening process instead of having you and me eyeball it."

Lomius shrugged at the worms.

"Sorry, but you heard the lady. Rules are rules."

Without warning, the smiling worm shot into motion. A hand was flung at Lomius, drill-bit-like spikes emerging from its fingers like claws. A wall of cloud stuff started coalescing between the host and the elf, but was not enough to stop the attack. It did slow it down, at least, meaning that only the finger spikes were buried in Lomius' head. The silver-rank strength of the host would have otherwise buried its entire hand into the bronze ranker's head, leaving him very dead instead of just injured.

Another worm host went for Gloria, but another cloudy barrier gave her time to toss up a magical shield. The single strike was enough to break it, but there was no follow-up. The air around the worm hosts had rapidly grown opaque, condensing into thick cloud-substance. Like a mix of marshmallow and concrete, it left the worm hosts stuck, only the two arms that had made attacks visible. They jutted comically from the cloud-stuff, thrashing impotently.

Gloria only stared for a moment before turning to Lomius on the ground. She threw out a fast healing spell and started assessing his injuries. He was conscious but incoherent, having had several three-inch spikes puncture his head. Bronze rankers usually still had brains as a massive vulnerability, especially non-adventurers.

Another glance at the now-blocked hallway told Gloria that the adventurers were not likely to get free. She examined Lomius and realised he had dangerous puncture wounds to the brain that her quick heal hadn't come close to fixing. She assessed that immediate treatment was more important than evacuating him from danger and potentially exacerbating the wounds, so she went to work on a more powerful, ritual-assisted healing ability.

Gloria was still working on the ritual when the Adventure Society enforcers arrived, only moments after the attack. The team leader directed her people to protect Gloria, but wasn't sure what to make of the white wall with two arms sticking out. They had spike-claws jutting from the fingertip and were jerking helplessly.

"What do we do with this?"

Chapter 667

A Mortal Perspective

From his room overlooking the camp, Jason watched a combination of Adventure Society enforcers and Magic Society functionaries take away five cylinders on a floating platform. Each cylinder was a stasis pod, containing a worm host that could be vaguely made out through the blue liquid in the pod.

Someone appeared in the room and joined Jason in staring out the window. It wore brown robes and sported a neat grey beard, appearing as a handsomely middle-aged man. Jason knew that it was neither middle-aged nor a man, and didn't react to its arrival. It was only able to appear there because Jason had withdrawn his spirit domain from the bulk of his cloud construct.

"Just because I happen to have left the door open," Jason said, "that doesn't mean I want just anyone wandering in."

"Thank you for giving my people access to these facilities. It has given us the most precious resource when it comes to healing: time."

"You don't need to thank me for basic decency. If you can help, you help. That's obvious. Besides, I'd rather knock up a quickie hospital and help people than carve up people I was too late to save."

"You've had a grim day."

"Lots of people have, but that's adventuring. We meet a lot of people on the worst days of their lives and hope to make them a little less awful. Didn't do so well today."

"Not every adventurer sees their role in that light."

"Enough do. I know a lot of us get changed by the money, the power, the influence. I certainly was; just ask your boy Dominion. But when the time to step up comes, most adventurers put all that aside. Is there a lot of ambition wrapped up in that? Sure. But they answer the call; the monster surge proved that. There's a lot of hope to be found there."

Healer smiled.

"I am glad that you can find optimism on such days as these. I wondered if there was any left in you when you first came back to this world."

"Is that what you're here for? To cheer me up? I don't think providing a few amenities for the camp here warrants the personal thank you."

"You are in a strange position, Jason. May I call you Jason?"

"Since when does your lot ask permission for anything?"

His laughter was warm and comforting, like a roaring fire in a snow chalet.

"I suppose we don't. Not with mortals, but you don't fall neatly into that box. You are certainly and most enthusiastically mortal, yet you have a foot firmly planted in our realm."

He glanced sideways at Jason.

"Thank you for opening your space to my people. Domains are tricky things, and I can easily see how you might be reluctant to withdraw it."

"Making your people come in and deal with the presence of a spirit domain would only cause problems. It would promote distrust and soak up valuable time while I convince your people to use the building. Seems obvious to take a step back."

"Even so, it is not easy to forsake control, even for a short while. *My boy Dominion* does not approve."

"I don't approve of him either, so fair enough. If you really are grateful, though, I don't suppose you'd be open to a few questions?"

"I can give you *some* answers, but the areas I can speak on are limited by my role. I am not Knowledge. Also, will you trust anything a god has to say?"

"You may not be a bloke, and you may not have a heart, but you seem like a bloke with his heart in the right place. And as for a topic, surely a god can talk about god stuff."

"Yes, but my advice is to concentrate on mortal affairs. The rest will come to you naturally as the incongruity in power between your aspects of self grow smaller."

"Oh, I'd be more than happy to wait until I naturally get to cosmic affairs, but you may have noticed that they're not waiting for me. I've got a great astral being with a personal grudge. I've got gods paying way too close attention – no offence - and I had to start rewriting reality to save the world. Twice. And I cannot understate the degree to which I do not know what I'm doing with that, and I've still got a dimensional bridge to finish. For which I need to go poking around a messenger invasion, which is pretty tame by comparison. And yeah, the messengers aren't mine to deal with, but then there's the whole bit about me being an astral king. Even if I'm willing to put that aside, I don't think they will."

"Then use it; they will respect that status. It won't stop them from trying to kill you, but there can be advantages to being a respected enemy."

"What happened to focusing on mortal affairs?"

"The messengers are mortal. More or less. But I cannot give you more advice on that than I have. I don't want War complaining to me about encroachment."

"How does that work, exactly? What happened with Purity? Why didn't your lot tell anyone?"

"It is not for the rest of us to reveal the deceptions of the god Deception, or unveil the disguises of the God disguise."

"Tell that to generations of people who were worshipping the wrong god."

"We did. To gods, the limitations of mortals seem strange. They seem like nothing to us, often meaningless or even contradictory. We, in turn, have limitations that make no sense to mortals, yet to us are as binding as the inevitability of death is to them."

"You might be talking to the wrong guy about the inevitability of death."

"As I said, Jason, you are in a strange position. Your nature is liminal, which makes it hard to know how to deal with you."

"Isn't there a god of Truth who could have told everyone about Purity?"

"It is far from that simple. Fire and water may seem like oppositional forces at a glance, but in reality, their interactions are complex and not always obvious. In the same way, Truth and deception are not simple antagonists. And even if they were, would you, of all people want them playing out their conflict in the mortal realm?

"Isn't that exactly what Disguise did by taking over the Purity church? That's a lot of mortals being played with like pieces in a game."

"And if gods were constantly making proxy war of the physical realm, then all mortals would be but pawns, moving back and forth. We gods choose our moments and take our turns, by our own measure."

"And Truth didn't get a go in however long since the rest of you ganked Purity?"

"We did nothing to Purity. Most mortals believe that we did, but no. He sanctioned himself."

"And what is sanctioning, exactly? I've been wondering about this for a while."

"Sanctioning is an extreme change in the nature of a transcendent being, through a comprehensive shift in their authority."

"Just to be clear, when you say 'authority,' you're talking about the power to fundamentally reconfigure reality and unreality both, creating or recreating elements of cosmos, be it part of a physical universe or the deep astral, right? Or is it more of a 'permit to host a charity sausage sizzle' kind of authority?"

"The first one."

"I figured, but thought it was worth making sure. I'd feel like an idiot if I got it in my head that the old Builder was banished to the depths of the astral when he was outside a hardware store, fundraising for the local girl's cricket team."

Healer turned to look at Jason, who looked back.

"What?" Jason asked.

"You are an odd person."

"I'm not that odd. You just need to talk to more mortals."

"That is not so easy. The direct attention of a deity can be hard to withstand. We once gave you that attention, to harden your soul for the challenges to come. There is a reason our appearances in the worship squares are brief and focused on crowds. Unless a mortal is within my spirit domain, or part of my clergy and inured to my attention, even speaking to a projection like this for too long is harmful."

"Should I be worried? We've been here for a while. I feel fine, but are you pulling a spiritual silent-but-deadly on me?"

"As I have said before, you are unusual. Not many mortals have a nascent universe inside them."

"Mum always told me I was special. That's not true. She said my brother was special. Hey, did you change the subject? We were talking about sanctioning, and suddenly you're bringing up my mum."

Healer raised an eyebrow but Jason shamelessly ignored him.

"You were saying something about sanctioning being a shift in authority."

"Yes. A transcendent entity is, by nature, either largely or entirely comprised of authority. Very little of that authority is boundless, however, and most of it has specific affinities. This is how gods come to have areas of influence."

"So, you're pretty much a sentient bundle of authority with a healing affinity?"

"Putting it that way is rather rude, but yes. To the degree that a mortal mind can comprehend the nuances, that is somewhat accurate."

"And sanctioning is changing the affinity of someone's authority?"

"Yes. As the name 'sanctioning' implies, this is normally a punitive act, imposed by other transcendent entities. You know of the new Builder. The previous Builder had its authority forcibly transmuted until it could no longer serve as the Builder."

"So, the old Builder is out there somewhere."

"Yes, although I shall speak no further on that. It is not for me to tell or for you to hear. Yet. The higher-order secrets will come to you as you progress as an astral king."

"And you said that you and the other gods *didn't* do that to Purity?"

"No. Gods can alter their own nature, but it is hard to do so without encroaching on other gods. Purity did it by not changing the affinity of his authority but by expending it."

"He used up all his power?"

"Yes."

"Why?"

"I do not know his reasons. As a god, I am content, but I know that others are unsatisfied with their lot. Purity took all his power, transmuted all that he was, and channelled it into an act of creation."

"Creation? You're saying that the god of Purity made something so hardcore he had to top himself to get it done?"

"Yes."

"What could possibly require a god killing themselves to make?"

"Something that would inspire the messengers to invade a world."

Jason's eyes went wide.

"Someone told me that the messengers were here looking for something. Something that can purge the monster core effects out of someone's soul. You're telling me that it's some kind of artefact that a god killed himself to make?"

"That's not strictly accurate, but is broadly correct, yes."

"So, to sum up, the god of Purity got ennui and committed suicide by MacGuffin."

"That is not how I would describe it, but I can see how that could be seen as the case. From a very specific perspective."

"You know, I was wondering if my friend was overstating what a big deal this monster core purification thing is."

"He was not."

"Yeah, I'm getting that."

"Into whose hands this object falls is important, yes."

"Are you asking me to go look for the thing? Is that why you're here?"

"No. You have no place amongst the forces that will clash over this."

"Diamond rankers."

"Yes. You can participate in the search, should you desire, but once it is found, run far and fast. I would advise staying out of the chase altogether."

"Do you know where this divine relic is?"

"Yes."

"Are you going to tell anyone?"

"No. After reluctantly going along with Deception and Disguise, the gods have unilaterally decreed that none of us shall interfere with the search for the artefact Purity left behind, or the fight that takes place over it. We shall leave its fate to mortals to determine for themselves."

"Even though it's some kind of divine relic?"

"If a new Purity rises, they may intervene. It is unlikely one will before the issue is settled, however."

"If you're not here to get me to involve myself, why are you here?"

"To express my gratitude, as I said. I also have something for you. Consider it both a thank you for your accommodations to my people today, as well as a welcoming gift for your first step into the immortal realm, as tentative as that step is."

He held out a fist-sized orb, clear but filled with sparks of blue, silver and gold. The moment Jason took it, the god was gone.

Item: [Genesis Command: Life] (transcendent rank, legendary)

The authority to create a life. (consumable, magic core).

- ➤ Effect: Give true life to an astral construct created from a dimensional space. The construct becomes a true astral entity, bound to the dimensional space.
- Uses remaining: 1/1

"Holy, crap guy," Jason muttered. "I think you're overpaying just to rent out some space."

Chapter 668

Mr Asano Will See You Now

Jason looked at the orb in his hand, given to him by the Healer. He wasn't certain exactly what it would do, but with the power of his soul space, he was certain he could figure it out. He was tempted to do so immediately, but instead, put it into his inventory. There would be time later, and he couldn't help but feel there was another shoe left to drop with the messengers.

Rufus had posited that the messengers might strike the teams investigating the worm-infested towns. Jason wanted to be able to portal in and rejoin the team in an instant if that happened, but his instincts told him it wouldn't. It could just be his imagination, but he felt an uncomfortable affinity with the messengers, and he couldn't shake the idea that they would come for the city.

If and when the messengers made a move on the city there was only so much Jason could do. Compared to the city's defence infrastructure, one cloud palace would not make a big impact. He certainly couldn't compare to the high-ranking defenders, but he was prepared to make the most of what he could offer. Shade bodies were already placed throughout and around the city.

For the moment, he stayed where he was, looking out over the evacuee camp. He could sense Arabelle moving through the administrative area of the cloud hospital, alongside another gold ranker. It wasn't someone Jason knew, but had sensed roaming around the hospital. They were heading for Jason's location and would shortly arrive. Jason weighed his options for a moment between politeness and being needlessly dramatic before deciding to be true to himself.

"Shade?"

"Yes, Mr Asano?" Shade asked, emerging from Jason's shadow.

"Please show the ladies in when they arrive."

Shade's silhouette form did not have a face with which to give Jason a flat look, yet somehow his pause managed to convey the feeling of one.

"Must we, Mr Asano?"

"What?" Jason asked innocently.

"I know that tone, Mr Asano, and I know what you want."

"That saves time, then."

"I'd rather not."

"It's kind of your job."

"Mr Asano, it's a terrible movie."

"I know it's a terrible movie."

"And a worse book."

"It's a much worse book, yes."

"I'm not doing it. If you wanted to do this, you should have chosen Christian Grey as your alias."

"Shade, you understood the job when you became my familiar."

"Mr Asano, I don't understand the job *now*."

"Just get out there; they're about to arrive."

Shade looked Jason's outfit up and down. He had changed into the usual floral shirt, shorts and sandals combination.

"Will the high-priestess be meeting Mr Asano or Mr Miller? And what will he be wearing?"

"Good question," Jason said, and removed the coins that disguised his eyes. "Asano, I think. I don't think lies will help smooth out my relations with the lady."

Jason was shrouded in mist, that faded to show him wearing a neat grey suit.

"Better?"

"Much. You realise that this world has barely started recording theatrical productions for public viewing. They won't understand the reference to a movie poster from another universe."

"They never do, Shade."

"Then why do you insist on doing this?"

"Because it's fun."

"Is that entirely appropriate today, Mr Asano? Not long ago we were standing in a town filled with the dead."

"It's not appropriate, but I'm going to do it anyway. I've tried brooding on the dark days."

"Quite extensively, as I recall."

"It didn't make me feel better; I just spiralled. You know that better than anyone. So, I'm going to remind myself that while life can be a crap sack of death and misery sometimes, I don't have to let those times define my life. I tried that and it sucked."

"Very well," Shade acceded. His voice dripped so heavily disapproval, despite its formality, that Jason was inclined to ban Shade from watching British television.

"When we go back to Earth, I hope your niece is in need of a familiar," Shade muttered as he disappeared into Jason's shadow.

"What was that?" Jason asked.

"I have no idea what you are talking about, Mr Asano."

Hana Shavar was the High-Priestess of the Church of the Healer for the City of Yaresh. When people had started arriving, having been rescued from towns and villages across the southern region, she personally took charge. Scrambling for resources was difficult as they were already being sent off as fast as they could be, to supply the fight with the messengers.

Tapping into the local adventurer resources was a typical approach in such circumstances, although the building from which the evacuee camp was run left her uneasy. On the surface, it was perfect, with a slew of amenities that were a boon to her work, but she could not shake a nebulous suspicion about it.

Something about the building tickled Hana's senses. That there was an aura, heavily tamped-down, was normal for a soul-bound item like a cloud flask. The aura itself even felt protective and benevolent, but something told her that something else lay dormant, like a sleeping dragon.

Arabelle Remore had been a useful asset, both in making the most of the building and assuaging Hana's unease. As a follower of the Healer, Remore's mental health specialty was not as immediately useful as others might have been, but would be critical in the days to come.

Healing magic would swiftly bring the survivors of the towns and villages to full physical health, but what they had been through would take a much longer recovery. There was no healing spell for the memory of everyone you know being killed and their bodies paraded around in a mockery of life.

Even so, Remore did not entirely settle Hana's concerns. While she had never been outright evasion with Hana's questions about the building and its owner, Hana got a definite sense that important things were going unsaid. For this reason, Hana wanted to meet the owner of the building, so when Remore asked if she would, she immediately agreed. Although she was busy, the chance to alleviate her concerns was worth a little time.

Hana was dealing with a few last issues around the infested adventurers that had been caught before leaving when she sensed the presence of her god. Where she couldn't be certain, but he was definitely projecting himself somewhere in the building. With all the work they had to do it was welcome, although she could not help but feel disappointed that he hadn't appeared before her.

One of the building's amenities was a communication system that allowed Hana to see and speak with her key subordinates in the building, but checking around, she could not find where the god had shown himself. That was when she discovered that the others hadn't felt his presence, only Hana herself.

Remore took Hana to the top floor of the building, which had the most space currently unused. It was tagged for the kind of long-term treatment that Remore and others like her would need to conduct, once things slowed down enough to make that possible. They arrived at a door with a shadow creature standing outside it. Most shadow entities blurred into the gloom around them, but this one was neat and clearly defined, looking almost officious despite being little more than a silhouette.

"High Priestess Shavar, Mrs Remore," it greeted them in a male voice with formal intonation.

"Shade," Remore said. "Why are playing doorman? Is something the matter?"

"Yes, Mrs Remore," the shadow said, somehow managing to sound both extremely polite and extremely disgruntled at the same time.

"What happened?" Remore asked.

"The usual," the shadow said.

"Ah. Would I even understand if I asked?"

"No, Mrs Remore. It should not be too onerous, but I cannot speak to the behaviour of Mr Asano."

Hana had seen nothing but professionalism from Arabelle Remore, so was surprised to see her let out a long-suffering sigh.

"Alright," Arabelle said. "Let's get it over with."

"Very well," Shade said. The shadow creature was not easy to read, yet Hana had the sense he was steeling himself with a rigid pause.

"Mr Asano will see you now."

Hana couldn't be certain that she didn't imagine the very slight shudder that seemed to pass over the shadow creature as he spoke and the door opened. The first thing she noticed was the lingering presence of her god; this was the room in which he had appeared.

Inside, the room was empty save for a man standing with his back to the door, hands in pockets as he stared out the window wall. The window itself was tinted, leaving the camp outside and the sky beyond it pale and washed of colour. After a moment, the man turned, giving her the same assessing look she gave him.

Startlingly, his aura was a closed book, despite being only silver rank. Hana's senses were sharp, even for a gold ranker, but all she got from him was the same muted aura she sensed from the building itself. If there was any difference it was that her sense of something dormant and dangerous lying within that aura only grew stronger. If she wanted any more than that, she would have to force her senses onto him, crashing through the boundaries of politeness.

That left his appearance by which to judge him. Asano's expression was that of faint amusement, as if thinking of a joke that only he understood. From the exchange with the shadow creature, she imagined that to be the case, although whether the joke was at her expense she could not tell. From Arabelle's reaction, she guessed it was a self-indulgence of the man himself.

Sharp features were softened by a neatly-trimmed beard, with glossy black hair the standout feature. He had the usual polished symmetry of silver rank but was not stand-out handsome. She guessed that his face had been a little too angular before the polishing effects of ranking up. His suit was neat-casual in the Rimaros-style, expensive without the need to flaunt it, which meant *really* expensive. He wore it well enough, but something told her it was a costume.

Asano's eyes were flagrantly magical, but what drew her attention were his scars. Small marks stood out, bisecting one eyebrow and gouging a thin, hairless mark in his beard. A more substantial mark was on his throat, plainly visible with the open collar of his shirt.

Finally, she turned to the eyes, blue and orange with dark sclera. They gave the sense of distant power, off in a void, and Hana immediately concluded that this was the most honest thing in his appearance.

Looking into his eyes, something finally clicked about the building. It was hard to notice, barely registering on her magical senses, but something was feeding power to the building from somewhere. If she hadn't been intimately familiar with the process, as a channel for divine power, she wouldn't have recognised it at all.

This time she did push her senses beyond the limits of propriety, exploring the link between the man and the building. She traced the link back to some kind of power inside him that she didn't recognise, her aura recoiling at the touch of it. He showed amusement rather than offence.

"Rude," he said, the edges of his mouth curling in a slight smile. "Your aura is strong for your rank."

Despite outranking him, his words felt patronising after what she'd just felt. Even without the power that tossed her back, the aura she had dug through to find it had been impossibly potent for a silver ranker.

"Who are you?" she asked bluntly. After what she'd just done with her aura, there was little point in the pretence of manners.

"Jason Asano."

She frowned.

"What are you?"

"Team chef."

"Liar."

"Frequently. Drink?"

A drinks cabinet made of clouds rose from the floor. A bench slid out of it with three glasses and Asano started mixing drinks, not waiting for a response.

"I have concerns about this building," Hana said. "And about you."

"And I have concerns about you," he said, not looking up from his task. "Arabelle, your friend's manners leave something to be desired."

"You're right," Hana acknowledged. "But while you're standing there, playing games, people with intense trauma are being brought in here. I need to know that you are genuinely trying to help and not setting us up for something that will only make things worse."

"I'm not sure it can get much worse for these people," Jason said. "If I have some political agenda, what do they care? And if I was in league with the messengers, enacting some wildly convoluted scheme, do you think some lady interrogating me in my own house will bring it all down?"

There was flinty rebuke in his final words, but when he looked up from the drinks, there was still nothing but faint amusement on his face. The beverages in front of him were in wide, short glasses, clear to show off colourful layers of liquor. He took one of the glasses from the bench and the other two floated off as the cabinet descended into the floor. Hana realised that he was levitating the glasses with his aura. Like a messenger.

"There are too many questions about you to trust," she said, leaving the glass floating in front of her. "You should be taking things seriously on a day like today."

Jason sipped at his drink as Arabelle grabbed hers and took a heavy gulp, shaking her head at the both of them.

"I disagree," Jason said. "I've seen enough days like today, and I've taken them very seriously. I'm not going to go roaming past the survivors, whistling a jaunty tune, but I

won't wear a dark cloud over my head like that will somehow make things better, either. As for trust, that's on you."

"I understand that you have seen a lot of death today."

"That's right."

"You seem very frivolous for someone encountering such a thing."

"I do, don't I?"

"Do you think that those deaths mean nothing?"

"That would make me a monster."

"Which is exactly why I asked."

"The deaths matter. They all matter."

"Then how is it that you seem so unaffected?"

"Practise."

"How can you use your aura like a messenger?"

"Also practise."

"Why was my god here?" Hana asked, which drew a raised-eyebrows expression from Arabelle.

"Fashion advice," Asano said. "He's looking to switch the church robes from brown to a pale blue. I'm trying to talk him into a floral print, but he's being reluctant."

"You're veering in the direction of blasphemy."

"I'm Jason Asano, pleased to meet you. That's twice I've introduced myself, by the way."

Hana frowned.

"Hana Shavar. High Priestess of the Church of the Healer, Yaresh."

Instead of the slight, rather smug smiles he had shown thus far, his sudden and genuine-seeming smile lit up his face.

"Have a drink, Priestess. This might be your camp, but this is my house and you're a guest. A rude one, as we've already established."

Cloud furniture rose from the floor, a seat behind Jason and a couch behind Hana and Arabelle. Jason and Arabelle sat, then Hana took the still-floating glass and sat as well, glowering at Jason.

She looked at the glass in her hand. Did it have some undetectable poison whose fumes were affecting her? She barely recognised her own behaviour, realising that this man and his strange building unsettled her much more than she had originally realised. Was it the strange power inside him, or some childish jealousy over her god appearing in front of him and not her? That was foolish, as her god appeared to her frequently. Was it

as simple as a personality clash? There was just something about the man that made her want to punch him in his smug face, but she was far better than that. Scolding herself, she schooled her emotions.

"I apologise, Mr Asano. You have been generous, and I have been discourteous."

"It's a rough day, Priestess; I won't begrudge you a little stress. And call me Jason."

"My behaviour notwithstanding, I have a responsibility to this city and the people we are attempting to help here. I cannot allow any potential dangers, and this building troubles me. Its owner troubles me more. I've seen cloud palaces before – there is one nearby for direct comparison – but this one is different. I don't know what power you are using to feed it, or how, but it's close enough to a divine connection that I keep coming back to my original questions: who and what are you?"

Asano crossed his legs and leaned back in his chair, relaxed. He took a sip of his drink.

"To sum up, Priestess, you want me to tell you all my secrets before I'm qualified for the privilege of lending you what I'm confident you've already found to be an exceptionally useful building."

"Yes. Mr Asano, what are your thoughts on mysterious powers that you don't understand, with motives you don't know?"

"I'm against them, as a rule. But they try to kill me on a regular basis, so I'm biased. But I've learned that sometimes you have to suck it up and do the job in front of you."

"And how has that worked out for you?"

"Very mixed," he said, frustration poking through his façade as he turned to Arabelle. "Is this what I'm like? Marching into places to make rude and outrageous demands?"

"Yes," Arabelle said absently, peering into her glass with a sceptical expression. "How is this so sweet? It's like syrup."

"I think I'm starting to see why people don't like me," Jason said, then turned his attention back to Hana.

"If you don't trust this building, don't use it."

"That would make the camp activities far less efficient," she said. "Especially given that we are already using it quite heavily."

"Then you have a choice. Give it up and make things worse, or keep using it and live with the mystery. I'll leave the decision up to you."

Jason and his chair both descended into the floor, vanishing. Arabelle immediately turned to Hana.

"If I might ask, High Priestess, are you alright? I've been watching you act with decorum all day, in the most hectic of circumstances. I expected Jason to be... something, and what he was fit, but you surprised me."

Hana looked into the glass in her hands, still untouched. Her expression reflected her thoughts, uncertain and troubled.

"I'm sorry, Priestess Remore. I'm not sure exactly what has gotten into me. I think it is an accumulation of things. Also, I don't think I've ever had someone infuriate me so quickly. The arrogance and the smugness of him. What we're doing here is important and he treats it like a joke. That is not an excuse for my behaviour, I know. Do you think he will withdraw his use of this cloud building?"

"Oh, don't worry about annoying Jason. Being rude will get you on his good side faster than being polite, if anything. I'm more worried about what's going on with you. When was the last time you slept?"

"I don't know. Three, four days? We assaulted the messenger strongholds in sequence. Wanted them on the back foot in case the problems to the south were part of some plan of theirs. I was barely back in the city when the call for the camp came in. But again, that's a reason, not an excuse."

"You need to rest."

"There's too much work."

"And there are people to do it, at least long enough for you to sleep. I'm not asking, High Priestess. This is an order from your mental care specialist."

Hana nodded, still staring into the colourful liquid in her glass. She closed her eyes as she lifted it to her lips to take a sip. As the thick sweetness of the liquor spread over her tongue, her eyes shot open.

"This is amazing!"

Chapter 669

Hot Chocolate

Jes Fin Kaal was not prone to nervousness. As a messenger, confidence was ingrained. More than that, she was a Voice of the Will; a representative of her people's most powerful beings. But as much as she might have tried to bury the memory, she remembered the sense of inferiority that had defined the final moments of Pei Vas Kartha as she died at Jason Asano's hands.

While being a Voice of the Will was an unquestionably powerful position, there was no escaping the fact that it was a state of permanent subordination. Even if that was to an astral king, serving anyone did not come naturally to messengers. While ordinary messengers might obey her now, each one of them was looking towards the day when they surpassed her, reaching the pinnacle of their kind. That only a minuscule few would ever reach those heights meant little, so long as the potential was still there. For all the power that a Voice commanded, they did not have that potential. Their power ultimately came from another.

The messengers had never been able to determine what set the limits to their individual power. They did not even learn those limits until they hit them. For those who discovered themselves unable to surpass silver rank, there were only two options. One was to accept their status as the least of their kind, and live with being superior to everything that wasn't a messenger. The other was to seek out an astral king that would have them, allowing them to artificially surpass their limits.

While other messengers might serve an astral king, and be subject to their power, they could always escape it if they themselves grew powerful enough. For a Voice of the Will, there was no going back. Silver and even gold-ranked messengers might show deference to a Voice of the Will, those who reached diamond looked at them with disdain. Diamond was the hard limit for voices, while messengers who reached that point on their own had the potential to become astral kings, however unlikely that was. For that reason, diamond rank messengers looked down even on voices that had reached the same rank.

Jes Fin Kaal was a gold-rank voice, and while she had claimed command of the messenger forces in the region, there was a diamond ranker amongst them who could take that right from her whenever he liked. That he had chosen not to was typical of diamond-rank messengers. While they might be forced to capitulate to the agendas of astral kings, their obsession was transcending mortality to become one themselves.

Unsurprisingly, the diamond ranker, Mah Go Schaat had claimed the largest and tallest building in the stronghold as his own. Jes flew up and hovered around the domed pinnacle. She waited to be acknowledged, one minute turning into ten and minutes becoming an hour. Everyone in the stronghold could look up and see her being left outside, waiting on an audience.

Jes did not mind, seeing it both as a childish power play and a chance to rest her mind in meditation. Between the attacks on the messenger strongholds, organising the upcoming attack and reacting to the adventurers hitting the worm nests, she could use the rest. As for the idea of being shamed in front of the entire stronghold, she did not care what the people below or the one she was waiting on thought of her. She neither needed their praise nor feared their scorn.

Finally, a panel in the dome slid open to allow her entry. Inside was a library with bookshelves and tables covered in tomes. Freestanding magical writing boards were scrawled with notes and had papers pinned to them, showing scraps of map or magical diagrams.

There was only one chair. It was a massive throne of dark leather in the messenger style, with an hourglass back to allow for wings. Mah Go Schaat was sitting in it, his brown wings with dark yellow speckling spread out behind it. He was a massive figure, even for a messenger, being almost as tall sitting as Jes was when floating upright, just over the floor.

The chair was facing the door, but he did not look up as Jes entered. His gaze was locked onto a many-faceted crystal he was holding in one hand. She waited patiently, just as she had outside. Finally, Mah's eyes shifted from the crystal to her.

"Why do you interrupt my contemplation, Voice?"

"The time approaches to attack the city. We launch our attack in the hours before dawn."

"You would presume to have me move at your word?"

"I am only the voice. The word is that of the astral king."

"Is it? This is your plan, Jes Fin Kaal."

"If you wish to claim my position, you have the power. I can let the astral king know that you will be enacting his agenda."

Mah glowered and Jes did not let her disdain reach her face. Mah was a typical, unthinking thug who believed that being a messenger and being powerful was all he needed to embody their superior ideals. Jes knew that superiority was not just a birthright, and that their actions were needed to maintain it.

Jes knew that it was foolish to prod Mah, yet she could not resist the urge. The more powerful a messenger became, especially one like him, the more they chafed any time they were forced to acknowledge any will but their own. Being a voice, and no longer the instrument of her own will, had given Jes what she believed was a more objective perspective. The myopic power obsession of too many messengers left them with no sense of what truly made their kind great. They had faith just as blind as the fools who worshipped gods.

Mah not only lacked the inclination to administer the messenger strongholds but also the ability, and he knew it. Like Fal Vin Garath, whom Jes would be sending to test Asano, Mah was a brute who saw value in nothing but power. It was only on realising that martial power alone would not allow them to transcend immortality that they started looking further afield. Jes had seen more than one diamond ranker suddenly immerse themselves in study after hitting the barrier that lay between diamond rank and transcendence.

"Very well," Mah finally said through gritted teeth.

"If I may," Jes said with deference, knowing when to step back, "I would like to submit a role in the attack for your approval."

"Speak on it," Mah ordered.

"The weapon we placed in the city years ago is no longer under containment," Jes said. "I was going to place someone new to contain the change, but as the timing was right, I decided to exacerbate it instead. Once the weapon awakens, the city will deploy their forces against it, as it is already inside the defences. That is when we will attack weak points in the city infrastructure that we have identified. My hope is that you, as the supreme power in this conflict, will consent to attack a critical node in the infrastructure while the city is occupied with the weapon. From there, if you occupy the city's sole diamond-rank defender, our forces can rampage."

"What is your goal?"

"The city has been the feeding point for the forces that have been harassing us. We seek to ruin and sow chaos; to bring the war they have pressed on us to their doorstep. They coddle their weak masses, who will demand their power be used as a shield they can huddle behind, no longer sent to the attack. We can then turn our attention to the Builder's remnant forces, the Ashen and the tainted."

"Then what solution have you found to the natural array? Have you finally accepted it for the crucible it is?"

"I still oppose a mass attack. There is no telling how many more of our people will suffer the taint."

"Which is how we cull the weak and inferior. The ones who fall to the taint – as you doubtless would, without the astral king's power – are not worthy to be counted as messengers."

"We will let the essence users eliminate the array."

"How will you manage that?"

"What does it matter, so long as it works?"

Mah's lip curled in a snarl but he didn't push.

"Go, then. Send word when the time comes and I may deign to join your attack." Jes gave him a short bow.

"My gratitude for your benevolence, Mah Go Schaat."

The rear wing of the cloud hospital Jason created was the private residence and provided facilities for Jason and his team, still fully within his spirit domain. Jason waited, leaning against a wall with two fruit drinks in large steins, one of which he was sipping from through a metal straw. On the opposite wall, a doorway opened as the cloud door dissolved into nothing, revealing an exhausted-looking Taika.

The big man was stripped down to the waist, his dark, tattooed torso almost large enough to seal the doorway again. Gone was the roundness that he had when they first met, his body instead sporting the sculpted muscle of a professional wrestler.

Jason held out the spare drink, Taika taking it eagerly.

"Thanks, bro," Taika said as he plucked the straw from his stein, then heavily gulped down half of the drink at a go, juice running down his chin. He let out a breath as he grinned and wiped his chin with the back of his arm. "That's the stuff."

"For a guy who's been meditating," Jason said, "you look a lot like someone who just finished a session at the gym."

"Meditation isn't exactly the same for an essence user as for a lady who buys a lot of crystals at a new age store," Taika said. "You know that. I've seen you doing that Dance of the Sword Fairy technique that Rufus taught you."

"Yeah," Jason agreed. The availability of more effective meditation techniques for adventurers was one of the fundamental differences between the essence users of Earth and Pallimustus. As one of the pillars of non-core advancement, such techniques were also the least intuitive to develop. Pallimustus had been refining them for millennia, whereas Earth had almost nothing

Even the US Network only had a few basic techniques, but that had still put them in a globe-dominating position amongst the magical factions. Those techniques had come

from the Network founder when his familiar – who would go on to become Mr North – betrayed him.

As essence users ranked up, their minds changed, becoming capable of more. Meditation techniques need to change accordingly, taking in elements of internal mana manipulation, martial arts katas and plain physical exertion, depending on the nature and purpose of the exercise. Jason relied heavily on different versions of the sword dance meditation Taika had just mentioned.

"Did Humphrey show you something new?" Jason asked. As Humphrey and Taika had similar roles, Humphrey had supplied Taika with more appropriate techniques than Jason or Farrah had to offer him back on Earth. Without anything specialised for him, he had been using the same general techniques Farrah taught all her Network trainees.

"Actually," Taika said, "I met this bloke when I was coming back into the city from a solo job."

While Jason had been doing sexy aura training over the past week, Taika had been taking solo contracts, pushing himself to finally cross the line into silver. As a result, his aura was almost trembling with how ready he was to take the final step.

"We got to talking," Taika continued, "and he ended up showing me this meditation technique that meshes perfectly with my garuda essence. It's called Golden Wings Transcending the Heavens. Sounds pretty sweet, right?"

"It does. And it looks like it works pretty sweet too, if your aura is anything to go by." "Hell yeah, bro. You ready to have me on the team?"

"That, I'm not so sure about," Jason said.

Taika frowned.

"Are you saying I'm not good enough?"

"No, I'm saying that between you and Rufus joining, there's too many sexy brown people. I'm worried Belinda will have the team name changed to Hot Chocolate."

The messenger forces were preparing to leave their strongholds. The attacks from the city had been an impediment, but not a critical one, and the messengers were aching to pay what they thought of as the servant races back in kind.

Not far from one of the marshalling yards, Jes looked at Fal Vin Garath, who still didn't have a mouth after she had taken it from him. She was somewhat surprised that he had managed to endure, not thinking the brute would tolerate what she had done to him for long. Her ability to affect him in such a way was tied directly to Fal's acceptance of the authority of the astral king she served. The moment he rejected that authority, his mouth

would have returned. She would have subsequently killed him, but he'd have died with his mouth back.

It was a test in and of itself, as even a moment's disloyalty would have been enough. Yet he stayed true, despite the inherent ambition and demonstrated arrogance of the man. Despite Fal being her least favourite kind of person, Jes was forced to acknowledge at least a modicum of grudging respect.

"We are going to attack the city," she told him. "You've already been given your task. Hunt down Asano and kill him. If you can, all well and good. If not, do your best to withdraw and regroup with our regular forces. Do you understand?"

Fal's blank lower face morphed back into a mouth, yet he silently nodded.

"Good," she told him. "Now that you have a mouth again, do you have any questions?"

"If this man truly is somehow a silver rank astral king, are you certain you want me to kill him?"

"If he is someone that you can kill, Fal Vin Garath, he isn't worth using." She felt the anger suffuse his aura.

"You don't like it," she said. "You don't like that this man is already on the path that is the goal of every messenger. You don't like that I'm using you as a tool, as if he is more important than you. I am curious if you will let that anger rule you. If you do, you will die. It might be because you fight Asano to the death, or perhaps you will lash out at me and be struck down."

She grinned.

"Prove me wrong," she told him. "Show me that you're more than a mindless thug, and you will find that I can be a valuable ally in your quest for advancement. We did not start off on the best foot, Fal Vin Garath, but do well here and this could go very well for you."

Chapter 670

Sadness Porridge

Hana Shavar let out a happy moan as she stirred in half-slumber before her head cleared as she came fully awake. Despite herself, she couldn't help but stretch out, luxuriating in the cloud bed that felt far too light to support her weight, while doing so perfectly, moulding to her body.

Propping herself up on her elbows, she looked around. The room was small, one of several on the hospital's top floor set aside for the people running the camp to get some rest. Arabelle Remore had sent her stumbling in, following Hana's afternoon meeting with Asano. She barely managed to yank off her clothes before collapsing into the cloud bed, barely registering the enveloping softness before sleep took her. Taking her first proper look around, although the room was small and almost featureless, it was cosy, with a soft light that was slowly growing brighter, allowing her sleepy eyes to adjust.

The room was quite different from the clean and clinical décor that comprised the rest of the hospital. While this room contained only a bed and a bedside table, the cloud-construct nature of the building was on full display. While white was the predominant colour, soft hues of blue and orange gradated softly to break up the monochrome.

She looked to the bedside table where the clothes she had roughly pulled off before falling into slumber had been cleaned and neatly folded. She grabbed her pocket watch, sitting atop the clothes, and frowned as she checked the time. After meeting Asano in the afternoon, she'd spoken with Arabelle, issued some directives for while she was resting, and been asleep within half an hour. One of those directives had been to wake her in the evening, but she had been left to rest for hours past the turn of midnight.

Navigating her way out of the cloud bed was a little odd, like escaping the fluffiest of marshmallows. Her feet sank ankle-deep into the lush, airy softness of a floor that was almost as luxurious as the bed. The pull to let herself fall back and return to slumber was so strong that she examined her aura for undue external influence, before scolding herself for laziness.

She glared at her clothes on the bedside table. She had been half-dead on her feet, but she clearly remembered leaving them crumpled on the floor. Even in the depths of exhausted sopor, anyone approaching her should have stirred her to wakefulness. Who had managed to come in, take her clothes, wash, and then return them, all without tweaking her aura senses? The obvious candidate was Asano, despite his silver rank. The combination of his remarkable aura and dominion over the cloud house might have made

it possible. After all, the one aspect of the room she was in was that her senses could not penetrate the walls.

She swept her magic and aura senses over the clothes, looking for any trace of tampering. After finding nothing she pulled them on, ignoring the pang of regret as her shoes went on, separating her feet from a floor she would have happily slept on every night for the rest of her life.

She needed to get out of the room and clear her head before she took her clothes back off and crawled back into bed. She looked to the door, delineated in the blue and orange of a winter sunset. The door didn't have a handle but a patch on the wall next to it that emitted a gentle glow. She pressed her hand against it and the doorway dissolved into mist, revealing Jason Asano leaning against the opposite wall. He held out a plate with a gently steaming fried sandwich on it.

"Morning, sunshine."

Jason watched as the door dissolved to reveal the high priestess. Her clothes were neat and clean, but she herself looked drowsy, her vibrant green eyes half-closed. Her light brown hair was only slightly mussed, despite falling well below her shoulders, somehow looking more sensual than dishevelled. He wondered absently if that was a gold-rank thing or if she was just one of those people, like Rufus, who looked great under any circumstances.

If Jason looked even close to that astounding, first thing after waking up, he wouldn't have needed to get so good at cooking breakfast food. But he did, which inspired his confidence in the fried vegetable and egg sandwich with spicy relish he held out for her.

"Morning, sunshine."

"Did you take my clothes?" she demanded.

He looked her up and down.

"You're wearing your clothes."

"My clean, pressed clothes. Someone came into my room and did that."

"That would be Shade, my shadow familiar. I have no interest in the goings-on inside your room."

"Then how did you know I was waking up, to be here with a hot sandwich?"

"This is my house, Priestess. I see everything."

"I just put my clothes on."

"Uh... Ah, well. When I say 'see,' that's more of a metaphor. I *knew* that you were awake and getting dressed, but I wasn't actually watching."

"But it's within your power to watch, isn't it? Without me knowing?"

"It is."

"Then I just have to trust that you didn't look?"

"You do, but don't flatter yourself, Priestess."

Her eyebrows shot up and he flashed her a grin.

"Are you the one who stopped me from being woken up Mr Asa... Mr Miller?"

"That was your designated mental health professional," Jason told her. "Who I see explained my identity situation."

"Why did you even tell me your real name?"

"I like to put an honest foot forward," he said. "What you see is what you get with me."

"I have no idea what I'm seeing when I look at you."

"Which is exactly what to expect going forward, from what I'm told. Are you going to take this sandwich, or should I eat it myself?"

"I'm fine eating spirit coins."

"Not in this house."

Jason didn't have the time he would like to focus on magical cooking. Experts could produce moderate but long-lasting boons with their food, but Jason focused elsewhere. By giving up on the trickiest part of cooking magic, he was able to use high-rank ingredients for the most fundamental aspects of cooking: taste and nutrition. As such, the sandwich on the plate he was holding could be swapped out for the gold coin or ten silver coins a gold ranker needed.

Such food also cost noticeably less than the coins it replaced, with the added benefit of tasting like food and not like a car battery. This was one of the key reasons that gold-rankers favoured high-magic zones, even if they weren't actively adventuring. Where the production of high-ranking food ingredients was viable, the cost of gold-rank living went down while quality of life went up.

Jason contemplated this as he watched her peer at the sandwich with suspicion, even as her nostrils flared at the delectable smell of it. She took the plate from his hands.

"Thank you, I'm going to eat it walking," she said and immediately set off down the hall.

"Uh, priestess?"

She stopped and looked back.

"Yes?"

"Elevating platform is in the other direction."

"I'm certain it was in this direction."

"It was, yes. When you went to sleep."

"It moved?"

"Yes. So did the room you were sleeping in. Cloud-stuff makes renovations fairly easy."

"I didn't think you could make major structural changes to a cloud construct on this scale without breaking it down first."

"Mine is a little more flexible than most, although there are still some hard limits."

"Why would you change things around?"

"Some of the teams found towns where people were in the process of having worms implanted. My friend Carlos figured out how to extract the worms without killing the host if they catch the process early enough. I had to make room for an appropriate facility, though. The administration area's a bit crowded now, the shower queues are a little longer and there's not quite as much space for frozen food. Also, I had to give up my big empty office for watching the camp from."

"Your friend Carlos? Do you mean Priest Quilido?"

"That's the bloke."

"You are friends with a lot of powerful and prestigious healers."

"I see a lot of damage."

He felt her gaze rest on his scars.

"Why did my god visit you?" she asked softly.

He almost gave a flippant answer but stopped himself.

"I'm not going to tell you that," he said gently. "You have to get to know me better before I'll talk about something like that, and I don't think that will happen. And you won't even eat my sandwich."

"Why are you so concerned with this sandwich?"

"Because you're wasting the sandwich. The plate is enchanted to keep it warm, but it's fried food. It's pretty light, but you will see some congealing if you just let it sit there."

"Why are you always trying to make me eat and drink?"

"Feeding people is kind of my thing. I made that myself, just so you know. The sandwich, not the plate. It's a lot better than the food they're getting down in the cafeteria."

"What they're getting in the cafeteria has nutrition, energy and even mild healing properties. It was designed specifically for normal-rank people that have experienced trauma and is what their bodies need."

"Their bodies, sure, but gruel is not what their souls need."

"It doesn't matter how it looks or tastes."

"That came through very clearly when I tried some. While you've been asleep, I've been working with your head of food distribution to fix the recipe."

"This may be your house, Asano, but this is my camp. Who gave you permission to do that?"

"Arabelle. She shares my opinion that people will recover faster if their food doesn't taste like it was made in a gulag."

"What's a gulag?"

"A forced labour camp. These people have been through enough without feeding them sadness porridge."

"Just take me to wherever the administration area is."

"We have to talk first."

"About what?"

"Arabelle tells me that you've been in the fight against the messengers?"

"Yes."

"The messengers haven't attacked the teams handling the towns in the south where worm-breeding sites have been found. What does that tell you?"

"That either the attacks on their strongholds put them on the back foot, the messengers were not ready for us to hit the towns or they intend to strike the city instead."

"And if they intend to attack the city..."

"Then the best time will be leading up to dawn."

She checked her watch again.

"Most likely sometime in the next few hours," she said.

"City administration has put the city on a heightened alert level, just in case.

Preparations to get the population into the monster attack bunkers as soon as an attack begins were started yesterday. The Adventure Society is organising combat response teams and the Magic Society is keeping a close eye on the defence infrastructure."

"I need to organise the evacuee camp response."

"Already being done. You have effective subordinates, which is the mark of a good leader."

"Why are you the one telling me all this, instead of one of those subordinates?"

"Because the plan, if there is an attack, is to reconfigure the two cloud palaces into defence bunkers for the people in the camp. And there are things you will need to know about that before it happens."

"Such as?"

"If I turn this place into a bunker, your god won't be able to reach you inside. That goes for every priest and every god, but yours is the one with the most people in camp."

Jason could see the walls go up in her body language.

"What are you talking about?" she asked.

"Just what I said. Your powers should still work fine, but you won't be able to hear the voice of your god."

"I've experienced that before when I went into astral spaces to confront the Builder cult. Does your cloud house have the power to create a dimensional space outside the world?"

"No. It's more like... have you ever entered the core areas of another god's temple?" She narrowed her eyes at him.

"That isn't a dimensional effect. That is a god being shut out because they don't have permission to operate in a space dedicated entirely to a single deity."

"Yep. I don't normally tell people about it, but I don't want you and your people getting thrown off by it in the middle of a messenger attack. You can take your people into Emir Bahadir's cloud building if you like. He'll be making a bunker as well, and it will be gold rank."

"What you have just told me raises many questions."

Jason laughed.

"Yeah, it does. And I'm not going to answer any of them."

"Why not?"

"Because I don't have to. I don't have to do any of this. I could have kept to myself and not gotten involved. But I didn't. I stepped up because people needed help, even when it meant my secrets poking out of the shadows. You'll have to forgive me if getting suspicion instead of gratitude for my trouble is starting to make me cranky."

He walked over to her and reached for the plate, but she moved it out of his reach.

"I'll eat it," she said. Good to her word, she picked up one of the triangular cut halves and bit off a corner, her eyes lighting up.

"This is good!"

"You don't have to sound that surprised," he grumbled.

Chapter 671

The Better Adventurer

One building on the Adventure Society campus of Yaresh was older than all of the others. It had been the entire headquarters for the Adventure Society in the early days of the city, and the defensive measures built into it were formidable. As Yaresh grew, and its branch expanded from a building to a full campus, the building and its defences had been repurposed. It now served as a set of secure residences, for those who needed to be kept safe, along with those who needed to be kept secure, but the campus prison tower was not appropriate. This was the case for Zolit Kreen.

Zolit was not just an outworlder but one that had originally been a valash; a species that did not natively appear on Pallimustus and looked like a humanoid chihuahua. Both of these things made him very attention-grabbing, and he had spent years working very hard to undo that damage. Zolit had been a run-of-the-mill adventurer by intention, slowly but surely ranking up to silver while remaining as unremarkable as he could. He did his part during the monster surges while doing his best not to stand out.

After attaining the wealth and extended lifespan that came with being silver rank, he'd retired and found a comfortable niche as a fight promoter. It was an environment where everyone was a little bit strange, looking for a gimmick so his idiosyncrasies didn't stand out as much. Everyone had their thing, and being a valash outworlder was his.

It had all gone wrong the moment he set eyes on the other outworlder. He'd become complacent, forgetting the importance of being ordinary. The next thing he knew, Adventure Society enforcers were dragging him out of bed in the middle of the night and locking him up in an admittedly lavish suite that was, nonetheless, a prison. They were asking him about the outworlder and, for some reason, his assistant, Benella. They were talking nonsense about messengers and Zolit had no answers to give.

What was worse was that he was starting to feel ill and he didn't have any more of his medicine. One of the problems with not being native to this world was that there was an incompatibility between himself and the magic of Pallimustus. It was something he was sensitive about, as he was always wary of the Adventure Society grabbing him and handing him over to the Magic Society for experimentation. He'd decided to reach out to the other outworlder about it, except that he didn't get the chance. Benella disappeared and he'd been snatched up by the Adventure Society.

Benella's disappearance had been the biggest problem as she had been the one procuring his medicine for years. He didn't know which alchemist she used or what exactly

was in the medicine; it was one of countless things he'd relied on her for in the early days. His memories of that time were hazy at best, and the ones from his old world were gone entirely. This was another side effect of the magic incompatibility for outworlders, according to the expert Benella had found.

Zolit groaned, pacing around in the secure but opulent suite, barely dressed. For as long as he could remember, Benella had been managing his life. Without her help in the beginning, when he didn't even speak the language and his magic incompatibility kept leading to blackouts, he never would have managed at all.

Now she was gone, and some kind of traitor? She was the main thing that the Adventure Society interrogators asked about. They didn't call themselves interrogators, but that's what they were. And Zolit was terrified to talk about his medicine lest they turn their attentions on him rather than her. Or worse, hand him over to the Magic Society. They might claim that they didn't do unethical research on innocent people, but he knew what obsessed researchers did behind closed doors. It was one of the main things Benella had warned him about in the early days.

He needed them to let him go so that he could track down the medicine for himself. He was feeling worse and worse by the hour, his thoughts increasingly scattered. He couldn't sit still and his body was releasing sticky sweat. He shouldn't sweat at all, as a silver ranker, let alone this strange, tacky substance. Three showers with little more than an hour between, scrubbing the residue from his body. He should ask for some crystal wash, but he didn't want to draw attention to his condition.

Sleep wouldn't come, his mind racing and scattered. He was hungry, too, more and more as the night moved into the early hours of morning. At least they were feeding him properly, and he'd just asked for another meal.

An Adventure Society functionary, Argrave Mericulato, pushed a trolley of food down a hall of the secure residence building. His aura mask hid the seething anger that was always inside of him at being reduced to such menial tasks, while he kept his expression easy and friendly. He never used to suppress his emotions, but it was something he had to learn. Fortunately, no one paid that much attention to servants, which was what he amounted to, in spite of his silver rank.

He wasn't a traitor. Any reasonable person would see that the Adventure Society were the traitors, having been the ones to turn on him. They didn't care that he had been a celebrated adventurer in his own right; the moment his father had died in the One Day

War, everyone had turned on him. They treated him as if only his father had any value, ignoring his own accomplishments.

His team had just up and left. It wasn't his fault that the right tactical decision in the moment was to make a strategic withdrawal without them. He was the most important team member, so obviously they should be the distraction that let him go to safety. There was a flying attack fortress, gold and diamond rankers battling about, and the dimensional pocket device his father had given him only had room for one. His father had died in that battle, so waiting it out in safety was the responsible move, for the family. Not that his sister saw it that way.

The team hadn't even come looking for him in the aftermath. They left Rimaros almost immediately, pausing only long enough to have him listed as missing, presumed dead. The pocket dimension device had messed up his tracking stone and they didn't even come looking to confirm. Instead, they had him formally struck off their team list. By the time he went through the massive amount of paperwork to get himself re-listed as alive, they had a new team member. They had refused every water link request and sent him a letter that read 'Sorry: team full.'

Four years together and they ended it with three words. Years of treating him like a prince, only to reveal their true faces the moment they heard about his father. Finding another team should have been easy, and it had been the first time. Once they heard his now-dead father's name. How was Argrave to know that the incompetents would demand too much, and then blame their failures on him?

After that, teams had been harder to come by, even with so many looking to fill slots in the wake of the monster surge. It was not Argrave's fault that these pathetic adventurers didn't understand how to properly support what should obviously be the new core of their team. Four teams, none of them worth a single damn.

The Adventure Society was worse than no help. Time and again, Argrave went to them with the perfectly reasonable demand of being placed on a team that was worthy of him. And each time, the society was duped, bamboozled by the lying teams that sought only to cover their own incompetence. With each new team that scapegoated him, Argrave's eloquent arguments fell on increasingly deaf ears until he was forced to move on, looking for an Adventure Society branch that wasn't full of idiots.

Unfortunately, idiots flocked together. He moved south, from one branch to another, encountering nothing but fools, incompetents and those who undermined him out of jealousy. They went so far as to poison his name so that each branch already knew of the teams he'd been in, along with the lies they'd told. But did they listen to what really

happened? Of course not. The simple-minded fools believed the first thing they heard and were too stupid to recognise the truth when they heard it.

It was in Yaresh that Argrave realised that he was the one who had been the fool. He should have realised from the start that it wasn't a few bad apples. The entire Adventure Society was made up of petty idiots, saddling him with one pathetic team after another because they were jealous of his talent. They knew they would never reach his potential, leaving him no choice but to roam from one branch to the next, looking for honest people.

Finally, he was forced to admit that there were no good people in the Adventure Society. If they had even a scrap of Argrave's potential they would be adventurers themselves, not bureaucrats using their petty power to bring down their betters. But even in bad teams, Argrave's light was too bright to hide. In the end, they had to strip him of his status as an adventurer, denying him the chance to shine.

Adding insult to injury, they had the temerity to offer him the role of a menial functionary that he only took due to his financial needs. It was not cheap to travel in the manner he deserved, and his pathetic sister had cut him off before their father's body had turned to rainbow smoke. It wouldn't surprise him if the bureaucrats knew this and took shameless advantage.

Argrave did not betray the Adventure Society because that wasn't possible. The Adventure Society betrayed him first. Every snub, every team member who didn't understand how to properly support the hero their team had been graced with. He came into these groups who had lost a member in the surge, and it was little surprise they had. And when he told them as much, they had the gall to get angry at *him*.

The messengers understood his value. He'd only met one briefly, when his aura mask had been applied, and the intimidating being had been brusque, it was true. But they were from beyond the borders of the world and radiated glory; they would learn that Argrave was glorious too. It was only a matter of time until they realised and Argrave stood among them. Their philosophy of superiority resonated with him, and finally, there would be someone to recognise that some people were just better than others.

Of course, being from another world, they would need to see his superiority in action. He had leapt at the chance to use the menial task the Adventure Society had given him, as what had meant to be a humiliation would be the instrument through which he would prove his greatness. They had tried to make him a servant, but the cream would always rise to the top, and there was nothing they could do to stop it.

The fool guard was one of the Adventure Society enforcers who clearly couldn't hack it as a real adventurer. His senses swept rudely over Argrave but didn't penetrate the aura

mask. It was more proof of which of them was the better adventurer, not that any more was needed. The guard looked Argrave over and gestured at him to stop the cart and checked each of the covered trays.

"He's agitated again," the guard said. "He hasn't slept at all, and I think he might be sick. We're waiting on a healer, but the priority is some kind of evacuee camp. The messengers did something to the towns south of the city. I'd advise leaving the cart and getting out quick."

Argrave swallowed a retort about the guard looking after himself and instead gave him a smile.

"Thanks for the warning," he replied. The guard opened the door to let him wheel the trolley in, closing the door behind him.

Through the door was a well-appointed room containing a creature that Argrave found disgusting, but he plastered on a smile. The tiny man with the emaciated dog head was unpleasant to look at, but Argrave didn't let his disgust show. Fortunately, the aura mask meant he only needed to school his expression.

"Hello again, Zolit," he greeted.

The agitated little man was in a visibly unhealthy state. He had been pacing around the room wearing shorts and a robe left hanging open. His skin was glistening and he looked sticky, although whether that was natural for whatever he was or some odd condition, Argrave didn't know. He didn't particularly care, either.

Zolit ignored him, moving to the cart and lifting lids from trays that he awkwardly picked up all together before moving them to a table, spilling bits of food as he went. Argrave shook his head as he watched Zolit sit down, facing the other direction. The idiot could have had him move the trolley to the table and transfer the trays across neatly, but it worked out well for Argrave's own plans. He opened the narrow panel hidden on one of the trolley legs and withdrew a long needle.

Zolit didn't turn as Argrave approached. The little man was shoving food into his mouth in an agitated frenzy, only letting out a muffled yell as Argrave's hand slipped over his mouth. Argrave jammed the needle into Zolit's spine, through the slats in the back of the dining chair.

To Argrave's complete startlement, Zolit shrank to the size of a marble in the time would have taken to snap his fingers, with a wet sucking-slapping sound. The marble fell to the chair and rolled onto the floor.

Argrave turned to look at the door but the guard outside did not make an appearance. The thick walls and heavy doors of the building had long-standing enchantments to

prevent eavesdropping. After waiting an extra moment, just in case, he moved to where the tiny sphere had settled in the carpet and leaned over to peer at it.

He'd been told that the device he was given would make it possible to take Zolit away, but he'd been expecting it to knock the little man out and turn him invisible, allowing Argrave to wheel him out on the cart. Having the man turn into a tiny brown ball was certainly more convenient, although he would have appreciated a warning.

He reached down to pick the ball up and discovered it was astoundingly heavy. Not too much for his silver-rank strength to lift, but the marble-sized object weighed as much as a heavy person. He'd have to keep hold of it as it would weigh down any pocket enough to be glaringly obvious and he hadn't been allowed to bring a dimensional bag.

Argrave held the orb up in front of his face, peering closely. It was warm and leathery to the touch, looking like it was made of tiny leather strips wrapped around one another. Jason would have recognised it as a tiny version of the orb the messenger had used to ward off the world-taker worms.

The door opened and the guard stepped inside.

"You really shouldn't linger... where's Kreen?"

"Uh, shower. He was all sticky with something and wanted to wash it off."

"Yeah, I told you he was sick. He's been showering every few hours. What's that thing you're holding?"

Argrave had done his best to casually move the hand holding the tiny sphere casually to his side, but he'd been peering closely at it when the door was opened, so the guard plainly saw it.

"Just a personal keepsake," Argrave told him, but saw that there was an unfortunate limit to the guard's credulity. The guard placed a hand on his sword hilt and took a wary stance.

"Step back into the middle of the room, Merculato."

"I don't think-"

The guard drew his sword.

"Step back into the middle of the room. I won't ask again."

Argrave did as instructed, moving into the lounge area as his mind scrambled for an appropriate response. He would need to take out the guard quietly and get off-campus before anyone realised. As he was thinking, the guard moved into the room and checked the only other door, which led into the bathroom. He saw that it was empty and levelled his sword at Argrave, touching his hand to a brooch on his chest at the same time.

"Where is Kreen?" the guard demanded. "And what was that thing you were looking at?"

"Oh, this?" Argrave asked, holding up the sphere between his thumb and forefinger. He was careful not to let the guard see how heavy it was, then tossed it at him. The guard moved to intercept it with his sword but the sphere stopped dead, floating in the air between them.

"What is..."

"What the..."

The orb started to grow and pulsate. It looked as if a tiny creature was rapidly growing inside a leathery egg, trying to claw its way out. For all either man knew, that's exactly what was happening. The guard brought his sword down on the sphere and it slid off, not so much as budging it. The growing orb started emitting an aura, silver and weak but rapidly growing stronger.

"I think we might need to get out of here," Argrave said.

"What is it?"

"I don't know, but I don't want to stay and find out."

"You're not going anywhere."

The sphere had grown to the size of a basketball and started glowing faintly with golden light as the aura transitioned from silver to gold. The surface of it, still covered in leathery strands, was writhing and undulating.

"I really think we need to..."

Argrave trailed off as something started pushing its way out of the orb. On opposite sides, each facing one of the two men in the room, something scaly was shoving through the leathery strands. Argrave chanted a quick spell as the guard swung his sword a gain. From either side of the orb, snakes shot out. The sword bow and Argrave's firebolt glanced off harmlessly and the snakes latched their fangs into the two men.

Chapter 672

Brave Because It Can Win

As the night moved closer to dawn, the most likely time for a messenger attack grew imminent. Jason floated, cross-legged and eyes closed, over the roof of the cloud hospital as he projected his senses through the Shade bodies scattered around the city. His eyes shot open when he noticed something approaching the cloud house. He was alarmed because all he sensed was a small dead spot within his perception, subtle enough that he'd almost missed it entirely.

Jason unfolded his legs, dropped his feet to the roof from where he was floating above it and dashed to the edge. What he spotted below was Taika standing with another man at the edge of the camp, both looking up at him. Jason focused his senses, hearing the other man laugh.

"You're right," the man told Taika. "He does have sharp senses."

Astoundingly, the man was a head taller than even the mountainous Taika. His hair was a golden mane with long sideburns, while his eyes were green and sharp. He had craggy features and a hawk nose, with none of the polished perfection typical of high rankers. None of his massive physique was fat but he was a slab of a man, more powerlifter than bodybuilder.

The man was bare-chested and bare-footed, with loose, rough pants held in place by a piece of rope used as a belt. Hanging from the belt was a gourd and he held a closed umbrella, slung over one shoulder.

Jason leapt off the roof, using his aura to slow himself as he approached the ground and lightly land in front of the two men. Jason had picked up a few extra centimetres from ranking up, but in front of Taika and the stranger, he looked like a 50% scale model.

"G'day, I'm Jason."

No one around them cared about Jason, even after he'd leapt from the roof. The camp workers were busy and the evacuees had more on their minds than some adventurer. As for Taika's companion, Jason was entirely confident that lying was pointless. There was little point trying to be less prominent when Jason's instincts screamed that this man was an absolute powerhouse.

"Haliastur," the man introduced himself in a rumbling voice. "You've got quite the odd friend here, Taika."

"And here was me about to say the same thing," Jason said. The man in front of him did not register on Jason's magical senses at all, to the point that he suspected the man

only revealed himself at all as a test. Even so, there was a presence to him that transcended auras and magic. For most, that would be something that didn't consciously register, but Jason recognised the sensation.

Jason had encountered diamond rankers, gods and great astral beings enough that he had a decent sense of what he was dealing with when encountering entities vastly above his own power level. This was true even when their auras were far beyond his ability to read; there was something about their presence they couldn't entirely hide. Consciously recognising it was there required the kind of regular exposure that very few people below diamond rank had. Most would pass it off as inherent charisma, or some kind of subtle aura manipulation, if they noticed it at all.

Jason had come to think of it as a transcendent presence, but that didn't mean it only belonged to transcendent beings like gods and great astral beings. Both Shako and Dawn displayed it, and Jason suspected that he himself had the barest skerrick from his nature as an astral king. But neither Zila nor Soramir Rimaros had it, suggesting that the key was to touch the transcendent. That was something most essence users would only do at the peak of diamond.

This man had it as well, and Jason gauged him to be roughly on Dawn's power level, although that was admittedly a guess. His measure of transcendent presence was still crude and operating from an extremely low vantage point. Another guess Jason had about the man was that he was not an essence user.

Jason was certain that Haliastur saw through him while he saw very little. The man confirmed as much immediately.

"Blessing of the Reaper. Blessing of the World-Phoenix. Astral king, that's an odd one. You're the one building that half-assembled dimensional bridge between this world and some other one. Jumping on the back of the link that idiot Builder got himself sanctioned over. And you're the one Shade is attached to right now."

Shade emerged from Jason's shadow.

"Good day, Haliastur."

"Shade. I thought you might be embarrassed to show yourself after getting bound to some astral space for a few centuries."

"You've been talking to Umber. Shame is something you have for your choices, where I have no embarrassment over mine, even when the outcomes were not what I had hoped for."

"A healthy attitude."

"You two have met, then," Jason said.

"We have," Haliastur said. "It's a big cosmos, but the most powerful in any given region are relatively few in number and immortal, so we all meet eventually. Once you get to diamond rank, Shade can guide you to Interstice. I'll introduce you around."

"Interstice. That's the cosmic city-universe, right?"

"Yes."

"And what brings you to this world?" Jason asked. "Is this something to do with the former First Sister of the World Phoenix? She already left."

Haliastur raised his eyebrows.

"Little Dawnie was here? What for?"

"Him," Taika said, nodding at Jason.

"I'm just another pawn the World-Phoenix pushed into place," Jason said.

"I imagine you're not used to people seeing through your lies," Haliastur said, his voice showing no signs of taking offence. "How does a silver-ranker know Dawn?"

"He more than knows her," Taika interjected. "He..."

Taika's chocolate skin turned milk chocolate as he paled under Jason's glare.

"...knows her quite well," he finished lamely. Haliastur glanced at Taika with another chuckle.

"How did you and Taika meet?" Jason asked.

"How did you and Dawn meet?" Haliastur countered.

"The World-Phoenix sent her to make me save the world. Not this one. The one at the other end of that link."

"And did you?"

"Twice. Working on a third time, which should be the end of it."

"The bridge."

"Yep."

"It's an incomplete mess."

"Tell me about it. I don't suppose you know how to finish it?"

"I do not."

"I guess it's back to the plan of beating astral magic out of the messengers."

Haliastur threw back his head and let out a laugh that felt like an earthquake.

"I like you, Jason Asano. You have a fun friend here, Taika."

"And how did you meet?"

"I've been looking for something for a couple of decades. I think it's in this city. I came across Taika and saw him using his powers. I happened to have some insights I thought he could use, so I introduced myself. It turns out that we get along quite well."

"This thing you're looking for," Jason said. "Is it a threat?"

"Oh, yes," Haliastur said, then gestured at the camp. "You've seen that the messengers like to use apocalypse beasts as indiscriminate weapons."

"Unfortunately," Jason said.

"You will find that what they have done here is not unique. Such disasters are being launched all over this world. They aren't likely to actually cause an apocalypse, as the messengers know better than to use something that they can't control."

"I get the impression that they dislike an absence of control."

"Very true. But they will cause considerable damage and something could easily get out of hand. I have been pursuing one of these apocalypse beasts for a little time now, as I said. Have you ever heard of a naga genesis egg?"

"No," Jason said. "Shade?"

"I know of it by reputation," Shade said. "My understanding is that it consumes flesh and converts it into a serpent race called the naga. It can wipe out an entire world, replacing it with the serpent people."

"We have myths about them in my world," Jason said. "Not the egg bit, that I've heard of, but the serpent people. What we really need is..."

Jason looked to Taika, thinking about his confluence essence. How would Haliastur, who Jason was convinced was not an essence user, be able to help Taika, who was? He looked at Haliastur, the gourd at his belt and the umbrella slung over his shoulder. Haliastur, who had been chasing a naga egg for decades.

"I don't suppose that there's amrita in that gourd?" Jason asked.

Haliastur let out another laugh.

"Amrita?" Taika asked. "I have an essence ability called that."

"Your friend here has figured me out," Haliastur told him.

"Are you going to help us?" Jason asked.

"I am here for the naga egg, which is not so slight a thing as world-taker worms. I do not know how they've been keeping it dormant or hidden, but if it becomes active, removing it will be help enough, believe me."

"I do," Jason said. "If it comes to-"

Jason and Haliastur both turned towards the centre of the city with stern expressions.

"What is it?" Taika asked. He wasn't quite silver yet, and even if he had been, would not match the aura senses of either of the others.

"Some manner of aura burst," Haliastur said. "It started at silver rank and grew to gold very quickly. I believe it is the egg."

"I know that aura," Jason said. "Or I did before it became warped and turned gold. It belonged to another outworlder. He used to be a valash."

Haliastur's eyes went wide.

"So that's how they did it."

"Meaning?" Jason asked.

"I think that the messengers took a soul, modified it, wrapped it around the egg and shoved the egg into this world. Artificially creating an outworlder whose soul served as a barrier to contain the egg."

"Can they do that to a soul?"

"Difficult. But possible, if you're willing to perform soul engineering, which most are not, and you have access to messenger astral magic. One of their astral kings could do it if they intervened personally. A proper astral king, not a baby one like you."

"Where do they get the soul? It would have to be a volunteer or they couldn't touch it, right?"

"Yes, but you can torture someone's soul until they become a volunteer."

"I'm familiar with the process."

Haliastur looked Jason up and down again.

"So I see."

"I once saw a disembodied soul used as a magical barrier."

Haliastur nodded.

"Soul engineering. It can be used for various purposes. Where did you see something like that?"

"An astral space that used to be an astral vessel of the Builder, until the Reaper's people stole it."

"You live an interesting life."

"Something tells me that tedium isn't a problem for you, either. Why aren't you rushing over to where that aura surge was?"

"The egg is awakening. If it senses my presence while it is still taking its initial form it will panic and expend all of its gathered power immediately. That will cut off its potential for overrunning this world, but flood the city with serpents. The people of this city will die before I can stop them all."

"So, you let it grow up into a monster brave enough to take you on and then kill it?"

"That is the idea."

"Uh, what if it's brave because it can win?" Taika asked.

"It can't," Jason and Haliastur said simultaneously. Haliastur grinned.

"That should be long enough," he said. "Genesis eggs experience explosive growth. I will try to minimise the damage to the city, but you should stay clear."

"Oh, that's all you, bloke. If that thing is kicking off, the messenger attack probably isn't far behind."

Haliastur launched into the air, transforming into a golden bird.

"What the hell is that bloke?" Taika asked. "And why were you so sure he can win?"

"He's a garuda. Or *the* garuda; I don't know how the real thing differs from the myths. But garuda is the devourer of serpents. Naga in particular, which is how I figured out what he is."

"Garuda is my confluence essence."

"Yep. That's why your new meditation technique works so well."

"That's pretty sweet, bro. I do have one question, though."

"What's that?" Jason asked.

"What's a garuda?"

Jason turned to look at him.

"Seriously? You have the garuda confluence and you don't know what a garuda is?"

"I got an ability from it called Feaster of Serpents, so I thought it was a specialty chef thing."

"A chef thing? Why would you think that?"

"Your sister has chef powers."

"My sister's a chef! What other powers did you get from that confluence?"

"Amrita. It summons a jar of stuff to drink."

"Okay, that's fair. What else?"

"One is called Brother of the Dawn. Unbowed is the one I got with the garuda essence."

"They don't sound very culinary. What about the last one?"

"It's called God-Striking Fist."

"God-Striking Fist?"

"Yep."

"And you thought it was some kind of cooking confluence?"

"You never know with awakening stones. I thought it might be an Iron Chef thing."

"What awakening stone did you use to get that?"

"Defiance."

"You thought an awakening stone of defiance gave you an ability from a chef-type essence called God-Striking Fist?"

"Some of those chefs are pretty rough. What about that bloke who swears all the time?"

"Taika?"

"Yeah, bro?"

"By any chance, did it just reach the point where it been long enough since you got your essences that you were too embarrassed to ask what your confluence was about?"

Taika bowed his head.

"Yeah, bro."

Jason gave a good-natured chuckle, reached up to pat his shoulder, gave up and patted him on the bicep.

"That's nothing to be ashamed of, mate. You have no idea how many times I've ended up looking like an idiot."

"Sure I do. I know your sister pretty well."

Jason groaned.

"Mr Asano," Shade said.

"Yeah, what's up, Shade?"

"Messengers have just been spotted by the city scout patrols. The city alarms will be activated very soon, so it is time to take down the cloud hospital and establish a bunker."

"Right," Jason said. "Let the high priestess know it's time to evacuate the hospital so I can take it down. I just hope that—"

An explosion sounded in the distance and all heads turned to look towards the centre of the city. Dozens of giant snakes had risen over the city like the heads of a hydra, looming as tall as the city's towers. Light from the towers lit the snakes in ominous silhouette, making their visage all the more menacing.

"...something like that doesn't happen."

As they watched, another monstrous form grew up to the size of a building. It was roughly humanoid but with an eagle's head, four arms and golden wings spread out from its back. It was draped in golden robes and its skin was emerald green. One hand was holding an umbrella and the other was holding a gourd.

"Bro, I can turn into something like that. I can't get big like that, though. Do you think I will after I rank up?"

Despite the spectacle in the distance, Jason turned to look at Taika.

"You thought it was a chef essence?"

"That power is from the wing essence, bro. Calm down."

"Taika?"

"Yeah bro?"

"Have you been messing with me this whole time?"

"Yeah, bro."

"Seriously?"

"Did you really think I believed that garuda was a Gordon Ramsey essence? How dumb do you think I am? It's a little hurtful, bro."

Chapter 673

A Man That Will Inspire Courage

The crash of wood smashing apart and stone being pulverised filled the air with noise, dust and splinters as Jason dashed through it. He dodged falling sections of ceiling and leapt through holes in once-intact walls, his cloak deflecting much of the debris filling the air.

"You'll try to avoid damaging the city my arse," he grumbled, his voice lost in the noise.

Outside of the central city area, most of the architecture in Yaresh was built with living trees as a core, moulded into elaborate shapes and supplemented with brickwork. The trees were usually of the magic variety, outside of the poorer districts, and held up to impacts very well. This was important when some of them were being ripped out of the ground, used as crude clubs and tossed around.

The building-sized garuda, Haliastur, was savaging what looked like an even larger hydra whose main body was an arena-sized orb and whose heads counted in the dozens. Prehensile necks were grabbing whole tree building and launching them at the garuda, who deflected them away. They bounced into other buildings, chunks bouncing off to inflict more damage as they broke apart.

The results were that the evacuation of people in the area was not going well and the casualties were mounting. Adventurers were rushing in to get people out alive, but the adventurers themselves were facing casualties. The closer anyone came to a fight between diamond rankers, the more the difference between life and death became luck. The spreading disaster zone at the heart of the city was an ample demonstration of that.

The unconventional structure of the tree buildings held up better than traditional designs, at least at first. Once their integrity was finally compromised, however, they collapsed much faster. Jason rushed through a building that was crumbling under the weight of most of another building, tracking civilians with his aura senses. He found them huddling under a table as he dashed into the room, watching the ceiling collapse.

Pushing his silver-rank speed to the limit, he launched himself across the room. He kicked away the table that would not shelter the woman and two boys from tons of stone and wood. Standing over them and spreading his cloak wide, he pushed against the falling ceiling with his aura, which wasn't close to strong enough.

His aura slowed the fall only a little, but it was just enough for Jason to interpose himself between the ceiling and the people as it slammed into his back. His legs almost

buckled but managed to barely hold, trembling at the weight. He formed a shelter for the people he was leaning over, his cloak draped around him. Cloud stuff emerged from the bottle hanging around his neck, plugging the gaps between his cloak and the floor, filtering out stone dust and splinters.

"HUMP!" Jason bellowed, his voice carried on his aura to boom through the building, overwhelming even the sounds of destruction. Moments later, the weight threatening to push Jason down grew lighter as huge chunks of brickwork and broken tree trunk were tossed away.

Humphrey was racing against time as the floor under Jason and the civilians threatened to give way, just as the ceiling above had. As he had to be careful not to bring even more of the ceiling down, it was a race that Humphrey lost. The children let out startled screams as the floor fell out of under them and they were grabbed in a net of shadow arms, dangling over the hole now below them. Finally, Humphrey cleared out enough space that Jason could hand the children up to him.

Humphrey took the kids and Jason the mother as they leapt from the building that continued to crumble like a biscuit behind them. It was a tall residential treehouse, which was how it had caught debris from the diamond rank battle taking place in the distance. Humphrey had a kid slung under each arm, flying clear with his conjured dragon wings. Jason held the mother using shadow arms while his cloak spread out into wings of darkness, speckled with stars.

They flew into an area where they had set up a staging point in an open market. It left them somewhat exposed to debris thrown off by the diamond-rank battle in the distance, but there were no buildings tall enough to tumble onto it.

The staging area was covered by a dome of shimmering pale blue energy set up by Clive. Inside was Clive's portal, through which civilians were being sent to the nearest monster attack bunker. The dome had no chance of stopping the larger chunks of rubble and collapsing building, but could keep out choking dust and at least some of the smaller debris.

"If I had a portal instead of a teleport, I could do more," Humphrey complained.

"Say that when a building is about to fall on a bunch of people and you teleport them all out. Portals aren't fast enough to do that."

They didn't have time to stop for banter and left after that quick exchange. Jason shadow-jumped through a Shade body and Humphrey leapt away as if shot from a cannon.

There was another portal site shielded by Clive's rituals, this one with Jason's portal. This allowed the team to spread out, giving them two options for where to take the people they found or rescued. Until messengers attacked and made it into the city, the team was spreading out, operating alone but with others close enough to offer backup at need.

Each team member had their own specialties, and they used voice chat to call in the right person for any job. Humphrey's strength and ability to fly were obviously useful, and he was able to dig out trapped people the easiest. The ability to teleport into spaces that he could see but not access was also a boon. Neil had the strength but not the flight, but his ability to shield and heal made him arguably the team's most critical member.

Sophie, Rufus and Jason all used their excellent mobility for rapid response. Sophie's speed meant that she could get to the people most in need while Rufus could use his two short-range teleports, Moonlit Step and Flash step, to navigate buildings in the process of collapsing. Jason's biggest advantage was that his aura senses could pick people out that the others might have missed. In all the chaos, it was easy to overlook normal-rank people whose weak auras were on the verge of winking out. But Jason was able to track them down and feed them a potion, get them to Neil or both.

Clive was in charge of watching the bigger picture and focused on maintaining the extraction areas around his and Jason's portals. He had set up as many rituals as he could cram into the area without them interfering with one another. Mostly they were designed to shield the people from the smaller things that were harmless to a silver ranker but could still harm normal people.

Belinda's role was to assess and extract people from the trickiest situations. Her versatile skill set and power selection meant that she had the best toolkit for the trickiest work. Many civilians were trapped under rubble that was difficult to extract them from. Some were in danger of it collapsing on them while others were injured and almost any shift could kill them. Belinda assessed their needs and either extracted them herself or called in the right team member to help.

The one Belinda called on the most was Gordon, whose pinpoint beams were ideal for cutting through debris. All of the familiars were proving their worth, either subsumed into their summoner or actively taking part. Belinda's astral lantern familiar was inside her, allowing her to use eye beams similar to Gordon's. They couldn't cut away debris as fast as Gordon's half dozen powerful beams, but for delicate work, they were ideal.

Stash, like Belinda, was incredibly versatile. For clearing heavy rubble he used the form of a fifteen-foot gorilla with a face on its chest and a third arm where its head should have been. For snaking through tight spaces to reach people, he could take the form of a

mouse or, indeed, a snake. From there he could take a form like a dungeon beetle to extract them.

Dungeon beetles were predatory creatures with a very hard and mostly hollow carapace. They were known for taking their prey, entrapping them in their carapace and then burrowing deep underground, letting their prisoners slow die of thirst before consuming them. As grim as this was, the hollow but very strong body and the burrowing power were ideal for digging people out.

Onslow, Clive's flying tortoise, was flying around the areas furthest from the extraction points. This was where Rufus, Jason and especially Sophie were to be found, and they could hand over civilians to Onslow to be carried to safety. Onslow was able to shuck off his shell which became a large and sturdy flying transport. Without his shell, the rest of him became a tiny and adorable green tortoise-man, which was perfect for calming down scared children.

With large chunks of falling debris bouncing heavily off his shell, keeping people calm was important. Onslow used his elemental powers as best he could, throwing out water barriers and exploding chunks of stone with lightning bolts, but his indiscriminate powers weren't the best for the situation. It was getting people to safety that was his most valuable role.

Colin was still hibernating in Jason's astral realm, with no indication of rousing. Shade, on the other hand, was characteristically valuable. He could scout spaces that even Stash couldn't squeeze into and allowed Jason easy mobility around the zone.

Jason found another group of civilians, trapped at the bottom of a hole. It was just wide enough to pull people out from, but too narrow to go down and get them. This was a problem that simply lowering a rope couldn't solve because the sides of the hole were sharp and jagged. Anyone coming out would require delicate extraction to avoid being lacerated to death on the way.

Jason called on Belinda's echo spirit familiar, Gemini, who could mimic the team's abilities. They both used Jason's ability to call up shadow hands, essentially creating a tunnel of dark hands that could lift the people out while shielding them from the sides of the hole.

"Mr Asano," Shade said.

"What do you need?"

"Both cloud palaces have completed the conversion to bunkers and High Priestess Shavar is ready to start moving evacuees into them."

"Alright. I'll be along as soon as we get these people out."

Once again, Taika felt the frustration of still being bronze rank. He was so close, and if he'd managed to cross that line, then he'd be out in the city instead of playing usher to evacuees as the camp was organised to lead people into the two cloud buildings. Lines of people clustered together, snaking through the camp and leading up to the bunkers.

Emir Bahadir's cloud bunker was the larger of the two by a solid margin. The fivetower configuration of the palace was still echoed in the bunker, which was a smooth dome with five spires jutting up and out at angles, like leaning towers. Spaced evenly around the dome, the spires had a massive ritual diagram floating between them; an elaborate pentagram using the spires as anchor points. Glowing with shifting colours, the brightness of it painted the area in rainbow hues.

Jason's bunker was a pyramid covered in interlocking hexes of matte black, with blue and orange light glimmering in lines between the hex panels. The top of the pyramid did not reach a point and instead formed a cup over which a giant version of one of Jason's eyes floated ominously. Notably, the rainbow light from Emir's palace stopped dead as it approached Jason's, stopping as it hit an invisible wall that shimmered faintly as the rainbow light struck it.

Taika let out a sigh as he looked at the power the two buildings displayed. He was not a man with a hunger for power, but when people needed help, he couldn't help but feel inadequate when confronted with such displays.

"Your frustration is understandable," Hana told him. He had felt her approach as, like him, she was actively using her aura to calm the crowd. These people were only hours from having their towns wiped out by alien horrors and their nerves were raw.

"While this task is not as exciting or dangerous as running through the periphery of a diamond-rank battle," Hana said, "that does not make it unimportant. Panic could easily set in, and that will be a disaster. For all the power I possess, people would get trampled and die before I can restore order. I am grateful for your reliable presence, not just for your aura, but for you."

Ability: [Unbowed] (Garuda)

- Aura (Boon).
- Base cost: None.
- Cooldown: None.
- Current rank: Silver 0 (0%).

- Effect (iron): You and allies within your aura have enhanced [Power] attribute and resistances.
- ➤ Effect (bronze): You and allies within your aura gain one or more instances of [Courage] when performing acts of courage within your aura.
- ➤ Effect (silver): Negate the effects of afflictions that penalise attributes or reduce damage inflicted. The afflictions remain in place but do not take effect on you or any ally within the aura.
- [Courage] (boon, holy, stacking): Negate the next instance of significant damage you would suffer or the next affliction that would be applied to you. If a single attack or effect causes both and/or multiple afflictions at once, the entire effect is negated. Minor instances of damage and less impactful afflictions will not trigger this unless sufficient instances of those afflictions are applied at once to have a cumulatively significant impact. Additional instances of this boon can be accumulated.

The high priestess was a tall woman, although Taika still towered over her. She placed a comforting hand on his forearm.

"Remember that the powers we gain are not just about essences and awakening stones, but about who we are. This is true for our aura powers most of all. Your aura is inspiring, and that isn't just a power that you have. It's a reflection of something inside you. I've always held that as we gain power, it doesn't change us, but concentrates us. It takes who we are, shaves away the fluff at the edges and leaves behind the distillation of our core natures. You are a man that will inspire courage. Lift people up. That is a very fine thing. Not everyone's reflection is so uplifting."

She turned her gaze to the ominous eye looming over the camp. Jason's aura did not push out beyond the boundaries of the pyramid to impose on the camp, but essence users with aura senses could easily detect it. Even more than Jason's aura in person, the building was portentous, benevolent but also judgemental. It radiated a sense that to enter it was to abide by its rules, that transgressors would pay the price of their sins.

"I can see why Asano warned me," Hana said. "I'm not sure I want to send anyone in there after all."

"I'm not sure you want to go in there yourself," Taika said. "Jason has... views about gods."

"My god seems to like him. Which is strange, given what I know of Asano. Certainly given that aura."

"How much do you know about Jason's background?"

"Not much. I can tell he's an outworlder. Like you."

"We come from the same world. Jason had responsibilities there, ones that shouldn't have been his to bear. What our world taught him was that he couldn't allow anyone to stand in his way when things absolutely needed doing, even if that meant becoming a tyrant. Jason is always the first one to stand between people and the bad things coming after them, which I think that's why your god likes him. But he got used to people standing in his way, even when he was killing himself to save them."

"And who keeps him in check if he won't listen to anyone?"

"No one," Arabelle told her as she approached the pair. "And that's the problem. He never trusted authority in the first place. The other world taught him, when the stakes were at their highest, that he had to become the authority. One that no one can command. So now, he defies everyone. Kings, diamond rankers. Gods, great astral beings."

"That sounds like a path to a quick death."

"It is," Taika said. "He doesn't let death command him, either."

"Everything's ready with Emir's bunker," Arabelle said. "We should start moving people into the bunkers."

"We're waiting on Asano to open his building back up," Hana said. "He wanted to show me in himself. He thought that there would be an issue with our priests."

"He's right," Arabelle said. "You'll see for yourself what it means to defy even gods in there. It's unsettling, being cut off from the comforting presence of your god when you've gotten so used to it. You might want to put the priests in the other bunker."

"We need people in both, so I'll lead the ones in Asano's bunker myself. Once he opens it up."

Shade emerged from Arabelle's shadow and Jason stepped out of the familiar's shadowy form.

"Sorry I'm late. Dashing heroics; you know how it is. Anyway, shall we?"