PAGE C09-P01

PANEL 1

We're now in Heather's bedchambers, where she's having an argument with Godfrey. Heather (left) has her back turned to Godfrey, eyes closed, arms crossed under her chest. Godfrey looks confused.

CAPTION

Hours later.

HEATHER

I said I'm NOT marrying him.

GODFREY

But you... Prince Ronan... You already...

PANEL 2

Heather is screaming, showing Godfrey the door. He's headed out, cringing both at being yelled at as well as realizing he's got to bear bad news to the king.

HEATHER

(shouting/big font)

ENOUGH

(cont'd;normal balloon)

Leave me alone!

GODFREY

V-very well.

(cont'd)

But I must report this to your father.

HEATHER

I don't care.

PANEL 3

Heather is alone in her room, opening the doors to her large wardrobe. She looks annoyed and determined. In the wardrobe, there's an array of dresses and royal outfits (on hangers) in pink and whites (her usual colors). To the far right, however, there's one that's black (with a little bit of pink; see ref later) that doesn't fit her usual wardrobe.

[BF Scripts (512+)] - [Jaycee Knight] - [PRINCESS HEATHER] - 2.

HEATHER

(thinking)

There's WAY too much chaos in the castle lately.

(cont'd)

I need a break from my life.

PANEL 4

Zoom in on the outfits. She's pushed most of them to the left and is pulling the aforementioned unusual outfit. We can now see it more clearly (again, see ref. Below).

HEATHER

(thinking)

And that means, time for--

PANEL 5

Vertical panel. It's dark outside. From outside Heather's window, we see her now dressed in the new outfit (without the crown, plus some kind of black Venitian mask hidding her upper face). She's squatting on the windowsill, grinning with joy, holding a grappling hook attached to a rope. Looks like she's about to go out on some night mission, like a thief in the night. Far behind her, inside the bedroom, the two faeries (too small for us to see details) watch this with "?" above their heads.

HEATHER

(cont'd; aloud)
--LADY WHISPER!

PANEL 6

Focus on the two faeries. Little Attitude (left) looks at Autumn with curiosity. The normally unflappable Autumn looks straight ahead, eyes wide with surprise.

LITTLE ATTITUDE

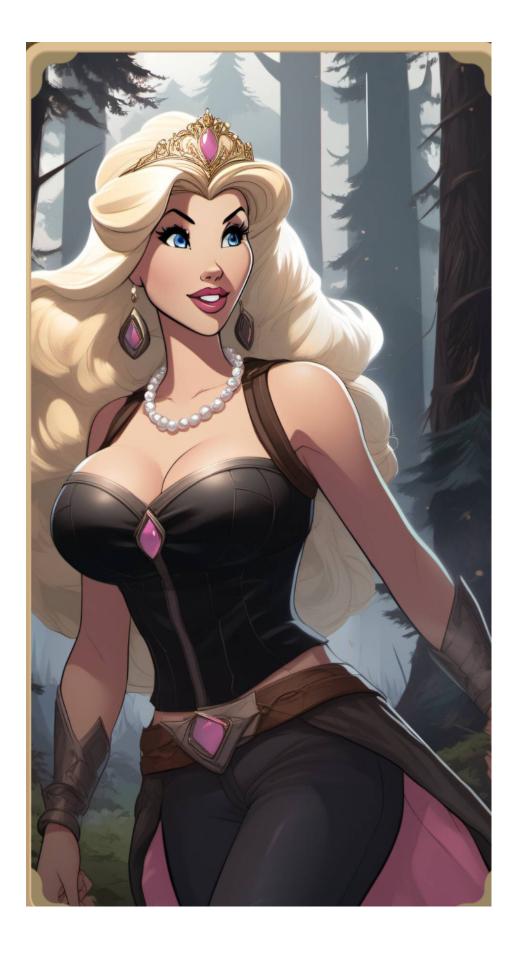
Did you see that coming?

AUTUMN

I absolutely did not.

OUTFIT REF:

As mentioned, no crown, plus a half-face Venitian mask (see suggestion below). She should be wearing some knee-length boots designed for comfort and silence, so no high heels.



Half-face Venitian mask idea (doesn't need to be this intricate; should be mostly black w/pink highlights):

