



GOOD...  
GOD...

I'VE  
NEVER CUM  
SO MUCH IN  
MY LIFE...

A close-up shot of a woman's face, showing a shocked or surprised expression with wide eyes and an open mouth. A bright red horizontal bar is positioned across the middle of the frame, partially obscuring her face. A white speech bubble with a black outline is attached to the red bar, containing the text "AND JESUS CHRIST!?". The background shows a window with horizontal blinds and a wooden door, suggesting an indoor setting.


AND JESUS  
CHRIST!?

A 3D rendered scene of a muscular man lying on a bed. He is shirtless and has a very large, smooth, dark brown spherical object on his back. He is lying on his side, facing right. The bed has a dark brown headboard and a blue and white striped sheet. There are several pillows, including a black one and a light-colored one. A speech bubble is positioned above the man's head, containing the text "I'M STILL ROCK HARD!".

I'M  
STILL  
ROCK  
HARD!



JUST  
HOW I  
LIKE IT!




THAT WAS  
AMAZING... BUT  
REALLY?

THIS IS  
TOO MUCH,  
JANET.

I'D BE  
HAPPY WITH A  
COCK HALF  
THIS BIG.

SOUND DESIGN JOHN RANBAZ  
LUIGI PAZZO  
LIAR T MEDIA ©



IT'S TOO  
MUCH TO MOVE  
AROUND WITH,  
YOU KNOW?

JANET?

ARE  
YOU EVEN  
LISTENING  
TO ME?

JANET?  
WHAT... WHAT  
ARE YOU  
DOING?

IT'S TIME  
FOR A NEW  
LOOK!

NOW SHOW  
FUGAZI ALI



YOU'RE  
ALREADY  
GORGEOUS! I  
NEED-

NOW SHOW  
FUGAZI ALL





NOW I'LL BE A  
DIFFERENT KIND OF  
GORGEOLUS!

NOW SHOW  
FUGAZI ALL





BUT  
YOU'VE  
CHANGED  
ENOUGH.





I  
NEED A  
CHANGE  
NOW!

NOW SHOW  
FUGAZI FILM

THIS COCK IS  
JUST TOO MUCH  
TO DEAL WITH  
WHILE WE-





IF I MAKE IT SMALLER, WILL YOU STOP WHINING?

I'M NOT WHINING. I JUST-

YOU'RE WHINING LIKE A LITTLE BITCH, BENNY.

YOU REALLY WANT A SMALLER DICK?

YES, BUT-

I'LL  
MAKE IT  
REAL SMALL  
THEN!  
\*GIGGLE\*

WHY  
ARE YOU  
LAUGHING  
LIKE-











THERE.  
THAT'S-

THAT'S  
ENOUGH!



A 3D rendered scene showing a man with a shaved head lying in a bed. He is looking towards the left. A speech bubble originates from the left side of the frame, containing the text 'JANET!?' 'WHAT ARE YOU-'. The bed has a dark wooden headboard and a light-colored pillow. The background wall has a vertical wood-grain texture.

**JANET!?**  
**WHAT ARE**  
**YOU-**



\*GASP\*

UM...  
WHA?

THING...  
GONE?

HOLE  
NOW?

OH, GOD!  
\*GIGGLE\*

GN  
JOHN RAMBAZ  
LUIGI PAZZO  
T MEDIA



I FORGOT I  
MADE YOU THINK  
WITH YOUR  
*DICK!*

WITHOUT IT,  
YOU'RE JUST  
AN IDIOT!

IDIOT?

HEY,  
MAYBE YOU'D  
WHINE LESS IF  
YOU THOUGHT  
WITH YOUR  
*PUSS!*

HOW  
DOES THAT  
SOUND,  
DUMMY?

BEN...  
WANT  
THINK.

AND THINK  
YOU SHALL!  
*\*GIGGLE\**





STILL...  
HARD...

GIVE IT A  
SECOND...



YOU  
CATTY  
BITCH!

YOU  
TOOK MY  
PENIS  
AWAY!

YES I  
DID.


A LITTLE  
EXCESSIVE,  
DON'T YOU  
THINK?



YOU'LL  
GET USED  
TO IT.

I LOVE  
MY NEW  
PUSSY.





BECAUSE  
THE REST OF  
YOU IS FEMALE,  
IDIOT.

I'M  
STILL A  
BULKY MAN,  
BUT NOW I  
HAVE THIS  
LITTLE PINK  
SLIT.

YOU'RE  
RIGHT.



OH,  
THAT'S SO  
NICE OF  
YOU.

TAKE IT  
AND CHANGE  
YOURSELF  
HOWEVER YOU  
LIKE.

I THINK I'VE  
HAD THIS LONG  
ENOUGH.



NOW I CAN  
FIX THIS LITTLE  
MISMATCH.

THE ART OF SOUND DESIGN  
JOHN DARRAZ



THERE.  
THAT'S A GOOD  
START.

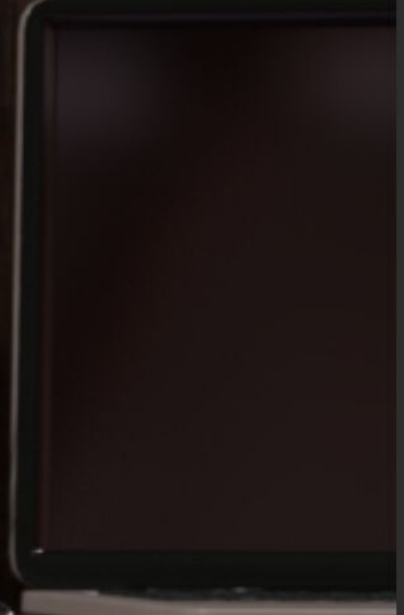
HUH.



THAT SKIN  
LOOKS A  
LITTLE...  
**FEMININE.**

NOW S  
FUGA

WHAT  
OF IT?







I THOUGHT  
YOU WOULD MAKE  
YOURSELF A FULL  
MAN AGAIN.

NOW S  
FUGA

WHAT? I  
CAN'T BECOME  
A GIRL LIKE  
YOU?





OF COURSE YOU CAN.

NOW S...  
FUGA...

GOOD,  
BECAUSE THAT  
JUST MAKES  
MORE SENSE,  
YOU KNOW?



NOW S  
FUGA









**TO BE CONTINUED...**