

Warning!

**This comic is intended for adults only and may contain nudity and violence!
The story, all names, characters, and incidents portrayed in this production
are fictitious.**

**No identification with actual persons (living or deceased), places,
buildings, and products is intended or should be inferred.**

All characters are of legal age.

A NEW BED FOR SKYLER

CHAPTER 1

BY GIANTPOSER



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LET ME INTRODUCE YOU: YOUR
NEW BED WITH AN EXTRA LENGTH!
IT IS THE LARGEST BED I HAVE EVER
MADE, I HOPE YOU LIKE IT!





OH WOW, IT REALLY
LOOKS GREAT!



OKAY...

WHAT ARE YOU WAITING FOR? GO FOR IT!

I'M JUST AFRAID THE BED
WILL COLLAPSE BECAUSE OF MY
WEIGHT OH IT FEELS VERY
SOFT!

DON'T WORRY, I BUILT
IT STURDY!
GO AHEAD AND LIE DOWN!





THAT LOOKS GOOD
FROM HERE!





AAAAAH, THE BED IS SO COMFORTABLE!

WATCH OUT MY LITTLE ONE, I'M GOING TO STRETCH MY LEGS!





PERFECT! THE LENGTH OF THE BSD IS JUST RIGHT!







GOOD JOB! THE BED IS JUST RIGHT FOR ME!





WOOO!!
YOUR FEET ARE REALLY
HUGE AND LOOK
BEAUTIFUL!



THESE ARE THE BIGGEST FEET IN THE WORLD, NOT EVERYONE CAN SEE THEM! COME ON, TOUCH THEM! I ALLOW YOU.

COME ON, DON'T BE AFRAID! YOU WILL LIKE IT.

WHAT REALLY? I DON'T KNOW...

WOOOW!
YOUR FOOT IS SO HUGE AND AT THE SAME
TIME SO WARM AND SOFT!

I CAN NOT EVEN GRAB MY ENTIRE HAND
AROUND YOUR BIG TOE!





A woman with short, vibrant red hair is sitting on a bed in a modern kitchen. She is wearing a light-colored, textured, long-sleeved top and dark shorts. Her legs are spread wide, and she is looking towards the camera with a playful expression. A speech bubble above her head contains text. The kitchen background features wooden cabinets and a brick wall. The floor is made of dark wood planks.

YOUR LITTLE HANDS FEEL SO GOOD, BUT I WOULD LIKE SOMETHING ELSE BETWEEN MY TOES, IF YOU KNOW! WHAT I MEAN! HAHAHAHA!



I-I'M NOT SURE...

A SHORT TIME LATER...

YES BABY, KEEP GOING!

A 3D rendered character with a grey beard and a checkered flat cap, shouting with his hands raised. The character is shirtless and has a wide, open-mouthed expression. The background is a warm, orange-toned environment with a brick wall on the right and a textured wall on the left.

**AAAAAAAAAAAH
YEEEEEEES!**



MHHHHH....



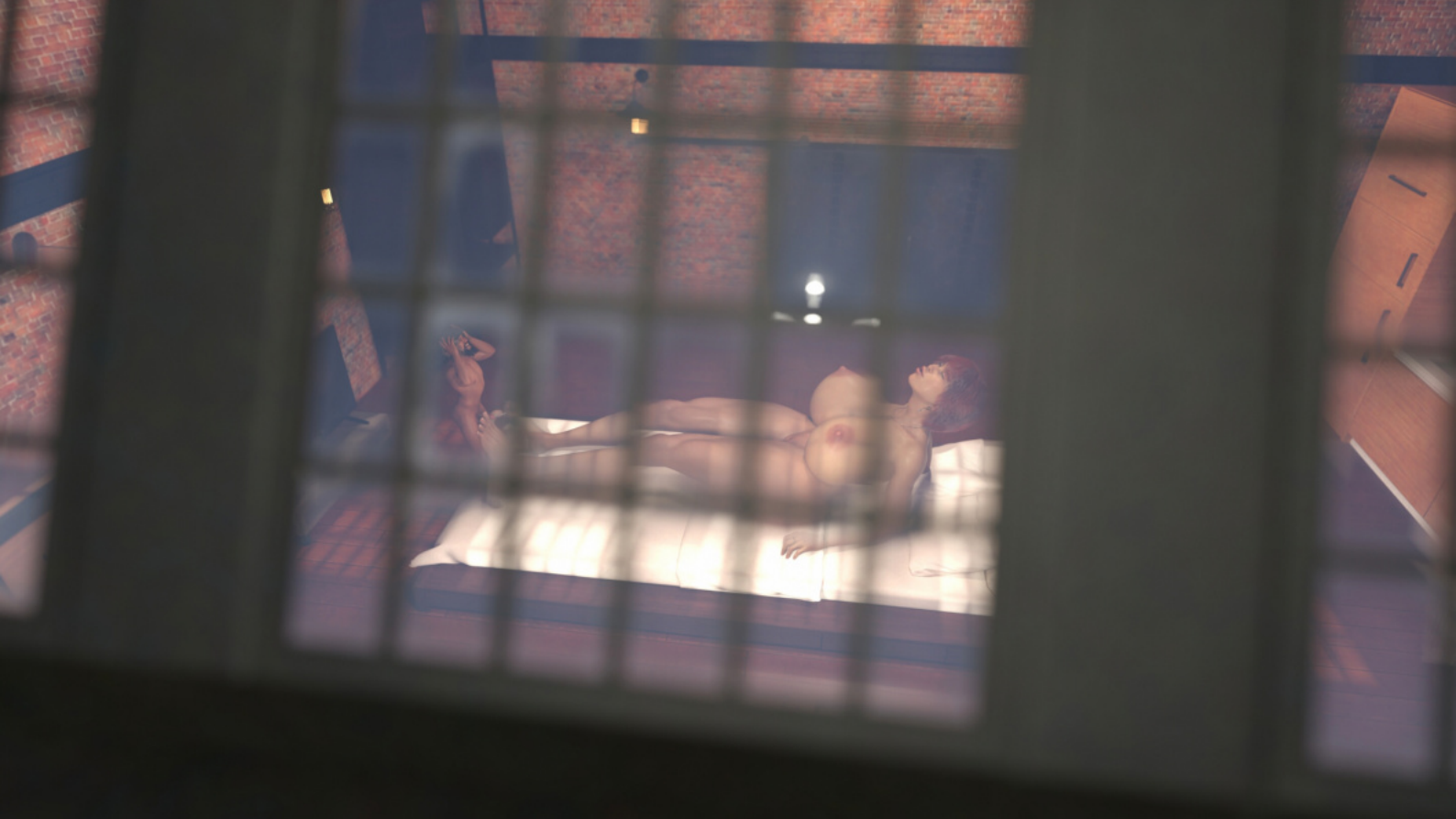




SHIT, I'M COMING!

SPLASH!







OOPS, ALREADY!



YOU JERKED ON MY FOOT, I
THOUGHT YOU COULD LAST
LONGER!

