

Pokémon Black & White - Driftveil City Cover

Cover by Husky by the Geek - Composed by Hitomi Sato

Standard tuning

♩ = 135

Intro

Verse

1 2 3

dist... T A B

Detailed description: This block contains the first three measures of the piece. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. The guitar part shows an empty fretboard for all three measures.

4 5 6

P.M. -----|

T A B

11-11 8 8 11 11-13 8 9 | 11-11-13 11-13 11 9 11

Detailed description: This block contains measures 4, 5, and 6. Measure 4 has a melody starting on G4 (11th fret) and moving to F#4 (11th fret), E4 (8th fret), D4 (8th fret), C#4 (11th fret), and B3 (11th fret). Measure 5 has a melody starting on B3 (11th fret) and moving to A3 (11th fret), G3 (13th fret), F#3 (8th fret), and E3 (9th fret). Measure 6 has a melody starting on G4 (11th fret) and moving to F#4 (11th fret), E4 (13th fret), D4 (11th fret), C#4 (13th fret), and B3 (11th fret). The guitar part shows fingerings: 11-11, 8, 8, 11, 11-13, 8, 9 for measure 4; and 11-11-13, 11-13, 11, 9, 11 for measure 6.

7 8 9

P.M. -----|

T A B

11 13 9 | 11 13 9

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has a melody starting on G4 (11th fret) and moving to F#4 (13th fret), E4 (9th fret), and D4 (9th fret). Measure 8 has a melody starting on G4 (11th fret) and moving to F#4 (13th fret), E4 (9th fret), and D4 (9th fret). Measure 9 has a whole rest. The guitar part shows fingerings: 11, 13, 9 for measure 7; and 11, 13, 9 for measure 8.

Chorus

10 11 12

H H

T A B

13-13 15 14 13 11 11 13 14 | 16 16 16

Detailed description: This block contains measures 10, 11, and 12. Measure 10 has a melody starting on G4 (13th fret) and moving to F#4 (13th fret), E4 (15th fret), D4 (14th fret), C#4 (13th fret), B3 (11th fret), and A3 (11th fret). Measure 11 has a melody starting on G4 (13th fret) and moving to F#4 (11th fret), E4 (13th fret), D4 (14th fret), and C#4 (11th fret). Measure 12 has a whole rest. The guitar part shows fingerings: 13-13, 15, 14, 13, 11, 11, 13, 14 for measure 10; and 16, 16, 16 for measure 11.

13 14 15

T A B

Detailed description: This block contains measures 13, 14, and 15. All three measures have whole rests in the melody and empty fretboards in the guitar part.

16 17 18

T A B

8 8 8 8 8 | 10 10 10 10 10 | 11 11 11 11 11 11

6 6 6 6 6 | 8 8 8 8 8 | 9 9 9 9 9 9

Detailed description: This block contains measures 16, 17, and 18. Measure 16 has a melody starting on G4 (8th fret) and moving to F#4 (8th fret), E4 (8th fret), D4 (8th fret), and C#4 (8th fret). Measure 17 has a melody starting on G4 (10th fret) and moving to F#4 (10th fret), E4 (10th fret), D4 (10th fret), and C#4 (10th fret). Measure 18 has a melody starting on G4 (11th fret) and moving to F#4 (11th fret), E4 (11th fret), D4 (11th fret), and C#4 (11th fret). The guitar part shows fingerings: 8, 8, 8, 8, 8 for measure 16; 10, 10, 10, 10, 10 for measure 17; and 11, 11, 11, 11, 11, 11 for measure 18. The bass line shows fingerings: 6, 6, 6, 6, 6 for measure 16; 8, 8, 8, 8, 8 for measure 17; and 9, 9, 9, 9, 9, 9 for measure 18.

Musical notation for measures 19-21. Treble clef. Measure 19: quarter notes G4, A4, B4, A4, G4. Measure 20: quarter notes G4, A4, B4, A4, G4. Measure 21: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Slurs and accents are present. 'H' above measure 21. 'H' below measure 21.

TAB: 10 10 10 10 10 10 | 10 10 10 | 13 13 15 14 13 11 11 13 13

B: 8 8 8 8 8 8 | 8 8 8 |

Musical notation for measures 22-24. Treble clef. Measure 22: quarter notes G4, A4, B4, A4, G4. Measure 23: quarter notes G4, A4, B4, A4, G4. Measure 24: quarter notes G4, A4, B4, A4, G4. Slurs and accents are present. 'H' above measure 23. 'H' below measure 23.

TAB: 15 14 13 12 11 10 | 6 6 8 7 6 4 4 6 6 | 6 6 6

B: 6 6 8 7 6 4 4 6 6

Verse

Musical notation for measures 25-27. Treble clef. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest.

TAB: | | |

B: | | |

Musical notation for measures 28-30. Treble clef. Measure 28: quarter notes G4, A4, B4, A4, G4. Measure 29: quarter notes G4, A4, B4, A4, G4. Measure 30: quarter notes G4, A4, B4, A4, G4. Slurs and accents are present. 'sl.' above measure 29. 'sl.' above measure 30.

TAB: 21 18 21 21 23 18 | 19 18 | 21 18 21 21 23 18 | 19 18

B: 21 18 21 21 23 18 | 19 18 | 21 18 21 21 23 18 | 19 18

Musical notation for measures 31-33. Treble clef. Measure 31: quarter notes G4, A4, B4, A4, G4. Measure 32: quarter notes G4, A4, B4, A4, G4. Measure 33: quarter notes G4, A4, B4, A4, G4. Slurs and accents are present. 'sl.' above measure 31. 'H' above measure 32. 'H' above measure 33.

TAB: 16 16 | 18 20 18 20 | 18 19 19 | (19)

B: 16 16 | 18 20 18 20 | 18 19 19 | (19)

Chorus

Musical notation for measures 34-36. Treble clef. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.

TAB: | | |

B: | | |

37 38 39

T
A
B

	8	8	8	8	8	10	10	10	10	10
	6	6	6	6	6	8	8	8	8	8

40 41 42

T
A
B

11	11	11	11	11	11	10	10	10	10	10	10
9	9	9	9	9	9	8	8	8	8	8	8

43 44 45

T
A
B

13-13	15-14-13-11	11-13	13	15	14	13	12	11	10	6	6	8	7	6	4	4	6	6
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Solo

46 47 48

T
A
B

6	6	6																
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49 50 51

T
A
B

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52 53 54

T
A
B

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Chorus

55 56 57

T
A
B

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58 59 60

T
A
B

8 8 8 8 8
6 6 6 6 6

61 62 63

T
A
B

10 10 10 10 10 | 11 11 11 11 11 11 | 10 10 10 10 10 10
8 8 8 8 8 | 9 9 9 9 9 9 | 8 8 8 8 8 8

64 65 66

T
A
B

10 10 10 | 13 13 15 14 13 11 | 11 13 13 | 15 14 13 12 11 10
8 8 8 | 13 13 15 14 13 11 | 11 13 13 | 15 14 13 12 11 10

67 68

T
A
B

6 6 8 7 6 4 | 4 6 6 | 6 6 6