

# Swift Guitar Lessons

"Cocaine" As done By Eric Clapton



## Intro:

E D E D [ Guitar 2 playing fills over power-chords ]				
E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	9-9-7-9-x-7--	-----	-(3)/5--3/5\3-	-----
D	9-9-7-9-x-7--	-----	-----	-0--0-
A	7-7-5-7-x-5--	--0h2p0h2p0h2p0--	-----	--0h2-0-
E	-----	-----	-----	-----
E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	9-9-7-9-x-7--	-7-----	-9-9-7-9-----9-7-	-----
D	9-9-7-9-x-7--	--9-7--5-6-----	-9-9-7-9--7/9-9-7-	-----
A	7-7-5-7-x-5--	-----7-5-(7)	-7-7-5-7-----	-0h2-0-----
E	-----	-----	-----	-----
				3b-(0)-

The power chord riff at the start of this tab is played 4x to complete the intro.  
The licks are overdubbed on top.

## Verse:

E D E D E D E D

If you wanna hang out you've got to... take her out, cocaine.

E D E D E D E D

If you wanna get down... down on the ground, cocaine.

## Chorus:

E D C B (Riff 2x)

She don't lie, she don't lie, she don't lie Cocaine....

## Verse 2:

E D E D E D E D

If you got bad news, you wanna... kick them blues, cocaine.

E D E D E D E D

When your day is done and you wanna run, run... cocaine.

## Chorus:

E D C B (Riff 2x)

She don't lie, she don't lie, she don't lie Cocaine...

# Swift Guitar Lessons - "Cocaine" Guitar Solo Section



(Begins 1:25)

E	-----
B	-----
G	-----12b-- . ---- . ---- . ----12-12b-
D	-12-14v-----14---14--12-14--14-12--14v-----14--14/Slide-Away-
A	-----
E	-----

(Begins 1:33)

E	-----
B	-12----12-----12-----12----12--12-(12)----- . ----
G	-14b16-14b16---14b16---14b16r14--14--14---12-14b16-12. --- . ----
D	-----14-14-12h14--14-12-
A	-----
E	-----

(Begins 1:41)

E	-----12-----	-----	-----
B	-----15-12-----	-----	--15-----
G	-12-14b-----14b15r14-12---14b16--12----- . --	-----14b16-r14-12--12---	-----
D	----- (14) -----	-----14-14-12--14-	-----14--12--
A	-----	-----	-----
E	-----	-----	-----

(Begins 1:47)

E	-----	-----12-----	-----	-----
B	-----	-----15-12-----	12-	-15-15-15--15--15-12---
G	-. . . --12-----12b---	-12-14b-----14b-14-12--14b---	-----14b-14b-14-12---	-----
D	-14-14---14--12-14-----	-----14-----	-----14-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

(Begins 1:54)

E	-12-----	-----	-----	-----
B	---15-----15-----	-----12-12-----	-----	-----
G	-----14b(16)-r14-12---12b-----	-----12-12-----	-----12---12--12-12-12-----	-----
D	-----14-----12-14-	-12-14---x---14v--	-----12---12--12-12-12-14v-	-----
A	-----	-----	-12-14---14	-----
E	-----	-----	-----	-----

(Begins 2:00, two guitars playing over each-other, here's some combined licks)

E	-----	-12---12---12---12---	-12-----12-----	-----
B	---12--14-14b(15)-14--12---	---15b--15b--15b--15b-	---15b(17)-r15-12-----15-----	-----
G	---12--14-14b(15)-14--12---	-----	-----14b(16)-r14-12-	-----
D	-14-----14v-	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

(Begins 2:08 - From here the two guitars become a jumbled mess. Picking out these less than melodic lines would prove tedious, so I've opted to fill in the space using licks from the blues scale, and it's upper extension. Let's draw some inspiration by studying the attached diagram of common blues positions for soloing in the key of E.

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## Verse 3:

E D E D E D E D

If your thing is gone and you wanna ride on, cocaine.

E D E D E D E D

Don't forget this fact, you can't get it back, cocaine.

## Chorus:

E D C B

She don't lie, she don't lie, she don't lie Cocaine...

(Riff 2x)

## Chorus:

E D C B

She don't lie, she don't lie, she don't lie Cocaine...

(Riff 2x)

## Outro Jamming to fade out:

