

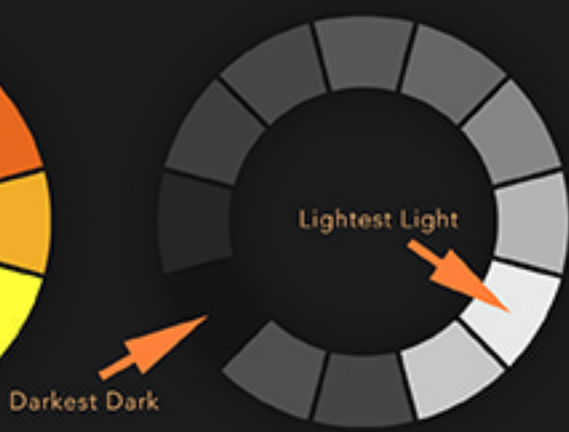
Ty Carter VALUE TO COLOR

There is no trick to translate your value to color but here are some pitfalls to watch out for:

1. Inherent values are found in every color

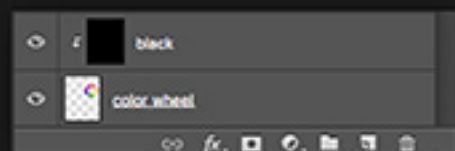


COLOR



VALUE

VALUE CHECK



Black layer locked to color layer, with blending mode set to Color

Conclusion:

You can't render form unless you know whether a color is going up or down in value.

2. Saturation affects a color and its surroundings

How can these colors be used in a painting?



INTERESTING

Why do these shadows feel chalky?



BORING

How can you utilize neutrals to emphasize color?



INTERESTING

Conclusion:

Combinations of saturated and neutral colors harmonize but two of the same becomes boring.