



Swift Guitar Lessons

How to Use the Open Position Pentatonic Scale

Lick of the Week 9-20-16

Hello friends and welcome to another Swiftlessons Lick of the Week! In this tutorial I'll break down one of my go-to licks within the open position of the E minor pentatonic scale. Use the attached "Anatomy of the Open Em Pentatonic Scale" (full size image on PG.2) diagram to memorize the numeric intervals associated with each note in the scale. Once we've familiarized ourselves with this position, I'll show you how to adjust our lick for each of the common chords in a standard blues progression. Let's get started!

Source Scales:

1) E Minor Blues: E, G, A, B, D, E

(Red = Root Notes)

```

E |-----0-----3-0-----|
B |-----0-3p0-----3-0-----|
G |-----0-2-----|
D |-----0-2-----|
A |-----0-2-----|
E |-----0-3-----|

```

SWIFT GUITAR LESSONS
Anatomy of the Open Position Pentatonic Scale

Notes in the Key of Em - E, G, A, B, D, E
R b3 4 5 b7 R

With your source scale practiced and memorized, let's tackle your lick of the week!

Version #1: (Performed over the 1 chord- E7)

```

E |-----0---3-0-----|
B |-----0-3p0---3-0-----|
G | -2b(3)-----2b(3)r2p0--|
D |-----2-----|
A |-----|
E |-----|

```

Lick #2: (Performed over the 4 chord - A7)

```

E |-----0---3-0-----|
B |-----0-3p0---3-0-----|
G | -2b(3)-----2b(3)r2p0-0h2-|
D |-----|
A |-----|
E |-----|

```

Version #3: (Performed over the 5 chord - B7)

```

E |-----0---3-0-----|
B |-----0-3p0---3-0-----|
G | -2b(3)----- (2) / 4-|
D |-----|
A |-----|
E |-----|

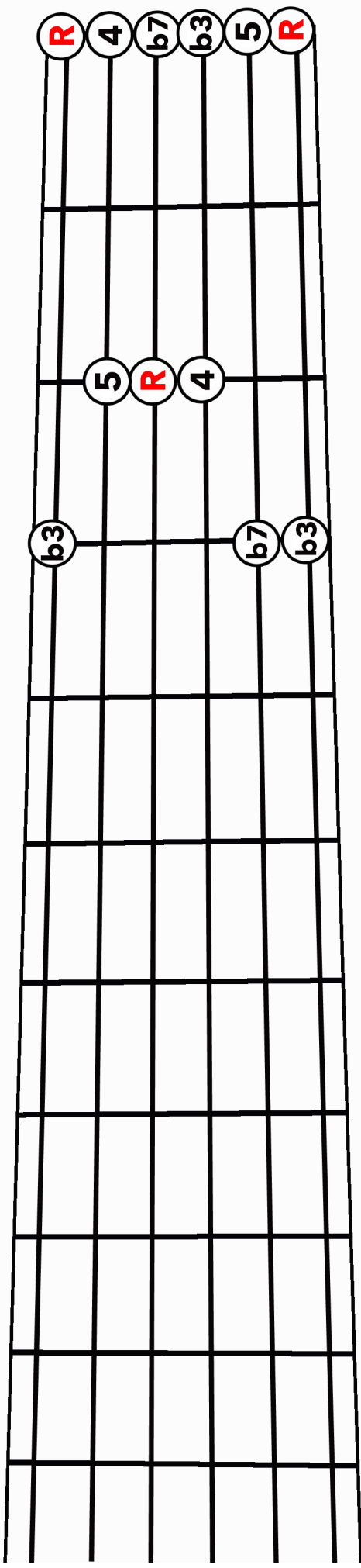
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SWIFT GUITAR LESSONS

Anatomy of the Open Position Pentatonic Scale

Notes in the Key of Em - E, G, A, B, D, E
R b3 4 5 b7 R



10th 9th 8th 7th 6th 5th 4th 3rd 2nd 1st