

Night Ambush

Written by "Ina Izumi"

Yor is an office worker and housewife of her fictional family, Loid and Anya, after reaching an agreement with Loid for a marriage that turned out to work for both of them, since while neither of them knows what their partner is doing behind the back on the other, Loid is a spy who needs marriage as a front for an important mission, while Yor needs a family to go unnoticed in her activities as a hit woman. Yor usually takes her work as an assassin seriously, in addition to being quite used to her work and enjoying it in some way, but the activities she has as a wife and mother every day take up more of her time and it becomes heavier for her to do everything by herself. One day, after celebrating that her false daughter will enter school, Yor's state is deplorable and she is totally drunk, by the fact she isn't used to high amounts of alcohol, and let herself go, by the benefits the drink offers

Everything seemed to be going well for Yor that day, for which she only hoped to get to her bed and finally sleep, until she remembered something that she had completely forgotten because of the wine: she has to finish a pending job that same night against a target that her boss asked her and maybe the next day will be too late for Yor since the subject is about to leave on a trip. The objective is a human trafficker who has been bribing the government in exchange for entering politics and cleaning up his image. However, it seems that the trafficker has been passing all this information to the neighboring enemy country, so it is something inexcusable for Yor's boss and he must "disappear" to end the infiltration. Yor, tired and very drunk, after her family went to sleep, has no option but to put on her work clothes and take her tools, to finally sneak through the rooftop, and from there to her objective, an abandoned factory that has been used by the dealer for some time

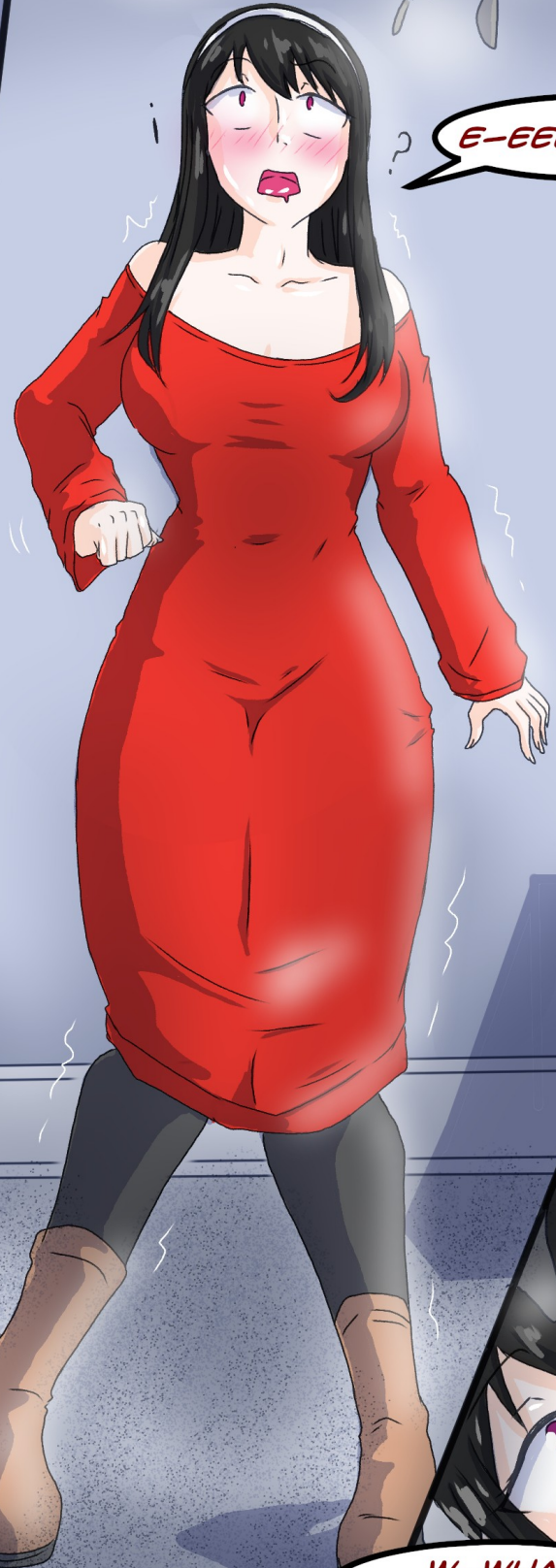
So once Yor arrives, she begins to make her way silently killing those who get in the way of her to reach her goal, or so she thinks, since being so drunk, she can't help but make so much noise in her murders and even doesn't realize some of the guards have been able to flee into the interior of the factory. Then Yor follows her path until she reaches the boiler area of the factory which, judging by the smoke, is still working. Yor wonders out of curiosity if the trafficker's biggest business is to use as a manor slave labor to the traffic of people that moves between one country and another, but while Yor wonders about it, in her drunken state, she is distracted from the target and her surroundings, something that would not have happened if she were sober and is pushed against the wall.

However, despite her drunkenness, that is not enough to defeat Yor, so she quickly grabs the arm of the mobster who pushed her and stabs him with her needle, leaving him skewered on the wall. At that moment it seems that no one can defeat Yor and that she is going to manage to finish off her objective as in all the previous occasions, until the friction of something like a very heavy metal is heard moving. Then Yor looks up, which is where that sound comes from, and totally confused she sees a strange material, which looks like wax or some kind of plastic, falls on her being soaked with all that substance and the material dries after a short time, leaving her trapped, even though somehow, she is still alive.

HICK* I-I CAN'T BEREAVE I ALMOSHT FORGORT THIS PIMP WAS PENCILLED IN FOR TER... TERMI... SSSSTABBING TONIGHT. AND I WAS HAVING SSSUCH A LOVELY TIME WITH LOID... ANYWAYSSSH, WE MUSHENT KEEP A GENTLEMAN WAITING. RIGHT, DEARY? *HICK



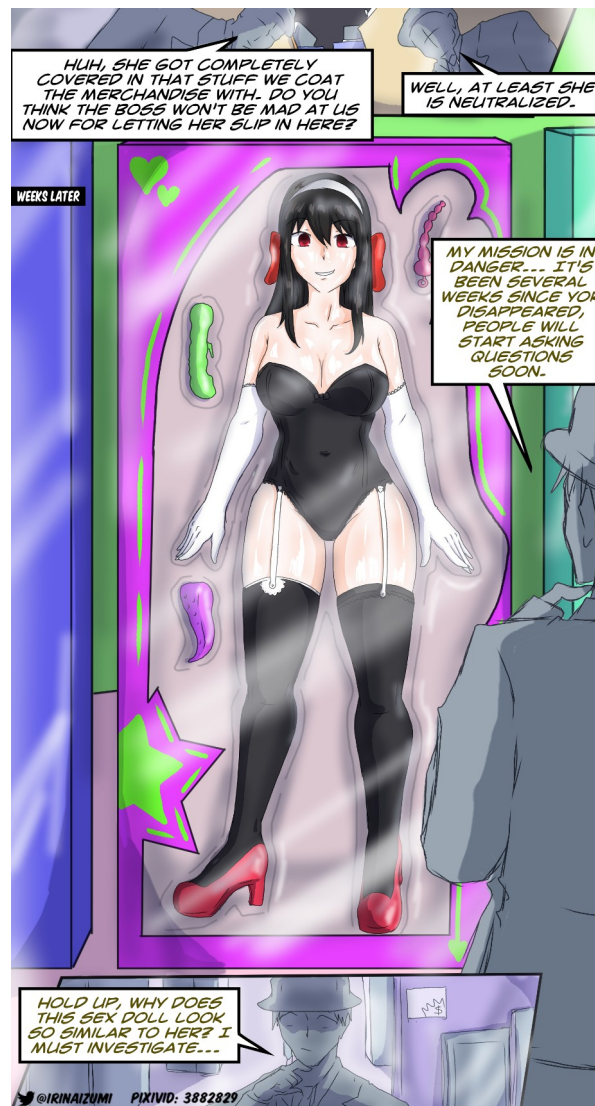
E-EEHHH...!?



W-WHAT IS THIS STUFF!?

Several minutes later, two surviving mobsters see Yor lying in the fetal position while that substance moves and seems to be alive. The mobsters wonder among themselves if the boss will be happy with that result, since the substance that fell in Yor is a very expensive material based on living biological organisms, a living variant of rubber, and that they usually use it with specific victims who the customers want to turn into sex dolls. On one hand, the fact that one of the mobsters spilled that substance on Yor, who seemed unstoppable, has finally stopped her and perhaps saved the boss's life, while on the other hand, the boss may also be furious about it. Who might consider that substance, so valuable and expensive to produce, has been wasted on a hired killer?

Sometime later Loid is in front of the window of a sex toy store wondering what has happened to Yor, who has been missing for days. Loid wonders if she was scared or something and that's why he thinks that maybe she changed her mind about starting a family and has retracted, even though on the other hand Loid is also witnessing a sex doll packed in front of him who is so like Yor, which could not be a coincidence. Loid, however, has to divide his time between the main mission and finding Yor, so he will ask for personnel to watch that area of the city and that store, waiting for news about Yor, especially because of the importance of Yor for the mission.



On the other hand, Yor, somehow strangely aware despite the fact that substance now covers all her skin and makes it quite shiny without losing flexibility, for some reason her mind is still in a drunken state with a lot of sleep and even some excitement that the combat brought her, perhaps because the substance that covers her body, which is intelligent, has considered that it is better to keep Yor's mind preserved like this, so Yor with her mind totally dispersed, is not able to recognize her husband, thinking that maybe he is another potential buyer. That substance, which has totally violated her body and her brain functions as a kind of parasite, that has also been constantly brainwashing her into believing that she has always been a sex doll.

Hours later, meanwhile, someone finally buys Yor, it seems to be the husband of one of her co-workers, The one from the party Yor and Loid went to when they met. Perhaps the man is not satisfied in his intimacy and therefore he needs to buy a sex doll? Finally, the man, who is wearing a hat and glasses to not be recognized, takes the box and puts it under his shoulder, and puts it in the trunk of his car.



Hours later, until his wife, who has left work earlier because she felt tired, enters his room discovering her husband's with a sex doll, a doll that, moreover, is very similar to that other co-worker that she dislikes so much... As if that were not enough, the appearance of Loid with a balaclava through the window is added to the situation, who followed the track of the buyer of the doll, surprising the couple from that party in that painful situation and being greatly surprised by the great problem that he has on his hands now.

