


KELLY?
WHY ARE WE
HERE?

THERE'S
ONE OTHER
PERSON I NEED TO
TALK TO ABOUT
MY PAST.

A woman with long, straight red hair is shown in profile, looking towards a dark, eerie forest. She is wearing a grey long-sleeved crop top and black jeans. The forest is filled with gnarled, leafless trees and several tombstones. A wooden cross-shaped tombstone is prominent in the middle ground, with a glowing lantern hanging from it. Another person with long red hair is visible in the background, sitting on a tree stump. A speech bubble originates from the woman's mouth, containing the text: "AND SHE BETTER HAVE SOME GOOD ANSWERS." The overall atmosphere is dark and mysterious.

AND SHE
BETTER HAVE
SOME GOOD
ANSWERS.



BE CAREFUL, KELLY.
SHE'S AN ELDER WITCH.
DON'T ANGER HER.


RELAX, I'LL
BE SUBTLE.

HEY THERE, LADY.
MIND TELLING ME WHY YOU
THOUGHT IT OKAY TO PUT A
CURSE ON ME WHEN I WAS
AN INFANT?





VERY SUBTLE,
KELLY. BONUS
POINTS FOR
DISCRETION.



I SEE YOUR
MORONIC, GOOD FOR
NOTHING FATHER FAILED
TO MAINTAIN MY CURSE.
AS WAS TO BE
EXPECTED.



NO MATTER.
I CAN EASILY
CURSE YOU AGAIN.
BEGONE,
WENCH!



WHAT THE SHIT WAS THAT ABOUT? YOU CAN'T JUST THROW AROUND CURSES LIKE THAT. WHAT'S YOUR PROBLEM WITH HER, ANYWAYS?

are
SUN
my MOON
and my
STARS




THIS IS OF NO CONCERN TO YOU, CHILD. REST ASSURED IT WAS NECESSARY TO DEAL WITH HER TO PRESERVE MAGIC'S STATE OF BEING.



ARE YOU KIDDING ME?
HOW CAN ONE INDIVIDUAL
THREATEN THE WHOLE MAGIC
SYSTEM? WHAT'S YOUR
AGENDA HERE?

are
sun



A woman with long, wavy red hair and striking purple eyes is the central figure. She has a stern, angry expression and is pointing her right index finger directly at the viewer. She is wearing a black, form-fitting, long-sleeved top with intricate, dark, swirling patterns. Her fingernails are painted a vibrant purple. The background is a dark, dense forest with gnarled, leafless trees and a misty atmosphere. A glowing lantern is visible on the right side of the frame. Two speech bubbles are present: one large one above her head and one smaller one to the left.

SILENCE, YOU FOOL!
I SAVED MAGIC FROM A MAJOR
CHANGE SHE WAS PROPHESED TO
BRING. GO BACK TO YOUR LIFE, AND
WIELD YOUR SORRY EXCUSE FOR
TRICKERY. LEAVE TO REAL MAGIC
ISSUES TO THE
PROFESSIONALS.

HEY,
BITCHFACE!

YOU
DROPPED
SOMETHING!





KELLY! ARE YOU OKAY?

YEAH. NO THANKS TO CURSE WITCH HERE.


CAN YOU BELIEVE SHE WANTED ME TO BE OVERBLOWN TITS AND ASS, FLUCKING EVERY DICK ON THE PLANET?



WHILE BEING
CAPABLE OF NOTHING
BUT UNINTELLIGENT
BABBLING?

FLORKNARTHUCAMO!!!



A woman with vibrant red hair and glowing purple eyes is shown in a dark, forested environment. She is wearing a black, off-the-shoulder, long-sleeved garment. Her expression is one of surprise or shock, with her mouth slightly open. The background features a large tree trunk on the left and a body of water with reflections on the right. Three speech bubbles are overlaid on the image, containing text in all caps.

UNBELIEVABLE.
WHAT DO WE DO
WITH HER?

LET HER GO.
LET HER ENJOY
HER OWN
CURSE.

THASHIKAFO!!!!
HRINGACOM!!!!

HEY, KELLY,
LOOK WHAT SHE SAT ON.
A DIMENSIONAL BREACH TO
SIPHON MAGIC FROM A
DIFFERENT PLACE. THIS IS
SUPER DANGEROUS.






AND LET ME
GUESS, OUT RULED
BY A FORMER ELDER
WITCH TURNED FUCKTOY.
SHALL WE ATTEMPT
TO CLOSE IT?



ABSOLUTELY.
CAN YOU FEEL
WHERE IT COMES
FROM?



I CAN INDEED.
BUCKLE UP, SANYA.
WE'RE GOING TO THE
GATES OF HELL.

TO BE CONTINUED