

Tasty Mixolydian Blues Hybrid Lick in D

Hello friends,

Welcome back to Swiftlessons for another lick of the week. In a previous lesson we studied the "holy grail of major soloing," the mixolydian blues hybrid scale. In today's session let's put that scale to work and learn an ear-catching lick in the key of D major. Let's get started!

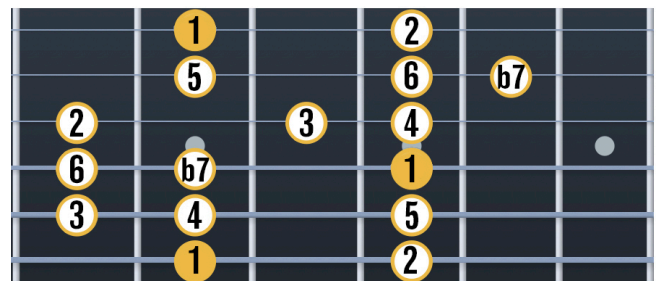
Section #1 - Source Scales

Before jumping into our lick of the week, let's familiarize ourselves with the scale patterns from which it derives. For true mastery of these soloing positions, it's important to memorize the notes and intervals that make them up.

Minor Blues Scale



Mixolydian Scale



Mixolydian Blues Hybrid Scale - Key of D

Combining the blues and mixolydian scales is a great way to diversify your lead lines and escape the redundancy of basic pentatonic soloing.



Section #2 - Lick of the Week

