

Jeysia

ORIGINAL CONCEPT BY

TGT

INFINITY-G

ISSUE 3

OLIVIA. 100%.

I WANT OLIVIA.

**THERE'S
THOSE VOICES
AGAIN...**

**GO WITH
OLIVIA.**

**BEHOLD, THE POWER
OF HOT, NAKED GIRLS WITH
PIG-TAILS.**

**YEP. AND THEY
AGREE WITH ME.
GET READY FOR A
WORLD SHIFT.**

A young woman with long, wavy brown hair and freckles is lying on her back on a bright blue inflatable ring. She is wearing a purple two-piece bikini. Her mouth is open as if she is speaking or shouting. A white speech bubble with a black border is positioned near her mouth, containing the text "SAY WHAT NOW? HEY!". The background is a vibrant, swirling blue pattern that mimics the texture of the inflatable ring.

**SAY WHAT
NOW? HEY!**



GURG.
I DON'T THINK
I'LL EVER GET
USED TO THESE
PORTALS.


THERE ARE FEW WHO DO. BUT IT'S OUR ONLY WAY TO TRAVEL BETWEEN WORLDS RIGHT NOW.

TRAVEL BETWEEN WORLDS? WHAT DO YOU MEAN?



SIT DOWN AND
TAKE A MOMENT.
I'LL BE RIGHT BACK,
EXPLAINING
THINGS.



A woman with long, wavy blonde hair and freckles is wearing a purple bikini. She is positioned in a dark, narrow tunnel with metallic-looking walls. She has a slightly concerned or questioning expression. Two speech bubbles are present on the left side of the image, containing text in a comic book style. Her right hand is resting against the wall of the tunnel.

WELL, HERE I AM
NOW, HORDE.
FOLLOWING OLIVIA
DOWN INTO THE
RABBIT HOLE.

I HOPE YOU ALL
THOUGHT THIS TROUGH,
AND TRUST HER TO NOT
EXPLODE ME LIKE THAT
DEMON.



I'M BACK.
HAD TO GRAB SOME
CLOTHES REAL
QUICK.





YOU HAVE A
PRETTY LOOSE
DEFINITION AS TO
WHAT QUALIFIES AS
CLOTHES.



IT'S ALL
FOR THE
VIEWING
PLEASURE.




YOU SEE, WE'RE CONSTANTLY BEING WATCHED. ALWAYS, THERE'S SOMEONE OUT THERE IN ANOTHER WORLD, LOOKING AT US, AND JUDGING US.

ME AND MY FELLOW BELIEVERS DRESS IN THESE SKIMPY CLOTHES WHENEVER WE CAN, TO IMPRESS THEM, AND HOLD THEIR INTEREST.



**WE'RE BEING
WATCHED ALL THE
TIME, YOU SAY?
WHO BY? IS IT
THE HORDE?**

A close-up shot of a woman with long, wavy, light blue hair and striking yellow eyes. She has a small mole on her left cheek and is wearing a dark, shimmering, metallic-looking top. The background is a dimly lit, industrial or sci-fi environment with yellow pipes and a radiation warning symbol. Three speech bubbles are overlaid on the right side of the image, containing text.

HONESTLY, THAT IS ERIN'S NAME FOR WHAT SHE THINKS THEY ARE. IT'S DEGRADING, AND I ONLY USED IT EARLIER CAUSE I HAD LITTLE TIME TO EXPLAIN TO YOU OTHERWISE. AMONG HERE, WE CALL THEM THE VIEWERS.

I BET ERIN TOLD YOU A LOT OF HORROR STORIES, URGING YOU TO DUCK AND COVER AWAY FROM THEM. TRUTH IS, THERE'S NO HIDING FROM THEM. THEY WILL ETERNALLY LOOK UPON US, AND STEER OUR FATES.

THINK ABOUT IT. HAVE THEY NOT HELPED YOU OUT WHENEVER YOU NEEDED SOMETHING?



ERIN DID
TALK A LOT OF
SCARY STUFF ABOUT
THEM, AND HOW
THEY ARE TO BE
AVOIDED.


BUT NOW THAT I
THINK ABOUT IT,
I CAN'T REALLY SAY
THEY DID ANY REAL
HARM TO ME.



OUTSIDE FROM
TURNING ME INTO A WOMAN,
I SUPPOSE, AND NOT LETTING
ME CHANGE BACK INTO MY
MALE SELF.



THEY DO
TEND TO DO THAT.
WE HYPOTHEZIZE IT IS ONE
OF THEIR ENJOYMENTS THEY
FIND WHEN LOOKING
UPON THINGS.

A woman with long, wavy blue hair and light-colored eyes is shown from the waist up. She is wearing a silver, metallic, strapless top with a lace-like pattern. She is looking towards the camera with a slight smile. The background is a dark, industrial-looking environment with blue and yellow lighting. A speech bubble is positioned above her head, containing text.

WE DON'T KNOW
THE FULL EXTEND YET,
WERE THE VIEWERS ARE,
WHAT THEIR PURPOSE IS FOR
LOOKING UPON US, OR
HOW MANY DIFFERENT
WORLDS THEY
PERCEIVE.

IN SOME THEORIES, IT IS SAID THERE'S AN ALL POWERFUL BEING AT THE CENTER OF ALL WORLDS, THE TRANSCENDED PATRONUS MOM.



LEGEND HAS IT SHE GIVES BOONS TO HER PRIESTS, THE SO CALLED CREATORS. THEY ALLEGEDLY FORM WORLDS FROM THEIR IMAGINATION.



AND THIS IS
WHERE YOU
COME INTO
PLAY.

ME?
WHAT CAN
I POSSIBLY
DO?




YOU CAN TALK TO THE VIEWERS. WHILE SOMETIMES THE BARRIERS FALL DOWN, AND WE ALL CAN HEAR THEIR VOICES, ACTUALLY BEING ABLE TO TALK TO THEM IS A GIFT WE HAVEN'T REALLY SEEN BEFORE.

IT IS OUR HOPE YOU CAN REACH THOSE CREATORS AS WELL, IN THE SAME WAY AS YOU TALK TO THE VIEWERS, IT SHOULD BE POSSIBLE FOR YOU TO ADDRESS THEM AS WELL.

IS THAT TRUE
WHAT SHE'S SAYING?
ARE THERE ANY CREATORS
OUT THERE AMONG YOU?
HAVE ANY OF YOU SHAPED
THIS SITUATION I FIND
MYSELF IN?

COULD IT
REALLY BE THAT
SOMEONE AMONG YOU
IS GUIDING MY FATE?
OR DO YOU ALL DO
THAT?






WOW, THAT'S A LOT TO DIGEST. I'M NOT SURE HOW I SHOULD FEEL ABOUT THIS.

CAN I REALLY REACH OUT TO SOMEONE OUT THERE CONTROLLING OUR FATE?

GIVE IT A TRY, LANE. THE VIEWERS WILL HEAR YOU, AND IF A CREATOR IS AMONG THEM, THEY MIGHT OBLIGE YOUR REQUEST.

JUST REMEMBER, MAKE IT SOMETHING THE VIEWERS WOULD WANT TO SEE.



ALRIGHT THEN. SINCE I'M OBVIOUSLY STUCK WITH THIS NEW BODY, CAN YOU ALL PLEASE HELP ME ADJUST TO MY NEW SELF? CAN YOU REWRITE MY PAST TO MAKE IT SO I WAS ALWAYS THIS WOMAN?

IF THAT'S ASKING TOO MUCH, HOW ABOUT YOU MAKE OLIVIA INTO A THICC, CURVY BABE? YOU SEEM TO ENJOY SEXY THINGS. TAKE YOUR PICK.