



DRAWING IS A PAIN

DrayJay Draws a Fox

FOR MATURE AUDIENCES

I first draw some circles and ovals in a shape that vaguely resembles Fox McCloud. At around ninety seconds into this project, I seem to have forgotten what I was drawing and ended up giving our ace pilot a much morelovely kind of body than I had originally anticipated.

Art sure is unpredictable and it makes me feel funny.



But I never give up, even when I do fuck up royally. An artist must finish what he starts. In the spirit of rolling with our mistakes and mixing franchises like liquor without a bartender license, lets give our bashful and confused Arwing pilot a zero suit! Just like the one Samus loves to wear when she's feeling particularly controversial.

Don't worry, I am a professional.



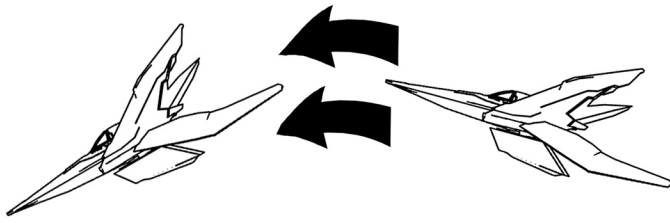
Carefully, I add a healthy dose of awkwardness in his expression.

Why?

Because drawing bashful awkward blushing characters who are dealing with unusual gender compromising scenarios is actually my religion.



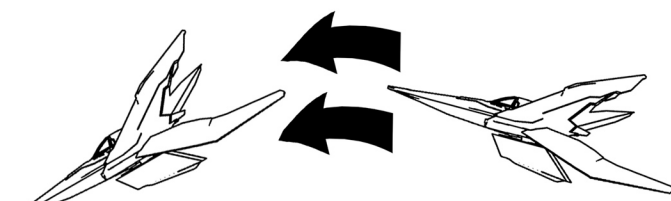
I use a combination of fast pen strokes and the undo key. This utilizes both hands in order to get the clean lines I want more often. This method sort of helps you learn to make better curves and longer clean lines with the tablet, and it doesn't take nearly as long as it sounds. We're about half way through!



The G-diffuser system protects Arwing pilots from too much G force. It is essential for advanced maneuvering. Remember to take good care of your G diffuser system, or it will stop taking care of you.

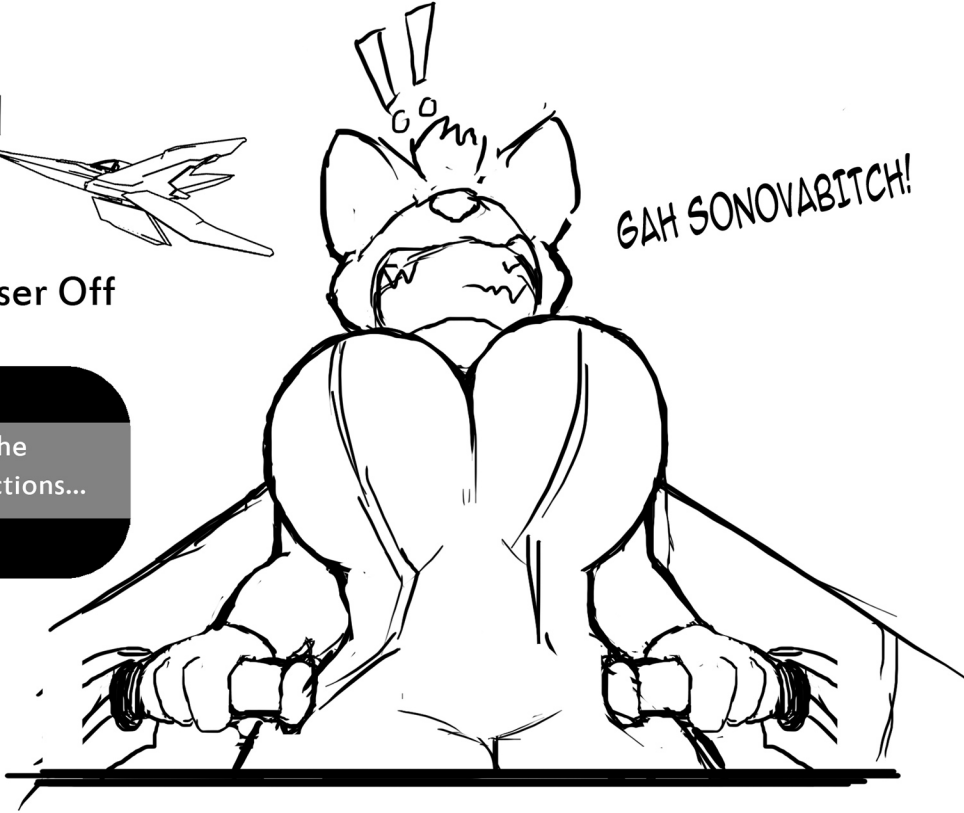


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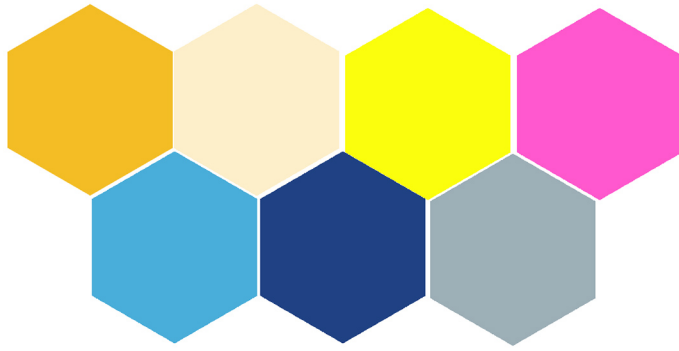


Gravity Diffuser Off

An artist must consider the consequences of their actions...

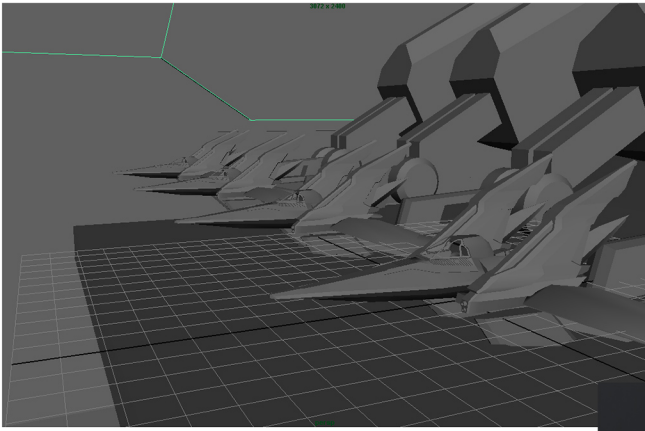


GAH SONOVABITCH!

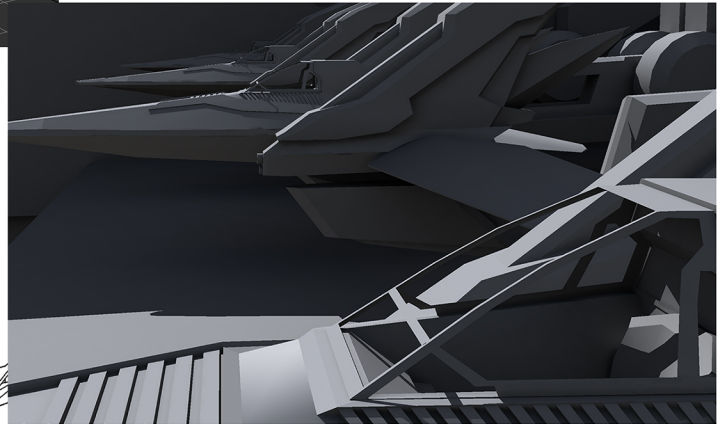


For the love of god, try to keep your base colors very simple. If you have more than 10 colors in your foundation you are officially a full blown deviantart sparkledog. It's also a good idea to use one solid color for the foundation, and then use other colors in the next layer.

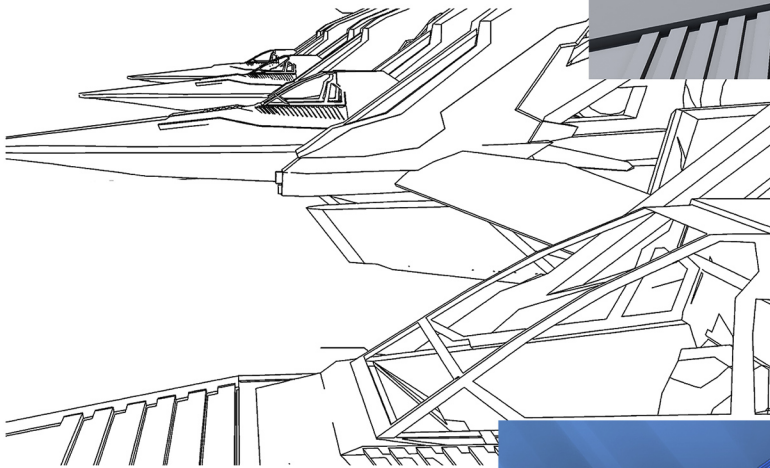




MODEL



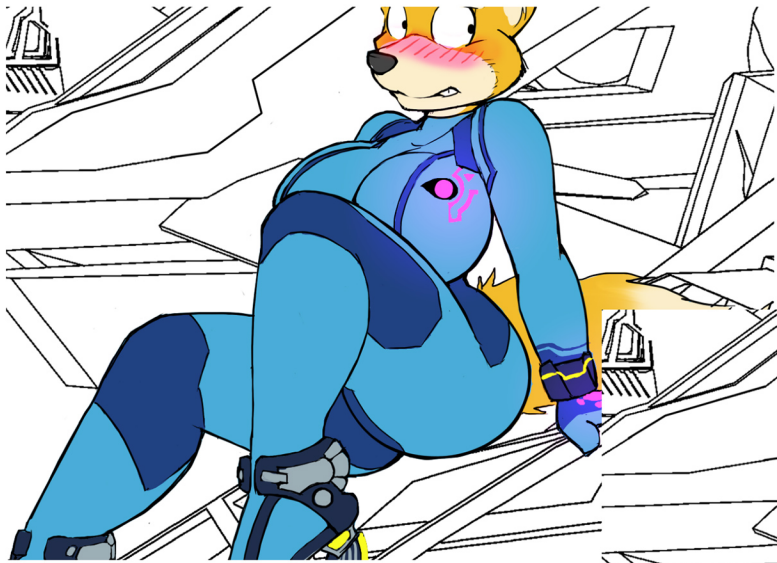
RENDER



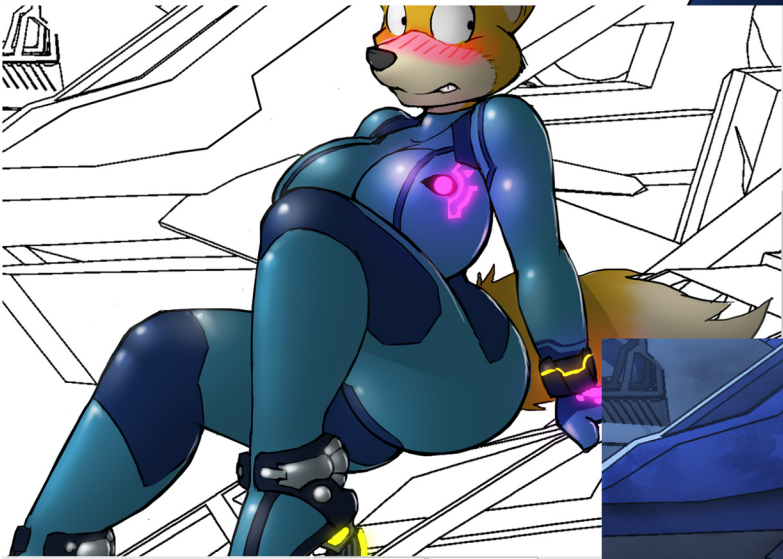
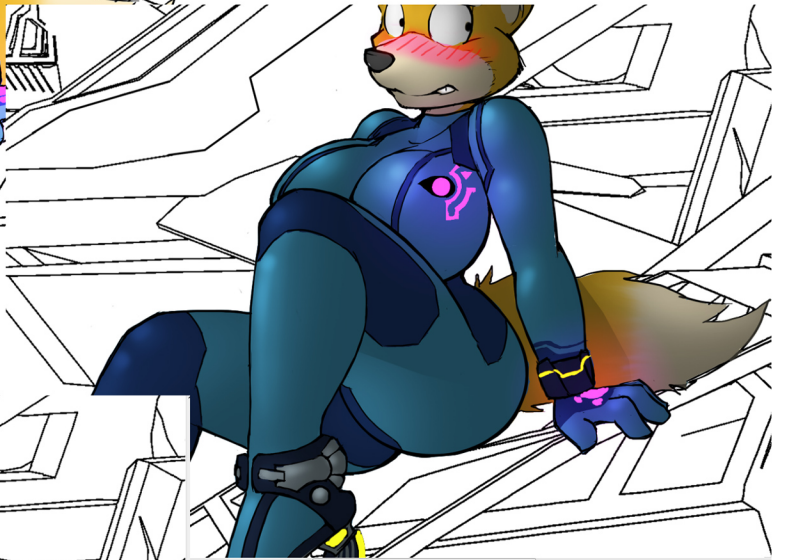
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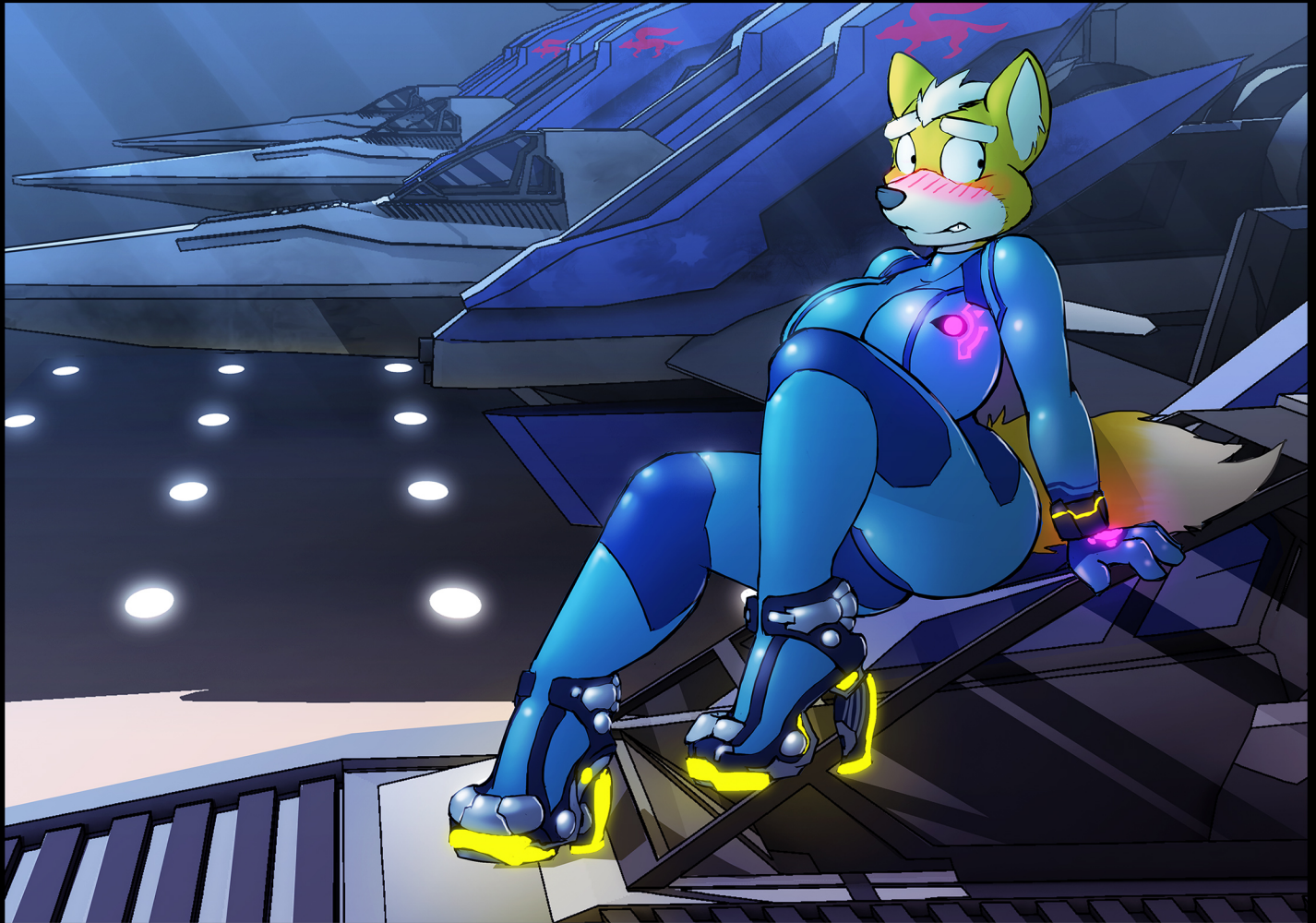
PHOTOSHOP





Making shiny art is easy, All you have to do is start with a fat airbrush with low opacity, then shrink down the airbrush 50% and raise the opacity with each pass.





So there you have it. I hope you had fun watching this unfold.
Thank you for your support and your patience.

Below are a few quick doodles where I continue to make the same mistake
of giving Fox a voluptuous body and a zero suit. It's like I'm that wind up
toy that keeps bumping into the wall over and over.



