

# Classical Guitar Study

## Fernando Sor No.18 Opus 60

Transcribed By Shredmaster Scott

with fingers

System 1: Treble clef staff with 4/4 time signature. Tablature staff with fret numbers: 1 0 1 2 | 3 0 3 0 | 1 0 1 2 | 0 0 0 1 | 1 0 1 2 | 0 3

System 2: Treble clef staff. Tablature staff with fret numbers: 3 0 3 1 | 1 0 1 2 | 0 0 0 1 | 1 0 1 2 | 3 0 3 0 | 1 0 1 2 | 2 0 0 4

System 3: Treble clef staff. Tablature staff with fret numbers: 3 0 3 1 | 1 0 1 2 | 0 0 0 2 | 0 0 0 1 | 3 1 1 0 | 1 1 2 3 | 1 1 2 3 | 0 2 3 0

sustain bass

Fine

System 4: Treble clef staff. Tablature staff with fret numbers: 1 0 1 3 | 1 1 0 2 | 3 1 3 2 | 3 0 3 2 | 3 4 3 0 | 3 0 3 0 | 1 2 1 3 | 1 2 3 0 | 3 5 4 3 | 0 0 0 0 | 0 2 3 0

let ring - -

System 5: Treble clef staff. Tablature staff with fret numbers: 1 0 1 2 | 1 0 1 2 | 2 3 2 0 | 0 0 0 3 | 1 1 1 0 | 1 0 1 0 | 3 1 3 3 | 3 3 0 0 | 2 3 3 3 | 3 0 3 0 | 2 1 3 0

2 3 2 2 3 1 3 2 | 0 3 0 3 3 2 2 0 2 0 | 3 2 1 3 1 3 2 | 3 0 3 1 3 0 3 0

sustain low E

1 0 1 2 2 0 2 2 | 2 3 2 2 4 2 | 0 0 0 2 2 2 2 2 | 1 2 2 2 2 2 2 2

sustain low E

0 2 0 2 | 2 2 2 2 | 0 0 0 2 2 2 2 2 | 1 2 2 2 2 2 2 2

sustain low E

0 2 0 2 | 2 2 2 2 | 0 1 0 1 2 | 1 2 0 2