



Hello friends,

And welcome to another lead guitar tutorial! In today's session we will be spicing up those boring pentatonic licks by adding a flavorful major 9 interval. This technique can be applied to both major and minor licks and is a great way to add variety to your solos. Let's get started!

Lick #1:

Our first lick primarily uses notes found in the A minor blues scale. Back sliding into the 9th interval provides a bit more brightness, and makes it much less predictable. Apply this lick to both major and minor progressions.

Musical notation for Lick #1, showing a treble clef, 4/4 time signature, and a guitar TAB. The lick starts with a rest, followed by a sequence of notes: 5, 8, 5, 7, 8, 7, 5, 7, 5, 4, 7. The notes 8 and 5 are connected by a slur with a 'P' (pull-off) above it. The notes 7 and 8 are connected by a slur with a 'sl.' (slide) above it. The notes 5 and 4 are connected by a slur with a 'sl.' (slide) above it.

Lick #2:

Now let's apply the same back-slide technique to a lick that is built from the major pentatonic scale.

Musical notation for Lick #2, showing a treble clef, 4/4 time signature, and a guitar TAB. The lick starts with a rest, followed by a sequence of notes: 5, 7, 5, 7, 5, 4, 7. The notes 5 and 7 are connected by a slur with an 'H' (hammer-on) above it. The notes 5 and 4 are connected by a slur with a 'sl.' (slide) above it.

Lick #3:

Our third and final phrase also makes use of the major pentatonic scale, beginning from the 5th scale interval.

Musical notation for Lick #3, showing a treble clef, 4/4 time signature, and a guitar TAB. The lick starts with a rest, followed by a sequence of notes: 7, 4, 7, 4, 6, 5, 7, 5, 4, 7. The notes 5 and 4 are connected by a slur with a 'sl.' (slide) above it.