

Acoustic Bass Solo

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

The sheet music consists of five staves of musical notation for acoustic bass. Each staff includes a bass clef, a 4/4 time signature, and a key signature of one sharp. The first staff begins with a bass note followed by a series of eighth-note patterns. The second staff starts with a bass note and continues with a complex eighth-note pattern. The third staff begins with a bass note and continues with a series of eighth-note patterns. The fourth staff begins with a bass note and continues with a series of eighth-note patterns. The fifth staff begins with a bass note and continues with a series of eighth-note patterns.

Staff 1:

10 5 9 4 10-10 10-10 10-10 17-17 17-17 17-17 9 9 9 9 9

Staff 2:

16 16 16 16 16
17 17 17 17 17 6-5 3 5-3 7-3 7 5 3-7 8 7-10 8 7-10 5 2-5 5 4-7

Staff 3:

5 4 3 6-5 3 5-3 7-3 7 5 3-7 8 7-10 8 7-10 5 2-5 5 4-7

Staff 4:

x-x x-x

Staff 5:

5-x 2 5 12-14 14-12 15 10 10 11 12 8-7 10-7 10

Technique Markings:

- Staff 1:** T A B
- Staff 2:** P P T
- Staff 3:** P P T
- Staff 4:** S S T P S S T P S S T P P S S
- Staff 5:** T P S S T P T S S S T P P P P

21

T A B
5-7 0 4 x-x 7 5 12-14 14-12 15 14 x-12 x-x 14 12-14 14-18 19
P S S T P T S T P S S S T P P

23

T A B
17 16 15 12 10 10 12 7 10 8 10 8 10
S S T P T P S S T P T P

25

T A B
5-7 0 4 x-x 7 5 12-14 14-12 15 14 12-14 17-16 19-20 19 17 19-17
P S S T P T P P P P P P P

27

T A B
19 10 3 x-x 7 5 8-7 10-7 10 10 12 10 7 10 8 10 8 10
S S T P T P S S T P T P

29

T A B
5-7 0 4 x-x 7 5 12-14 14-12 15 9 9 9 5 x-x 12-14 12-14
P S S T P T S S S P T P T P

31
TAB FINGERINGS:
 T 12-14 | 12-14 | 10-12-18 | 19-17-14 | 16-14-10 | 10 | 15-14 | 12 | 14-15 | 15-14 | 12 | 15-15 | 14 | 12-14 | 9 | 14-12-14 | 5 |
 P T P T P

34
TAB FINGERINGS:
 T 12-14 | 9 | 14-12-16 | 14-14-12 | 10-12 | 7 | 12-10-12 | 4 | 14-15 | 10 | 15-14 | 19-17-17 | 15 | 12-14 | 9 | 14-12-14 | 5 |
 A 0 | x | 12 | 10 | 12 | 10 | 10 | 12 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 5 |
 B 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

38
TAB FINGERINGS:
 T 12-14 | 9 | 14-12-17 | 16-16 | 14 | 10-12 | 7 | 12-10-12 | 4 | 12-14 | 14-12 | 15 | 14-15 | 10 | 15-14 | 17 | 15-15 | 14 |
 A 8 | 8 | 10 | 10 | 10 | 3 | 10 | 10 | 10 | 12 | 10 | 10 | 12 | 10 | 10 | 12 | 10 |
 B 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
PICKING: T P T

41
TAB FINGERINGS:
 T 12-14 | 9 | 14-12-15 | 10-10 | 9 | 12-9 | 7 | 10 | 12-14 | 9 | 14-12-16 | 14-14 | 12 | 10-12 | 7 | 12-10-12 | 4 | 20-19-17 | 17 | 17 |
 A 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
 B 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
PICKING: P P

44
TAB FINGERINGS:
 T 14-15 | 10 | 15-14 | 19-10 | 15-12 | 17-10 | 15-12 | 12-14 | 9 | 14-12 | 17-9 | 14-7 | 16-9 | 14-7 |
 A 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
 B 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

46

T A B

16-9 14-10 16-9 14-10 16-9 14-10 10 10 11 12
8 8 8 8 8 8 8 8 8 8 8 9 10

S S S S

49

T A B

8-7 10-7 7 0 3 7 5 10 8 9 12 7 7 8-7 10 17 14 16 14 14 12
P P S S T P T P P

52

T A B

12 14 0 9 12 14-12 15 12-10 12 8 12 10 12 10 17 0 12 16 0 12 14 0 12 12 0 12
P S S T T P T T P P

54

T A B

14 0 3 7 5 14-12 9 7-5 10 12 9 7 10 8 8-7 10 7 10
S S T P T P S S T P T P

56

T A B

5 7 0 4 7 5 14-12 9 7 10 9 9 9 7 5 12 14 12 14
P S S T P S S S P T P T P

58

Bass clef staff: The first measure shows two eighth-note pairs with slurs. The second measure shows two eighth-note pairs with slurs. The third measure shows two eighth-note pairs with slurs. The fourth measure shows two eighth-note pairs with slurs. The fifth measure shows two eighth-note pairs with slurs. The sixth measure shows two eighth-note pairs with slurs. The seventh measure shows two eighth-note pairs with slurs. The eighth measure shows two eighth-note pairs with slurs. The ninth measure shows two eighth-note pairs with slurs. The tenth measure shows two eighth-note pairs with slurs. The eleventh measure shows two eighth-note pairs with slurs. The twelfth measure shows two eighth-note pairs with slurs. The thirteenth measure shows two eighth-note pairs with slurs. The fourteenth measure shows two eighth-note pairs with slurs. The fifteen measure shows two eighth-note pairs with slurs. The sixteen measure shows two eighth-note pairs with slurs. The seventeen measure shows two eighth-note pairs with slurs. The eighteen measure shows two eighth-note pairs with slurs. The nineteen measure shows two eighth-note pairs with slurs. The twenty measure shows two eighth-note pairs with slurs. The twenty-one measure shows two eighth-note pairs with slurs. The twenty-two measure shows two eighth-note pairs with slurs. The twenty-three measure shows two eighth-note pairs with slurs. The twenty-four measure shows two eighth-note pairs with slurs. The twenty-five measure shows two eighth-note pairs with slurs. The twenty-six measure shows two eighth-note pairs with slurs. The twenty-seven measure shows two eighth-note pairs with slurs. The twenty-eight measure shows two eighth-note pairs with slurs. The twenty-nine measure shows two eighth-note pairs with slurs. The thirty measure shows two eighth-note pairs with slurs. The thirty-one measure shows two eighth-note pairs with slurs. The thirty-two measure shows two eighth-note pairs with slurs. The thirty-three measure shows two eighth-note pairs with slurs. The thirty-four measure shows two eighth-note pairs with slurs. The thirty-five measure shows two eighth-note pairs with slurs. The thirty-six measure shows two eighth-note pairs with slurs. The thirty-seven measure shows two eighth-note pairs with slurs. The thirty-eight measure shows two eighth-note pairs with slurs. The thirty-nine measure shows two eighth-note pairs with slurs. The forty measure shows two eighth-note pairs with slurs. The forty-one measure shows two eighth-note pairs with slurs. The forty-two measure shows two eighth-note pairs with slurs. The forty-three measure shows two eighth-note pairs with slurs. The forty-four measure shows two eighth-note pairs with slurs. The forty-five measure shows two eighth-note pairs with slurs. The forty-six measure shows two eighth-note pairs with slurs. The forty-seven measure shows two eighth-note pairs with slurs. The forty-eight measure shows two eighth-note pairs with slurs. The forty-nine measure shows two eighth-note pairs with slurs. The五十 measure shows two eighth-note pairs with slurs. The五十-one measure shows two eighth-note pairs with slurs. The五十-two measure shows two eighth-note pairs with slurs. The五十-three measure shows two eighth-note pairs with slurs. The五十-four measure shows two eighth-note pairs with slurs. The五十-five measure shows two eighth-note pairs with slurs. The五十-six measure shows two eighth-note pairs with slurs. The五十-seven measure shows two eighth-note pairs with slurs. The五十-eight measure shows two eighth-note pairs with slurs. The五十-nine measure shows two eighth-note pairs with slurs. The六十 measure shows two eighth-note pairs with slurs. The六十-one measure shows two eighth-note pairs with slurs. The六十-two measure shows two eighth-note pairs with slurs. The六十-three measure shows two eighth-note pairs with slurs. The六十-four measure shows two eighth-note pairs with slurs. The六十-five measure shows two eighth-note pairs with slurs. The六十-six measure shows two eighth-note pairs with slurs. The六十-seven measure shows two eighth-note pairs with slurs. The六十-eight measure shows two eighth-note pairs with slurs. The六十-nine measure shows two eighth-note pairs with slurs. The七十 measure shows two eighth-note pairs with slurs. The七十-one measure shows two eighth-note pairs with slurs. The七十-two measure shows two eighth-note pairs with slurs. The七十-three measure shows two eighth-note pairs with slurs. The七十-four measure shows two eighth-note pairs with slurs. The七十-five measure shows two eighth-note pairs with slurs. The七十-six measure shows two eighth-note pairs with slurs. The七十-seven measure shows two eighth-note pairs with slurs. The七十-eight measure shows two eighth-note pairs with slurs. The七十-nine measure shows two eighth-note pairs with slurs. The八十 measure shows two eighth-note pairs with slurs. The八十-one measure shows two eighth-note pairs with slurs. The八十-two measure shows two eighth-note pairs with slurs. The八十-three measure shows two eighth-note pairs with slurs. The八十-four measure shows two eighth-note pairs with slurs. The八十-five measure shows two eighth-note pairs with slurs. The八十六 measure shows two eighth-note pairs with slurs. The八十七 measure shows two eighth-note pairs with slurs. The八十八 measure shows two eighth-note pairs with slurs. The八十九 measure shows two eighth-note pairs with slurs. The九十 measure shows two eighth-note pairs with slurs. The九十-one measure shows two eighth-note pairs with slurs. The九十二 measure shows two eighth-note pairs with slurs. The九十三 measure shows two eighth-note pairs with slurs. The九十四 measure shows two eighth-note pairs with slurs. The九十五 measure shows two eighth-note pairs with slurs. The九十六 measure shows two eighth-note pairs with slurs. The九十七 measure shows two eighth-note pairs with slurs. The九十八 measure shows two eighth-note pairs with slurs. The九十九 measure shows two eighth-note pairs with slurs. The一百 measure shows two eighth-note pairs with slurs.

Tablature staff: The tablature staff shows a six-string guitar neck with note positions indicated by numbers. The strings are labeled T (top) and B (bottom). The notes correspond to the eighth-note patterns in the staff above. The tablature includes vertical bar lines and a repeat sign with '3' indicating a three-measure repeat.

P T P T P T