

A MARIA DRESS EXPANSION PATTERN

A PATREON EXCLUSIVE PATTERN
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sn't she elegant? The Maria Pencil Skirt Expansion is an alternative skirt for the Maria Dress, giving you another silhouette for this classic Charm dress.

With or without the substantial patch pockets, this flat-front pencil skirt with a back slit is an easy make that's perfect for sewists of all levels.

Add a waistband instead of the dress bodice and you have a simple pencil skirt separate, too!
I love giving you all of these wardrobe options, and I can't wait to see what you make. Be sure to share with \#mariaskirt and \#charmpatterns so I can see them all!
xoxo. Gertie
 and belt


Key Details

- Patch pockets
- Back slit



## SIZE CHART

The Maria Pencil Skirt Expansion is sized in women's US 2-20 and 18-34. Please use the chart below to pick your size. Take the Waist measurement at the smallest part of your torso and the Hip measurement at the widest part of your hips.

Not sure which size range to choose? Read more about our two size ranges here!



## FIT NOTES

The Maria Pencil Skirt is an alternative skirt option for the Charm Patterns Maria Dress. It is a semi-fitted pencil skirt 28 inches (in) ( 71.1 cm ) in length with optional patch pockets and a back slit. The pattern is designed to fit with 1 in $(2.5 \mathrm{~cm})$ of ease at the waist and $13 / 4$ in ( 4.4 cm ) of ease in the hips. See the charts below for finished garment measurements.

## Finished Measurements



## TIPS FOR A MARIA PENCIL SKIRT SEPARATE

For a stand-alone skirt, you'll need a 9-in zipper and a hook-and-bar closure, plus fabric (for the skirt and waistband) and interfacing (for the waistband). Sew the skirt following the Maria Pencil Skirt instructions and insert the zipper. Draft a rectangular waistband with a height of $1^{1 / 2}$ in $(3.8 \mathrm{~cm})$ by the length of your finished waist measurement, plus 1 in ( 2.5 cm ) for the waistband overlap. Add $5 / 8-\mathrm{in}(1.5 \mathrm{~cm})$ seam allowances around all edges of the waistband and cut 2 fabric, 1 interfacing. Follow the instructions for the free Charm Circle Skirt to assemble and attach the waistband to the skirt.

## Fabric Notes

We recommend light- to medium-weight woven with some body and crispness: cotton sateen, poplin, oxford, seersucker, chambray, madras, lawn, voile, eyelet, and shirtings; linen and linen blends; and lightweight wool suitings and flannel. Alternatively, for a more glamorous finished garment (and a more challenging sewing project), silk taffeta, dupioni, or shantung may also be used. Stretch woven may be used for this design, but we do not recommend knit fabrics.

## Materials

EO Notions
In addition to the materials and notions required for the
Maria Dress, you'll also need:

- Fabric for the Maria Pencil Skirt (replaces the yardage for the Maria Dress skirt)
- Thread to match
- $1 / 4$-in-wide fusible stay tape to stabilize zipper (alternatively, cut a strip from a scrap of fusible interfacing yardage)
- 22-26 in regular nylon zipper


## Resources

Here is some of the fabric I used for the samples. There are lots of places to purchase fabric, so this is solely a guide you can use as a reference:
Stretch Sateen (similar)

## REQUIRED YARDAGE \& CUTTING LAYOUTS

## NOTES

- Cutting layouts for this pattern are labeled by letters A through G and noted in each yardage table.
- All pattern pieces are shown in a "without nap" layout. You may need additional yardage for directional prints, stripes, plaids, and other prints that need to be matched across seamlines.
Pencil Skirt without Pockets (1, 2 )

|  | $\begin{aligned} & \text { Sizes } \\ & 2-10 \end{aligned}$ | $\begin{aligned} & \text { Sizes } \\ & 12-20 \end{aligned}$ |
| :---: | :---: | :---: |
| 45 in | $\begin{gathered} 15 / 8 \mathrm{yds} \\ 1.5 \mathrm{~m} \\ \text { A } \end{gathered}$ | $13 / 4 \mathrm{yds}$ 1.6 m B |
| 60 in | 1 yd 0.9 m C | $\begin{gathered} 13 / 8 \mathrm{yds} \\ 1.3 \mathrm{~m} \\ \mathbf{A} \end{gathered}$ |
|  | $\begin{aligned} & \text { Sizes } \\ & 18-24 \end{aligned}$ | $\begin{aligned} & \text { Sizes } \\ & 26-34 \end{aligned}$ |
| 45 in | 13/4 yds 1.6 m B | $13 / 4 \mathrm{yds}$ 1.6 m B |
| 60 in | $\begin{gathered} 15 / 8 \mathrm{yds} \\ 1.5 \mathrm{~m} \\ \text { A } \end{gathered}$ | $\begin{gathered} 13 / 4 \mathrm{yds} \\ 1.6 \mathrm{~m} \\ \mathbf{B} \end{gathered}$ |

## Pencil Skirt with

 Pockets (1, 2, 3)|  | $\begin{aligned} & \text { Sizes } \\ & 2-10 \end{aligned}$ | $\begin{aligned} & \text { Sizes } \\ & 12-20 \end{aligned}$ |
| :---: | :---: | :---: |
| 45 in | $\begin{gathered} \hline 17 / 8 \mathrm{yds} \\ 1.7 \mathrm{~m} \\ \mathrm{D} \end{gathered}$ | $\begin{gathered} 2 \mathrm{yds} \\ 1.8 \mathrm{~m} \\ \text { E } \end{gathered}$ |
| 60 in | $\begin{gathered} 11 / 4 \mathrm{yds} \\ 1.1 \mathrm{~m} \\ \mathbf{F} \\ \hline \end{gathered}$ | $\begin{gathered} 13 / 8 \mathrm{yds} \\ 1.3 \mathrm{~m} \\ \mathbf{G} \\ \hline \end{gathered}$ |
|  | $\begin{aligned} & \text { Sizes } \\ & \text { 18-24 } \end{aligned}$ | $\begin{gathered} \text { Sizes } \\ 26-34 \end{gathered}$ |
| 45 in | $\begin{aligned} & 2 \mathrm{yds} \\ & 1.8 \mathrm{~m} \end{aligned}$ | $\begin{gathered} 2 \mathrm{yds} \\ 1.8 \mathrm{~m} \\ \mathbf{E} \end{gathered}$ |
| 60 in | $\begin{gathered} 15 / 8 \mathrm{yds} \\ 1.5 \mathrm{~m} \\ \mathbf{G} \\ \hline \end{gathered}$ | $\begin{gathered} 2 \mathrm{yds} \\ 1.8 \mathrm{~m} \\ \mathbf{E} \end{gathered}$ |




SEWING INSTRUCTIONS
BEFORE SEWING
Transferring marks: use dressmaker's tracing paper and a tracing wheel to transfer all pattern markings to the wrong side (WS) of your fabric. Mark pattern notches by snipping into the seam allowance with the tip of your scissors.

Seam Finishing: if finishing seams with a serger, serge the following seam allowances (without trimming the edges) before construction. If you don't have a serger, consider using a zigzag or overlock stitch on your sewing machine.

- Pencil Skirt vertical seams and hem

NOTES

- $5 / 8$-in ( 1.5 cm ) seam allowances are included on all pattern pieces, except where otherwise noted.
- Press your stitching lines after every step, even when not specified in the instructions. You do not need to press basting stitches.

SEW THE PENCIL SKIRT DRESS
The Maria Pencil Skirt Expansion is an alternative skirt option for the Maria Dress. Follow the Maria Dress instructions through the Bodice, Collar, Facing, and Sleeve sections, then start here.

Pockets (optional)

1. Sew patch pockets: pin each pair of Pockets (3), right sides (RS) together. Stitch along upper and lower curved edges, leaving the waist edge and side seam edge unstitched. Grade seam allowances so the outer pocket seam allowance is wider and the inner pocket allowance is narrower. Clip/notch into seam allowance every $1 / 2$ in $(1.3 \mathrm{~cm})$ along curves. Turn pocket RS out and press flat, rolling seam just to the WS.
2. Attach pockets: pin WS of each pocket to RS of Pencil Skirt Front (1), aligning pocket opening with notch at skirt waist and aligning side seam notches.

Edgestitch bottom curve of pocket to skirt. Baste pocket to skirt at waist and side seam with a $1 / 2$-in (1.3 $\mathrm{cm})$ seam allowance.

Skirt

1. Stabilize zipper opening: apply $11 / 4$-in-wide ( 3 cm ) strips of fusible interfacing to the WS of each Pencil Skirt Back (2) at center back (CB) between waist edge and zipper circle.
2. Sew darts: on pencil skirt backs, bring dart legs RS together, pinning along marked lines. Stitch along marked lines from dart base to dart point. Backstitch at the beginning but not at the end, leaving a thread tail a few inches long. Tie thread tails by hand. Press darts towards CB.
3. Sew skirt back: pin the pencil skirt backs, RS together, along the CB seam. Stitch from the zipper circle to the back slit circle. Backstitch at both ends. Press the seam allowances open from the zipper circle to the hem.
4. Sew side seams: with RS together, pin pencil skirt front unit to pencil skirt back unit, matching notches. Stitch side seams and press seam allowances open.
5. Attach the pencil skirt to the bodice: pin the pencil skirt to the assembled bodice, RS together, matching side seams and matching pocket openings to bodice princess seams. Stitch. Trim the seam allowances and clip into the seam allowance every $1 / 2$ in $(1.3 \mathrm{~cm})$ at the curviest part of the waist (on each side of the side seams). Finish as one and press the seam allowances towards the bodice.
6. Hem the pencil skirt: fold and press the hem edge 1 in ( 2.5 cm ) to the WS. Topstitch hem and back slit by machine or sew by hand with a slipstitch or catchstitch for a neater finish.

Return to the Maria Dress Instructions to finish the dress, starting with the Zipper section.

Enjoy your stylish new Maria Pencil Skirt Dress!

## PATTERN PIECE LOCATION GUIDE

Here is a list to help you locate the pattern pieces on the letter-size tiled pages and AO pattern sheets.
The tiled pieces and AO sheets are included as separate pdf files as part of this digital pattern.

| PC\# | Piece Name | SIZES 2-20 |  | SIZES 18-34 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Tiled | A0 | Tiled | AO |
| 1 | Pencil Skirt Front | 3-7, 14-18 | 1 | 3-7, 14-18 | 1 |
| 2 | Pencil Skirt Back | 7-11, 18-22 | 1 | 7-11, 18-22 | 2 |
| 3 | Pencil Skirt Pocket | 1-2, 12-13 | 1 | 1-2, 12-13 | 1 |

## TILING MAPS

Sizes 2-20


Sizes 18-34


## HOW TO USE THIS PATTERN

The pattern pieces are tiled so you can print them on Letter ( $8^{1 / 2 "}$ x $11^{\prime \prime}$ ) or A4 size paper. You can also send the A0 pattern sheet PDF to a local or online printer (like ThePlottedPattern.com) to print on large sheets ( $36 " \mathrm{x} 48$ " for U.S. or AO for international).

This pattern includes size layers. To get the best results, open either the Tiled or A0 pattern pieces PDF in Acrobat Reader.

Open the Layers Palette (View $>$ Show/Hide $>$ Navigation Panes $>$ Layers) and hide all of the layer(s) except for the ones you want to print by clicking on the eye icon.

The All Sizes and Tiled Markings layers have general pattern information and will always print.

You may choose to turn off the Page Numbers layer. The page numbers will still appear at the bottom of each page in the footer.


## WORKING WITH THE TILED PIECES

Go to File $>$ Print and change the page range to the pages you need for the pieces you've chosen (see Pattern Pieces Printing Index). Make sure the Page Sizing settings to $100 \%$ or Actual Size. Test this after printing by measuring the $1^{1 "}$ test box on the first page of the pattern pieces.

Cut apart any pattern pieces that share a page, then fold back or cut off the page margins on each page as marked.

Match the letters in the gray corner diamonds. Tape the pages together, butting up the folded or cut page edges with the gray margin lines.

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