

December 15th







A dark wood bed frame with a curved headboard and footboard. The bed is covered with a red and white striped duvet cover and two matching pillows. A person is lying in bed, partially covered by the duvet. The bed is positioned in the center of the room.

A dark wood nightstand with a glass top. On the table, there is a red lantern, a nutcracker figurine, and a small teddy bear. The nightstand is located to the left of the bed.

A dark wood nightstand with a glass top. On the table, there is a red lantern, a nutcracker figurine, and a small teddy bear. The nightstand is located to the right of the bed.

A white electrical switch plate with four switches, two of which are light switches and two are power outlets. It is mounted on the wall to the left of the bed.

A white electrical switch plate with two switches, mounted on the wall above the right nightstand.

A white curtain with a dark wood valance, hanging from a window on the right wall.

A window with a white frame, showing a view of the outdoors. The window is located on the right wall.

A wooden floor with a checkered pattern, located in the bottom left corner of the room.

A grey carpet covering the majority of the floor area in the room.



WAKE
UP, SLEEPY
HEAD.

A close-up, low-angle shot of a man with dark, wavy hair lying in bed. He is looking towards the left of the frame with a surprised expression. He is partially covered by a red and white striped blanket. A speech bubble with a green border is positioned to the left of his face, containing the text: "HUH?
OH...
LOOK
WHO IT
IS."

HUH?
OH...
LOOK
WHO IT
IS.

A woman with curly hair, wearing a red bikini, stands in a doorway. The scene is dimly lit, with light coming from the doorway behind her. She has a serious expression. Three speech bubbles are overlaid on the image: a red one on the left, a green one on the right, and a smaller green one below it.

WERE
YOU
EXPECTING
SOMEONE
ELSE?

CONSIDERING
EVERY DOOR AND
WINDOW OUT OF THIS
HELL IS LOCKED
TIGHT?

NO.



AW,
DON'T BE
LIKE
THAT.

THIS
CABIN IS
WAY
BETTER
THAN
HELL.

HOW
SO?

A man in a red bikini is standing in a bedroom, looking at a woman who is also in a red bikini. The woman is standing with her back to the camera, looking at a wooden wardrobe. The man is sitting on a bed with a red and white striped blanket, looking towards the woman. The room has wood-paneled walls and a checkered floor.

HOW MANY
WOMEN IN HELL
WEAR SOMETHING
LIKE THIS?

NOT MANY, I
IMAGINE.




AND HOW
MANY HAVE
AN ASS THIS
NICE?

AGAIN, NO
IDEA...

THE
TOOLS
TO-

...BUT ISN'T
HELL BEING
ENTICED WITHOUT
HAVING THE *TOOLS*
TO DO ANYTHING
ABOUT IT?




OH, YOU'RE
REFERRING TO
YOUR LACK OF
PENIS, AREN'T
YOU?



YES, I'M
TALKING ABOUT
HOW YOU TOOK
MY GODDAMN
COCK.

IF THAT'S
NOT HELL,
THEN I DON'T
KNOW WHAT
IS.

OH, STOP
BEING SO
DRAMATIC.



YOU'RE
ACTING AS
IF I TOOK
AWAY YOUR
TOOL...

...WITHOUT
GIVING YOU
ANOTHER THING TO
PLAY WITH.


ANOTHER
THING TO-



WHAT!?
NO WAY!

I'M
NOT
GOING
ANYWHERE
NEAR
THAT!

EW.

A woman with curly blonde hair, wearing a red bikini, stands in a locker room. She has her hands clasped near her neck and a nervous expression. A large, dark-skinned man's torso is visible on the right side of the frame. The background consists of wooden lockers.

YOU DIDN'T
CLEAN UP AFTER
USING THE
RESTROOM!?

WHAT?
NO, I...

I'M NOT A
FUCKING
MONSTER!

OF
COURSE, I
CLEANED UP
AFTER!

AND?






YOU
DIDN'T...
POKE
AROUND A
LITTLE?


AND
WHAT?

NO! NO
WAY!

A woman with curly hair, wearing a red bikini, stands in a doorway with her back to the camera. She is looking towards a man who is partially visible on the right side of the frame. The man is shirtless and looking back at her. The scene is set in a room with wood-paneled walls and a checkered floor. A Christmas decoration is visible in the doorway behind the woman. Two speech bubbles are overlaid on the image, one from the woman and one from the man.

I'M SURE
YOU'LL COME
AROUND ON
THAT SOON
ENOUGH.

HEY!
WHERE DO
YOU THINK
YOU'RE
GOING!?

A woman with voluminous curly red hair, wearing a red bikini, stands in the foreground of a living room. She has a slightly concerned or questioning expression. In the background, a muscular man is walking towards her. The room features wood-paneled walls, a checkered wooden floor, and a window with white curtains. Two speech bubbles are overlaid on the scene.

UM, THE
LIVING ROOM?
IT'S NOT A VERY
BIG CABIN,
EVAN.

YOU
KNOW THAT'S
NOT WHAT I
MEANT.


I KNEW?

DOES THAT
MEAN... I CAN
READ YOUR
THOUGHTS?

AND
YOU KNOW
THAT'S
NOT-

BUT IF I COULD
READ YOUR
THOUGHTS...





...I'D KNOW
YOU SPENT ALL
NIGHT FIGHTING THE
URGE TO FIND
YOUR *CLIT*.

GASP

I...

I DIDN'T-

THAT
WASN'T-

SIGH



THE FASTER
YOU ACCEPT I'M
AN ANGEL...

...WITH
ALL THE
SUPERNATURAL
POWERS THAT
COME ALONG
WITH THAT...

...THE
EASIER THIS
WILL BE.

EASIER!?



WHAT ABOUT THIS HAS BEEN EASY!?


TO BE FAIR, IT'S NOT LIKE YOU'VE DONE ANYTHING.



ESPECIALLY
TRYING TO FIGURE OUT
WHY YOU'RE IN THIS
PREDICAMENT.

JUST
TELL
ME!


I TOLD YOU.
YOU HAVE TO DO
THE WORK.

A woman with voluminous curly hair, wearing a red bikini, is sitting on a white sofa in the foreground, looking towards a man. The man is standing in the background, shirtless, with his back to the camera, looking at a television. The room is decorated for Christmas with a large, lit-up tree in the center. A window shows a snowy mountain landscape. A plaid curtain is on the left. The floor is checkered. A small figure of a person is visible in a lower level through a glass railing.

BUT I
CAME TO THIS
CABIN TO GET
AWAY FROM
WORK!

I PUT IN
SO MANY
HOURS-


PLAYING
GOLF AND DAY
DRINKING WITH
YOUR BOSS?

A man with dark hair and a muscular build is standing in a living room. He is shirtless and looking towards the camera with a serious expression. Behind him is a decorated Christmas tree with lights, ornaments, and a star. To the right, a television is mounted on the wall, showing a woman in a red dress. A window in the background shows a snowy mountain landscape at night.

I'VE
EARNED THE
RIGHT TO DO ALL
THAT, YOU
HEAR?

I PUT IN THE
WORK EARLY IN
MY CAREER TO
ENSURE I COULD DO
WHAT I WANT
NOW.

YOU
PUT IN THE
WORK?



I'D WAGER A HEFTY SUM THAT CHRISTINA HAS PUT IN MORE HOURS THAN YOU OVER THE LAST FEW YEARS.

MAYBE, BUT I CHOSE HER. I HIRED HER ON, SO-

SO YOU CAN USE HER TO ADVANCE YOUR OWN CAREER?



WHAT? NO,
IT'S NOT LIKE
THAT.

A man with dark hair and a surprised expression stands shirtless in a living room. Behind him is a decorated Christmas tree with lights and ornaments. To the left is a window showing a snowy mountain landscape at night. To the right is a television set on a dark wood cabinet, displaying a woman in a red top. A green speech bubble points from the man's mouth to the right.

CHRISTINA
AND I... WE'RE
A TEAM.



A TEAM?
SO, SHE
MAKES THE
SAME AS
YOU?



WELL,
NO... BUT
SHE'S MY
ASSISTANT,
SO-



SO,
YOU'RE NOT
A TEAM?



IT'S NOT AS
IF I HAVEN'T
GIVEN HER ANY
RAISES OR
BONUSES.



WHAT ABOUT
PROMOTIONS TO
ACCOMPANY THOSE
RAISES?

IT'S, UH, NOT
LIKE I CAN
PROMOTE SOMEONE
TO A POSITION THAT
ISN'T THERE.

WHAT
ABOUT *YOUR*
POSITION?



WELL, I'M IN
MY POSITION.

IF I CAN'T
ADVANCE, THEN I
CAN'T REALLY-

SO,
BECAUSE
YOU'VE HIT A
CEILING, SHE
HAS TOO?

WELL, I
MEAN-



AT LEAST YOU
GET TO LOOK AT
HUGE, PERKY *BREASTS*
WHILE *TRAPPED* IN
YOUR OFFICE.

HEY,
THAT'S NOT
FAIR!

I HAVEN'T DONE
ANYTHING UNTOWARD
WITH CHRISTINA!

BUT THAT
WASN'T YOUR
INTENTION,
WAS IT?



MAYBE I...
SIGH

THERE'S A
CHANCE I HIRED
HER BECAUSE OF
HER LOOKS...

...BUT I *NEVER*
ACTED ON MY
ATTRACTION!

NOT
EVEN
ONCE!



SIGH
I'VE HAD
ENOUGH FOR
TODAY.

ENOUGH?
IT'S NOT EVEN
SUNRISE YET!

AND YET, IN
THE SHORT
AMOUNT OF TIME
I'VE BEEN
HERE...

...I'VE
HAD TO
LISTEN TO
LIE AFTER
LIE.

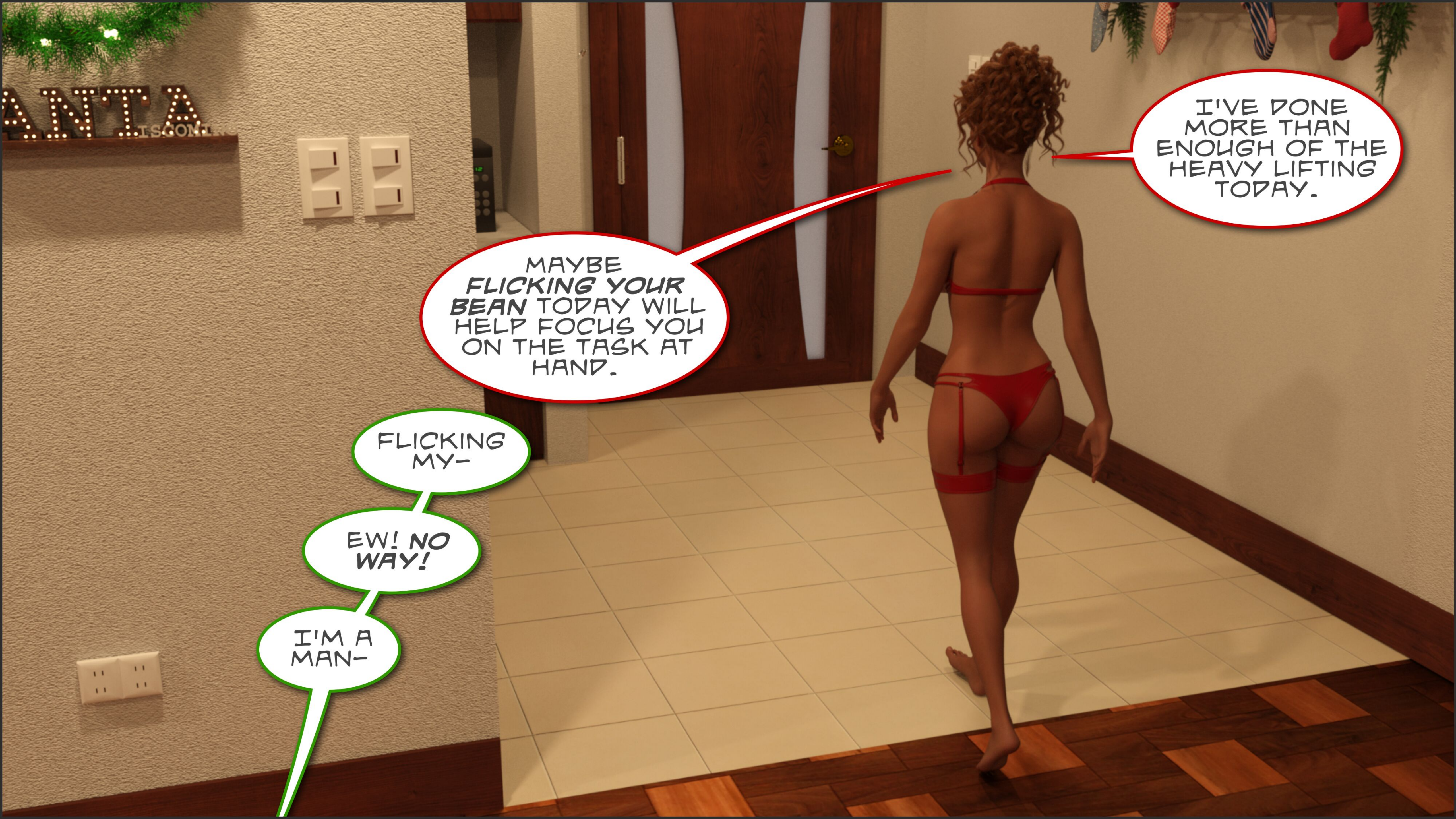


I'M NOT LYING, AND IF YOU CAN REALLY READ MY MIND, YOU'D KNOW THAT!

BUT YOU'RE NOT TELLING THE TRUTH.

YOU DIDN'T AVOID SLEEPING WITH CHRISTINA FOR ALTRUISTIC REASONS.

DOES THE "WHY" REALLY MATTER?



I'VE DONE MORE THAN ENOUGH OF THE HEAVY LIFTING TODAY.

MAYBE *FLICKING YOUR BEAN* TODAY WILL HELP FOCUS YOU ON THE TASK AT HAND.

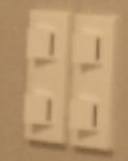
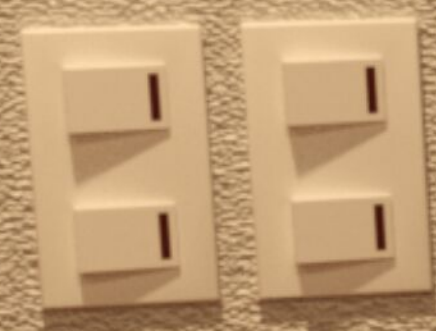
FLICKING MY-

EW! NO WAY!

I'M A MAN-



SANTA IS COMING



GASP




I WON'T
GIVE IN, YOU
HEAR ME!?

I'M A
MAN!

I'M A
MAN WHO DID
NOTHING TO
CHRISTINA!

I WON'T...





I WON'T
FLICK MY
GODDAMN
BEAN!

I'LL BEAT YOU
AT WHATEVER GAME
THIS IS, AND... AND
I'LL GET MY COCK
BACK!



JUST YOU
WAIT, YOU
RED-HAIRED
DEMON!





I DIDN'T GET
TO WHERE I AM
BY GIVING IN!



I DID
WHATEVER IT
TOOK TO
WIN...





AND I...
COUGH I
WON'T JUST-
COUGH





MY...
COUGH MY
VOICE...



WHAT...
WHAT DID
YOU DO TO
MY VOICE
AND-



MY BODY!?

WHAT ARE
YOU DOING
TO ME!?

End of
December 15th

