

Idolatry

Written by "Ina Izumi"

Maki is a doctor in her 30s who owns and runs a hospital. She was a school idol many years ago when she was in high school, and it was at that time in her life that she had the opportunity to win first place along with her group, μ 's, in the famous Love Live school idol contest. That was already something that had remained very distant for her, but it's also something that she frequently remembers while walking through the hospital corridors, or the little free time she uses to play the piano when she is at home and not in the hospital. Additionally, a secret admirer has been sending Maki many letters recently, some perhaps a bit concerning, but not something that Maki pays much attention to.

Maki already has a full and good life, she doesn't lack money, she inherited the hospital from his father and currently develops her entire life around the hospital, in addition to traveling frequently to America for business reasons, always keeping his mind busy. However, Maki always suffers from the recurring thought of what could have been of her friends from high school and her classmates from μ 's. Somehow Maki feels that she has some void, that she hasn't been able to fill. Maki asks herself what she should do, reconnect with her friends? It seems so difficult and complicated for Maki, plus she also feels that, when trying to hang out with her old friends as adults, it would no longer be the right thing to do, perhaps the magic that the circumstances and the determined time that they shared together has colored that past would be lost. While Maki continues to think, she walks distractedly through the hospital basement, where there is usually no one, being a good place to walk and think for Maki.



It's then when someone unknown attacks Maki by surprise: she puts a respirator connected to an anesthesia equipment by force and she begins to squeeze her breasts violently. Maki gasps and puts up as much resistance as she can, but it's useless. Little by little, Maki goes from surprise to relaxation and lets herself be carried away by the anesthesia effects, while her victimizer pampers her and caresses her non-stop all over her body. Is this the Maki ends?



Once Maki is unconscious, the perpetrator, a man who is a nurse from the same hospital, takes her to an even deeper, dark and abandoned basement level. The nurse has been waiting around 14 years to be able to accomplish his task, to have Maki under his power. He is the one who has sent letters in recent months and the one who has been obsessed with her since her brief idol career. He is, the nurse, her biggest fan. Everything was perfect in his puberty (because he is the same age as Maki), everything indicated that Maki and μ's would have a successful future as complete idols, until they dissolved and, that fact, deeply bitter the nurse life at that time. He has since secretly followed all of Maki's actions and movements down to every inch. If the μ's dissolution has alienated Maki from the screens and the public, he wasn't going to allow anything else to separate her from him.

On the other hand, now it's well known among people of evil intentions and in the underworld, that a substance is sold on the black market that, with a process similar to embalming, can be turns people into sex dolls, without die in the process, leaving the victim of said substance trapped inside their body. So the nurse, who studied nursing and got a job at the hospital that Maki runs just to appreciate her beauty, once he found out how to get this substance, he put together his own plan so that Maki couldn't escape from him again. However, this plan included more organization and, mainly, kidnapping Maki outside the hospital, because of how dangerous it would be to try to kidnap her inside the hospital of which she is the owner and director, with all the cameras and security systems that surround it, but something broke inside the nurse's mind once he found out that Maki would be traveling to America for a long time and that he would not know when he would return, so he act impulsively, so as not to lose Maki again.

Then, the nurse, after having kidnapped Maki and after taking her to a hidden, dark and forgotten place in the hospital basement, lays her down on a gurney and undresses her until she is completely naked, takes out two large test tubes from a box that was hidden under the stretcher, a small hydraulic pump that came with the substances. There was also a green substance in another test tube inside the box, but the nurse didn't know what it was for, he left it there for now. Then the nurse begins to connect hoses that connect the test tubes to Maki's body.



Suddenly, all the noise and rampant activity becomes silent, for the process is over. The nurse cleans Maki, or what remains of her, the sex doll, and delicately stores it in a body bag, stores the green substance and the test tubes in a backpack that the nurse equips on his back, for leave no evidence of what happened, and puts Maki on a stretcher, and then proceeds to go out from the basement to the parking lot, where his car is. Once in his car, the nurse goes to his country house with his new sex doll, never to return to the hospital.

Months later, after the perpetrator has changed Maki's clothes, something he has done every day, and has kept them in the box that he has ask to be made for her, when he goes out to smoke in the yard of his country house, he finds that someone is knocking on the door very loudly. Then the subject opens it and several police officers enter, to which the perpetrator proceeds to run inside his house. In the end, the policemen manage to apprehend the perpetrator while he claims he has no regrets. It seems that the clumsiness and impulses of the old nurse have taken their toll, while the police search the whole house looking for Maki. Can they tell the difference between Maki and a sex doll? Or is Maki doomed to be mistaken for a sex doll? A sex doll forever, while lost in deep ecstasy and her old memories of when she was idol?

