



MINIATURE'S DEN PATREON GUIDES:

# TERRIBLE KIDS STUFF'S SORCERESS

Choosing the color scheme



# **PAINTS USED IN THIS GUIDE**

Kimera: Violet, Blue (green shade), Orange  
Vallejo Model Color: Light Flesh, Black

# A BIT OF COLOR THEORY



I want the model to look cold and moody, so while choosing the color scheme I had to pick colors that would convey that effect as well as fit on the model based on the sculpt. In this case, I felt it would be cool to use a blue violet color for the clothes, and orangish skintone and a yellow-green osl. In doing this, I would achieve a triadic contrast, as shown on the color wheel in the image.

If you'd like to know more about color theory, I strongly suggest checking out the video this PDF guide is attached to, as it goes a lot more in-depth on the topic.

# THE BASECOATS



As discussed, I worked on basecoating the whole model with different colors to get a feel for the color scheme.

The cloth was basecoated with a mix of Kimera Violet and Blue (green shade). To this mix I added a bit of VMC Light Flesh to make the color less dark, as Kimera Violet is a very dark color (check the Paint Guide video for more info).

The skintone basecoat was a grey-ish mix of Kimera Orange (very, very low quantity), VMC Black, Light Flesh and Kimera Ivory. This color would allow me to have a nice bright midtone to work up the various layers of color, and since it's so neutral, it would also allow me to play with the tones, adding green, orange or violet to different areas of the model based on what I want to achieve. The shoulder, bracers and belt were basecoated in preparation of a NMM silver. In order to keep the violet theme going, I mixed a grey using VMC Black and Light Flesh to which I added an incredibly small amount of Kimera Violet.

The boots and corset were originally basecoated with a leathery orange color, but I felt they didn't fit too well with the model and I decided to basecoat them in a more neutral color, VMC Black, preparing them for black leather work up.

# THANK YOU!

I hope you enjoyed this guide on the Sorceress! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

Thank you so much for supporting the Patreon and see you in the next guide!



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