

# The Tritone Scale

Shred

E Tritone Scale

TAB: 12 13 16 13 14 12 14 15 13 15 16 15 17 18 16 18 19

Primary Chords

TAB: 0 0 1 2 2 0 1 3 3 3 1

Inversion Exercise

TAB: 0 1 2 3 3 3 5 4 6 6 7 8 9 9 9 11 10 12 12 13 14 15 15 15

Hybrid Picking Pedal Point

TAB: 7 8 6 8 9 7 9 7 9 8 6 8 7

two voice counterpoint

TAB: 14 11 12 8 9 7 8 8 6 7 8 5 2 2 3 1 0 0 0 0 2 2 0

Tritone Scale Composition

E B $\flat$ /F E E B $\flat$ /D E

P.M. -+ P.M. -----+ P.M. -+ P.M. -----+

B $\flat$ /F E B $\flat$ /D E B $\flat$ /F

P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ let ring -----+

E B $\flat$ /F E B $\flat$ /D E

let ring -----+ P.M. -----+

B $\flat$ /F E B $\flat$ /F E B $\flat$ /D E/G $\sharp$  B $\flat$ /F B $\flat$ /F

let ring -----+ let ring -----+

E B $\flat$ /D E/B B $\flat$

Drum Interlude

Hybrid Picking

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains three measures of music. Each measure starts with a quarter note marked with an 'm' (pick), followed by a pair of eighth notes. The notes in the first measure are G4, A4, and B4. The second measure contains A4, B4, and C5. The third measure contains B4, A4, and G4. The TAB staff below shows the fretting for each note: 7 and 8 for the first measure, 8 and 6 for the second, and 8 and 6 for the third. The string being played is the 6th string.

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains three measures of music. Each measure starts with a quarter note marked with an 'm' (pick), followed by a pair of eighth notes. The notes in the first measure are G4, A4, and B4. The second measure contains A4, B4, and C5. The third measure contains B4, A4, and G4. The TAB staff below shows the fretting for each note: 7 and 8 for the first measure, 8 and 6 for the second, and 8 and 6 for the third. The string being played is the 6th string.