

# Ghostbusters

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

Measures 1-4: Bass clef, 4/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes. The fretboard diagram below shows fingerings: T (thumb) on the 7th fret, A (index) on the 5th fret, and B (middle) on the 7th fret. The sequence of fret numbers is: 7-7, 5-6, 4-7-7, 7-7, 7-7, 5-6, 4-7-7, 4, 7-7, 5-6, 4-7-7, 7-7, 7-7, 5-6, 4-7-7, 4.

Measures 5-7: Bass clef, 4/4 time. The staff shows eighth notes with accents. The fretboard diagram shows fingerings: T (thumb) on the 21st fret, A (index) on the 20th fret, and B (middle) on the 18th fret. The sequence of fret numbers is: 21-21, 20, 21, 18, 19, 16-16-16-16-14, 16, 21-21, 20, 21, 20, 21, 18, 19. The strumming pattern below is: T T P T P T, S S S S S S, T T P P T.

Measures 8-11: Bass clef, 4/4 time. The staff shows eighth notes with accents and a 'fingerstyle' marking. The fretboard diagram shows fingerings: T (thumb) on the 16th fret, A (index) on the 16th fret, and B (middle) on the 14th fret. The sequence of fret numbers is: 16-16-16-16-14-18-16, 21-21, 19, 21, 19, 16-14, 16-16, 16, 14-11, 14-12-12-14, 14, 14. The strumming pattern below is: S S S S S S P.

Measures 12-16: Bass clef, 4/4 time. The staff shows eighth notes with accents. The fretboard diagram shows fingerings: T (thumb) on the 12th fret, A (index) on the 14th fret, and B (middle) on the 21st fret. The sequence of fret numbers is: 12, 14, 21-21, 19, 21, 19, 16-14, 16-16, 16, 14-11, 14-12-12-14, 14, 12, 14.

Measures 17-20: Bass clef, 4/4 time. The staff shows eighth notes with accents. The fretboard diagram shows fingerings: T (thumb) on the 7th fret, A (index) on the 9th fret, and B (middle) on the 7th fret. The sequence of fret numbers is: 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7-8-9, 7, 4, 7, 4, 7, 9, 7, 0, 7, 0, 7, 9.

20

P P  
 7 9 7 9 7-8-9 19-16-19-16-19-16 19-16-19-16-14-15-16  
 (0) T T TTT P P P P P P P P P P SSS

23

P P P P P P P P P P  
 23-19-23-19-23-19 23-19-14-16-16 x-x 4-7-7-x-x-6-6-x-x  
 TPP T P TTTT TTTT

26

TPP SS TT TPP T P TTTTTTTT TP TP TP TP TT TTTTT  
 7-x-6-9 7-7-6 19 18 5-0 7-x-5-5-6 4-7-7-x-x-6-6-x-x x-x-x-x 7-7-7-6-6-6 7-9

29

P P P P P P  
 7 9 7 4-7-7-x-x 9-7 9-9 4 6 4-7-7-x-x x-x 7-9 7-7-7 x 7-7-2-3-2 5  
 7 5 6 7-7 7-7 7 5 6 7-7 7-7 x-7-9 7-7 7-7 5

T T TTTTTTT T T TTTTTTSS T SSS TPT PP P

32

P P P P P P  
 2 x 7 8 19 18 7-7-9 7 7 4-7-7-x-x 9-7 9-9 4 6 4-7-7-x-x x-x  
 0-5 0-6 7 7 5 6 7-7 7-7 7-7 5 6 7-7 7-7

P T T PT PT P T T TTTTTTT T T TTTTTSS

35

0-7-x 7-9-x 7-9 7-8-7 9 19 18-11-10-11 16-10-9 12 x-x 12 20 21 19 20 12-12-14 12-14

T T P T P P T P P T P T T

37

19 16-12 16 16-12 19 16-12 16 16-12 19 16-12 16 16-12 19 16-12 16 16-12 19 16-12 16 16-12 19-14-16-14 19-20-21

14 12

39

19 16-12 16 16-12 19 16-12 16 16-12 19 16-12 16 11 12 19 16-12 16 16-12 19-13-16-13 19-20-21

11 12

41

19 16-12 16 16-12 19 16-12 21 19-12 23 19-12 19 19-12 18 19-12 19-12 18 19 18-14 19-14-21-14

14 12

43

23 18-12 19 18-12 23 18-12 19 18-12 23 18-12 19 18-12 23 18-12 19 18-12 21-21

11 11 11 12 12 12

Musical score for guitar, page 47. The score consists of two staves. The top staff is a bass clef staff with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It contains eight measures, each with a whole note chord. The guitar tablature below the staff is empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.