

Chord Bible

By Shredmaster Scott

CAGED System Chords

	C	A	G	E	D
	0 1 0 2 3	0 2 2 2 0	3 3 0 0 2 3	0 0 1 2 2 0	2 3 2 0

Barre Chords

	C	A	G	E	D
	3 5 5 5 3	5 5 6 7 5	3 3 4 5 5 3	7 9 9 9 7	5 7 7 7 5

	Cm	Am	Gm	Em	Dm
	3 4 5 5 3	5 5 7 7 5	3 3 3 5 3	7 9 9 7	5 6 7 7 5

	Am	Em	Dm	Gm	Bm
	0 1 2 2 0	0 0 2 2 0	1 3 2 0	3 3 0 0 1 3	2 3 4 4 2

Neoclassical Voicings

T 5	6	5	10	10
A 7	7	6	10	12
B 3	5	2	7	8

T 9	13	15	12	
A 9	14	15	14	2
B 7	12	12	11	3 5

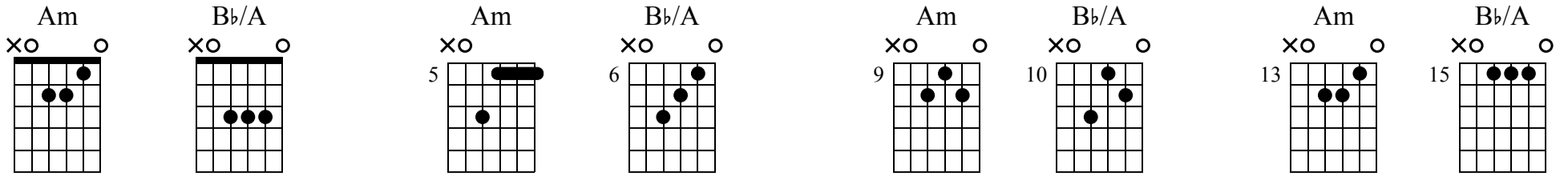
A Ionian Chords

T 0	0	0	0	0	0	0	0	0	0
A 2	3	5	5	7	9	10	10	12	14
B 2	4	4	6	7	9	9	11	13	14
B 0	0	0	0	0	0	0	0	0	0

A Dorian Chords

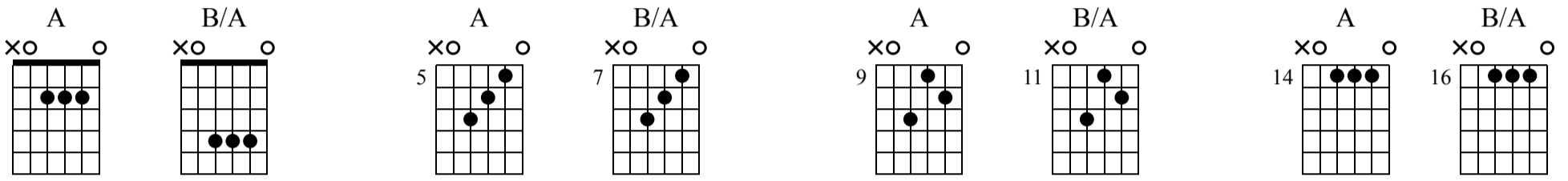
T 0	0	5	0	0	0	0	0
A 1	3	5	7	10	10	13	15
B 2	2	5	7	9	11	14	14
B 2	4	7	7	10	12	14	16
B 0	0	0	0	0	0	0	0

A Phrygian Primary Chords



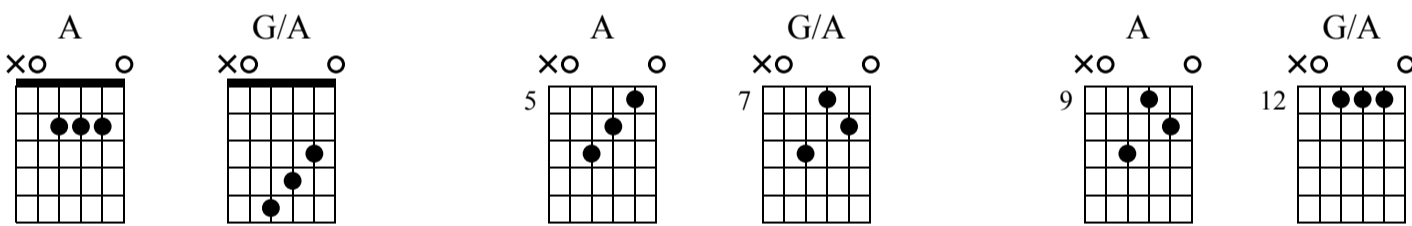
Musical notation for A Phrygian Primary Chords, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

A Lydian Primary Chords

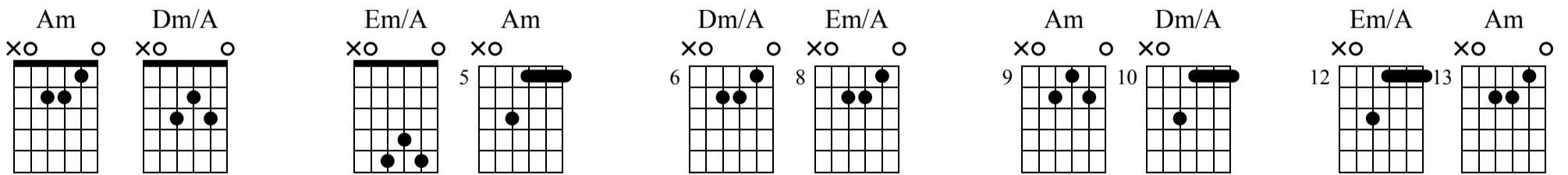


Musical notation for A Lydian Primary Chords, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

A Mixolydian Primary Chords



Musical notation for A Mixolydian Primary Chords, including a treble clef staff with notes and a guitar tablature staff with fret numbers.



Musical notation for A Phrygian Primary Chords, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

A Locrian Primary Chords

A ^o x o	A ^o x o	A ^o x o 7	A ^o x o 10	A ^o x o 13
T 3 A 1 B 2 B 1 B 0	T 5 A 4 B 5 B 5 B 0	T 8 A 8 B 8 B 7 B 0	T 11 A 10 B 12 B 10 B 0	T 15 A 13 B 14 B 13 B 0

Csus2 x x o	Dsus4 x o o	Dsus2 x x o o	Em7 o o	Am7 x o o o
T 3 A 3 B x B 3	T 3 A 3 B 2 B 0	T 0 A 3 B 2 B 0	T 3 A 3 B 2 B 2 B 0	T 0 A 1 B 2 B 2 B 0

Dm7 x x o	Bm7 x	Cmaj7 x o o o	E7 o o	A7 x o o o
T 1 A 1 B 2 B 0	T 2 A 3 B 2 B 4 B 2	T 0 A 0 B 2 B 3	T 0 A 3 B 1 B 2 B 0	T 0 A 2 B 2 B 2 B 0

D7 x x o	Emadd9 o o o o	Em9 o o o o	Amaj7 x o o	Dmadd9/A x o o
T 2 A 1 B 2 B 0	T 0 A 0 B 4 B 2 B 0	T 0 A 3 B 4 B 2 B 0	T 0 A 2 B 1 B 2 B 0	T 0 A 3 B 2 B 3 B 0

	B/A	B \flat (#11)/A	C(#11)/A	B/A	B \flat (#11)/A
T	0	0	0	0	0
A	4	3	8	7	6
B	4	3	11	8	7
B	4	3	10	9	8
B	0	0	0	0	0

	C7M	C7	C $^\circ$	Cdim7	CmM7
T	5	5	4	4	4
A	4	3	3	2	4
B	5	5	4	4	5
B	3	3	3	3	3

	Fmaj7/E	Esus4 \flat 9	B $^\circ$ /E	B $^\circ$ /E	E Lydian
T	0	1	0	0	0
A	10	0	10	3	0
B	9	2	7	2	3
B	10	2	9	3	4
B	8	2	8	2	2
B	0	0	0	0	0

	E9	Em11	Em9 \flat 6	Em6add9	James Bond Chord
T	0	5	0	0	2
A	3	3	1	2	0
B	1	0	0	0	0
B	4	4	4	4	1
B	2	2	2	2	2
B	0	0	0	0	0

A7add11 XO O 3	D/A XO O	B ^ø add11/A XO O	Asus2 XO OO	B/A XO O
T 3 A 6 B 5 0	T 0 A 3 B 2 4 0	T 0 A 3 B 4 3 0	T 0 A 2 B 2 0	T 2 A 0 B 4 1 0

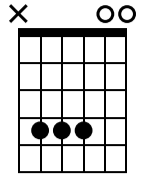
Am9 XO X 8	Fmaj7/A XO X X	Dmadd9/A XO O	B ^ø /A XO X	Cmaj7/A XO OX
T 8 A 12 B 10 0	T 5 A 3 B 0	T 0 A 3 B 2 3 0	T 3 A 4 B 3 0	T 0 A 5 B 2 0

Am9 XO O	F# ^ø X X	Fmaj7 X X	Esus4 O OO	E7 O O O
T 3 A 5 B 2 0	T 1 A 2 B 2 2	T 1 A 2 B 2 1	T 0 A 2 B 2 0	T 0 A 3 B 1 0 2 0

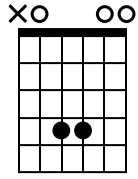
Am ^b 6 XO X 5	Fmaj7/A XO O 5	F/A XO 5	Dmadd9 X O 5	D7add6no3 X OX 5
T 6 A 5 B 7 0	T 0 A 6 B 5 7 0	T 8 A 6 B 5 7 0	T 0 A 6 B 9 7 5	T 0 A 5 B 7 5

Alexander Scriabin

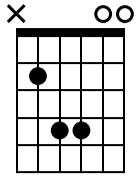
C#madd4



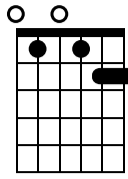
Esus2/A



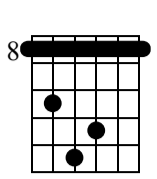
Bsus4



Mystic Chord

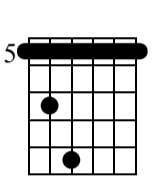


C Lydian

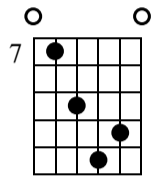


Musical notation for the first set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

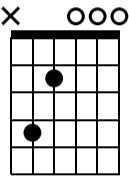
Am9



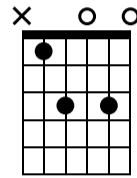
B7sus/E



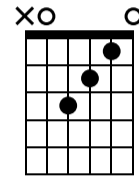
C#°



Bb6#11



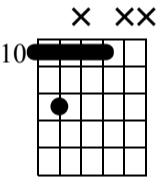
Fmaj7/A



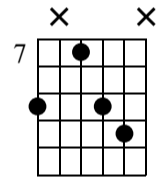
Musical notation for the second set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

Classical Movements

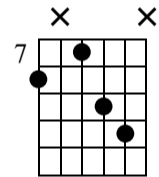
Dm



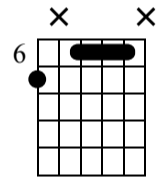
A/C#



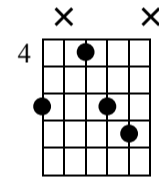
Am/C



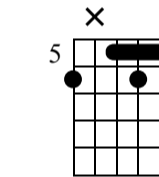
D7/C



G/B

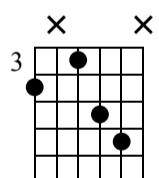


A#dim7

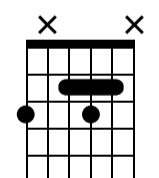


Musical notation for the third set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

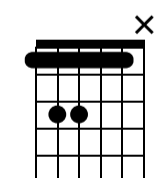
Fm/Ab



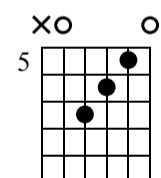
Gdim7



Fm



A



Musical notation for the fourth set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

Fmaj7/A xo o 5	Dadd9/A xo o 7	Dmadd9/A xo o 6	Bb4/D xxo o 3
TAB 0 6 5 7 0	TAB 0 7 7 7 0	TAB 0 6 7 7 0	TAB 0 6 3 0

Line Cliche Progressions

C/D xxo o 5	D Lydian xoo o 7	Am xx 5	Am/G# xx 5	C6/G xx
TAB 0 8 5 0	TAB 0 9 7 0	TAB 5 5 5 7	TAB 5 5 5 6	TAB 5 5 5 5

F#° xx	Fmaj7 xx	Am/E xx x	Esus4 xx x	Esus2 xx x
TAB 5 5 5 4	TAB 5 5 5 3	TAB 5 5 2	TAB 5 4 2	TAB 2 4 2

E xx x	E/D xxo x	E-F-F#-G X Cell ox o o 4	E-D#-D-C# X Cell o o o 3	A-A#-B-C X Cell xo o 5
TAB 4 4 2	TAB 4 4 0	TAB 0 6 0 4 0	TAB 0 3 6 6 6 0	TAB 5 0 5 8 0

F#-G-G#-A

X Cell
x o x

A Quartal Harmony
xxx

D Quartal Harmony
x xx

G Quartal Harmony
xx x
5

C Quartal Harmony
xxx
5

A Quintal Harmony

xxx
5

D Quintal Harmony

x xx
5

G Quintal Harmony

xx x
5

A Quintal Harmony

x x
5

D Quintal Harmony

x x
5

Hungarian Minor b2

G#(b13)/A

E(b13)

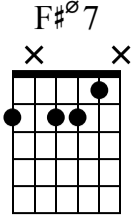
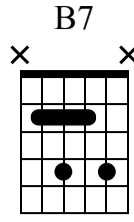
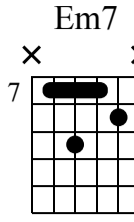
Autumn Leaves

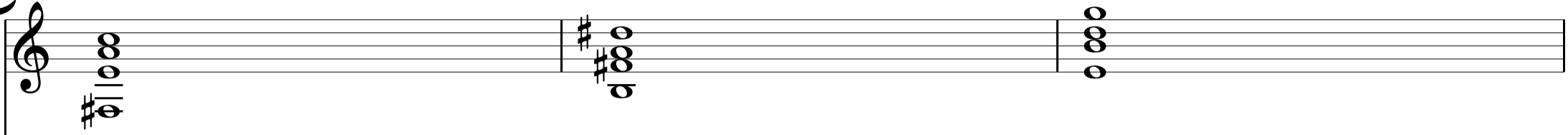
Am7
x x

D7
x x
5

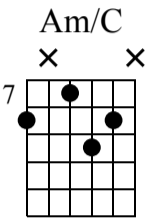
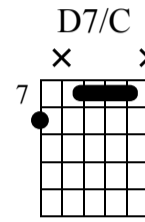
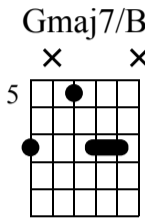
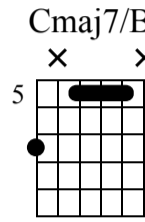
Gmaj7
x x

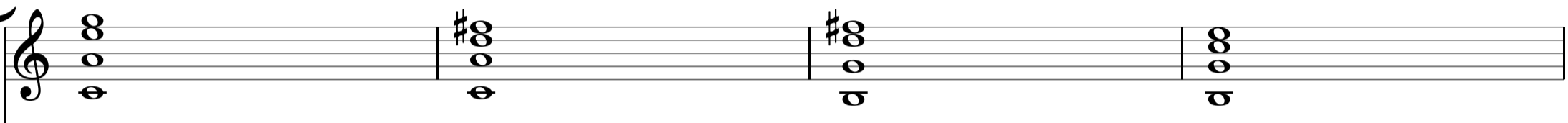
Cmaj7
x x

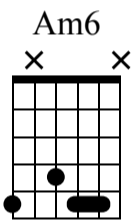
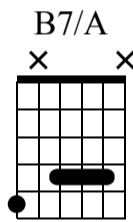
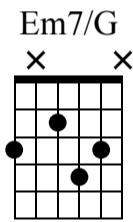


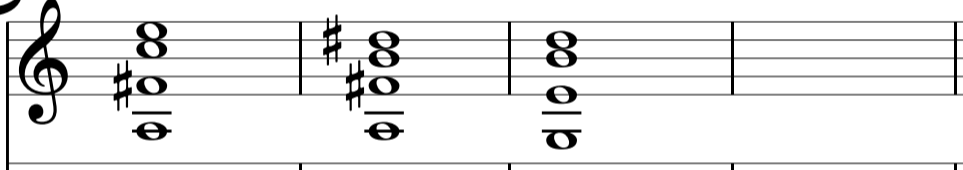
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A	2	2	7
B	2	4	9
	2	2	7



T	8	7	7	5
A	9	7	7	5
B	7	7	5	5
	8	8	7	7



T	5	4	3
A	5	4	4
B	4	4	2
	5	5	3