



I DIDN'T
SPILL A DROP,
RYDER!

IT'S ALL
DEEP INSIDE
ME!

WH-WHAT
DID I DO?

THE PULL
OUT KING
CAME INSIDE
ME...





...AND I
TOOK IT
ALL IN.

AM I GOING TO
GET **PREGNANT**? ARE
WE GOING TO HAVE A
BABY?

A **BABY**!?

IS THIS THE
REAL...

OH MY GOD!
POP-POP!



WHAT ARE WE DOING! WE NEED TO HELP HIM!

DON'T YOU WANT TO TALK ABOUT THIS?

WE COULD BE HAVING A-

I HAVE TO HELP HIM!

WELL, YOU'RE NOT JUST GOING TO LEAVE ME HERE, ARE YOU?

THEN
COME WITH
ME... I NEED
TO HELP
HIM.

JUST...
PUT ON
YOUR
SHIRT.

I DON'T
HAVE ANY
CLOTHES.

WILLOW,
PLEASE!

BUT
THAT'S A
MEN'S
SHIRT.





OKAY, BUT
I DON'T KNOW
IF IT WILL FIT
OVER MY
BOOBS.

IT'LL BE
FINE. I'M JUST
AROUND THE
CORNER.

I'LL TRY
IT FOR
YOU...

GOOD,
THEN LET'S
GO!

POP-POP!?



POP!?





POP-POP!?!
WHERE ARE
YOU!?!

A man with a shaved head, wearing a white tank top and dark pants, stands in a hallway looking into a bedroom. The bedroom contains a bed with white and blue pillows, a wooden headboard, and a window with grey curtains. A speech bubble points to the man's head.

WHERE
THE FUCK IS
SHE?

A woman's arm and shoulder are visible in a doorway on the right side of the frame. A speech bubble points to the doorway.

I TOLD HER
TO STAY IN THE
HOUSE...

A woman's arm and shoulder are visible in a doorway on the right side of the frame. A speech bubble points to the doorway.

JAMES, IN
HERE.

A woman's arm and shoulder are visible in a doorway on the right side of the frame. A speech bubble points to the doorway.

I THINK I FOUND
SOMETHING...

...BUT
HOW
COULD SHE
POSSIBLY
KNOW
THAT?

THIS NOTE ON
THE LAPTOP... IT'S
FROM HER.

WHAT?

YOU
BETTER
READ IT
YOURSELF.
IT'S, UH...

WHAT
DOES IT
SAY?





WHAT'S
WRONG,
WILL...
SORRY,
WILLOW.

YOU
SHOULD
READ IT
YOURSELF,
RYDER.

IS IT BAD?
IS SHE IN
TROUBLE?

IT'S...
JUST READ
IT.

OKAY.

WHAT THE HELL?

WHAT IS SHE... IT CAN'T...



Ryder,

I know this isn't going to be easy for you to understand, but I'm happy. Bimbello has given me an opportunity to help people, and I'm going to do it. Though my journey will take me far from you and the family, know that I'm doing something important that your Grandmother felt strongly about... as I do now.

Tell everyone I love them and will think of them often. As for you, my dear boy, I know that you will make a wonderful father. You have such a big heart, and there's no questioning that you and Willow will be such wonderful influences on your child.

With all the love I can muster,
Jamie

SHE'S GONE?

AND...

HOW
COULD
SHE....?

WE
JUST... AND
I DID... BUT
YOU'RE
NOT...

RYDER?

Ryder,
I know this isn't going to be easy for you to understand, but I'm happy. Bimbello has given me an opportunity to help people, and I'm going to do it. Though my journey will take me far from you and the family, know that I'm doing something important that your Grandmother felt strongly about... as I do now. Tell everyone I love them and will think of them often. As for you, my dear boy, I know that you will make a wonderful father. You have such a big heart, and there's no questioning that you and Willow will be such wonderful influences on your child.
With all the love I can muster,
Jamie



SHE
COULDN'T
POSSIBLY
KNOW THAT
YOU'RE-

SOMETHING'S
HAPPENING.

SOMETHING?

OH, GODDESS...



NO...

THAT'S IMPOSSIBLE...



I THOUGHT
THIS BODY WAS
THE GIFT, BUT
IT'S NOT!



DON'T YOU
SEE, RYDER?
IT'S NOT THE TITS
OR THE SEX
DRIVE...



IT'S BEING A PARENT...



BRINGING A
CHILD INTO THE
WORLD...



THAT'S
THE GIFT!



LOOK WHAT
THE GODDESS
GAVE US,
RYER!

WE'RE GOING TO BE PARENTS!

WE'RE GOING TO HAVE A **BABY!**

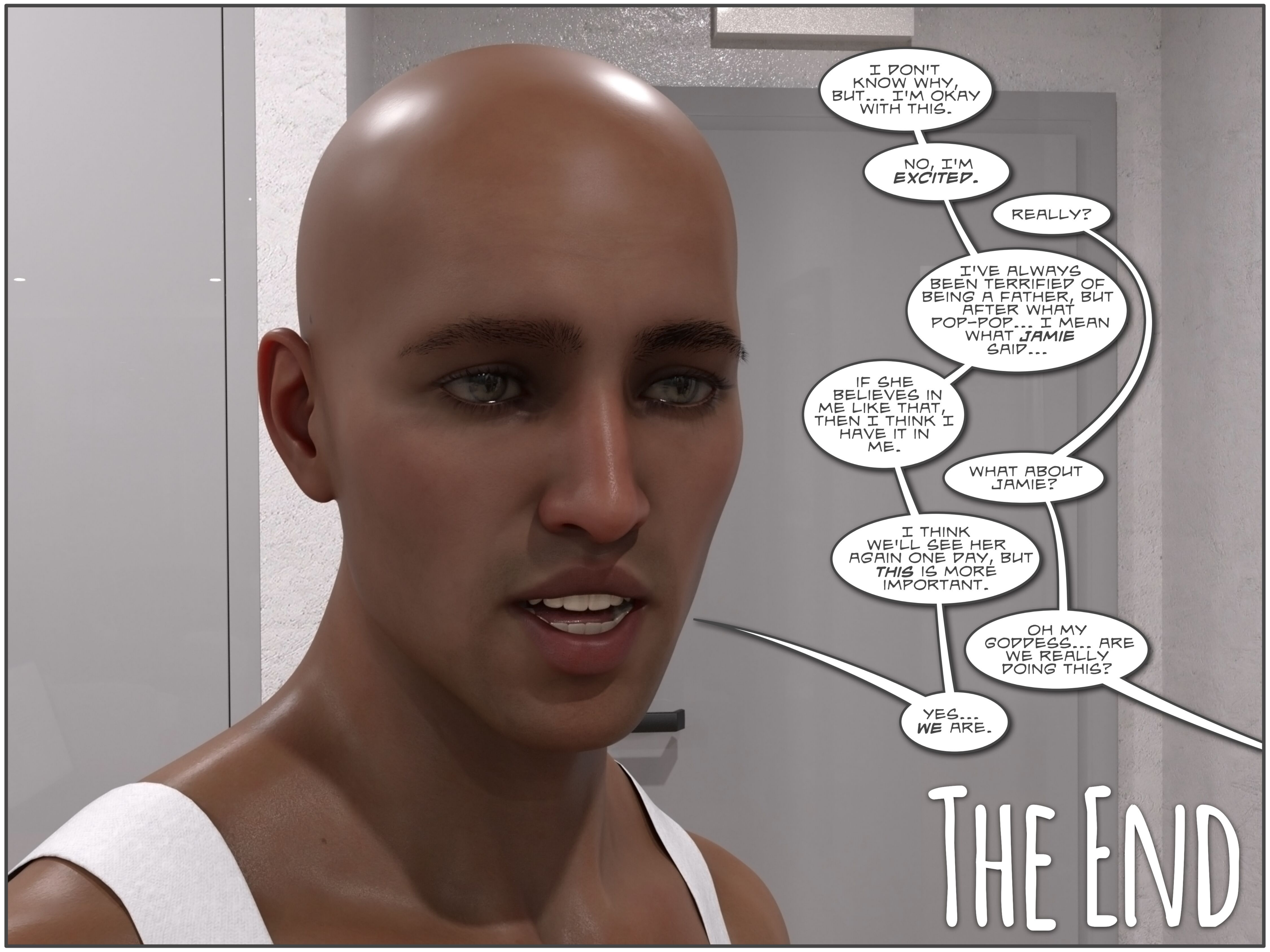
OH MY GOD...

DON'T BE UPSET, RYDER. BIMBELLO WAS RIGHT ABOUT ME... I WANT TO BE A PARENT.

AND NOW I GET TO BE A **MOTHER**, SO PLEASE DON'T BE MAD.

I'M NOT.





I DON'T KNOW WHY, BUT... I'M OKAY WITH THIS.

NO, I'M EXCITED.

REALLY?

I'VE ALWAYS BEEN TERRIFIED OF BEING A FATHER, BUT AFTER WHAT POP-POP... I MEAN WHAT **JAMIE** SAID...

IF SHE BELIEVES IN ME LIKE THAT, THEN I THINK I HAVE IT IN ME.

WHAT ABOUT JAMIE?

I THINK WE'LL SEE HER AGAIN ONE DAY, BUT **THIS** IS MORE IMPORTANT.

OH MY GODDESS... ARE WE REALLY DOING THIS?

YES... WE ARE.

THE END

THANKS FOR READING!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.

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