



MINIATURE'S DEN PATREON GUIDES:

TECHMARINE PRIMARIS

NMM Silver



WHY THIS MODEL?



When I saw this model I thought it would be a bit of a busy character to work on, all the details on it might have made it boring to paint for me over time but then I looked at it a bit more closely and I thought it was actually one of the better sculpts released from GW in a long time. I love this guy from his pose to his weapons and trinkets and I wanted to share with you my paintjob of him.

As always, this model is part of my monthly giveaway happening on my Twitch channel www.twitch.tv/miniaturesden so if you want a chance at winning this model, come hang out there!

PAINTS USED IN THIS GUIDE

Vallejo Model Color: German Yellow, Black, Ivory
Kimera: Pthalo Green

BASECOAT



The basecoat of all the silver elements was done by mixing VMC German Yellow and Black in a 40/60 mix and then adding a little bit of Pthalo Green from Kimera to create a little bit of contrast with the red.

FIRST HIGHLIGHT



I added VMC German Yellow to the basecoat mix to create a lighter grey and used it to sketch the highlights all over the silver, carefully placing it in all areas where I felt there wouldn't be a strong shadow, including areas where reflected light would be possible/look cool. I then created a 50/50 mix of this highlight color and the basecoat and used it to blend. In areas like the "tentacle" blending through layering is difficult and I prefer to stipple a glaze of the "blending" tone on the separation between the two layers.

SECOND HIGHLIGHT



Using pure VMC German Yellow I sketched the second-to-last highlight on the areas where I felt light would hit directly and used a mix of this color and the previous layer, with layers and glazes, to blend between the this highlight and the previous.

THIRD HIGHLIGHT



I Until now I haven't used pure white to highlight and I started feeling the need to use it. In order to complete the silver elements I introduced VMC Ivory to the mix, adding it to VMC German Yellow to create a strong highlight to use on the brightest points of light and to edge highlight the silvers.

THANK YOU!

I hope you enjoyed this guide on the Techmarine Primaris! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

Thank you so much for supporting the Patreon and see you in the next guide!



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