


# ERIS MANOR

## SHRINE OF CHAOS



A large, diverse crowd of people is gathered outdoors, likely at a festival or public event. The scene is filled with people of various ages and ethnicities, some sitting on concrete steps, others standing and talking. The background shows trees and a bright, sunny day. Overlaid on the image are several white speech bubbles with black outlines, each containing a different anecdote or opinion related to a 'wishes' theme.

Did you hear this crazy urban legend? About this dude granting wishes?

I received a weird invitation, but I chickened out, it was obviously a scam. But what if...

I'm not religious or anything, but it totally sounds like the devil tempting us! IF it's true I'm sure the wishes come with an ironic twist.


"I got the invitation! I can finally turn my life around!" And that's the last I heard from him.

It's true I swear! you receive an invitation, and when you reach the place, a manor appears out of nowhere!

...Something about "balancing chaos and order" in the world since magic left it.

Remember Kate? Forget the weight loss, people DON'T suddenly grow a foot taller!

Remember my roommate Sarah, who didn't show up in class since last month? Well, yesterday I received the weirdest phonecall, someone pretended to be her, but she sounded like, 70.

A man with brown hair tied back, wearing a black t-shirt, stands in a kitchen with a patterned backsplash and a stove. He is gesturing with his right hand towards the woman. The woman has short blonde hair and is wearing a white jacket, seen from behind. She is standing near a dark grey refrigerator. The scene is lit with soft indoor lighting.

YOU GET COLD FEET AFTER  
I GET THESE!? DO YOU REMEMBER  
THE CRAZY STORIES WE HEARD ABOUT  
THIS PLACE? WE DISCUSSED THE  
DETAILS FOR DAYS!!!

I'M NOT GIVING UP! I...



... IT'S JUST A BIG CHANGE  
AND... I JUST NEED TIME. MAYBE  
A FEW MONTHS, NO MORE!

A man with short brown hair, wearing a dark grey long-sleeved shirt, stands in a kitchen. He has his right hand on his head and his left hand on his hip, looking down with a thoughtful expression. The kitchen features a white countertop with a stainless steel gas stove, a wooden rack with black kitchen utensils, and a backsplash of light-colored geometric tiles. To the right, there are dark grey kitchen cabinets. A speech bubble is positioned above his head, containing the text: "HMMM, OKAY THEN, WE AGREED TO DO THIS TOGETHER...".

HMMM, OKAY  
THEN, WE AGREED TO DO  
THIS TOGETHER...



... AND IT'S NOT LIKE THESE HAVE AN EXPIRATION DATE.

A FEW DAYS LATER



OH! YOU STILL HAVEN'T LEFT FOR WORK?


GOOD MORNING...





THING IS, I WAS GOING TO  
AND... SOMETHING CLICKED...






... I'M READY! I WAS WAITING FOR YOU TO FETCH THESE POTIONS!



... OH.



A close-up photograph of a woman's face, showing her eyes, nose, and a slight smile. A white speech bubble with a black border is positioned near her mouth. The background is a blurred indoor setting, possibly a bathroom, with a mirror and a light fixture visible.


THAT'S THE LAST TIME  
YOU BOSS ME AROUND!



YOU REALLY WANT  
TO WEAR THAT FOR YOUR FIRST  
DAY AS A TOY?




I FEEL LIKE I'M  
GOING TO BURST!

A blonde woman with blue eyes, wearing a white suit jacket over a dark patterned shirt, is shown from the chest up. She has a surprised or concerned expression. She is holding a glass with a drink and a straw. A hand from the left is also holding the glass. The background features a wooden cabinet, a white pendant lamp, and two framed pictures of butterflies on the wall.

I THOUGHT IT WOULD BE  
A GOOD FAREWELL TO MY LUCKY SUIT  
TO FEEL IT BECOME TOO BIG... OH YOU  
MIXED THEM INTO DRINKS?

I ALSO LAID OUT YOUR "NEW"  
SUIT IN THE BEDROOM.

A woman with short blonde hair and blue eyes, wearing a white lab coat over a dark blue collared shirt, is shown in profile. She is holding a clear glass with a drink and a cinnamon stick. A grey prosthetic arm is resting on her shoulder. The background features a wooden door and a wall with vertical wood paneling. Two white pendant lights hang from the ceiling. In the bottom left corner, there is a vase with yellow and orange flowers and a bowl of red and yellow apples.

SO... HOW DID IT  
"CLICK" EXACTLY?

IT'S JUST THAT... I WANTED  
TO HIT A CAREER HIGH BEFORE I QUIT  
THE FIRM TO COMMIT TO THIS BUT... I REALIZED  
IT WAS JUST MISPLACED PRIDE. I'M  
READY TO BE A FULL TIME SUB!






HUH, THAT'S...

ENOUGH TALKING!  
OR ARE YOU THE ONE WITH  
SECOND THOUGHTS?

TINK



GOOD POINT!



OH! I CAN'T BELIEVE  
I DID IT! I'LL BE A...

... AN EVEN BIGGER BITCH?



W-WHA...?

COME ON, YOU  
CAN QUIT THE ACT.



THAT WASN'T ENOUGH  
TO MAKE ME WASTE A WISH,  
YOU HAD TO TRY AND MAKE  
ME YOUR FLUCKTOY?

YOU... FLIPPED  
THE BOTTLES!?



I FLIPPED THEM  
BACK! I SHOULD...

YOU IDIOT! YOU  
RUINED EVERYTHING!



DO YOU ANY IDEA OF  
HOW SICK I WAS OF TRYING  
TO GO UP THE CORPORATE  
LADDER?

... HAVE KNOWN YOU'D  
CHOOSE... OH SHIT!!!



CAN'T BELIEVE I WANTED TO  
GIVE MYSELF TO YOU YOU...





... LITTLE SHIT!!!

**THUMP**

GUH!!!

AH! ARE YOU OK?  
I-I DON'T KNOW WHY  
I DID THAT...

OOOH!!!

SQUIRT




DID YOU... ENJOY THAT?

*POP*



OOF! STAY HERE YOU...

AAH!!!

A shirtless man with short, light brown hair is shown from the waist up. He has a worried and regretful expression, looking back over his right shoulder. His right hand is pressed against a dark brown wooden door. The background consists of a light-colored wall with a subtle grid pattern on the left and the dark door on the right.

I FUCKED IT UP!  
BAD! I ALMOST OBEYED WHEN  
SHE TOLD ME TO STAY...




WAAH!

SHE'S BECOMING A JUGGERNAUT...

***SHRINK***

... AND I'M ALREADY  
A WIMP!






SHE'S GOING TO BEAT ME  
TO A PULP! UNLESS I...



NNNGH!!!

RRRIP






THEY WERE TAILOR  
MADE YOU...




WOOOW!!!



FUCK, I COULD CRUSH  
ROCKS WITH THESE THIGHS!  
I... DON'T HATE IT?

**POP**

**CRACK**



NO! IT'S... TOO MUCH!

***RRRIP***

***GROAN***

TO BE CONTINUED