

# How To Harmonize On Guitar

Shred

Melody    Harmony    Together

Up 3 Notes

This section illustrates the technique of harmonizing a melody by playing the same notes an octave higher on the same strings. It is presented in three columns: 'Melody', 'Harmony', and 'Together'. The 'Together' column shows the two parts playing simultaneously. The notation is in 4/4 time with a treble clef. The guitar tablature below the staff shows fingerings: 3-5-7 for the melody and 2-3-5 for the harmony.

A Minor Scale    C Major Scale    A Minor + C Major

Up A 3rd    Harmony

This section illustrates the technique of playing two scales together. It is presented in three columns: 'A Minor Scale', 'C Major Scale', and 'A Minor + C Major'. The 'A Minor + C Major' column shows the two scales played together. The notation is in 4/4 time with a treble clef. The guitar tablature below the staff shows fingerings for the A minor scale (0-2-3-5-7-8-10-12), the C major scale (3-5-7-8-10-12-14-15), and their combination (3-5-7-8-10-12-14-15 on the high strings and 3-5-7-8-10-12 on the low strings).