

Swift Guitar Lessons

Slow & Groovy Fingerstyle Blues Practice Routine



E B B G A F E

E7 **B7**

1 2 3 4

E7 **B7**

3 4

A7

5 6

E7 **B7**

7 8

B **A7**

9 10

E7 **B7** **E9**

11 12 13

Detailed guitar tablature for a fingerstyle blues practice routine. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar is tuned to E B B G A F E. The piece consists of 13 measures. Measure 1 is an E7 chord. Measures 2-4 contain a melodic line with triplets and slurs, and a bass line with triplets and slurs. Measure 5 is an A7 chord. Measures 6-8 contain a melodic line with triplets and slurs, and a bass line with triplets and slurs. Measure 9 is a B chord. Measure 10 is an A7 chord. Measures 11-13 contain a melodic line with triplets and slurs, and a bass line with triplets and slurs. The piece ends with a final E9 chord in measure 13.