

PHOTOSHOPPED BEHIND THE SCENES!



BASE MALE.



BASE MALE + NEW HAIR

HEY, ALL! I THOUGHT I WOULD SHARE A SEQUENCE OF CHANGES I MADE FOR AN UPCOMING ILLUSTRATED STORY IN WHICH A COUPLE OF CRUEL COLLEGE GIRLS USE A MAGIC PHOTO EDITING PROGRAM TO FEMINIZE A CAMPUS SEXIST.

I STARTED WITH A BASE MALE CHARACTER AND SLOWLY MORPHED HIM INTO A GIRL.

THE FIRST CHANGE IS ONLY A NEW HAIRSTYLE. WHAT I LOVE IS HOW CERTAIN HAIRSTYLES CAN AUTOMATICALLY MAKE A MALE LOOK SO FEMININE.

IN THIS CASE, THE ONLY CHANGE BETWEEN IMAGE 1 AND 2 IS THE HAIR, YET THE HAIR ALONE MAKES HIM LOOK LIKE A GIRL.



BASE+HAIR+MAKEUP



BASE+HAIR+MAKEUP+FEMALE
SKIN MAP + BOOBS.

FOR THE NEXT CHANGE,
HIS TORMENTORS DECIDE
TO MAKE HIM WEAR
MAKEUP.

FOR A SEXIST MALE, OF
COURSE, THIS IS A TRUE
HORROR! JERRY HATES
WEARING MAKEUP, BUT
HE HAS NO CHOICE.

FOR THE FOURTH IMAGE,
I USED THE DAZ3D
TRANS MORPHS TO
BOTH GIVE HIM A MORE
FEMALE FIGURE IN
GENERAL AS WELL AS
TO FIT HIM WITH HIS OWN
PERKY BREASTS! THERE
IS ANOTHER, LESS
OBVIOUS CHANGE. DAZ
HAS A UTILITY THAT
ALLOWS YOU TO SWAP
THE "SKIN" BETWEEN
MALE AND FEMALE
FIGURES, SO I ALSO
GAVE HIM THE FEMALE
SKIN FROM A CHARACTER
CALLED RILEY.

HMMM. IS IT JUST ME,
OR DOES HIS BUTT LOOK
A LITTLE FLAT?

LET'S FIX THAT.



BASE+HAIR+MAKEUP+BOBS AND
SKIN + BOOTY.



FINAL FORM

USING THE DAZ3D BODY MORPHS, I TIGHTENED UP HIS WAIST AND PLUMPED UP HIS BOOTY. OUR FORMERLY MALE SEXIST NOW HAS A GORGEOUS FIGURE!

NOW, THAT T-SHIRT I USED ISN'T GREAT AND KIND OF MAKES HIS BOOBS LOOK A LITTLE WEIRD. THAT'S THE SHIRT.

I KEPT HIM IN THE SAME OUTFIT FROM HIS ORIGINAL MALE FORM JUST TO KEEP THE FOCUS ON HAIR AND BODY.

THE NEXT SHOT IS A DIFFERENT TOP, AND I ALSO MAKE HIS HANDS AND ARM A LITTLE MORE DAINTY. LOOK AT HIS HANDS IN THE BOOB PIC-- MUCH BIGGER.

LET'S LOOK AT A COUPLE MORE PICS, THIS TIME FROM THE WHISPERS STORY ABOUT A BOY WHO DECIDES TO PLEDGE A SORORITY.



BASE FEMALE CHARACTER. STUBBLE, MALE HAIRSTYLE AND A FEW MASCULINE FACE AND BODY MORPHS.



BASE FEMALE CHARACTER RESTORED TO BASE WITH PUFFIER LIPS AND BIGGER BOOBS.

IN THE CASE OF KEN/KENNA, I ACTUALLY REVERSED THE PROCESS. I STARTED WITH A BASE FEMALE CHARACTER, AND I USED THE TRANS AND FACE MORPHS TO MAKE HER LOOK MORE TRADITIONALLY MASCULINE.

THEN, AS THE STORY PROGRESSED, I GRADUALLY BEGAN TO UNDUE TO MASCULINE CHANGES AND RESTORE HER TO HER BASE FORM.

OF COURSE, ME BEING ME, I COULDN'T RESIST GIVING HER BIGGER BREASTS, AND IN THIS CASE I PLUMPED UP HER LIPS-- MAYBE A LITTLE TOO MUCH.

THAT'S IT. I HOPE YOU ENJOYED THIS GLIMPSE BEHIND THE SCENES!

KEEP SCROLLING DOWN TO SEE A SEQUENCE AND A BONUS PIC OF WILL LIVING HIS BEST LIFE AS A FEMALE!



