

DANGER ZONE ONE

“Nightmare Island! Part III”

PAGE 1

PANEL ONE

Kijo is alone in a laboratory. This looks like the lab we previously seen in the flashback (back in the first chapter, on page 13/panel4.) The room is filled with industrial-sized tubes, containing mutated fish and various creatures. These are the failed test subjects that came before Subject 37. All are dead.

Kijo looks at one of the tubes, a monstrous creature is inside.

KIJO: Some *sick* stuff was going on here...

References of the lab can be found in folder **Page1/Panel1**.

PANEL TWO

A holographic screen appears in front of Kijo’s face. We can see Tara’s face appear on the holo-screen.

KIJO: Tara, you said that there were only *two* targets. I eliminated some...*creature*... (word balloon 1)

KIJO: ...which I'm assuming was our *non-human* target. But there’s *another* person here, and they *didn't* match with the scientist’s profile image. (word balloon 2)

PANEL THREE

Tara looks confused. (Like in the previous chapter, Tara’s word balloons should have an electronic look, as if her voice is being broadcast.)

TARA: That’s strange. The client was clear that this *wasn't* a covert mission, just a two termination contract. No one else’s supposed to be on that island...

KIJO: Check my retinal feed and run a deep NetScan on that female I saw.

PANEL FOUR

Scene change. We’re in Tara’s control room, which is filled with high-tech computers and equipment. Tara types away on a high-tech digital keyboard.

TARA: On it!

References of the control room are in folder **Page1/Panel3**.

PAGE 2

PANEL ONE

An image of Madison's face—her police database profile picture—shows up on Tara's computer screen. Now Kijo's word balloons should have an electronic look, since she's the one being broadcast.

TARA: Found it. Name's Madison Wynter. Records show that she was previously employed by the Death Widow PMC.

KIJO: A soldier. Knew it.

A reference of Madison's profile picture can be found in folder **Page2/Panel1**.

PANEL TWO

Tara continues typing on the keyboard—she's hacking into a secure network.

TARA: But that was a few years ago. Now she's an officer with the PCPD. I just hacked the department's database... (word balloon 1)

TARA: ...apparently, both Wynter and an officer named Reena Saffron were sent to the island to conduct an investigation. (word balloon 2)

PANEL THREE

Scene change. We're back to Kijo in the laboratory. (So, from now on, Tara's word balloons have that electronic look.)

KIJO: That complicates things.

TARA: What are you going to do, Kijo? Even though that officer's seen you, you can't be considering...

PANEL FOUR

Kijo exits the laboratory, walking into a hallway.

KIJO: Don't worry. The client only specified *two* targets--the ones we *agreed* on. (word balloon 1)

KIJO: The officers are of no concern to me. (word balloon 2)

PAGE 3

PANEL ONE

Scene change. We're back in the control room from the last chapter, with Dr. Hastings and Reena (still handcuffed). Dr. Hastings, now a monster, lunges for Reena.

HASTINGS: I no longer have any use for you!

PANEL TWO

Reena is still handcuffed to the pipe. She tries to pull free. Her eyes are wide with terror.

REENA: Oh, crap!

PANEL THREE

Close-up of Reena's handcuffed wrists, pulling against the pipe. The pipe creaks and begins coming loose, but not nearly enough.

PANEL FOUR

Hastings goes in for the kill, swinging her clawed hand at Reena!

PAGE 4

PANEL ONE

Another close-up of Reena's handcuffed wrists--with one last valiant effort, she pulls--and the pipe comes loose!

PANEL TWO

Reena is still handcuffed, but no longer attached to the pipe. She quickly dodges out of the way as Hastings strikes, leaving slash marks in the wall where Reena had been only a moment ago.

PANEL THREE

Reena runs out of the room as Hastings pursues her.

HASTINGS: Little fool, there's *nowhere* on this island for you to go!

PAGE 5

PANEL ONE

Scene change. Madison walks down a hallway. She looks cautious, as if she's not sure what to expect.

PANEL TWO

Madison arrives at an open doorway. Curious, she turns to enter...

A reference of what the door entrance can look like is in folder **Page5/Panel2**.

PANEL THREE

Madison looks surprised. The room is filled with inactive security drones. They look just like the one from the first chapter. The drones are stationed on industrial shelves.

Reference of the drones are in folder **Page5/Panel3**.

PANEL FOUR

Madison puts her hand on one of the drone's gatling guns. She looks at it, an idea brewing in her head.

MADISON: Hmm...

PANEL FIVE

Madison turns, startled. A scream is heard.

SCREAM: *Aeeiii!*

MADISON: Huh--?! That sounded like the rookie!

PAGE 6

PANEL ONE

Scene change. Reena, panicked, runs down a hallway (this corridor looks different from the one Madison was previously in). She's still handcuffed.

PANEL TWO

Reena runs through a large doorway.

Doorway reference idea is in folder, **Page6/Panel2**.

PANEL THREE

A close-up of a sign near the door reads: **CryoGen Storage Chamber**

PANEL FOUR

Inside the large cryogen storage chamber, Reena shivers. The walls are lined with piping, while massive industrial canisters and storage tanks fill the room. (The pipes will play an important role later on.) We see smoke rolling on the floor—these are vapors from the coolant units. Massive rafters are mounted near the ceiling. The breath escapes from Reena's mouth.

REENA: It's s-s-so c-cold in here!

References of the Cryogen Storage Chamber can be found in folder **Page6/Panel4**. Feel free to mix and match from these references.

PANEL FIVE

Behind Reena, from across the room, the mutated Hastings advances.

HASTINGS: How fitting—a *dead* end!

PAGE 7

PANEL ONE

Terrified, Reena backs up. Hastings towers over her, preparing to attack.

REENA: C-can't we *talk* about this?

PANEL TWO

Hastings holds out her hand and a portion of the top of her wrist opens.

A reference of where her wrist opens is in folder **Page7/Panel2**.

PANEL THREE

A whip-like tendril shoots out from the opening and towards Reena. (One end is still connected to Hastings.)

References of the tendril are in folder **Page7/Panel3**.

PANEL FOUR

The tendril coils around Reena's legs, waist, breasts, and arms. Feel free to play up a sexy look for this.

PANEL FIVE

Struggling, Reena is pulled to the ground as the tendril tightens around her.

REENA: AAGGH!

PAGE 8

PANEL ONE

Angle on Hastings. A sinister smirk crosses her lips.

HASTINGS: Time to die.

PANEL TWO

The tendril wraps around Reena's neck.

PANEL THREE

It begins to tighten around Reena's neck, choking her.

PANEL FOUR

Angle on Madison, who has entered the chamber. With all her strength, she holds onto a gatling gun—one that she dismantled from a security drone. She's sweating, straining her muscles just to hold the weapon, but she's able (just barely) to aim it forward.

MADISON: Hey, ugly!

A reference of the gatling gun section of the drone is in folder **Page8/Panel4**.

PAGE 9

PANEL ONE

Dr. Hastings turns, bearing her teeth.

PANEL TWO

Close-up of one of Madison's hands, fumbling with a wire inside an exposed portion of the gatling gun (she has to "hotwire" the firing mechanism).

PANEL THREE

Madison fires the gatling gun, but it takes all her strength to hold on. The weapon's nearly too powerful for her to use!

MADISON: Shit, the kickback's too much!

PANEL FOUR

The bullets pound into Hasting's body. Unlike Subject 37, the bullets do penetrate her skin, hurting her.

PANEL FIVE

Hastings body drops to the floor. It looks like she's dead.

PAGE 10

PANEL ONE

Madison stops shooting and staggers back, lowering the weapon. Smoke escapes the gatling gun's barrels. She's out of breath.

PANEL TWO

The tendril wrapped around Reena suddenly loosens, allowing her to gasp for air.

PANEL THREE

Reena, still recovering, hurries to Madison's side.

REENA: Madison!

MADISON: How *many* more of these damn creatures are there?

PANEL FOUR

Reena shakes her head, pointing to Hasting's body.

REENA: No, that's Dr. Hastings! Well...it *was* Dr. Hastings...

PANEL FIVE

Perched up on a rafter above, crouched down, is Kijo. She's been listening.

KIJO: So, that *thing* is the doctor? Looks like my mission's over...

PANEL SIX

Dr. Hasting's mutated hand twitches. Maybe she isn't dead...

PAGE 11

PANEL ONE

Dr. Hastings begins climbing to her feet.

HASTINGS: Did you really think...

PANEL TWO

Madison and Reena look surprised. Hastings is not in this panel, but her word balloon is.

HASTINGS: ...your pathetic *toys* would stop me?

PANEL THREE

Hastings holds her arms out in triumph. We see the bullets wounds on her mutated body.

HASTINGS: It wasn't *just* Subject 37's DNA I injected myself with... (word balloon 1)

HASTINGS: ...but also an advanced strain of zebrafish DNA... (word balloon 2)

PANEL FOUR

Close-up of the bullet wounds on Hasting's body as they begin to heal and shrink.

HASTINGS: ...a fish known for...

PANEL FIVE

Close-up, same angle as previous panel, the bullet wounds are completely *gone*.

HASTINGS: ...their miraculous *regenerative* properties!

PAGE 12

PANEL ONE

Madison musters her strength and hoists up the gatling gun, aiming it.

MADISON: All right, *enough* of this science fair freakfest! It's coming to an end, *now!*

PANEL TWO

Hastings begins tearing off a thick sheet of metal from the nearby wall...

HASTINGS: Oh? But the *real* horror show hasn't even begun!

PANEL THREE

...and throws the metal at Madison. It flies through the air with incredible speed.

PANEL FOUR

The metal hits into Madison full-force, ramming against her and launching her back. The gatling gun drops from her grip.

MADISON: Ughhh!

PANEL FIVE

Madison slides along the floor while wincing in pain. (You can add part of her outfit ripping here, to add a bit more fanservice.) Reena is panicked.

REENA: M-MADISON?!

PAGE 13

PANEL ONE

Hasting's tongue slides out of her mouth, liking her lips and salivating as if she's hungry.

HASTINGS: Now I *truly* see what fragile creatures humans are...

HASTINGS: ... they're *beyond* pity, locked in a bygone age, on a planet that no longer has any *use* for them!

PANEL TWO

Kijo drops from the rafters above, holding both swords in her hands. Hastings is not in this panel but her word balloon is.

HASTINGS: To think that I was once *that* weak, that I was once *human*...it stirs the bile in my stomach!

PANEL THREE

Kijo lands on the ground, with her back to Reena and Madison. Her attention is locked ahead, to Hastings.

Behind her, Madison—still on the ground—looks surprised.

MADISON: Y-you again?!

PANEL FOUR

Kijo glances over her shoulder, to Madison. Kijo is dead serious.

KIJO: Stay back if you want to live...

PAGE 14

PANEL ONE

Kijo snaps into action, racing towards Hastings, swords ready for the attack.

PANEL TWO

Hastings moves fast, her arm reaching for Kijo...

HASTINGS: What's this? More vermin come to interfere?

PANEL THREE

...Kijo is *faster*. She swings both swords outward, slicing Hasting's arm off!

PANEL FOUR

Hastings recoils in pain, grabbing the stump where her arm had been. Blood gushes out.

HASTINGS: You bitch!

PANEL FIVE

Close-up of Hasting's face. A slight grin forms on her lips.

HASTINGS: Heh, heh...

PAGE 15

PANEL ONE

Hastings holds the stump of her arm out.

PANEL TWO

Same angle. A new arm *emerges* from the wound.

A reference of this can be seen in folder **Page15/Panel2**. This can be similar to how Piccolo or Cell regenerates limbs in Dragon Ball Z.

PANEL THREE

Kijo looks annoyed, but she's still ready for action.

KIJO: Neat trick.

PANEL FOUR

Hastings swings at Kijo, but Kijo is too fast, she ducks under the blow.

HASTINGS: So, *you're* the one my ex-benefactor sent to kill me? (word balloon 1)

HASTINGS: I'll be sure to deliver your pretty head to him, before I peel the flesh from his bones! (word balloon 2)

PAGE 16

PANEL ONE

Madison, exhausted, stumbles to her feet. She's grabbing her arm in pain.

MADISON: Damn, arm's busted...

Reena, worried, reaches to help her. (Just a note, Reena is still in handcuffs.) Also the nearby wall has some piping on it (this plays a role soon).

REENA: C'mon, let me help you. You can barely stand...

PANEL TWO

Annoyed, Madison pushes Reena away. It's not a strong push—but one that shows Madison doesn't want any help. Reena is surprised.

MADISON: Back off, rookie—I'm fine.

PANEL THREE

Reena backs up to where some pipes are. She looks concerned.

REENA: If you say so...

PANEL FOUR

Madison grabs her injured arm while looking at Reena. Madison's expression is one of defiance, confidence. While Reena appears surprised.

MADISON: I'm gonna distract that monster. You get *out* of here. Get off the island and back to the boat... (word balloon 1)

MADISON: ...try using the boat's radio and contact HQ. (word balloon 2)

REENA: No way, no how! I'm *not* leaving you here alone!

PAGE 17

PANEL ONE

Reena is persistent, a look of determination on her face.

REENA: I *know* I may not be a great partner--but I *won't* just run and abandon you! Plus, you're injured!

PANEL TWO

Madison gets in Reena's face, grabbing the front of her swimsuit and pushing her against the piping on the wall.

MADISON: You idiot, this *isn't* up for discussion!

PANEL THREE

The back of Reena's arm or elbow (doesn't matter), makes contact with one of the nearby pipes.

PANEL FOUR

Eyes wide, Reena nearly jumps, startled. She turns to the piping.

REENA: Aiiee! Th-that pipe's ice *cold!*

PANEL FIVE

Madison's gaze shifts to the pipes.

MADISON: The pipes...!

PANEL SIX

Close-up of a label on one of the pipes: CAUTION LIQUID NITROGEN

A reference of the label is in folder **Page17/Panel6**.

PAGE 18

PANEL ONE

Madison turns to the gatling gun, which has been left lying on the floor. Next to Madison, Reena is looking at her partner.

MADISON: Alright, give me a hand--we've got only *one* shot at this...

PANEL TWO

Nearby, Kijo and Hastings continue their battle near a wall where plenty of pipes are. Kijo swings her sword, slashing the blade across Hasting's stomach. Blood spurts out, but Hastings appears unfazed.

PANEL THREE

Hastings clamps her hand down over Kijo's head—or around her throat (whichever you think looks better), stopping the girl's attack.

HASTINGS: Defiant to the end, aren't you? For all the good it'll do you...

PANEL FOUR

Hastings hurls Kijo through the air.

PAGE 19

PANEL ONE

Kijo is flung across the room from Hasting's throw...

PANEL TWO

...but she lands on her feet, skidding across the chamber—a decent distance away from Hastings.

PANEL THREE

Hastings appears amused.

HASTING: Don't you see? Humanity's era—or rather, *error*—is *over*! The *sooner* you submit to that truth, the easier it'll be!

Madison is not on this panel, but her word balloon is.

MADISON: Don't count us out *yet*...

PANEL FOUR

Angle on Madison and Reena. Both of them have lifted the gatling gun up together—one holding it at each side. They've aimed it forward. Reena struggles more to hold it, due to her hands still being handcuffed.

MADISON: ...this facility's shut down, effective *immediately*.

PAGE 20

PANEL ONE

Hastings rears back, laughing.

HASTINGS: Hahaha! How amusing, you *still* think your bullets can--

PANEL TWO

Angle back on Reena and Madison. They fire the gatling gun!

MADISON: Aim for the pipes!

REENA: G-got it!

PANEL THREE

All of the bullets miss Hastings. Instead, they hit the pipes at her sides, behind her, and above.

PANEL FOUR

All of the pipes spit out liquid nitrogen, along with violent bursts of icy smoke.

PANEL FIVE

All of the liquid splashes down on Hastings.

HASTINGS: Wha--?!

PAGE 21

PANEL ONE

Smoke fills the area and Hasting's body is coated in an icy frost. She can barely move.

HASTINGS: Wh-what did you *do* to me?!

References of the liquid nitrogen's effect on Hasting can be found in folder **Page21/Panell**.

PANEL TWO

Reena and Madison lower the gatling gun, smoke escaping each barrel.

REENA: It worked, she's frozen!

MADISON: That *should* keep her immobilized for awhile.

PANEL THREE

Hastings' body is completely frozen. She can't move at all. Smoke still swirls around the room.

PANEL FOUR

Reena and Madison drop the gatling gun to the floor.

REENA: Now what?

MADISON: We'll contact HQ and have them send a tactical armored unit. They can transport Hastings back to the mainland.

PAGE 22

PANEL ONE

A kunai flies through the air.

Reference of the kunai is in folder **Page22/Panel1**.

PANEL TWO

The blade pierces Hastings' frozen forehead.

PANEL THREE

All at once, Hastings' head and upper body shatters into pieces, like glass. The pieces tumble down.

References of the shattering can be found in folder **Page22/Panel3**.

PANEL FOUR

Madison and Reena look at the shattered pieces with shock.

PANEL FIVE

Madison turns with a furious glare...

MADISON: The hell--?!

PANEL SIX

...Kijo stands across the room. Coolant vapor rising behind and around her. Both her swords are in their scabbards. She has a satisfied look on her face.

KIJO: Contract complete.

PAGE 23

PANEL ONE

Madison takes a defiant step forward in Kijo's direction.

MADISON: Hold it, you're not going anywhere! We're taking you in for questioning!

PANEL TWO

Kijo smiles and begins backing into the smoke cloud.

KIJO: Good luck with that...

PANEL THREE

Kijo enters the smoke fully.

KIJO:soldier.

PANEL FOUR

Part of the smoke cloud shifts, showing that Kijo is gone.

PANEL FIVE

Madison is angry, while Reena looks puzzled.

MADISON: Just great!

REENA: Who *was* she? And what was that *soldier* business?

PAGE 24

PANEL ONE

Madison rubs her wounded arm.

MADISON: Hell if I know. As far as I'm concerned, this whole mess is CSI's show now.
(word balloon 1)

MADISON: They'll scrub this place clean and, even then, I doubt we'll have *all* the answers. (word balloon 2)

PANEL TWO

Reena looks over to the shattered remains of Hastings body.

REENA: The chief's never gonna believe this...

MADISON: He's got no choice. The evidence's right there.

PANEL THREE

Madison sighs and heads for the exit. Reena follows.

MADISON: C'mon, let's get back to the boat. We're gonna have *hours* of paperwork ahead of us after this fiasco...

REENA: Uh, Madison—by any chance, do you have a *key* for these handcuffs...?

PAGE 25

PANEL ONE

Scene change. A man dressed in a business suit sits behind a desk. This should be a low angle, making him look imposing and powerful. In back of him is a window, showing a vast expanse of a sprawling city. Clearly, we're at the top floor of a tall skyscraper. We've seen this man before. He was the one Hastings was speaking with on the monitor in the previous chapter.

MAN: Status on the Volkan situation?

The "Assistant" is not in this panel, but her word balloon is.

ASSISTANT: The "contractor" we hired has confirmed that both objectives have been carried out.

Reference of the man and city is in folder **Page25/Panel1**.

PANEL TWO

Angle on the Assistant who was previously speaking. She looks emotionless, unflinching.

ASSISTANT: However, our surveillance satellite has spotted two police officers leaving the island on a patrol boat.

MAN: I see. Send a cleanup crew to the facility and remove all traces of Subject 37 and Hastings' involvement. (word balloon 1)

MAN: I want that entire island to appear like no one stepped foot on it for the last decade. (word balloon 2)

Reference of the assistant can be found in folder **Page25/Panel2**. Feel free to give her a mini-skirt to play up the sexy angle.

PANEL THREE

The Man turns to the window.

MAN: Without evidence, any police investigation will come to an abrupt end. Lacking physical proof... (word balloon 1)

MAN: ...they'll have nothing more than fanciful ravings of genetically-engineered *monsters*. No one in their right mind would believe it. (word balloon 2)

PANEL FOUR

Another angle on the Assistant.

ASSISTANT: And those two officers, sir? How would you like us to proceed?

PANEL FIVE

Angle on the Man.

MAN: See what you can find out about them and report back to me. This needs to be handled with the utmost care.

The Assistant is not in panel, but her word balloon is.

ASSISTANT: As you wish, sir.

_End