

# Run Away

ITZY RYUJIN

Standard tuning  
♩ = 160

Main Gtr

**Intro**

1 2

P.M.-----|

TAB 3 3 3 5 5 5 6 6

3 4

P.M.-----|

TAB 3 3 3 6 6 6 5 5 3 3 3 5 5 5 6 6

**Verse 1**

5 6

P.M.-----|

TAB 3 3 3 3 3 3 1 1 3 3 3 5 5 5 6 6

7 8

P.M.-----|

TAB 3 3 3 6 6 6 5 5 3 3 3 5 5 5 6 6

9 10

P.M.-----|

TAB 3 3 3 3 3 3 6 6 3 3 3 5 5 5 6 6

11 12

P.M.-----|

TAB 3 3 3 6 6 6 5 5 3 3 3 5 5 5 6 6

13 14

P.M.-----|

T  
A  
B 3 3 3 3 3 3 | 1 1 | 3 3 3 5 5 5 | 6 6

15 16

P.M.-----|

T  
A  
B 3 3 3 6 6 6 | 5 5 | 3 3 3 5 5 5 | 6 6

17 18

P.M.-----|

T  
A  
B 3 3 3 3 3 3 | 6 6 | 3 3 3 5 5 5 | 6 6

19 20

P.M.-----|

T  
A  
B 3 3 3 6 6 6 | 5 5 | 3 3 3 5 5 5 | 6 6

**Pre Chorus**

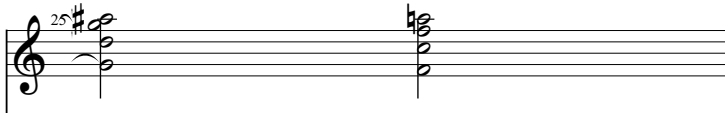
21 22

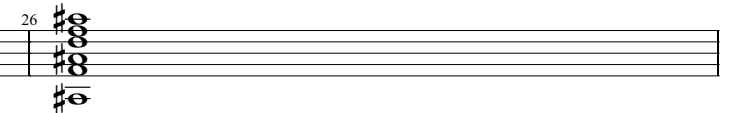
P.M.-----|

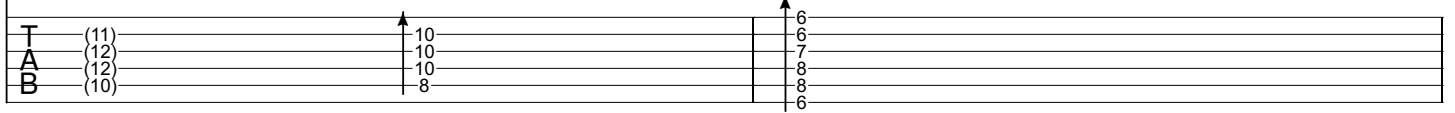
T  
A  
B 3 3 3 3 3 3 | 3 3 | 6 6 7 8 8 6

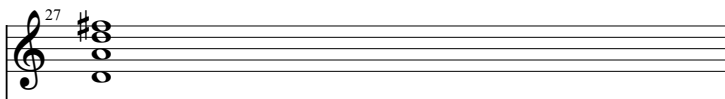
23 24

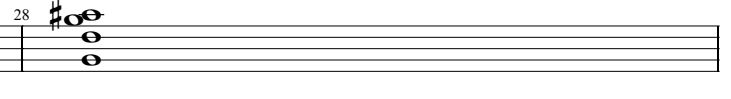
T  
A  
B 7 7 7 5 | 11 12 12 10

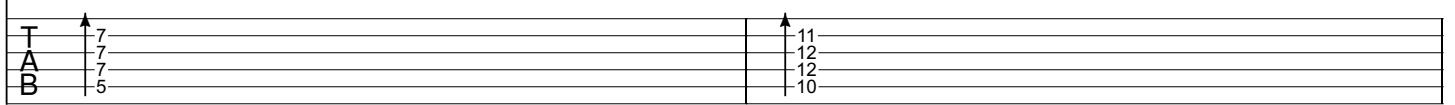
25 

26 

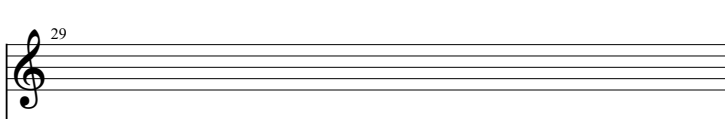
TAB 


27 

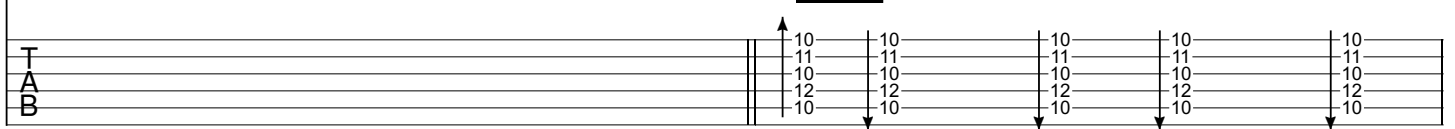
28 

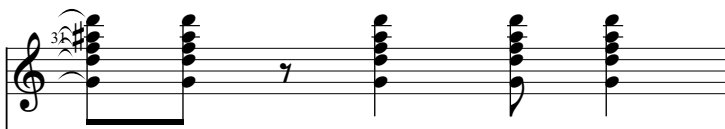
TAB 


**Chorus**

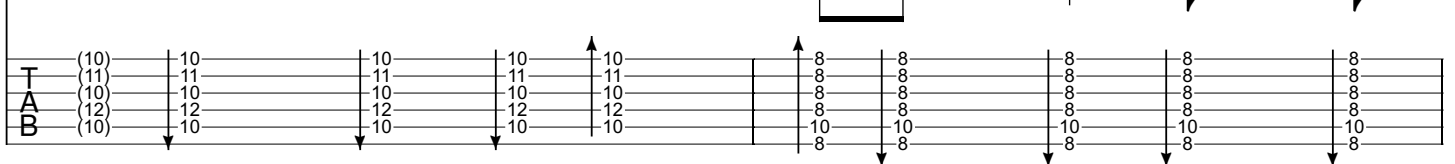
29 


30 

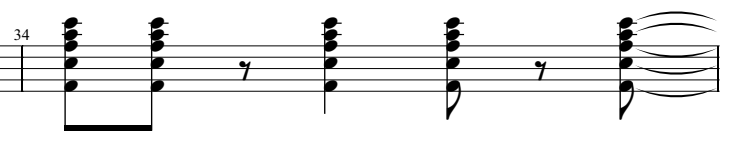
TAB 

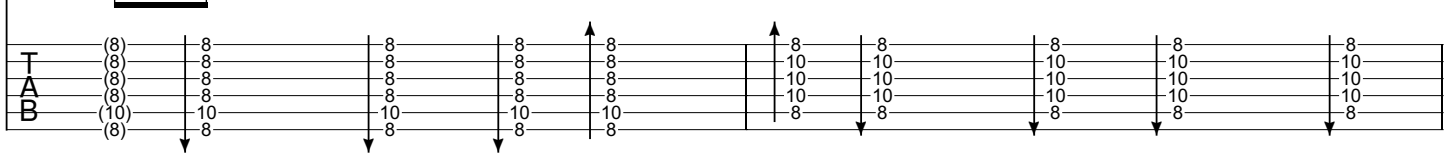
31 

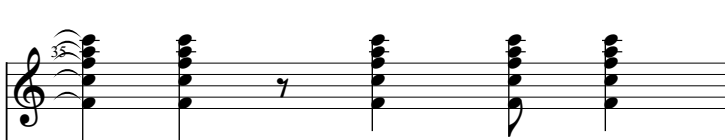
32 

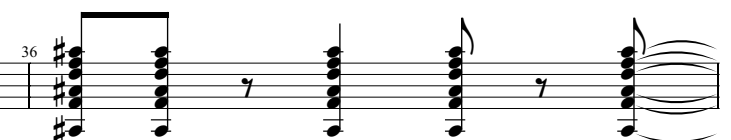
TAB 

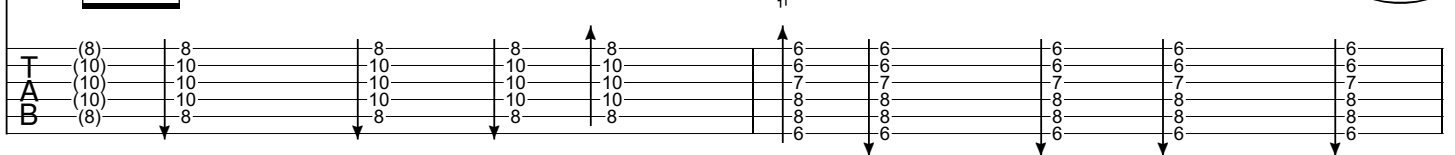
33 

34 

TAB 

35 

36 

TAB 

Musical notation for measures 37-38. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a series of chords and single notes, with a fermata over the final note. Measure 38 continues the sequence. The guitar tablature below shows fingerings for measures 37 and 38, with fret numbers 6, 7, 8, 10, 11, and 12. The strings are labeled T (top), A, and B (bottom).

Musical notation for measures 39-40. Measure 39 continues the melody from the previous system. Measure 40 features a change in the bass line. The guitar tablature shows fingerings for measures 39 and 40, with fret numbers 8, 10, 11, and 12. The strings are labeled T, A, and B.

Musical notation for measures 41-42. Measure 41 continues the melody. Measure 42 features a change in the bass line. The guitar tablature shows fingerings for measures 41 and 42, with fret numbers 8, 10, and 11. The strings are labeled T, A, and B.

Musical notation for measures 43-44. Measure 43 continues the melody. Measure 44 features a change in the bass line. The guitar tablature shows fingerings for measures 43 and 44, with fret numbers 6, 7, 8, 10, and 11. The strings are labeled T, A, and B.

Musical notation for measures 45-46. Measure 45 continues the melody. Measure 46 features a change in the bass line. The guitar tablature shows fingerings for measures 45 and 46, with fret numbers 6, 7, 8, 10, 11, and 12. The strings are labeled T, A, and B.

Musical notation for measures 47-48. Measure 47 continues the melody. Measure 48 features a change in the bass line. The guitar tablature shows fingerings for measures 47 and 48, with fret numbers 8, 10, 11, and 12. The strings are labeled T, A, and B.

49

50

TAB

51

52

TAB

Verse 2

53

54

TAB

P.M.-----|

55

56

TAB

P.M.-----|

57

58

TAB

P.M.-----|

59

60

TAB

P.M.-----|

61 62

P.M.-----

T  
A B

8 8 8 8 8 8 8 8 | 12 12 12 12 12 12 12 12

6 6 6 6 6 6 6 6 | 10 10 10 10 10 10 10 10

Detailed description: This system contains measures 61 and 62. Measure 61 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. Measure 62 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a tablature for guitar with two lines, T (treble) and B (bass). Measure 61 has fret numbers 8 and 6. Measure 62 has fret numbers 12 and 10.

63 64

P.M.-----

T  
A B

12 12 12 12 12 12 12 12 | 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 | 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. Measure 64 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a tablature for guitar with two lines, T (treble) and B (bass). Measure 63 has fret numbers 12 and 10. Measure 64 has fret numbers 5 and 3.

65 66

P.M.-----

T  
A B

5 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8

Detailed description: This system contains measures 65 and 66. Measure 65 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. Measure 66 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a tablature for guitar with two lines, T (treble) and B (bass). Measure 65 has fret numbers 5 and 3. Measure 66 has fret numbers 10 and 8.

67 68

P.M.-----

T  
A B

10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 67 and 68. Measure 67 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. Measure 68 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a tablature for guitar with two lines, T (treble) and B (bass). Measure 67 has fret numbers 10 and 8. Measure 68 has fret numbers 8 and 6.

**Pre Chorus**

69 70

P.M.-----

T  
A B

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 69 and 70. Measure 69 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. Measure 70 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a tablature for guitar with two lines, T (treble) and B (bass). Measure 69 has fret numbers 8 and 6. Measure 70 has fret numbers 8 and 6.

71 72

P.M.-----

T  
A B

7 7 7 7 7 7 7 7 | 12 12 12 12 12 12 12 12

5 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 10

Detailed description: This system contains measures 71 and 72. Measure 71 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. Measure 72 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a tablature for guitar with two lines, T (treble) and B (bass). Measure 71 has fret numbers 7 and 5. Measure 72 has fret numbers 12 and 10.

73 74

P.M.-----

T  
A B

12 12 12 12 10 10 10 10 | 8 8 8 8 8 8 8 8

10 10 10 10 8 8 8 8 | 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 73 and 74. Measure 73 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. Measure 74 features a treble clef with a key signature of one sharp. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: C3, E3, G3, A3, C4, E4, G4, A4. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a tablature for guitar with two lines, T (treble) and B (bass). Measure 73 has fret numbers 12 and 10. Measure 74 has fret numbers 8 and 6.

75 76

P.M.-----

T  
A  
B

↑ 7 ↑ 7 ↑ 7 ↑ 7 ↑ 7 ↑ 7 ↑ 7 ↑ 7    ↑ 12 ↑ 12 ↑ 12 ↑ 12 ↑ 12 ↑ 12 ↑ 12 ↑ 12

5 5 5 5 5 5 5 5    10 10 10 10 10 10 10 10

**Chorus**

77 78

T  
A  
B

↑ 10 ↓ 11 ↓ 10 ↓ 12 ↓ 10    ↓ 10 ↓ 11 ↓ 10 ↓ 10 ↓ 10 ↓ 10

79 80

T  
A  
B

(10) ↓ 10 ↓ 11 ↓ 10 ↓ 12 ↓ 10    ↑ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

(11) ↓ 10 ↓ 11 ↓ 10 ↓ 12 ↓ 10    10 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

(12) ↓ 10 ↓ 11 ↓ 10 ↓ 12 ↓ 10    8 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

(10) ↓ 10 ↓ 11 ↓ 10 ↓ 12 ↓ 10    8 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

81 82

T  
A  
B

(8) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    ↑ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

(10) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    10 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

(8) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    8 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

(10) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    8 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

(8) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    8 ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8

83 84

T  
A  
B

(8) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    ↑ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6

(10) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    6 ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6

(10) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    6 ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6

(10) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    7 ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6

(8) ↓ 8 ↓ 8 ↓ 8 ↓ 8 ↓ 8    8 ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6

85 86

T  
A  
B

(6) ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6    ↑ 10 ↓ 10 ↓ 10 ↓ 10 ↓ 10 ↓ 10

(7) ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6    11 ↓ 10 ↓ 10 ↓ 10 ↓ 10 ↓ 10

(8) ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6    10 ↓ 10 ↓ 10 ↓ 10 ↓ 10 ↓ 10

(8) ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6    12 ↓ 10 ↓ 10 ↓ 10 ↓ 10 ↓ 10

(6) ↓ 6 ↓ 6 ↓ 6 ↓ 6 ↓ 6    10 ↓ 10 ↓ 10 ↓ 10 ↓ 10 ↓ 10

87

88

89

90

91

92

93

94

**Bridge/Verse 2**

95

96

97

98



99 100

T	4	4	4	7	7	7
A	3	3		5	5	
B	5		X	7		X

101 102

T	11	11	11	11	11	11
A	10	10		10	10	
B	12		X	12		X
B	10			10		

103 104

T	4	4	4	7	7	7
A	3	3		5	5	
B	5		X	7		X
B	3			5		

105 106

T	11	11	11	11	11	11
A	10	10		10	10	
B	12		X	12		X
B	10			10		

107 108

T	4	4	4	4	4	4
A	3	3		3	3	
B	5		X	5		X
B	3			3		

109 110

T	7	7	7	7	7	7
A	5	5		5	5	
B	7		X	7		X
B	5			5		

111 112

T						
A						
B						
B						

Chorus

113

Musical notation for measures 113 and 114. Measure 113 contains two chords with a grace note. Measure 114 contains a sustained chord with a grace note. The guitar tablature below shows fingerings: 10, 11, 10, 12, 10 for the first four measures, and (10), 11, 10, 12, 10 for the last two measures.

115

Musical notation for measures 115 and 116. Measure 115 contains two chords with a grace note. Measure 116 contains a sustained chord with a grace note. The guitar tablature below shows fingerings: 8, 8, 8, 10, 8 for the first four measures, and (8), 8, 8, 10, 8 for the last two measures.

117

Musical notation for measures 117 and 118. Measure 117 contains two chords with a grace note. Measure 118 contains a sustained chord with a grace note. The guitar tablature below shows fingerings: 8, 10, 10, 10, 8 for the first four measures, and (8), 10, 10, 10, 8 for the last two measures.

119

Musical notation for measures 119 and 120. Measure 119 contains two chords with a grace note. Measure 120 contains a sustained chord with a grace note. The guitar tablature below shows fingerings: 6, 6, 7, 8, 6 for the first four measures, and (6), 6, 7, 8, 6 for the last two measures.

121

Musical notation for measures 121 and 122. Measure 121 contains two chords with a grace note. Measure 122 contains a sustained chord with a grace note. The guitar tablature below shows fingerings: 10, 11, 10, 12, 10 for the first four measures, and (10), 11, 10, 12, 10 for the last two measures.

123

Musical notation for measures 123 and 124. Measure 123 contains two chords with a grace note. Measure 124 contains a sustained chord with a grace note. The guitar tablature below shows fingerings: 8, 8, 8, 10, 8 for the first four measures, and (8), 8, 8, 10, 8 for the last two measures.

125

TAB

127

TAB

129

TAB

131

TAB

133

TAB

135

TAB

Outro

137

138

TAB

139

140

TAB

141

142

TAB

143

144

TAB