

Swift Guitar Lessons



Major 7 Chords of the Open Position

<p>Amaj7</p> <p>X O O</p> <p>2 1 3</p>	<p>Bmaj7</p> <p>X O X</p> <p>2 1 3</p>	<p>Cmaj7</p> <p>X O O O</p> <p>3 2</p>	<p>Dmaj7</p> <p>X X O</p> <p>1 1 1</p>
<p>Emaj7</p> <p>O O O</p> <p>3 1 2</p>	<p>Fmaj7</p> <p>X O</p> <p>3 4 2 1</p>	<p>Fmaj7</p> <p>X O</p> <p>1 3 4 2</p>	<p>Gmaj7</p> <p>O O O</p> <p>3 2 1</p>

Origins of Major 7 Chords

Major 7 chords are harmonies built from the 1st, 3rd, 5th, and 7th notes of a given major scale. This means Maj7 chords can be played in all 12 keys, and played in several positions across the fretboard.

C	D	E	F	G	A	B	C

Common Major 7 Shapes

<p>Amaj7</p> <p>T 0 A 2 B 1 B 2 B 0</p>	<p>Bmaj7</p> <p>T 0 A 0 B 3 B 1 B 2</p>	<p>Cmaj7</p> <p>T 0 A 0 B 0 B 2 B 3</p>	<p>Dmaj7</p> <p>T 2 A 2 B 2 B 0</p>
<p>Emaj7</p> <p>T 0 A 0 B 1 B 1 B 2 B 0</p>	<p>Fmaj7</p> <p>T 0 A 1 B 2 B 3 B 3</p>	<p>Fmaj7</p> <p>T 0 A 1 B 2 B 2 B 1</p>	<p>Gmaj7</p> <p>T 2 A 0 B 0 B 0 B 2 B 3</p>