



**Wight King
aged NMM
gold
Step-by-step**

Paints required:

Aged NMM gold

- Japanese uniform (Vallejo mc)
- Mournfang brown
- Skarsnik green
- Ice yellow (Vallejo mc)
- Abaddon black
- Sotek green





We start by basecoating the armour with a 1:1:2 mix of japanese uniform, skarsnik green & mournfang brown.



We now add a ½ part of both japanese uniform & skarsnik green to the basecoat mix & glaze the frame of the light reflections – add 2-3 parts of water. i have added a guide for how to locate light reflections in the post description.



We now add 1 part more of japanese uniform & glaze towards the middle of the light reflections. We furthermore add a 1/2 part of ice yellow & glaze the middle of the light reflections.



We now shade the areas still covered in the basecoat – i have pointed one of these areas out with the brown arrow. we do this by adding 1 part more of mournfang brown to the basecoat mix. We furthermore shade all the deepest recesses & nails with abaddon black – one of these areas is pointed out with the white arrow.. Add 2-3 parts of water.



Optional: We now add a couple of new small light reflections in the pointed out area , with a 1:1 mix of mournfang brown & japanese uniform – add 2-3 parts of water.



We now glaze the very middle of the before painted light reflections with a 1:1 mix of japaense uniform & ice yellow. We furthermore edge highlight the gold areas with the same mix.



We now glaze the very middle of the light reflections with pure ice yellow – We furthermore highlight the nails with the same paint.



We now add some verdigris, on all the darkest areas (i have pointed a couple of them out) on the gold. We start by glazing these areas with thinned down sotek green – we then add a bit of skarsnik green to the sotek green, & glaze towards the middle – add 3-4 parts of water. Now the aged NMM gold is done 😊 !